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The Queen's Gambit *Rosetta Books*

The basis for the hit Netflix series! "What Walter Tevis did for

pool in *The Hustler*, he does for chess in *The Queen's Gambit*" (*Playboy*). When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it." —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

The Queen's Gambit *Vintage*

Orphan Beth Harmon overcomes her fears and shyness by learning to play chess and, over the years, improves her game to become a national champion and to play the world grandmasters. Reprint. 12,500 first printing.

The Queen's Gambit

Now a Major Netflix Drama *Hachette UK*

NOW A MAJOR NETFLIX SERIES starring Anya Taylor-Joy from

Academy-Award nominee Scott Frank and BAFTA nominee Allan Scott 'Superb' *Time Out* 'Mesmerizing' *Newsweek* 'Gripping' *Financial Times* 'Sheer entertainment. It is a book I reread every few years - for the pure pleasure and skill of it' Michael Ondaatje 'Don't pick this up if you want a night's sleep' *Scotsman* When she is sent to an orphanage at the age of eight, Beth Harmon soon discovers two ways to escape her surroundings, albeit fleetingly: playing chess and taking the little green pills given to her and the other children to keep them subdued. Before long, it becomes apparent that hers is a prodigious talent, and as she progresses to the top of the US chess rankings she is able to forge a new life for herself. But she can never quite overcome her urge to self-destruct. For Beth, there's more at stake than merely winning and losing. 'Few novelists have written about genius - and addiction - as acutely as Walter Tevis' *The Telegraph*

Far from Home *Rosetta Books*

"SF writing of a rare quality" lifts this collection of stories from the renowned author of *The Hustler* and *The Man Who Fell to Earth* (*Time Out*). The author of the competitive pool thriller *The Hustler* and the groundbreaking sci-fi novel *The Man Who Fell to Earth*, Walter Tevis was also a master of the short story. His work was published in *Playboy*, *Redbook*, *Cosmopolitan*, and many other magazines. This anthology collects some of his best short work. Full of wit, surprise, dark humor, and deep emotion, these stories pack a punch—and are ideal for fans of his longer work or those looking for an introduction to one of America's most iconic sci-fi writers. "The poetic imprints of a fine writer's trail." —*The Times* (London)

The Hustler

A Novel *Rosetta Books*

"If Hemingway had the passion for pool that he had for bullfighting, his hero might have been Eddie Felson" (Time). The novel that inspired the classic film starring Paul Newman and Jackie Gleason, *The Hustler* tells the story of Fast Eddie Felson, a young pool player who hustles suckers in small towns, looking for stake money so he can reach his goal: a marathon match in Chicago against Minnesota Fats. An exploration of guts, stamina, and character, and of the difference between winners and losers, this tense, gritty tale is "a wonderful hymn to the last true era when men of substance played pool with a vengeance" (Time Out).

The Queen's Gambit by Walter Tevis *Ishi Press*

There had never been a top ranked woman chess player. But suppose if an American girl were born with abilities in chess that matched the greatest players. What would happen to her in a highly competitive field dominated by men? The author Walter Tevis years ago interested Americans in straight pool with the book "The Hustler."

The Color of Money *Rosetta Books*

A legendary pool hustler tries to make a comeback in the novel that inspired the Martin Scorsese film: "A great read, entertainment of a high order" (Los Angeles Times). Fast Eddie Felson was the best in the country. Then he walked out on his talent and for the next twenty years ran a poolroom, got married,

and watched pool games on television. One evening he watches a pool player who reminds him of his old rival, Minnesota Fats, and it sparks something in him. Feeling a sudden grief at the loss of his old self and his old life, he leaves behind his poolroom—and his marriage—and finds Fats, now retired in the Florida Keys. Now the pair is about to embark on a tour of the country together. Eddie hopes to recapture his glory days, but the journey will come with a price . . . The author of the classic *The Hustler*, which also featured Fast Eddie Felson, "is unequaled when it comes to creating and sustaining the tension of a high-stakes game. Even readers who have never lifted a cue will be captivated" (Publishers Weekly). "Tevis writes about pool with power and poetry and tension. From the opening scene of this fine book, the reunion between Eddie and Fats twenty years after, the staccato beat of the prose and finely drawn characters grab the reader and don't let go. You don't have to like pool to like this book, to appreciate its sense of living on the edge." —The Washington Post

Mockingbird *Rosetta Books*

A sci-fi masterpiece: "A moral tale that has elements of Aldous Huxley's *Brave New World*, Superman, and Star Wars" (Los Angeles Times Book Review). In a world where the human population has suffered devastating losses, a handful of survivors cling to what passes for life in a post-apocalyptic, dying landscape. People wander, drugged and lulled by electronic bliss, through a barren landscape with no children, no art, where reading is forbidden. From this bleak existence, a tragic love triangle springs forth. Spofforth, the most perfect machine ever

created, runs the world, but his only wish is to die. Paul and Mary Lou are a man and a woman whose passion for each other sparks a jealousy in Spofforth—and provides the only hope for the future of human beings on earth. Walter Tevis, author of *The Hustler*, *The Man Who Fell to Earth*, and *The Color of Money*, delivers an elegiac dystopia of mankind coming to terms with its own imminent extinction. “Because of its affirmation of such persistent human values as curiosity, courage, compassion, along with its undeniable narrative power, *Mockingbird* will become one of those books that coming generations will periodically rediscover with wonder and delight.” —The Washington Post

Queen's Gambit *Simon and Schuster*

Spring, 1897. London. Margaret Harkness, now in her early forties, must leave England for her health but lacks the funds. A letter arrives from her old friend Professor Bell, her old comrade in the hunt for Jack the Ripper and the real-life inspiration for Sherlock Homes. Bell invites her to join him in Germany on a mysterious mission for the German government involving the loss of state secrets to Anarchists. The resolution of this commission leads to her being stalked through the streets of London by a vengeful man armed with a powerful and nearly silent air rifle who has both Margaret and Queen Victoria in his sights. Margaret finds allies in Inspector James Ethington of Scotland Yard and his fifteen-year-old daughter, Elizabeth, who aspires to follow in Margaret's cross-dressing footsteps. The hunt is on, but who is the hunter, and who the hunted as the day approaches for the Queen's Diamond Jubilee when the aged empress will sit in her open carriage at the steps of St Paul's Cathedral? The entire

British Empire holds its breath as the assassin, Margaret, and the Queen herself play for the highest of stakes with the Queen's Gambit.

Confessions: The Paris Mysteries *Jimmy Patterson*

In this New York Times bestseller, brilliant detective Tandy Angel is meeting her lost love in Paris . . . but when he becomes more distant, she starts to question everything she knows. Is there anyone she can trust? After investigating multiple homicides and her family's decades-old skeletons in the closet, Tandy Angel is finally reunited with her lost love in Paris. But as he grows increasingly distant, she is confronted with disturbing questions about him, as well as what really happened to her long-dead sister. With no way to tell anymore who in her life she can trust, how will Tandy ever get to the bottom of the countless secrets her parents kept from her? James Patterson leads this brilliant teenage detective through Paris on a trail of lies years in the making, with shocking revelations around every corner.

Picture This

How Pictures Work *Chronicle Books*

Molly Bang's brilliant, insightful, and accessible treatise is now revised and expanded for its 25th anniversary. Bang's powerful ideas—about how the visual composition of images works to engage the emotions, and how the elements of an artwork can give it the power to tell a story—remain unparalleled in their simplicity and genius. Why are diagonals dramatic? Why are curves calming? Why does red feel hot and blue feel cold? First

published in 1991, *Picture This* has changed the way artists, illustrators, reviewers, critics, and readers look at and understand art.

Our Artists at War

The Best of the Best American War Comics *Two Morrows Publishing*

OUR ARTISTS AT WAR is the first book ever published in the US that solely examines War Comics published in America. It covers the talented writers and artists who supplied the finest, most compelling stories in the War Comics genre, which has long been neglected in the annals of comics history. Through the critical analysis of authors RICHARD J. ARNDT and STEVEN FEARS, this overlooked treasure trove is explored in-depth, finally giving it the respect it deserves! Included are pivotal series from EC Comics (Two-Fisted Tales and Frontline Combat), DC Comics (Enemy Ace and the Big Five war books: All American Men of War, G.I. Combat, Our Fighting Forces, Our Army at War, and Star-Spangled War Stories), Warren Publishing (Blazing Combat), Charlton (Willy Schultz and the Iron Corporal) and more! Featuring the work of HARVEY KURTZMAN, JOHN SEVERIN, JACK DAVIS, WALLACE WOOD, JOE KUBERT, SAM GLANZMAN, JACK KIRBY, WILL ELDER, GENE COLAN, RUSS HEATH, ALEX TOTH, MORT DRUCKER, and many others. Introduction by ROY THOMAS, Foreword by WILLI FRANZ. Cover by JOE KUBERT.

Queen's Gambit

A Novel of Katherine Parr *Simon and Schuster*

A tale inspired by the life of Henry VIII's sixth wife follows her reluctant marriage to the egotistical and powerful king in spite of her love for Thomas Seymour, a situation that compels her to make careful choices in a treacherous court.

The Man Who Fell to Earth *Rosetta Books*

The “beautiful” novel that inspired the Showtime series, from a Nebula Award finalist (The New York Times). The Man Who Fell to Earth tells the story of Thomas Jerome Newton, an alien disguised as a human who comes to Earth on a mission to save his people. Devastated by nuclear war, his home planet, Anthea, is no longer habitable. Newton lands in Kentucky and starts patenting Anthean technology—amassing the fortune he needs to build a spaceship that will bring the last three hundred Anthean survivors to Earth. But instead of the help he seeks, he finds only self-destruction, sinking into alcoholism and abandoning his spaceship, in this poignant story about the human condition—which has inspired both a film starring David Bowie and the new series starring Chiwetel Ejiofor—by the acclaimed author of *Mockingbird*. “Beautiful science fiction . . . The story of an extraterrestrial visitor from another planet is designed mainly to say something about life on this one.” —The New York Times “An utterly realistic novel about an alien human on Earth . . . Realistic enough to become a metaphor for something inside us all, some existential loneliness.” —Norman Spinrad, author of *The Iron Dream* “Those who know *The Man Who Fell to Earth* only from the film version are missing something. This is one of the finest science fiction novels of its period.” —J. R. Dunn, author of

This Side of Judgment

Clock Without Hands

A Novel HMH

An “impeccable” novel about race relations and responsibility set in the civil-rights-era South, by the author of *The Heart Is a Lonely Hunter* (The Atlantic Monthly). In a small Georgia town, pharmacist J. S. Malone, diagnosed with leukemia, is given a mere year to live—and a lifetime’s worth of regret over years and opportunities wasted. Meanwhile, Judge Clane, still reeling from the suicide of his son, looks for meaning in the past and judgment in the present. Clane’s grandson, Jester, seeks identity in the wake of his father’s selfish act. And all three of them find their stories inexorably bound together as Sherman Pew, a young black man with blue eyes, looking to uncover the truth about his parentage, moves into a white neighborhood, thus upsetting the fragile balance of the town. “One of the few first-rate novelists of our time,” Carson McCullers deftly weaves a story of life and death, love and hate, progress and stagnation, a brilliant examination of the universal human experiences that at once bind us together and tear us apart (Kirkus Reviews).

The Case of the Velvet Claws

Thanks to a bungled robbery at a fancy hotel, the already-married Eva Griffin has been caught in the company of a prominent congressman. To protect the politico, Eva's ready to pay the editor of a sleazy tabloid his hush money. But Perry Mason has other plans. He tracks down the phantom fat cat who

secretly runs the blackmailing tabloid -- only to discover a shocking scoop. By the time Mason's comely client finally comes clean, her husband has taken a bullet in the heart. Now Perry Mason has two choices: represent the cunning widow in her wrangle for the dead man's money -- or take the rap for murder.

The Gilded Years Simon and Schuster

A captivating historical novel based on the true story of Anita Hemmings, the first Black student to attend the prestigious Vassar College by – passing as white. For fans of *The Vanishing Half* and *The Gilded Age*. SOON TO BE A MAJOR MOTION PICTURE Since childhood, Anita Hemmings has longed to attend the country’s most exclusive school for women, Vassar College. Now, a bright, beautiful senior in the class of 1897, she is hiding a secret that would have banned her from admission: Anita is the only African-American student ever to attend Vassar. With her olive complexion and dark hair, she has successfully passed as white, but now finds herself rooming with Lottie Taylor, an heiress of one of New York’s most prominent families. Though Anita has kept herself at a distance from her classmates, Lottie’s sphere of influence is inescapable, her energy irresistible, and the two become fast friends. Pulled into her elite world, Anita learns what it’s like to be treated as a wealthy, educated white woman – the person everyone believes her to be – and even finds herself in a heady romance with a well-off Harvard student. But when Lottie becomes curious about Anita’s family the situation becomes particularly perilous, and as Anita’s graduation looms, those closest to her will be the ones to dangerously threaten her secret. Set against the vibrant backdrop of the *Gilded Age*, an era when

old money traditions collided with modern ideas, *The Gilded Years* is a story of hope, sacrifice and betrayal – and a gripping account of how one woman dared to risk everything for the chance at a better life. ‘Smart and thoughtful ... A must-read’ PopSugar ‘Insightfully grapples with complex and compelling issues’ Booklist ‘The beautiful and the damned takes on a whole new meaning ... A poignant imagining inside the most complex survival phenomenon: passing. With the grandeur of the Gilded Age intertwined with romance and suspense, you won’t be able to put this period piece down until you know how her story ends.’ Vanity Fair

The Vapors

A Southern Family, the New York Mob, and the Rise and Fall of Hot Springs, America's Forgotten Capital of Vice *Picador*

A 2020 New York Times notable book | One of the Chicago Tribune's best nonfiction books of 2020 "Complex, turbulent, as haunting as a pedal steel solo" —Jonathan Miles, The New York Times Book Review (Editors' Choice) "One of 21 books we can't wait to read in 2020" —Thrillist | A New York Times Book Review summer reading pick | A GQ best book of 2020 | Named one of the 10 best July books by The Washington Post and The Christian Science Monitor | A Kirkus Reviews hottest summer read | A Publishers Weekly summer reads staff pick The incredible true story of America's original—and forgotten—capital of vice Back in the days before Vegas was big, when the Mob was at its peak and neon lights were but a glimmer on the horizon, a little Southern

town styled itself as a premier destination for the American leisure class. Hot Springs, Arkansas was home to healing waters, Art Deco splendor, and America's original national park—as well as horse racing, nearly a dozen illegal casinos, countless backrooms and brothels, and some of the country's most bald-faced criminals. Gangsters, gamblers, and gamines: all once flocked to America's forgotten capital of vice, a place where small-town hustlers and bigtime high-rollers could make their fortunes, and hide from the law. *The Vapors* is the extraordinary story of three individuals—spanning the golden decades of Hot Springs, from the 1930s through the 1960s—and the lavish casino whose spectacular rise and fall would bring them together before blowing them apart. Hazel Hill was still a young girl when legendary mobster Owney Madden rolled into town in his convertible, fresh off a crime spree in New York. He quickly established himself as the gentleman Godfather of Hot Springs, cutting barroom deals and buying stakes in the clubs at which Hazel made her living—and drank away her sorrows. Owney's protégé was Dane Harris, the son of a Cherokee bootlegger who rose through the town's ranks to become Boss Gambler. It was his idea to build *The Vapors*, a pleasure palace more spectacular than any the town had ever seen, and an establishment to rival anything on the Vegas Strip or Broadway in sophistication and supercharged glamour. In this riveting work of forgotten history, native Arkansan David Hill plots the trajectory of everything from organized crime to America's fraught racial past, examining how a town synonymous with white gangsters supported a burgeoning black middle class. He reveals how the louche underbelly of the South was also home to veterans hospitals and baseball's spring

training grounds, giving rise to everyone from Babe Ruth to President Bill Clinton. Infused with the sights and sounds of America's entertainment heyday—jazz orchestras and auctioneers, slot machines and suited comedians—*The Vapors* is an arresting glimpse into a bygone era of American vice.

The Last Days of John Lennon *Little, Brown*

Discover one of the greatest true crime stories in music history, as only James Patterson can tell it. With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. "We were the best bloody band there was," he says. "There was nobody to touch us." Nobody except the original nowhere man, Mark David Chapman. Chapman once worshipped his idols from afar—but now harbors grudges against those, like Lennon, whom he feels betrayed him. He's convinced Lennon has misled fans with his message of hope and peace. And Chapman's not staying away any longer. By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be "(Just Like) Starting Over." He can't wait to show the world what he will do. Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his luggage. The greatest true-crime story in music history, as only James Patterson can tell it. Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with five pulls of a trigger.

The Queen's Gambit

Book One of Imirillia

"THE RULES OF WAR HAD BEEN CHANGED. QUEEN ELEANOR WANTED TO KNOW WHY." Eleanor, the young queen of Aemogen, is confronted with the greatest threat her country has ever faced: surrender Aemogen's sovereignty to the treacherous Imirillian Empire or endure a devastating and impossible war. Now she must decide if she will forfeit her people's liberty or fight. When Wil Traveler, the disenchanted Imirillian soldier, wanders into her country, Eleanor takes the gamble of asking him to train her ill-prepared men for war, despite suspecting he may be a spy. Battling questions of war and conquest, Eleanor fights to protect her people as Wil challenges her way of life, all the while keeping the secrets of his violent past a mystery.

The Grandmaster

Magnus Carlsen and the Match That Made Chess Great Again *Simon & Schuster*

"A bravura performance...An entertaining book" (Kirkus Reviews) about the dramatic 2016 World Chess Championship between Norway's Magnus Carlsen and Russia's Sergey Karjakin, which mirrored the world's geopolitical unrest and rekindled a global fascination with the sport. The first week of November 2016, hundreds of people descended on New York City's South Street Seaport to watch the World Chess Championship between Norway's Magnus Carlsen and Russia's Sergey Karjakin. By the time it was over would be front-page news and thought by many

the greatest finish in chess history. With both Carlsen and Karjakin just twenty-five years old, it was the first time the championship had been waged among those who grew up playing chess against computers. Originally from Crimea, Karjakin had recently repatriated to Russia under the direct assistance of Putin. Carlsen, meanwhile, had expressed admiration for Donald Trump, and the first move of the tournament he played was called a Trompowsky Attack. Then there was the Russian leader of the World Chess Federation being barred from attending due to US sanctions, and chess fanatic and Trump adviser Peter Thiel being called on to make the honorary first move in sudden death. That the tournament even required sudden death was a shock. Oddsmakers had given Carlsen, the defending champion, an eighty percent chance of winning. It would take everything he had to retain his title. Author Brin-Jonathan Butler was granted unique access to the two-and-half-week tournament and watched every move. The Grandmaster "is not the usual chronicle of a world-championship chess match....Butler offers insight into what it takes to become the best chess player on the planet...A vibrant and provocative look at chess and its metaphorical battle for territory and power" (Booklist).

The World of Critical Role

The History Behind the Epic Fantasy

"A guide to the massively popular fantasy RPG livestream offers previously unreleased photos and artwork, sharing cast insights into its origins and storylines as well as the diverse array of art and cosplay that Critical Role inspires."--Provided by publisher.

Many Marriages *Simon and Schuster*

There was a man named Webster who lived in a town of twenty-five thousand people in the state of Wisconsin. He had a wife named Mary and a daughter named Jane and he was himself a fairly prosperous manufacturer of washing machines. He was a rather quiet man inclined to have dreams which he tried to crush out of himself in order that he function as a washing machine manufacturer. And so there was this Webster, drawing near to his fortieth year, and his daughter had just graduated from the town high school. It was early fall and he seemed to be going along and living his life about as usual and then this thing happened to him. Down within his body something began to affect him like an illness. It is a little hard to describe the feeling he had. It was as though something were being born. Had he been a woman he might have suspected he had suddenly become pregnant.

And Ampersand

Short Stories on Endings and Beginnings (of a Sort)

Your death comes on slowly, while elsewhere, a nameless man fakes his own. Encased in glass, a young man navigates a world meant for those beyond. A mudslide washes away a once romantic weekend, and a childhood swim drowns all illusion of innocence. These are but some of the tales in *And Ampersand: Short Stories on Endings and Beginnings (of a Sort)*. In this collection of flash fiction, short stories, and freeform prose, International Book Awards finalist R.R. Campbell returns as Ryan R. Campbell to juxtapose genesis and resolution, to bask in the beauty of rebirth in the most unexpected of places and at the

most unexpected of times. Born of the author's own reinvention and oft-inspired by true events, *And Ampersand* is the perfect pocket companion for any reader who's ever tussled with the tie between inception and end.

Grandmaster

A Novel *Farrar, Straus and Giroux (BYR)*

Freshman Daniel Pratzer gets a chance to prove himself when the chess team invites him and his father to a weekend-long parent-child tournament. Daniel, thinking that his father is a novice, can't understand why his teammates want so badly for them to participate. Then he finds out the truth: as a teen, his father was one of the most promising young players in America, but the pressures of the game pushed him too far, and he had to give up chess to save his own life and sanity. Now, thirty years later, Mr. Pratzer returns to the game to face down an old competitor and the same dark demons that lurk in the corners of a mind stretched by the demands of the game. Daniel was looking for acceptance—but the secrets he uncovers about his father will force him to make some surprising moves himself, in *Grandmaster* by David Klass.

How to Live. What to Do

In Search of Ourselves in Life and Literature *Pantheon*

A brilliant psychoanalyst and professor of literature invites us to contemplate profound questions about the human experience by focusing on some of the best-known characters in

literature—from how Virginia Woolf's Mrs. Dalloway copes with the inexorability of midlife disappointment to Ruth's embodiment of adolescent rebellion in Kazuo Ishiguro's *Never Let Me Go*. "So beautiful ... a fantastic book." —Zadie Smith, best-selling author of *White Teeth* In supple and elegant prose, and with all the expertise and insight of his dual professions, Josh Cohen explores a new way for us to understand ourselves. He helps us see what Lewis Carroll's Alice and Harper Lee's Scout Finch can teach us about childhood. He delineates the mysteries of education as depicted in *Jane Eyre* and as seen through the eyes of Sandy Stranger in *The Prime of Miss Jean Brodie*. He discusses the need for adolescent rebellion as embodied in John Grimes in James Baldwin's *Go Tell It on the Mountain* and in Ruth in Kazuo Ishiguro's *Never Let Me Go*. He makes clear what Goethe's Young Werther and Sally Rooney's Frances have—and don't have—in common as they experience first love; how Middlemarch's Dorothea Brooke deals with the vicissitudes of marriage. Vis-a-vis old age and death, Cohen considers what wisdom we may glean from John Ames in Marilynne Robinson's *Gilead* and from Don Fabrizio in Giuseppe Tomasi di Lampedusa's *The Leopard*. Featuring: • Alice—Lewis Carroll, *Alice's Adventures in Wonderland / Through the Looking Glass* • Scout Finch—Harper Lee, *To Kill a Mockingbird* • Jane Eyre—Charlotte Brontë, *Jane Eyre* • John Grimes—James Baldwin, *Go Tell It on the Mountain* • Ruth—Kazuo Ishiguro, *Never Let Me Go* • Vladimir Petrovitch—Ivan Turgenev, *First Love* • Frances—Sally Rooney, *Conversations with Friends* • Jay Gatsby—F. Scott Fitzgerald, *The Great Gatsby* • Esther Greenwood—Sylvia Plath, *The Bell Jar* • Clarissa Dalloway—Virginia Woolf, *Mrs. Dalloway* • And more!

Evolution of Desire

A Life of René Girard *MSU Press*

René Girard (1923–2015) was one of the leading thinkers of our era—a provocative sage who bypassed prevailing orthodoxies to offer a bold, sweeping vision of human nature, human history, and human destiny. His oeuvre, offering a “mimetic theory” of cultural origins and human behavior, inspired such writers as Milan Kundera and J. M. Coetzee, and earned him a place among the forty “immortals” of the Académie Française. Too often, however, his work is considered only within various academic specializations. This first-ever biographical study takes a wider view. Cynthia L. Haven traces the evolution of Girard’s thought in parallel with his life and times. She recounts his formative years in France and his arrival in a country torn by racial division, and reveals his insights into the collective delusions of our technological world and the changing nature of warfare. Drawing on interviews with Girard and his colleagues, *Evolution of Desire: A Life of René Girard* provides an essential introduction to one of the twentieth century’s most controversial and original minds.

All the Ugly and Wonderful Things *Booktopia Editions*

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle

wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels *The Reckless Oath We Made*, *All the Ugly and Wonderful Things*, *Last Will*, and *Lie Lay Lain*. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller

The Awkward Black Man

Stories *Grove Atlantic*

A new collection of short fiction from the Edgar Award-winning author of *Devil in a Blue Dress* and *Trouble is What I Do*. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. *The Awkward Black Man* collects seventeen of Mosley’s most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect

characters—awkward, self-defeating, elf-involved, or just plain odd. In *The Awkward Black Man*, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man's insecurity about his weight gives way to illness and a loneliness so intense that he'd do anything for a little human comfort. "Pet Fly," previously published in the *New Yorker*, follows a man working as a mailroom clerk—a solitary job for which he is overqualified—and the unforeseen repercussions he endures when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

The Hustler *Vintage*

The legendary novel from the bestselling author of *The Queen's Gambit* about an ambitious pool shark who discovers what it takes to make the big time. The basis for the acclaimed film starring Paul Newman. To the strangers he plays in darkened pool halls, at first "Fast" Eddie Felson seems like a sloppy pool player with bright eyes and an extraordinary grin. But when real money is on the line, they see that Eddie is a hustler of the first order. But Eddie's got ambitions and wants to quit his two-bit hustling for the big time. And when he sets his sights on Minnesota Fats, the best pool player in the country, he knows this match will be a true test of his skill—and he knows he can win. But what Eddie doesn't know is that the game of pool isn't all about skill. It's about guts and stamina, and, above all, character.

Play Like a Girl!

A collection of tactical positions from the world's best women chessplayers. Chess lovers of all levels can enjoy the puzzles, as the difficulty goes all the way from one-move killer blows to deep, complex combinations.

The Last Samurai *New Directions Publishing*

Called "remarkable" (*The Wall Street Journal*) and "an ambitious, colossal debut novel" (*Publishers Weekly*), Helen DeWitt's *The Last Samurai* is back in print at last Helen DeWitt's 2000 debut, *The Last Samurai*, was "destined to become a cult classic" (*Miramax*). The enterprising publisher sold the rights in twenty countries, so "Why not just, 'destined to become a classic?'" (*Garth Risk Hallberg*) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo's shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa's masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants and doesn't know: his father's name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He'll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who

thinks boredom a fate worse than death.

Mind Master

Winning Lessons From A Champion'S Life *Hachette India*

Few people know better than Viswanathan Anand how to think strategically at lightning speed and work under immense pressure to overcome the toughest odds. From the time he learnt to move pieces on a chessboard as a six-year-old, Vishy – as Anand is fondly called – has racked up innumerable accolades. The first World Chess Champion from Asia, he emerged on to the world stage when chess was largely a Soviet preserve, climbed the ranks to become World No. 1, bagged five World Championship titles and won tournaments across all formats of the game. A peerless ambassador of chess, his is one of the most revered names in the sport. In *Mind Master*, Vishy looks back on a lifetime of games played, opponents tackled and circumstances overcome, and draws from its depths significant tools that will help every reader navigate life's challenges: What role do tactics and strategy play in the preparation for achieving a goal? How can emotions be harnessed to your advantage in tricky situations? What precautions should you take before you decide to leave your comfort zone and embrace risk? What do you need to do to stay relevant in the face of rapidly changing realities? Is unlearning really the only way to learn? These are just some of the nuggets Vishy touches upon with characteristic wit, easy wisdom and disarming candour in *Mind Master* – a delightful and invaluable exploration into the self that will thrill, inspire and motivate readers as few books have done before.

The Citizen Kane Book

Raising Kane *Harvill Secker*

A Complete Guide to Queen's Gambit Play

Three classic titles from the Everyman Chess Starting Out Series in one volume. *Starting Out: Queen's Gambit Accepted* by Alexander Raetsky and Maxim Chetverik; *Starting Out: Queen's Gambit Declined* by Neil McDonald; *Starting: Slav Semi Slav* by Glenn Flear. The Queen's Gambit Accepted (QGA) is Black's simplest way of dealing with one of White's most fashionable openings, the Queen's Gambit. Black grabs the gambit pawn and thus refuses to succumb to the passive positions so typical of the Queen's Gambit Declined. This direct and uncompromising way of playing gives rise to dynamic positions where both sides have excellent chances to play for the win. It's no surprise that the QGA has attracted many high-class advocates, including Garry Kasparov and Vishy Anand. The Queen's Gambit Declined is an opening of great historical importance and Black's fundamental answer to 1 d4. From the very first move Black obtains a firm foothold in the centre, something that White finds extremely hard to undermine. Indeed, Black often bases his entire strategy around this control. The soundness of the Queen's Gambit Declined has never been in question, and its supporters at the highest level include a long list of Grandmasters headed by Kasparov, Kramnik, Karpov and Short, as well as many World Champions from the past. The very closely linked Slav and Semi-Slav Defences are two of the most popular and combative openings that Black can play against the Queen's Gambit. They

have provided the battleground for thousands of exciting encounters between the world's chess elite, including Garry Kasparov, Vishy Anand, Vladimir Kramnik, Alexei Shirov and Alexander Morozevich. Players of all levels are attracted to the Slav and the Semi-Slav because they are solid, dependable defences that do, however, promise abundant possibilities for dynamic counterplay.

Dead Poets Society *Disney Electronic Content*

Todd Anderson and his friends at Welton Academy can hardly believe how different life is since their new English professor, the flamboyant John Keating, has challenged them to "make your lives extraordinary! Inspired by Keating, the boys resurrect the Dead Poets Society--a secret club where, free from the constraints and expectations of school and parents, they let their passions run wild. As Keating turns the boys on to the great words of Byron, Shelley, and Keats, they discover not only the beauty of language, but the importance of making each moment count. Can the club and the individuality it inspires survive the pressure from authorities determined to destroy their dreams? But the Dead Poets pledges soon realize that their newfound freedom can have tragic consequences. Can the club and the individuality it inspires survive the pressure from authorities determined to destroy their dreams?

The Vagina Bible

The Vulva and the Vagina: Separating the Myth from the Medicine *Citadel Press*

Instant New York Times, USA Today, and Publishers Weekly bestseller! Boston Globe bestseller #1 Canadian Bestseller OB/GYN, The New York Times columnist, host of the show *Jensplaining*, and internationally bestselling author Dr. Jen Gunter now delivers the definitive book on vaginal health, answering the questions you've always had but were afraid to ask—or couldn't find the right answers to. She has been called Twitter's resident gynecologist, the Internet's OB/GYN, and one of the fiercest advocates for women's health...and she's here to give you the straight talk on the topics she knows best. Does eating sugar cause yeast infections? Does pubic hair have a function? Should you have a vulvovaginal care regimen? Will your vagina shrivel up if you go without sex? What's the truth about the HPV vaccine? So many important questions, so much convincing, confusing, contradictory misinformation! In this age of click bait, pseudoscience, and celebrity-endorsed products, it's easy to be overwhelmed—whether it's websites, advice from well-meaning friends, uneducated partners, and even healthcare providers. So how do you separate facts from fiction? OB-GYN Jen Gunter, an expert on women's health—and the internet's most popular go-to doc—comes to the rescue with a book that debunks the myths and educates and empowers women. From reproductive health to the impact of antibiotics and probiotics, and the latest trends, including vaginal steaming, vaginal marijuana products, and jade eggs, Gunter takes us on a factual, fun-filled journey. Discover the truth about: • The vaginal microbiome • Genital hygiene, lubricants, and hormone myths and fallacies • How diet impacts vaginal health • Stem cells and the vagina • Cosmetic vaginal surgery • What changes to expect during pregnancy and after

childbirth • What changes to expect through menopause • How medicine fails women by dismissing symptoms Plus: • Thongs vs. lace: the best underwear for vaginal health • How to select a tampon • The full glory of the clitoris and the myth of the G Spot . . . And so much more. Whether you're a twenty-six-year-old worried that her labia are "uncool" or a sixty-six-year-old dealing with painful sex, this comprehensive guide is sure to become a lifelong trusted resource.

Wild Cards V: Down and Dirty *Tor Books*

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. Let the secret history of the world be told-of the alien virus that struck Earth after World War II, and of the handful of the survivors who found they now possessed superhuman powers. Some were called Aces, endowed with powerful mental and physical prowess. The others were Jokers, tormented by bizarre mind or body disfigurements. Some served humanity. Others caused terror. And now, forty years later, as a gang war between the Shadow Fists and the mafia rages out of control in the streets of Jokertown, Aces and Jokers go underground-to wage their own war against the powers of the netherworld. Here, in the fifth volume of the exciting series, ten of science fiction's most gifted writers take readers on a journey of wonder and excitement in an astounding alternate history. Featuring the talents of John J. Miller, Roger Zelazny, Leanne C. Harper, Arthur Byron Cover, Melina C. Snodgrass, Edward Bryant, Stephen Leigh, Pat Cadigan,

Walter Jon Williams, and George R. R. Martin. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Menopause Manifesto

Own Your Health with Facts and Feminism *Citadel Press*

An Instant New York Times, Washington Post, USA Today, San Francisco Chronicle, and Publishers Weekly Bestseller! #1 Canadian Bestseller Just as she did in her groundbreaking bestseller The Vagina Bible, Dr. Jen Gunter, the internet's most fearless advocate for women's health, brings you empowerment through knowledge by countering stubborn myths and misunderstandings about menopause with hard facts, real science, fascinating historical perspective, and expert advice. "I feel more equipped to care for my patients, challenge the patriarchy, and empower & educate thanks to her work and advocacy." —Dr. Danielle Jones (Mama Doctor Jones) "An

exhilarating read and a comprehensive review of all things menopause.” —North American Menopause Society “Gynecologist Gunter (The Vagina Bible) helps women navigate the ins and outs of menopause in this delightfully conversational and strongly feminist guide. Readers looking to separate menopausal fact from fiction should take note.” —Publishers Weekly “Gunter mixes sound medical information with a bit of humor and a lot of candor...[this] frank and expert guide provides an informative and reassuring look at a long, often baffling and infuriating phase of life.” —Booklist The only thing predictable about menopause is its unpredictability. Factor in widespread misinformation, a lack of research, and the culture of shame around women’s bodies, and it’s no wonder women are unsure what to expect during the menopause transition and beyond. Menopause is not a disease—it’s a planned change, like puberty. And just like puberty, we should be educated on what’s to come years in advance, rather than the current practice of leaving people on their own with bothersome symptoms and too much conflicting information. Knowing what is happening, why, and

what to do about it is both empowering and reassuring. Frank and funny, Dr. Jen debunks misogynistic attitudes and challenges the over-mystification of menopause to reveal everything you really need to know about: *Perimenopause * Hot flashes * Sleep disruption * Sex and libido * Depression and mood changes * Skin and hair issues * Outdated therapies * Breast health * Weight and muscle mass * Health maintenance screening * And much more! Filled with practical, reassuring information, this essential guide will revolutionize how women experience menopause—including how their lives can be even better for it! “Read this book immediately.” —New York Times bestseller Ayelet Waldman, author of *A Really Good Day* and *Love & Treasure* “This is the new ‘it’ book for women who want to prepare for or understand what menopause is (and isn’t).” —Dr. Jennifer Lincoln

Blue River *Bloomsbury Publishing*

Beginning the day after Lawrence turns up on Edward's doorstep after a 15 year interval, this book takes the reader further and further back in time to the roots of their differences.