
Teaching My Mother How To Give Birth

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How To Give Birth*

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Love You Forever *Firefly Books*

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

Bless the Daughter Raised by a Voice in Her Head *Random House*

Poems of migration, womanhood, trauma, and resilience from the celebrated collaborator on Beyoncé's *Lemonade* and Black Is King, award-winning Somali British poet Warsan Shire "The beautifully crafted poems in this collection are fiercely tender gifts."—Roxane Gay, author of *Bad Feminist* "Shire is the real thing—fresh, cutting, indisputably alive."—Dwight Garner, *The New York Times* *Mama*, I made it / out of your home / alive, raised by / the voices / in my head. With her first full-length poetry collection, Warsan Shire introduces us to a young girl, who, in the absence of a nurturing guide, makes her own way toward womanhood. Drawing from her own life, as well as pop culture and news headlines, Shire finds vivid, unique details in the experiences

of refugees and immigrants, mothers and daughters, Black women and teenage girls. In Shire's hands, lives spring into fullness. This is noisy life, full of music and weeping and surahs and sirens and birds. This is fragrant life, full of blood and perfume and shisha smoke and jasmine and incense. This is polychrome life, full of henna and moonlight and lipstick and turmeric and kohl. The long-awaited collection from one of our most exciting contemporary poets, this book is a blessing, an incantatory celebration of resilience and survival. Each reader will come away changed.

High-Risk Homosexual *Catapult*

This witty memoir traces a touching and often hilarious spiralic path to embracing

a gay, Latinx identity against a culture of machismo—from a cockfighting ring in Nicaragua to cities across the U.S.—and the bath houses, night clubs, and drag queens who help redefine pride I've always found the definition of machismo to be ironic, considering that pride is a word almost unanimously associated with queer people, the enemy of machistas . . . In a world desperate to erase us, queer Latinx men must find ways to hold on to pride for survival, but excessive male pride is often what we are battling, both in ourselves and in others. A debut memoir about coming of age as a gay, Latinx man, *High-Risk Homosexual* opens in the ultimate anti-gay space: Edgar Gomez's uncle's cockfighting ring in Nicaragua, where he was sent at thirteen years old to become

a man. Readers follow Gomez through the queer spaces where he learned to love being gay and Latinx, including Pulse nightclub in Orlando, a drag queen convention in Los Angeles, and the doctor's office where he was diagnosed a "high-risk homosexual." With vulnerability, humor, and quick-witted insights into racial, sexual, familial, and professional power dynamics, Gomez shares a hard-won path to taking pride in the parts of himself he was taught to keep hidden. His story is a scintillating, beautiful reminder of the importance of leaving space for joy.

Power Women *InterVarsity Press*

How do Christian women navigate the call to both the academy and motherhood? In this unique resource by

and for Christian academic mothers, contributors combine research with personal stories to provide wisdom, encouragement, and solidarity. Hear from women with a similar vocational journey who come from different backgrounds, academic disciplines, and stages of parenting and career.

How to Fake Being Tidy *Allen & Unwin*

Funny true stories about the everyday dramas that can make or break friendships, cooking, housekeeping and the domestic chaos that always threatens to get the upper hand, written in the tradition of Nora Ephron. 'A glorious account of how the little things of life are, of course, the big things' - Richard Glover 'Every failed domestic goddess will rock with laughter.' Shona

Martyn My mother wasn't much of a housekeeper. She wasn't much of a cook either, although she tried. She longed to live a more unconventional life. Admirably high-minded, but it meant I never learnt to fold a towel. In these funny, sometimes poignant, stories, award-winning feature writer Fenella Souter celebrates the highs and lows of domestic life - from her attempts to run the house like a grown-up, to lessons in good cooking; from accidentally killing her wisteria, divorcing the cat and shirt-fronting bossy tradies, to wondering if the 'hostess gift' is still a thing or why some people have impeccable taste. With their distinctive wit, they will leave you smiling with recognition at the everyday dramas and dilemmas that can make or break friendships and

marriages, turn a house into a home, or let chaos get the upper hand. 'Chuck out all your self-help guides to gratitude, mindfulness and finding meaning. This book is all you need.' - Charlotte Wood
'Sweet, wise and very funny.' - Danny Katz

Wounded in the House of a Friend
Beacon Press

Renowned African-American poet Sonia Sanchez explores the pain, self-doubt, and anger that emerge in women's lives: an unfaithful life partner, a brutal rape, the murder of a woman by her granddaughter, the ravages of drugs. Sanchez transforms the unspoken and sometimes violent betrayals of our lives into a liberating vision of connection in emotional redemption, compassion, and

self-fulfillment.

Wrightslaw

Special Education law is confusing to parents, educators, advocates, and most attorneys. Wrightslaw: Special Education Law, 2nd Edition provides a clear roadmap to the laws and how to get better services for all children with disabilities. Wrightslaw: Special Education Law, 2nd Edition is an invaluable resource for parents, advocates, educators, and attorneys. you will refer to this book again and again.

A Place to Belong *Penguin*

A guide for families of all backgrounds to celebrate cultural heritage and embrace inclusivity in the home and beyond.

Gone are the days when socially conscious parents felt comfortable teaching their children to merely tolerate others. Instead, they are looking for a way to authentically embrace the fullness of their diverse communities. A Place to Belong offers a path forward for families to honor their cultural heritage and champion diversity in the context of daily family life by:

- Fostering open dialogue around discrimination, race, gender, disability, and class
- Teaching “hard history” in an age-appropriate way
- Curating a diverse selection of books and media choices in which children see themselves and people who are different
- Celebrating cultural heritage through art, music, and poetry
- Modeling activism and engaging in community service projects as a family

Amber

O'Neal Johnston, a homeschooling mother of four, shows parents of all backgrounds how to create a home environment where children feel secure in their own personhood and culture, enabling them to better understand and appreciate people who are racially and culturally different. *A Place to Belong* gives parents the tools to empower children to embrace their unique identities while feeling beautifully tethered to their global community.

Everything But Money *Open Road Media*

In this timeless classic that topped the New York Times bestseller list in 1966 and 1967, Sam Levenson recalls his childhood with the warmth and affectionate humor that endeared the

author and humorist to millions of Americans. He describes the cramped New York tenement which he shared with his parents, his six older brothers, and his sister as a “a life of plenty”—plenty of relatives, neighbors, boarders, janitors, hugs, slaps, books, music, weddings, illnesses, cats, dogs, cockroaches, and the like. He recalls how his parents bestowed upon him a “life of plenty”—plenty of hope, ambition, and faith in education, all of which became the hallmarks of his life and career. As he remembers his parents with overwhelming love, and cherishes the ethical values they instilled in him, he shows how those values are timeless and have helped him as he became a parent. His vivid recollections of a big family, rich in everything but money, are

interspersed with a deep concern for the social and moral dilemmas facing today's young people, dilemmas which carry on to this day. Sam Levenson's blend of sweetness, hilarity and wisdom shines through *Everything But Money* and offers lessons that we can all learn from, lessons that are timeless and as relevant now as they were 50 years after *Everything But Money* was first released . . .

Teaching the Mother Tongue in a Multilingual Europe *A&C Black*

In a time when the increasing cultural diversity and population mobility of the continent calls for good communication skills, this fascinating book features a wealth of data and critical opinion on the topic of mother tongue education. In the

first part of the book, the two editors address central cultural, political and educational concerns relating to the mother tongue, using some of the findings of their European Commission funded research on the changing European classroom. The second part presents case study articles by practitioners from nine countries which have significant regional or immigrant mother tongue populations. These include Welsh in Wales, Catalan and Galician in Spain, Turkish and Greek in Germany, Arabic and Corsican in France, and Belorussian in Poland, as well as critical accounts of the main first language situation in England, Denmark, France, Germany, Poland, post-Soviet Russia, and Spain. The concluding part of the book looks at language awareness

as a possible approach to linguistic diversity. It examines the preparation of teachers at all levels, as experienced by the editors through their involvement in an international language study group based in Calgary, Cambridge, Mainz and Bialystock. *Teaching the Mother Tongue in a Multilingual Europe* is packed with original information which will be of use to all teachers and educationalists concerned with language.

Time Is a Mother *Penguin*

An instant New York Times bestseller! The highly anticipated collection of poems from the award-winning writer Ocean Vuong. How else do we return to ourselves but to fold the page so it points to the good part. In this deeply intimate second poetry collection, Ocean

Vuong searches for life among the aftershocks of his mother's death, embodying the paradox of sitting within grief while being determined to survive beyond it. Shifting through memory, and in concert with the themes of his novel *On Earth We're Briefly Gorgeous*, Vuong contends with personal loss, the meaning of family, and the cost of being the product of an American war in America. At once vivid, brave, and propulsive, Vuong's poems circle fragmented lives to find both restoration as well as the epicenter of the break. The author of the critically acclaimed poetry collection *Night Sky With Exit Wounds*, winner of the 2016 Whiting Award, the 2017 T. S. Eliot Prize, and a 2019 MacArthur fellow, Vuong writes directly to our humanity without losing

sight of the current moment. These poems represent a more innovative and daring experimentation with language and form, illuminating how the themes we perennially live in and question are truly inexhaustible. Bold and prescient, and a testament to tenderness in the face of violence, *Time Is a Mother* is a return and a forging forth all at once.

Selected Poems *Penguin Classics*

Jelaluddin Rumi was a 13th-century philosopher, mystic, scholar and founder of the Whirling Dervishes. He was also an inspirational poet, and this collection of his work shows the themes that underpin his verses - tolerance, goodness, the experience of God and awareness through love.

Find Your Unicorn Space *Penguin*

From the New York Times bestselling author of *Fair Play* comes an inspirational guide for setting new personal goals, rediscovering your interests, cultivating creativity, and reclaiming your Unicorn Space. With her acclaimed New York Times bestseller (and Reese's Book Club pick) *Fair Play*, Eve Rodsky began a national conversation about greater equality on the home front. But she soon realized that even when the domestic workload becomes more balanced, people still report something missing in their lives—that is, unless they create and prioritize time for activities that not only fill their calendars but also unleash their creativity. Rodsky calls this vital time Unicorn Space—the active and open

pursuit of creative self-expression in any form that makes you uniquely YOU. To help readers embrace all the unlikely, surprising, and delightful places where their own Unicorn Space may be found, she speaks with trail blazers, thought leaders, academics, and countless real people who have discovered theirs everywhere—from activism to artistic endeavors to second careers. Rodsky reveals what researchers already know: Creativity is not optional. It's essential. Though most of us do need to remind ourselves how (and where) to find it. With her trademark mix of research based, how-to advice and big-picture inspirational thinking, Rodsky shows you a clear path to reclaim your permission to have fun, manifest your own Unicorn Space in an already too-busy life, and

unleash your special gifts and undiscovered talents into the world.

My Life in Full *Hachette UK*

An intimate and powerful memoir by the trailblazing former CEO of PepsiCo For a dozen years as one of the world's most admired CEOs, Indra Nooyi redefined what it means to be an exceptional leader. The first woman of color and immigrant to run a Fortune 50 company—and one of the foremost strategic thinkers of our time—she transformed PepsiCo with a unique vision, a vigorous pursuit of excellence, and a deep sense of purpose. Now, in a rich memoir brimming with grace, grit, and good humor, Nooyi offers a first-hand view of her legendary career and the sacrifices it so often demanded. Nooyi takes us

through the events that shaped her, from her childhood and early education in 1960s India, to the Yale School of Management, to her rise as a corporate consultant and strategist who soon ascended into the most senior executive ranks. *My Life in Full* offers an inside look at PepsiCo, and Nooyi's thinking as she steered the iconic American company toward healthier products and reinvented its environmental profile despite resistance at every turn. For the first time and in raw detail, Nooyi also lays bare the difficulties that came with managing her demanding job and a growing family, and what she learned along the way. She makes a clear, actionable, urgent call for business and government to prioritize the care ecosystem, paid leave, and work

flexibility, and a convincing argument for how improving company and community support for young family builders will unleash the economy's full potential. Generous, authoritative, and grounded in lived experience, *My Life in Full* is the story of an extraordinary leader's life, a moving tribute to the relationships that created it, and a blueprint for twenty-first-century prosperity.

Penguin Modern Poets 3

The latest volume in Penguin Modern Poets series - moving and unflinchingly honest poems from three different cultures about experiences of the female body, the family, sexual politics and conflict *Your Family, Your Body* features the work of Malika Booker, the Guyanese-British writer and performer

behind London- and Chicago-based collective Malika's Kitchen; the Pulitzer Prize-winning Sharon Olds, one of America's most brilliant, beloved and candid voices; and Warsan Shire, the award-winning poet and first ever Young Poetry Laureate of London who also lent her words to Beyoncé's visual album *Lemonade*. Inspired by Penguin's enormously successful '60s series of the same name, the Penguin Modern Poets are succinct, collectible, lovingly-assembled guides to the richness and diversity of contemporary poetry, from the UK, America and beyond. Every volume brings together representative selections from the work of three poets now writing, allowing the seasoned poetry fan and the curious reader alike to encounter our most exciting new

voices.

Please Come Off-Book *SCB Distributors*

Please Come Off-Book queers the theatrical canon we all grew up with. Kantor critiques the treatment of queer figures and imagines a braver and bolder future that allows queer voices the agency over their own stories. Drawing upon elements of the Aristotelian dramatic structure and the Hero's Journey, *Please Come Off-Book* is both a love letter to and a scathing critique of American culture and the lenses we choose to see ourselves through.

Teaching My Art My Heart *Xlibris Corporation*

In this work, I share the idea that

sparked its publication, as well as the events that catapulted me into the teaching profession. I also share my philosophies, experiences, and the emotions I felt as a teacher through the course of my career.

The Five Secrets You Must Discover Before You Die *Berrett-Koehler Publishers*

Imagine for a moment that you are about to take a foreign vacation to an exotic destination. You have saved your entire life to travel there. It is a destination with almost unlimited choices of how to spend your time and you know you will not have enough time to explore every opportunity. You are fairly certain that you will never get to take a second trip to this destination;

this will be your one opportunity. Now imagine that someone informs you that there are several people in your neighborhood who have been to that country, explored every corner. Some of them enjoyed the journey and have few regrets, but others wish they could take the trip again knowing what they know now. Would you not invite them over for dinner, ask them to bring their photographs, listen to their stories, and hear their advice? This is precisely the journey explored in this book. Dr. John Izzo and his colleagues interviewed over 200 people over the age of sixty (up to 106 years of age) who were identified by others as having lived happy lives and as having found purpose and contentment. The interviewees ranged from aboriginal elders to town barbers, from Hollacaust

survivors to former CEO's. In these interviews, each person was asked to reflect back on his or her life to identify the sources of happiness and meaning as well as lessons learned, regrets, major crossroads, and what did not contribute to meaning in their lives. Based on these interviews, and Dr. Izzo's twenty years experience helping people find more spirit and purpose, the book explores the secrets to finding contentment, happiness, and purpose. Using a powerful narrative voice, Dr. Izzo helps the reader understand the common themes from the lives of those interviewed, the commonality of what really matters in their lives, and especially how to put this wisdom into practice.

It Starts with Us *Simon and Schuster*

Before *It Ends with Us*, it started with *Atlas*. Colleen Hoover tells fan favorite *Atlas's* side of the story and shares what comes next in this long-anticipated sequel to the "glorious and touching" (USA TODAY) #1 New York Times bestseller *It Ends with Us*. Lily and her ex-husband, Ryle, have just settled into a civil coparenting rhythm when she suddenly bumps into her first love, *Atlas*, again. After nearly two years separated, she is elated that for once, time is on their side, and she immediately says yes when *Atlas* asks her on a date. But her excitement is quickly hampered by the knowledge that, though they are no longer married, Ryle is still very much a part of her life—and *Atlas Corrigan* is the one man he will hate being in his ex-wife

and daughter's life. Switching between the perspectives of Lily and Atlas, *It Starts with Us* picks up right where the epilogue for the "gripping, pulse-pounding" (Sarah Pekkanen, author of *Perfect Neighbors*) bestselling phenomenon *It Ends with Us* left off. Revealing more about Atlas's past and following Lily as she embraces a second chance at true love while navigating a jealous ex-husband, it proves that "no one delivers an emotional read like Colleen Hoover" (Anna Todd, New York Times bestselling author).

Teaching, A Life's Work *Teachers College Press*

A must-read for new teachers and seasoned practitioners, this unique book presents Sonia Nieto and Alicia López,

mother and daughter writing about the trajectories, vision, and values that brought them to teaching, including the ups and downs they have experienced and the reasons why they have stubbornly remained in one of the oldest, most difficult, and most rewarding of professions. Drawing on their extensive experience as educators in school and university classrooms, they reflect on what it means to teach young people, prospective teachers, and future academics in our complex, dynamic, and multicultural society. *Teaching, A Life's Work* is at once theoretical and practical, reflective and critical, personal, professional, and political. Nieto and López document their reasons for becoming teachers and share some of the most important lessons they have

learned along the way. Using journals, blogs, current writings, and their research, they explore how their views on curriculum, pedagogy, and the field of education itself have evolved over the years. “Riveting and beautiful! This book offers a full basket of wisdom wrapped up in personal stories of learning to teach.” —Christine Sleeter, California State University Monterey Bay “Nieto and López give us the gift of two lifetimes of loving commitment to teaching children and changing the world.” —Wayne Au, University of Washington Bothell “A genuine rarity! This dialog allows us insight into the differences and similarities across generations in teacher education, curriculum, and classroom practices.” —David C. Berliner, Arizona State

University

The Mother's Magazine and Family Circle

My Mother's House *Vintage*

One of the Best Books of the Year: *Elle*, *Harper's Bazaar*, *Vulture* • This uncompromising look at the immigrant experience, and the depravity of one man, is an electrifying page-turner rooted in a magical reality • “Impossible to stop reading” —*Vulture* When Lucien flees Haiti with his wife, Marie-Ange, and their three children to New York City's South Ozone Park, he does so hoping for reinvention, wealth, and comfort. He buys a run-down house in a quickly changing community, and begins life anew. Lucien and Marie-Ange call their

home La Kay—"my mother's house"—and it becomes a place where their fellow immigrants can find peace, a good meal, and necessary legal help. But as a severely emotionally damaged man emigrating from a country whose evils he knows to one whose evils he doesn't, Lucien soon falls into his worst habits and impulses, with La Kay as the backdrop for his lasciviousness. What he can't begin to fathom is that the house is watching, passing judgment, and deciding to put an end to all the sins it has been made to hold. But only after it has set itself aflame will frightened whispers reveal Lucien's ultimate evil.

The Carrying *Corsair*

WINNER OF THE NATIONAL BOOK
CRITICS CIRCLE AWARD FOR POETRY

2019 Ada Limón is a poet of ecstatic revelation . . . a book of deep wisdom and urgent vulnerability' Tracy K. Smith, Guardian 'Vulnerable, tender, acute . . . The Carrying is a gift' Natasha Trethewey, Pulitzer Prize-winning poet and former US Poet Laureate 'Exquisite poems' Roxane Gay From National Book Critics Circle Award Winner Ada Limón comes *The Carrying* - her most powerful collection yet. Vulnerable, tender, acute, these are serious poems, brave poems, exploring with honesty the ambiguous moment between the rapture of youth and the grace of acceptance. A daughter tends to aging parents. A woman struggles with infertility - 'What if, instead of carrying / a child, I am supposed to carry grief?' - and a body seized by pain and vertigo as well as

ecstasy. A nation convulses: 'Every song of this country / has an unsung third stanza, something brutal.' And still Limón shows us, as ever, the persistence of hunger, love, and joy, the dizzying fullness of our too-short lives. 'Fine then, / I'll take it,' she writes. 'I'll take it all.' The Carrying leads us deeper towards the hard-won truth of what it means to live in an imperfect world.

The mother's crown jewels

My Soul is My Own *Other*

Early twentieth-century Black women professionals look back on their lives and careers, and share their outlooks on life

The Berenstain Bears' Trouble with Money *Random House Books for Young*

Readers

Come for a visit in Bear Country with this classic First Time Book® from Stan and Jan Berenstain. Mama and Papa are worried that Brother and Sister seem to think money grows on trees. To make money of their own, the cubs decide to start their very own businesses, from a lemonade stand to a pet-walking service. This beloved story is a perfect way to teach children about the importance of being responsible with money.

Journal of Education

Mary, the Gardener's Daughter, Or, My Mother's Life Story

Teaching Gender and Sex in Contemporary America *Springer*

This book provides innovative pedagogy, theory, and strategies for college and university professors who seek effective methods and materials for teaching about gender and sex to today's students. It provides thoughtful reflections on the new struggles and opportunities instructors face in teaching gender and sex during what has been called the "post-feminist era." Building off its predecessor: *Teaching Race and Anti-Racism in Contemporary America*, this book offers complementary classroom exercises for teachers, that foster active and collaborative learning. Through reflecting on the gendered dimensions of the current political, economic, and cultural climate, as well as presenting novel lesson plans and classroom activities, *Teaching Gender*

and *Sex in Contemporary America* is a valuable resource for educators.

What My Mother and I Don't Talk About *Simon & Schuster*

"You will devour these beautifully written—and very important—tales of honesty, pain, and resilience" (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally

published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes,

"Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

Teaching the 3 Cs: Creativity, Curiosity, and Courtesy *Corwin Press*
Cultivate the 3 Cs in young learners to strengthen future academic achievement! Research shows that

children with positive social skills, a creative nature, and a love of learning experience success in later school years. This resource shows how to promote school readiness by giving young students a desire to learn, teaching them how to learn, and nurturing empathy, emotional intelligence, and problem solving. The book provides: Abundant activities that are fun, easy to use, and developmentally appropriate Engaging sidebars highlighting teacher/student dialogue Methods for integrating the 3 Cs into the curriculum and meeting state standards Recommendations of related children's books

NCLEX-RN Prep Plus 2018 *Simon and Schuster*

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

NCLEX-RN Prep 2018 *Simon and Schuster*

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Teaching the Cat to Sit *Simon and Schuster*

Originally published in hardcover in 2014 by Gallery Books.

Social Construction of Gender Inequality in the Housing System *Routledge*

First published in 1997, this volume recognises the issue of gender inequality

in Hong Kong housing. The invisibility of the housing problem is compounded by the dominant patriarchal Chinese culture in Hong Kong. The issue remains marginal in Western countries as well, despite increasing concern. Kam Wah Chan makes meaningful, insightful progress on the housing issue in Hong Kong by focusing on the crucial issues of housing for lone mothers and for women in new towns.

My Mother's Voice *BalboaPress*

Researching through volumes in several libraries and archives in the United States, author Kay Mouradian visited the village in Turkey where her mother and her mother's family, along with twenty-five thousand other Armenians, were forced to leave their homes. Traveling

over the same deportation route to the deserts of Syria where more than a million Armenians perished, the author became acutely aware of the suffering of her mother's generation and the lingering sense of injustice they carried. Like the 6 million Jewish people lost in the Holocaust, Armenians lost an incredibly vibrant, successful, and valuable gene pool of more than a million as a result of the Armenian genocide. This story of fourteen-year-old Flora Munushian, the author's mother, brings an epic chapter in Armenian history to life and takes it to heart. Flora's incredible story honors her people with dignity and personifies the human spirit of hope, love, and justice. Flora's voice is that of all the victims and survivors of the Armenian Genocide, a

story that must not be forgotten. “I am my mother’s voice,” says Dr. Mouradian, “and this is her story.”

Teaching to Learn, Learning to Teach *Routledge*

General methods handbook designed to bridge the gap between practical, theoretical, and critical considerations in secondary school teaching. Stresses social, cultural, and developmental influences on student behavior and the diverse roles of teachers.

The Texaco Star

Enjoying Spiritual Works *Xlibris Corporation*

The book is a testament of how important the Word of God is and that it

must be delivered to the world. This book provides a selection of special religious sermons preached by Pastor Brown in various African American churches. Each chapter provides the entire sermon for special events held in African American churches. The book includes thirteen chapters: chapter 1 is about New Years; chapter 2, Easter; chapter 3, Womens Day; chapter 4, Mothers Day; chapter 5, Fathers Day; chapter 6, pastors anniversary; chapter 7, black history; chapter 8, homecoming; chapter 9, Thanksgiving; chapter 10, Christmas; chapter 11, family day; chapter 12, funerals; and chapter 13, College Day event.

American Jewish Loss after the Holocaust *NYU Press*

Many of us belong to communities that have been scarred by terrible calamities. And many of us come from families that have suffered grievous losses. How we reflect on these legacies of loss and the ways they inform each other are the questions Laura Levitt takes up in this provocative and passionate book. An American Jew whose family was not directly affected by the Holocaust, Levitt grapples with the challenges of contending with ordinary Jewish loss. She suggests that although the memory of the Holocaust may seem to overshadow all other kinds of loss for American Jews, it can also open up

possibilities for engaging these more personal and everyday legacies. Weaving in discussions of her own family stories and writing in a manner that is both deeply personal and erudite, Levitt shows what happens when public and private losses are seen next to each other, and what happens when difficult works of art or commemoration, such as museum exhibits or films, are seen alongside ordinary family stories about more intimate losses. In so doing she illuminates how through these “ordinary stories” we may create an alternative model for confronting Holocaust memory in Jewish culture.