
Please Ignore Vera Dietz

*Please Ignore Vera
Dietz*

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PLEASE IGNORE VERA DIETZ BOOK EVALUATION

Welcome to our thorough publication testimonial! We are excited to take you on a literary trip and dive into the midsts of Please Ignore Vera Dietz we have chosen to assess. Our aim is to mesmerize your interest and offer you with a comprehensive analysis of the story, characters, and themes. With our book evaluation, we intend to provide

you a glance into the globe of literature and motivate you to pick up a copy and check out for yourself. Whether you're a bibliophile or a casual reader, we've obtained you covered. So, without more ado, let's get started on this interesting adventure and explore guide together!

INTRO TO PLEASE IGNORE VERA DIETZ PUBLICATION

Invite to our Please Ignore Vera Dietz book evaluation! Today, we will be taking a closer take a look at an exciting book that we believe you'll love. First,

PLOT RECAP With a quick summary of guide.

The story is set in a small town in the Midwest and complies with the tale of a young woman called Sarah. She is struggling to find her area on the planet, and as the novel proceeds, she starts a trip of self-discovery that is both emotional and inspiring.

The book Please Ignore Vera Dietz brings to light a lot of life's difficulties and discovers motifs such as love, loss, and personal growth. However before we enter into the nitty-gritty of the plot, let's take a more detailed take a look at the book's main characters.

PLEASE IGNORE VERA DIETZ

After introducing the personalities and setting, the story takes off as the primary personality faces a collection of difficulties. Throughout Please Ignore Vera Dietz, we see the lead character struggle with numerous challenges and try to conquer them.

Amidst the mayhem, a love story unfolds as the protagonist falls for one more character. Their connection is checked as they face various obstacles with each other.

As the story advances, the story thickens with unanticipated turns and unusual discoveries. We witness the personalities endure heartbreak, dishonesty, and loss. Yet, they stand firm and continue to defend what they rely on.

The climax of guide Please Ignore Vera Dietz is extreme and mentally billed. The protagonist encounters their most significant obstacle yet and should make a life-altering choice. The resolution is satisfying, offering closure for all of the characters and their storylines.

Evaluation of Please Ignore Vera Dietz Story

The story of guide is well-crafted, with twists and turns that keep the reader engaged. The tale is hectic and never plain, maintaining the visitor on the side of their seat.

The romance includes one more layer to the plot, providing an enchanting and emotional element to the story. The difficulties the personalities encounter make the romance much more gratifying when they conquer them with each other.

The orgasm of Please Ignore Vera Dietz is the emphasize of the plot, leaving a solid impact on the reader. The resolution binds all loosened ends and leaves the reader feeling satisfied with the result.

- Overall, the plot of Please Ignore Vera Dietz is appealing and well-written.
- The weaves keep the visitor interested throughout.
- The love story adds a

psychological element to Please Ignore Vera Dietz story.

- The orgasm of Please Ignore Vera Dietz is extreme and provides closure for every one of the personalities.

Remain tuned for our next area where we will assess the crucial personalities in Please Ignore Vera Dietz publication.

PERSONALITY ANALYSIS IN PLEASE IGNORE VERA DIETZ

As we proceed our book testimonial, allow's take a closer consider the characters that comprise the heart of this story. Each personality is one-of-a-kind and adds to the overall story, making for an interesting read.

Protagonist

- The protagonist of Please Ignore Vera Dietz is a complex personality, grappling with a tough past and dealing with difficulties in the here and now. Their trip throughout the story is just one of self-discovery and growth.
- As the book progresses, we see the lead character progress and challenge their inner demons, leading to a satisfying character arc.

Villain

- The antagonist of Please Ignore Vera Dietz is just as engaging, with their very own motivations and backstory that drive their actions.
- While their activities may be suspicious, the villain is not a one-dimensional villain and has their own struggles they are taking care of.

Supporting Characters in

Please Ignore Vera Dietz

- The sustaining personalities in Please Ignore Vera Dietz publication additionally play a vital role in the story, with each one including depth and intricacy to the story.
- From the lead character's devoted friend to the mysterious unfamiliar person the antagonist befriends, the sustaining actors assists to bring the globe of the story to life.

Overall, the character growth in this book is among its staminas. Each personality is well-crafted and includes

in the general tale, making for an absolutely pleasurable read.

FINAL JUDGMENT

After reviewing and examining Please Ignore Vera Dietz from cover to cover, we have actually come to our final decision.

The Pros

One of the major highlights of this publication Please Ignore Vera Dietz is its one-of-a-kind narration design which keeps the readers involved throughout the book. In addition, the well-developed characters make guide more relatable and enjoyable to check out. Additionally, the plot spins maintain the viewers on their toes, making the book uncertain

and amazing.

The Disadvantages

Nonetheless, there were some aspects that we discovered lacking. The pacing of Please Ignore Vera Dietz was slow-moving at times, which made it really feel dragged out. Furthermore, there were some loosened ends that were not tied up by the end of guide, which left us with unanswered concerns.

Last Thoughts

In general, our company believe that Please Ignore Vera Dietz is worth a read, regardless of some minor imperfections.

The distinct storytelling design, relatable characters, and plot spins make it a worthwhile enhancement to your bookshelf. So, if you're seeking a fascinating read, Please Ignore Vera Dietz is most definitely worth taking into consideration.

Please Ignore Vera Dietz *Random House Digital, Inc.*

When her best friend, whom she secretly loves, betrays her and then dies under mysterious circumstances, high school senior Vera Dietz struggles with secrets that could help clear his name.

Please Ignore Vera Dietz *Knopf Books for Young Readers*

Vera's spent her whole life secretly in

love with her best friend, Charlie Kahn. And over the years she's kept a lot of his secrets. Even after he betrayed her. Even after he ruined everything. So when Charlie dies in dark circumstances, Vera knows a lot more than anyone—the kids at school, his family, even the police. But will she emerge to clear his name? Does she even want to? Edgy and gripping, Please Ignore Vera Dietz is an unforgettable novel: smart, funny, dramatic, and always surprising.

Please Ignore Vera Dietz *Text Publishing*

'One of the best YA writers working today.' John Green Vera's spent her whole life secretly in love with her best friend, Charlie Kahn. And over the years she's kept a lot of his secrets. Even after

he betrayed her. Even after he ruined everything. So when Charlie dies in dark circumstances, Vera knows a lot more than anyone—the kids at school, his family, even the police. But will she emerge to clear his name? Does she even want to? Edgy and gripping, *Please Ignore Vera Dietz* is an unforgettable novel: smart, funny, dramatic and always surprising. A.S. King is the author of many acclaimed novels and has won the Michael L. Printz Award in 2020 for *Dig*, a Michael L. Printz Honor in 2011 for *Please Ignore Vera Dietz*, the Los Angeles Times Book Prize in 2012 for *Ask the Passengers*, The Amelia Walden Award, The Carolyn Field Award, and one time she won £50 on a scratch card. The New York Times called her ‘one of the best YA writers working today’. King lives

in Pennsylvania. ‘A harrowing but ultimately redemptive tale of adolescent angst gone awry. The author depicts the journey to overcome a legacy of poverty, violence, addiction and ignorance as an arduous one, but Vera’s path glimmers with grace and hope.’ Kirkus Reviews ‘Watching characters turn into the people they’ve long fought to avoid becoming is painful, but seeing them rise above it, reflect, and move on makes this title a worthy addition to any YA collection.’ Booklist ‘This is a strong and engaging book about growing up and coming-of-age...The ending is hopeful and uplifting but in no way unrealistic.’ Reading Time ‘Bullying, grief, abandonment and dysfunctional families are ever with us and King uses the language and insights of young

people to put these before us in a very accessible way.' Otago Daily Times 'A moving and thought-provoking read.' BookMooch

Please Ignore Vera Dietz *Knopf Books for Young Readers*

When her best friend, whom she secretly loves, betrays her and then dies under mysterious circumstances, high school senior Vera Dietz struggles with secrets that could help clear his name.

Everybody Sees the Ants *Little, Brown Books for Young Readers*

Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who

keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret--one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn't escape--where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a

stand against it.

The Year We Fell From Space
Scholastic Inc.

The deeply affecting next book from acclaimed author Amy Sarig King.

The Dust of 100 Dogs *Penguin*

The first book from LA Times Book Prize and Printz Honor winner A.S. King--a witty, snarky tale of love and family, revenge and reincarnation, and pirates. In the late seventeenth century, famed teenage pirate Emer Morrissey was on the cusp of escaping the pirate life with her one true love and unfathomable riches when she was slain and cursed with "the dust of one hundred dogs," dooming her to one hundred lives as a dog before returning to a human body-with her

memories intact. Now she's a contemporary American teenager and all she needs to escape her no-good family and establish a luxurious life of her own is a shovel and a ride to Jamaica...

Dig *Penguin Books*

A surreal and searing dive into the tangled secrets of a wealthy white family in suburban Pennsylvania and the terrible cost the family's children pay to maintain the family name. ★"A.S. King's novels...are in another solar system entirely."--Bookpage, starred review *The Shoveler*, *the Freak*, *CanIHelpYou?*, *Loretta the Flea-Circus Ring Mistress*, and *First-Class Malcolm*. These are the five teenagers lost in the Hemmings family's maze of tangled secrets. Only a generation removed from being

Pennsylvania potato farmers, Gottfried and Marla Hemmings managed to trade digging spuds for developing subdivisions and now sit atop a seven-figure bank account--wealth they've declined to pass on to their adult children or their teenage grandchildren. "Because we want them to thrive," Marla always says. What does thriving look like? Like carrying a snow shovel everywhere. Like selling pot at the Arby's drive-thru window. Like a first-class ticket to Jamaica between cancer treatments. Like a flea-circus in a double-wide. Like the GPS coordinates to a mound of dirt in a New Jersey forest. As the rot just beneath the surface of the Hemmings' precious suburban respectability begins to spread, the far-flung grandchildren gradually find their

ways back to one another, just in time to uncover the terrible cost of maintaining the family name. With her inimitable prose and keen insight into teenage experience, A.S. King explores how a corrosive culture of polite, affluent white supremacy tears a family apart and how one determined generation can save themselves.

Ask the Passengers *Little, Brown Books for Young Readers*

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but

they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

Still Life with Tornado *Penguin*

A heartbreaking and mindbending story of a talented teenage artist's awakening to the brokenness of her family from acclaimed Printz award-winner A.S. King. Sixteen-year-old Sarah can't draw. This is a problem, because as long as she can remember, she has "done the art." She thinks she's having an existential crisis. And she might be right; she does keep running into past and future versions of herself as she wanders the urban ruins of Philadelphia. Or maybe she's finally waking up to the tornado that is her family, the tornado that six years ago sent her once-beloved older brother flying across the country for a reason she can't quite recall. After decades of staying together "for the kids" and building a family on a foundation of lies

and domestic violence, Sarah's parents have reached the end. Now Sarah must come to grips with years spent sleepwalking in the ruins of their toxic marriage. As Sarah herself often observes, nothing about her pain is remotely original—and yet it still hurts. Insightful, heartbreaking, and ultimately hopeful, this is a vivid portrait of abuse, survival, resurgence that will linger with readers long after the last page. “Read this book, whatever your age. You may find it’s the exact shape and size of the hole in your heart.”—The New York Times “Surreal and thought-provoking.”—People Magazine ★ “A deeply moving, frank, and compassionate exploration of trauma and resilience, filled to the brim with incisive, grounded wisdom.” —Booklist,

starred review ★ “King writes with the confidence of a tightrope walker working without a net.”—Publishers Weekly, starred review ★ “[King] blurs reality, truth, violence, emotion, creativity, and art in a show of respect for YA readers.”—Horn Book Magazine, starred review ★ “King’s brilliance, artistry, and originality as an author shine through in this thought-provoking work. [...] An unforgettable experience.” SLJ, starred review

I Crawl Through It *Little, Brown Books for Young Readers*

Four teenagers are on the verge of exploding. The anxieties they face at every turn have nearly pushed them to the point of surrender: senseless high-stakes testing, the lingering damage of

past trauma, the buried grief and guilt of tragic loss. They are desperate to cope, but no one is listening. So they will lie. They will split in two. They will turn inside out. They will even build an invisible helicopter to fly themselves far away...but nothing releases the pressure. Because, as they discover, the only way to truly escape their world is to fly right into it. The genius of acclaimed author A.S. King reaches new heights in this groundbreaking work of surrealist fiction; it will mesmerize readers with its deeply affecting exploration of how we crawl through traumatic experience--and find the way out.

Reality Boy *Little, Brown Books for Young Readers*

In this fearless portrayal of a boy on the

edge, highly acclaimed Printz Honor author A.S. King explores the desperate reality of a former child "star" struggling to break free of his anger. Gerald Faust started feeling angry even before his mother invited a reality TV crew into his five-year-old life. Twelve years later, he's still haunted by his rage-filled youth--which the entire world got to watch from every imaginable angle--and his anger issues have resulted in violent outbursts, zero friends, and clueless adults dumping him in the special education room at school. No one cares that Gerald has tried to learn to control himself; they're all just waiting for him to snap. And he's starting to feel dangerously close to doing just that...until he chooses to create possibilities for himself that he never knew he deserved.

Ferocity Summer *North Star Editions, Inc.*

Scilla Davis must soon stand trial for her involvement in a deadly speedboat accident. With the possibility of conviction looming, life seems utterly hopeless. An FBI agent—eager to crack down on a dangerous new drug sweeping the nation—offers her a way out of this nightmare. Can Scilla betray her drug-dealing boyfriend to save herself?

Switch *Penguin*

A surreal and timely novel about the effects of isolation and what it means to be connected to the world from the Printz Award-winning author of *Dig*. Time has stopped. It's been June 23, 2020 for nearly a year as far as anyone can tell.

Frantic adults demand teenagers focus on finding practical solutions to the worldwide crisis. Not everyone is on board though. Javelin-throwing prodigy Truda Becker is pretty sure her "Solution Time" class won't solve the world's problems, but she does have a few ideas what might. Truda lives in a house with a switch that no one ever touches, a switch her father protects every day by nailing it into hundreds of progressively larger boxes. But Truda's got a crow bar, and one way or another, she's going to see what happens when she flips the switch.

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senior Vera Dietz struggles with secrets that could help clear his name.

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The Butterfly Clues (EBK) *Egmont USA*

"Fascinating. Ellison has the art of page-turning down flat, and readers will be swept up by both the terror—and the romance." —Booklist, Starred Review
 "This book casts a spell over its readers."—SLJ, Starred Review
 "An engaging mystery starring a teen girl with obsessive-compulsive disorder. A pleasing mix of realism, tension, intrigue and romance." —Kirkus Reviews
 "... a strong, twisty thriller of a debut ... [with] a complex and memorable heroine."—Publishers Weekly

relationship with the mysterious street boy who calls himself Flynt, layered on top of her almost supernatural loneliness and helpless compulsions, gives the novel an otherworldly quality."—VOYA
 "A debut worth picking up. Stark and realistic."—RTBooks
 Penelope (Lo) Marin has always loved to collect beautiful things. Her dad's consulting job means she's grown up moving from one rundown city to the next, and she's learned to cope by collecting (sometimes even stealing) quirky trinkets and souvenirs in each new place--possessions that allow her to feel at least some semblance of home. But in the year since her brother Oren's death, Lo's hoarding has blossomed into a full-blown, potentially dangerous obsession. She discovers a beautiful, antique

butterfly pendant during a routine scour at a weekend flea market, and recognizes it as having been stolen from the home of a recently murdered girl known only as "Sapphire"--a girl just a few years older than Lo. As usual when Lo begins to obsess over something, she can't get the murder out of her mind. As she attempts to piece together the mysterious "butterfly clues," with the unlikely help of a street artist named Flynt, Lo quickly finds herself caught up in a seedy, violent underworld much closer to home than she ever imagined--a world, she'll ultimately discover, that could hold the key to her brother's tragic death.

Me and Marvin Gardens *Scholastic Inc.*

The first middle-grade novel from Printz Honor-winning author Amy Sarig (A. S.) King! Washington Post Best Book of the Year A New York Public Library Best Book for Kids A Texas Bluebonnet Master List selection Obe Devlin has problems. His family's farmland has been taken over by developers. His best friend Tommy has abandoned him. And he keeps getting nosebleeds, because of that thing he doesn't like to talk about. So Obe hangs out at the nearby creek, in the last wild patch left, picking up trash and looking for animal tracks. One day, he sees a creature that looks kind of like a large dog. And as he watches it, he realizes it eats plastic. Only plastic. Water bottles, shopping bags... No one has seen a creature like this before. The animal--Marvin Gardens--becomes Obe's

best friend and biggest secret. But to keep him safe from the developers and Tommy and his friends, Obe must make a decision that might change everything.

Much Ado About a Latte *Thomas Nelson*

A coffee war is brewing in Maple Falls, where Anita and Tanner are serving up plenty of sparks to keep the town buzzing. Anita Bedford needs to face reality. It's time to decaffeinate the dream that she and Tanner will ever be more than friends. Growing up in small-town Maple Falls, she's had a crush on Tanner for years. But he'll only ever see her as good, old, dependable Anita. Now she's finally ready to make her own goals a reality. In fact, that deserted building next door to Sunshine Diner

looks like a promising location to open her own café . . . Tanner Castillo may know how to operate a diner, but he doesn't know beans about love. After pouring his life savings into buying the Sunshine Diner, he needs to keep his mind on making a success of it and supporting his widowed mother, not on kissing Anita Bedford. First order of business: improve his customers' coffee experience. Next, he should probably find out who bought the building next door . . . It's a bitter cup to swallow when ambition turns longtime friends and coworkers Anita and Tanner into rivals. Now that they own competing businesses, how could they ever compete for each other's hearts? Or will the two of them come to see what's obvious to the whole, quirky town of

Maple Falls: potential for a full-roast romance, with an extra splash of dream? Welcome to Maple Falls, where everyone knows your name, your coffee order, and your relationship status. Praise for *Much Ado About a Latte*: “You’ve heard of friends to lovers; now get ready for childhood friends, to coworkers, to fake-dating coworkers, to business rivals, to lovers. *Much Ado About a Latte* has it all—charming and sweet, with delectable dialogue and just enough biting tension to keep you on the edge of your seat. Readers will love the beautiful setting of Maple Falls, the gratuitous food descriptions at Sunshine Diner, and Anita’s adorable cat, Peanut.” —Carolyn Brown, New York Times bestselling author “Something’s brewing in Maple Falls and you’re going to be rooting for

the romance every step of the way. Kathleen Fuller has created a wonderful small-town setting for this sweet reunion romance. How these two first-kiss kids ever kept their distance until now is beyond me! Just goes to show if true love is meant to be, there’s no escaping it.” —Nancy Naigle, ECPA bestselling author of *The Shell Collector* Sweet contemporary romance Second book in the Maple Falls series, but can be read as a stand-alone Book length: 77,000 words Includes discussion questions for book clubs

Ship Breaker *Little, Brown Books for Young Readers*

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced

with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in

the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

37 Things I Love (in No Particular Order) *Macmillan*

Fifteen-year-old Ellis recalls her favorite things as her mother's desire to turn off the machines that have kept Ellis's

father alive for two years fill the last four days of her sophomore year with major changes in herself and her relationships.

The Mockingbirds *Little, Brown Books for Young Readers*

Some schools have honor codes. Others have handbooks. Themis Academy has the Mockingbirds. From the glossy pages of its admissions brochure, the prestigious Themis Academy appears perfect in every way: exceptional academics, extraordinary students, the kind of extracurriculars to make an Ivy League proud, and zero instances of student misbehavior. But this boarding school isn't as pristine as it appears. There's a dark underbelly to the perfect record the Themis administration flaunts. Student infractions are rampant,

and it's up to a secret vigilante society, the Mockingbirds, to maintain order on campus--a responsibility their members take very seriously. Alex Patrick never thought she would need the Mockingbirds. But when she's date-raped by another student, she doesn't know where else to go. As much as she'd like to forget what happened, she can't escape the daily reminders of what went wrong that terrible night. Before she can summon the courage to take a stand, she'll have to accept that her battle for justice is not hers alone. Standing up for someone, especially yourself, is worth the fight.

Glory O'Brien's History of the Future *Hachette UK*

In this masterpiece about freedom,

feminism, and destiny, Printz Honor author A.S. King tells the epic story of a girl coping with devastating loss at long last--a girl who has no idea that the future needs her, and that the present needs her even more. Graduating from high school is a time of limitless possibilities--but not for Glory, who has no plan for what's next. Her mother committed suicide when Glory was only four years old, and she's never stopped wondering if she will eventually go the same way...until a transformative night when she begins to experience an astonishing new power to see a person's infinite past and future. From ancient ancestors to many generations forward, Glory is bombarded with visions--and what she sees ahead of her is terrifying: A tyrannical new leader raises an army.

Women's rights disappear. A violent second civil war breaks out. And young girls vanish daily, sold off or interned in camps. Glory makes it her mission to record everything she sees, hoping her notes will somehow make a difference. She may not see a future for herself, but she'll do anything to make sure this one doesn't come to pass.

Proxy *Philomel Books*

"Privileged Syd and his proxy, Knox, are thrown together to overthrow the system"--

The Space Between Trees *Chronicle Books*

Not your everyday coming-of-age novel. This story was supposed to be about Evie—how she hasn't made a friend in

years, how she tends to stretch the truth (especially about her so-called relationship with college drop-out Jonah Luks), and how she finally comes into her own once she learns to just be herself—but it isn't. Because when her classmate Elizabeth "Zabet" McCabe's murdered body is found in the woods, everything changes—and Evie's life is never the same again.

Grasshopper Jungle *Penguin*

A 2015 Michael L. Printz Honor Book Winner of the 2014 Boston Globe-Horn Book Award for Fiction "Raunchy, bizarre, smart and compelling." --Rolling Stone "Grasshopper Jungle is simultaneously creepy and hilarious. Reminds me of Kurt Vonnegut's in "Slaughterhouse Five," in the best

sense." --New York Times Book Review In the small town of Ealing, Iowa, Austin and his best friend, Robby, have accidentally unleashed an unstoppable army. An army of horny, hungry, six-foot-tall praying mantises that only want to do two things. This is the truth. This is history. It's the end of the world. And nobody knows anything about it. You know what I mean. Funny, intense, complex, and brave, Grasshopper Jungle brilliantly weaves together everything from testicle-dissolving genetically modified corn to the struggles of recession-era, small-town America in this groundbreaking coming-of-age stunner.

Voices

The Final Hours of Joan of Arc *HMH*

Books For Young Readers

"David Elliott explores how Joan of Arc changed the course of history and remains a figure of fascination centuries after her extraordinary life and death in a fiery, evocative novel-in-verse."-- Provided by publisher.

If I Ever Get Out of Here *Scholastic Inc.*

Lewis "Shoe" Blake is used to the joys and difficulties of life on the Tuscarora Indian reservation in 1975: the joking, the Fireball games, the snow blowing through his roof. What he's not used to is white people being nice to him -- people like George Haddonfield, whose family recently moved to town with the Air Force. As the boys connect through their mutual passion for music, especially the

Beatles, Lewis has to lie more and more to hide the reality of his family's poverty from George. He also has to deal with the vicious Evan Reininger, who makes Lewis the special target of his wrath. But when everyone else is on Evan's side, how can he be defeated? And if George finds out the truth about Lewis's home -- will he still be his friend? Acclaimed adult author Eric Gansworth makes his YA debut with this wry and powerful novel about friendship, memory, and the joy of rock 'n' roll.

Belzhar

A Novel *Penguin*

A young adult debut by the best-selling author of *The Interestings* traces the experiences of Jam, who is sent to a

therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. Simultaneous eBook.

Little Peach *Harper Collins*

A riveting and powerful story of a runaway girl lured into prostitution in New York City, perfect for fans of Ellen Hopkins and Patricia McCormick. What do you do if you're in trouble? When Michelle runs away from her drug-addicted mother, she has just enough money to make it to New York City, where she hopes to move in with a friend. But once she arrives at the bustling Port Authority, she is confronted with the terrifying truth: She is alone and out of options. Then she meets Devon, a good-looking, well-dressed guy who

emerges from the crowd armed with a kind smile, a place for her to stay, and eyes that seem to understand exactly how she feels. But Devon is not who he seems to be, and soon Michelle finds herself engulfed in the world of child prostitution, where he becomes her "Daddy" and she is his "Little Peach." It is a world of impossible choices, where the line between love and abuse, captor and savior, is blurred beyond recognition. This hauntingly vivid story illustrates the human spirit's indomitable search for home and one girl's struggle to survive.

We Three *James Lorimer & Company*

Jasbina "Jassie" Dhillon is at summer performance camp to address concerns of her parents and teachers over her

struggles at school and her lack of close friends. To Jasbina's surprise, she quickly makes two new friends, Ams and Sydney. The problem is that the pair can't seem to stand each other, and Jassie realizes she's got romantic feelings for both of them. Just as Jassie is worried she may need to choose one over the other, Ams and Syd start to get along — but a little bit too well. It seems like Jassie may have missed her chance at both love and friendship, since Ams and Syd only seem to have eyes for each other. Jassie is upset until Ams and Syd tell Jassie they want to be with her too. The three spend their time at camp working out their relationship in the face of the misunderstandings, assumptions and envy of counsellors and fellow campers alike. As camp gets close to

ending, Syd proposes that the three of them run away from camp together. Ams feels the only solution is for the three of them to just end their relationship. Jassie, heartbroken and hurt, realizes she needs to find the courage to convince her partners that their love can survive in the real world.

Like Home *Delacorte Press*

Fans of Netflix's *On My Block* and readers of Elizabeth Acevedo and Angie Thomas will love this debut novel about a girl whose life is turned upside down after one local act of vandalism throws both her relationships and neighborhood into turmoil. Chinelo, or Nelo as her best friend Kate calls her, is all about her neighborhood Ginger East. She loves its chill vibe, ride-or-die sense of

community, and the memories she has growing up there with her friends. Ginger East isn't what it used to be though. After a deadly incident at the local arcade, most of her friends' families moved away. Kate, whose family owns the local corner store, is still there and as long as that stays constant, Nelo's good. When Kate's parent's store is vandalized and the vandal still at large, Nelo is shaken to her core. And then the police and the media get involved and more of the outside world descends upon Ginger East with promises to "fix the neighborhood." Suddenly, Nelo finds herself in the middle of a drama unfolding on a national scale. Worse yet, Kate is acting strange. She's pushing Nelo away at the exact moment they need each other most. Now Nelo's entire

world is morphing into something she hates and she must figure out how to get things back on track or risk losing everything--and everyone--she loves.

Fat Kid Rules the World *Penguin*

A Michael L. Printz Honor Book Troy Billings is seventeen, 296 pounds, friendless, utterly miserable, and about to step off a New York subway platform in front of an oncoming train. Until he meets Curt MacCrae, an emaciated, semi-homeless, high school dropout guitar genius, the stuff of which Lower East Side punk rock legends are made. Never mind that Troy's dad thinks Curt's a drug addict and Troy's brother thinks Troy's the biggest (literally) loser in Manhattan. Soon, Curt's recruited Troy as his new drummer—even though Troy

can't play the drums. Together, Curt and Troy will change the world of punk, and Troy's own life, forever. "Troy's voice is candid, irreverent, realistic and humorous. [A] wonderful, engrossing tale."—SLJ An ALA BBYA A BCCB Blue Ribbon Book A Booklist Editors' Choice An SLJ Best Book of the Year A Miami Herald Best Book of the Year

The Summer of Letting Go

FREE PREVIEW - The First 5 Chapters plus Bonus Material
Algonquin Books

Just when everything seems to be going wrong, hope—and love—can appear in the most unexpected places. Summer has begun, the beach beckons—and Francesca Schnell is going nowhere.

Four years ago, Francesca's little brother, Simon, drowned, and Francesca's the one who should have been watching. Now Francesca is about to turn sixteen, but guilt keeps her stuck in the past. Meanwhile, her best friend, Lisette, is moving on—most recently with the boy Francesca wants but can't have. At loose ends, Francesca trails her father, who may be having an affair, to the local country club. There she meets four-year-old Frankie Sky, a little boy who bears an almost eerie resemblance to Simon, and Francesca begins to wonder if it's possible Frankie could be his reincarnation. Knowing Frankie leads Francesca to places she thought she'd never dare to go—and it begins to seem possible to forgive herself, grow up, and even fall in love, whether or not she

solves the riddle of Frankie Sky.

Autumn Falls

"Following her adored father's death, a teenager named Autumn Falls is forced to relocate to a new school in Florida for sophomore year. And when Autumn receives an enchanted gift: a journal that literally brings Autumn's writing to life--anything could happen. Could the journal be imbued with her dad's spirit?"-

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The Shadow Speaker *Jump At The Sun*
/DIVDriven by vengeance. Destined for peace. Niger, West Africa, 2070: After fifteen-year old Ejii witnesses her father's beheading, her world shatters. In an era of mind-blowing technology and seductive magic, Ejii embarks on a

mystical journey to track down her father's killer. With a newfound friend by her side, Ejii comes face to face with an earth turned inside out—and with her own magical powers. But Ejii soon discovers that her travels across the sands of the Sahara have a greater purpose. Her people need to be protected from a force seeking to annihilate them. And Ejii may be just the hero to do it. DIVThis futuristic, fantastical adventure heralds a bright new talent on the YA fantasy scene.

The Ask and the Answer *Candlewick Press*

Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard – and secrets are never safe.

Reaching the end of their flight in *The Knife of Never Letting Go*, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor's oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

Black Helicopters *Candlewick Press*

A teenage girl. A survivalist childhood. And now a bomb strapped to her chest. See the world through her eyes in this harrowing and deeply affecting literary thriller. I'm Valkyrie White. I'm fifteen. Your government killed my family. Ever since Mabby died while picking beans in their garden — with the pock-a-pock of a helicopter overhead — four-year-old Valley knows what her job is: hide in the underground den with her brother, Bo, while Da is working, because Those People will kill them like coyotes. But now, with Da unexpectedly gone and no home to return to, a teenage Valley (now Valkyrie) and her big brother must bring their message to the outside world — a not-so-smart place where little boys wear their names on their backpacks

and young men don't pat down strangers before offering a lift. Blythe Woolston infuses her white-knuckle narrative, set in a day-after-tomorrow Montana, with a dark, trenchant humor and a keen psychological eye. Alternating past-present vignettes in prose as tightly wound as the springs of a clock and as masterfully plotted as a game of chess, she ratchets up the pacing right to the final, explosive end.

Dangerous Neighbors *Egmont USA*

It is 1876, the year of the Centennial in Philadelphia. Katherine has lost her twin sister Anna in a tragic skating accident. One wickedly hot September day, Katherine sets out for the exhibition grounds to cut short the haunted life she no longer wants to live. Filled with vivid

detail that artfully brings the past to life, National Book Award nominee Beth Keptart's DANGEROUS NEIGHBORS is a timeless and finely crafted novel about betrayal and guilt, hope and despair, love, loss, and new beginnings. Publisher's Weekly Starred Review Set in Philadelphia against the back-drop of the 1876 Centennial Exhibition (the first World's Fair in the U.S.), this atmospheric novel traces the sentiments of grief-stricken Katherine, whose identical twin sister, Anna, died in a tragic accident earlier in the year. As the novel opens, Katherine, who feels responsible for Anna's death, has decided to take her own life. Again and again, she is drawn to the exhibition grounds. Here, futuristic marvels and unexpected events-including a

disastrous fire- detain her from completing her suicidal mission. Losing herself in a throng of strangers, she examines her past, recalling the development of her sister's secret romance with a "dangerous neighbor" and the final sequence of events that led to Anna's death. Conjuring sharp, meticulously detailed images of fair exhibitions ("The wonders of the world slide past. Parisian corsets cavorting on their pedestals. Vases on lacquered shelves. Folding beds. Walls of cutlery. The sweetest assortment of sugar-colored pills, all set to sail on a yacht"), Kephart (*The Heart is Not a Size*) evokes a tantalizing portrait of love, remorse, and redemption. Ages 12-up. (Aug.)

Hard Love *Simon and Schuster*

With keen insight into teenage life, Ellen Wittlinger delivers a story of adolescence that is fierce and funny -- and ultimately transforming -- even as it explores the pain of growing up. Since his parents' divorce, John's mother hasn't touched him, her new fiancé wants them to move away, and his father would rather be anywhere than at Friday night dinner with his son. It's no wonder John writes articles like "Interview with the Stepfather" and "Memoirs from Hell." The only release he finds is in homemade zines like the amazing *Escape Velocity* by Marisol, a self-proclaimed "Puerto Rican Cuban Yankee Lesbian." Haning around the Boston Tower Records for the new issue of *Escape Velocity*, John meets Marisol and a hard love is born. While at first

their friendship is based on zines, dysfunctional families, and dreams of escape, soon both John and Marisol begin to shed their protective shells. Unfortunately, John mistakes this growing intimacy for love, and a disastrous date to his junior prom leaves

that friendship in ruins. Desperately hoping to fix things, John convinces Marisol to come with him to a zine conference on Cape Cod. On the sandy beaches by the Bluefish Wharf Inn, John realizes just how hard love can be.