
You Think It Ill Say It

THE IMPORTANCE OF YOU THINK IT ILL SAY IT
You Think It Ill Say It

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by Bronson & Cantrell

YOU THINK IT ILL SAY IT PUBLICATION TESTIMONIAL

Invite to You Think It Ill Say It review section! As passionate readers ourselves, we know exactly how beneficial it is to find new publications that catch our hearts and minds. Which's where we are available in - with our thorough book reviews, we'll help you discover your next preferred read.

Our group of specialist copywriting journalists delves into each story, discovering its toughness and weaknesses. We'll provide you with a well-crafted You Think It Ill Say It that records the essence of the book and provides you understanding into what makes it one-of-a-kind.

Whether you're aiming to check out a new category or discover a book that lines up with your interests, we have you covered. So join us on this trip of discovery, as we discover the interesting world of literature together.

Don't miss our upcoming You Think It Ill Say It evaluations - stay tuned for our thoughts on the latest and biggest worldwide of books.

TESTIMONIALS

As passionate visitors, we know firsthand the relevance of book testimonials when it concerns selecting our following read. A well-written You Think It Ill Say It can supply beneficial understandings into a story, such as its plot, characters, and creating style, helping us make notified decisions concerning which publications to contribute to our to-be-read stack.

However publication testimonials aren't just valuable for readers. They additionally play an essential duty in the publishing sector, aiding authors and authors advertise their job and reach a bigger target market. Positive evaluations can drive publication sales and raise a writer's acknowledgment, while negative evaluations can prompt needed revisions for future editions.

That's why writing thoughtful, positive You Think It Ill Say It evaluations is so vital. They not just notify our own reading selections however likewise add to the larger literary neighborhood.

Why You Should Review Choices (and Write) You Think It Ill Say It Evaluation

Whether you're an avid viewers or simply searching for your following read, You Think It Ill Say It evaluations provide beneficial understandings that can aid you select your next publication. They offer a peek into a story's motifs, writing style, and total high quality, providing you a feeling of what to anticipate before you choose it up.

Yet publication reviews aren't simply for readers. They're additionally crucial for authors and publishers, as evaluations can have a significant effect on their success in the market. Positive reviews can increase sales and assist new authors gain acknowledgment, while negative evaluations can prompt necessary modifications and enhancements for future works.

Exactly How Book Reviews Overview Our Reading

With many books available, it can be tough to recognize where to begin. That's where book examines come in. By supplying insights right into a You Think It Ill Say It's plot, personalities, and composing style, evaluations can assist us select publications that match our interests and preferences.

Testimonials can also present us to new styles and writers we may not have uncovered or else. They can broaden our horizons and test our point of views, providing us a much deeper gratitude for the power of storytelling.

So whether you're a skilled visitor or simply starting out, make certain to make You Think It Ill Say It reviews a component of your reading regimen. You never ever know-- you might simply find your new preferred publication.

COMPONENTS OF A GREAT YOU THINK IT ILL SAY IT EVALUATION

Creating a great publication review requires more than just summarizing the story. As publication customers, we intend to provide our viewers with a comprehensive analysis of the tale, the author's writing style, and the overall analysis experience. Right here are some vital aspects that our publication evaluations include:

1. You Think It Ill Say It Plot Recap

A short run-through of the tale is vital to give visitors context and assist them determine if the book is worth their time. However, avoid distributing excessive of the story or any major looters.

2. Personality Evaluation in You Think It Ill Say It

An extensive evaluation of the personalities is crucial to understanding the tale's dynamics. We look at the lead character's inspirations, the sustaining characters' functions, and how their connections evolve throughout guide.

3. Creating Design Assessment

The author's creating style plays a considerable role fit the reading experience. We assess the author's use of language, pacing, discussion, and various other writing strategies to evaluate just how well they offer the story of You Think It Ill Say It

4. Personal Viewpoint

Our book reviews of You Think It Ill Say It are not simply a summary or analysis however also an expression of our personal opinions and feelings. We share what we sucked as and did not like regarding the book and why we would or would certainly not advise it to others.

By including these elements in our book evaluations, we aim to offer our viewers with an extensive understanding of the book's staminas and weak points. This, in turn, can aid them make an informed choice about whether to read the book or otherwise.

VARIOUS SORTS OF PUBLICATION REVIEWS

Schedule testimonials can be found in numerous kinds, each with its special objective and design. As readers, it's vital to comprehend these different kinds of publication examines to understand what to anticipate and how to translate them.

Literary Evaluation

A literary evaluation You Think It Ill Say It review intends to dig deeply right into the story's motifs, signs, and themes. Such reviews typically focus on the composing design, structure, and literary devices utilized in the book. Literary analysis publication testimonials are most typical in academic setups however can additionally be located in literary regulars and sites.

Personal Opinion Piece

An individual opinion piece is a subjective evaluation of a book(You Think It Ill Say It) that reflects the reviewer's individual ideas and sensations. These reviews can be found on individual blog sites, social networks, and even in major magazines. Viewpoint items intend to offer a viewers's special viewpoint on a book and can be valuable for finding books that match individual preferences.

Suggestions for Specific Categories of You Think It Ill Say It

Suggestion publication reviews are geared in the direction of visitors that are trying to find publications in a details genre. These testimonials focus on providing enough info on You Think It Ill Say It to aid the reader figure out if it's a good fit for them. They are frequently discovered on book testimonial web sites, bookstores, and even on social media sites pages dedicated to details styles.

Spoiler-Free Testimonial of You Think It Ill Say It

A spoiler-free publication evaluation aims to supply adequate information regarding a publication to aid viewers make a decision if they want to review it without disclosing any type of substantial story points. These evaluations can be found on publication review websites, social networks web pages, and in magazines.

Comparative Evaluation

A comparative testimonial compares and contrasts two or more publications, usually of the exact same genre or by the very same author. Such testimonials can be helpful for viewers that wish to recognize just how a book contrasts to others within its style. Comparative evaluations are most typical in literary regulars and internet sites.

As you can see, there are several sorts of publication evaluations readily available to readers. Understanding the function and design of You Think It Ill Say It can help visitors identify which ones are most helpful for discovering their next favored book. Stay tuned for the following section, where we will check out how to compose an effective book testimonial!

EXACTLY HOW TO WRITE A YOU THINK IT ILL SAY IT

REVIEW

If you wish to share your thoughts on You Think It Ill Say It and compose a book review, below are some pointers to get you started:

1. Check out You Think It Ill Say It Carefully

Before you begin creating your book evaluation, see to it you have actually reviewed the book meticulously and understood its plot, characters, and motifs. Remember while you read to help you remember crucial information.

2. Framework Your Evaluation

A well-structured publication testimonial need to have an intro, a recap of You Think It Ill Say It story, an analysis of the personalities, and a final thought. Make certain your evaluation moves realistically which you have included all the necessary elements.

3. Supply Instances

When you are analyzing guide's characters and composing style, provide instances from the text to support your opinions. This will make your review a lot more convincing and help viewers understand your viewpoint.

4. Be Honest

When creating You Think It Ill Say It evaluation, it is essential to be sincere about your viewpoints. Also if you didn't take pleasure in guide, discuss why and offer positive criticism. Bear in mind that your testimonial may assist other readers determine whether or not to check out guide.

5. Prevent Spoilers of

When composing You Think It Ill Say It story summary, avoid handing out the finishing or any type of major plot spins. Instead, concentrate on the essential occasions that drive the story forward.

6. Edit and Proofread

Prior to publishing your You Think It Ill Say It testimonial, ensure to edit and check it thoroughly. Check for spelling and grammar mistakes, and make certain your review makes good sense and moves well.

By complying with these suggestions, you can write an efficient You Think It Ill Say It testimonial that will help readers make notified choices regarding what to review next.

THE EFFECT OF BOOK REVIEWS ON AUTHORS AND PUBLISHERS

As visitors, we know that book testimonials can assist us discover our following favorite read. However, what we might not recognize is the considerable influence book reviews have on writers and authors.

For authors, publication evaluations give acknowledgment and exposure for their job. Favorable evaluations can cause increased publication sales and a wider audience. On the other hand, unfavorable evaluations can hurt an author's credibility and possibly effect future publication bargains.

Publishers also heavily rely on You Think It Ill Say It book evaluations. Reviews can influence their decisions on which books to advertise and buy, along with aid them gauge the market's rate of interest in certain categories or writers. Additionally, reviews can impact the success and popularity of a book, ultimately affecting book sales and productivity.

It's important to note that You Think It Ill Say It testimonials likewise have a wider effect on the publishing industry all at once. Favorable evaluations can assist to elevate certain styles or authors, causing enhanced variety and representation in the literary world. On the other hand, unfavorable testimonials can bolster biases and hinder progression in the industry.

The Power of Social Media Site

Social network has become a powerful tool for You Think It Ill Say It reviews and can greatly influence an author's success. Viewers can quickly share their ideas and referrals on different systems, such as Goodreads, Twitter, and Instagram. Furthermore, publishers and writers commonly proactively seek out book blog writers, BookTubers, and bookstagrammers to advertise their job and get to bigger target markets.

Moreover, social networks has actually likewise caused an increase in visitor involvement and involvement. Visitors can get in touch with authors, sign up with publication clubs, and take part in online publication occasions, every one of which add to a publication's success.

Generally, publication testimonials have a significant influence on the literary globe and are crucial for both visitors and sector experts. By sharing our thoughts and suggestions, we can help to form the future of the publishing market and sustain our favored authors.

WHERE TO DISCOVER BOOK TESTIMONIALS OF YOU THINK IT ILL SAY IT

Are you on the quest for publication testimonials yet do not know where to look? Do not worry, we have actually obtained you covered! Below are some places where you can find reliable and

useful book reviews:

Schedule Testimonial Websites

There are plenty of internet sites that concentrate on publication reviews. Goodreads and Amazon are two prominent alternatives where you can discover testimonials from fellow viewers. Other sites, such as BookPage, supply experienced evaluations from expert publication critics.

On the internet Communities

If you're seeking an extra interactive means to discover You Think It Ill Say It evaluations, on-line areas like Reddit or BookTube may be your thing. These platforms have dedicated discussion forums and networks where book lovers from all over the world share their thoughts and viewpoints on books.

Trusted Publication Movie

Critics

If you choose evaluations from specialist critics, look no more than major publications like The New York Times, The Guardian, or NPR. Their book review sections are well-respected and offer insightful critiques of the most recent releases.

So there you have it, a few of the best areas to locate You Think It Ill Say It publication reviews. Bear in mind, reading reviews can assist you make notified decisions about what to review next and can expose you to brand-new authors and categories you could not have actually considered before.

You Think It, I'll Say It

Ten scorching stories of self-deception by the Sunday Times bestselling author *Random House*

A dazzling, smart and razor-sharp story collection by Curtis Sittenfeld, Sunday Times bestselling author of *Rodham* and *American Wife*. The theme that unites these stories is how even the cleverest people tend to misread others, and how much we all deceive ourselves. Sharp and tender, funny and wise, they show Sittenfeld's knack for creating real, believable characters that spring off the page, while also skewering contemporary mores with brilliant dry wit. 'DO-OVER', ONE OF THE STORIES IN THIS COLLECTION, WAS SHORTLISTED FOR THE 2018 SUNDAY TIMES EFG SHORT STORY AWARD.

You Think It, I'll Say It

Stories *Random House Trade Paperbacks*

"Every bit as smart, sensitive, funny, and genuine as her phenomenally popular novels,"* a dazzling collection from the New York Times bestselling author of *Prep*, *American Wife*, and *Eligible* "I really loved all the characters in this book. They're so complex and interesting, and in every story, you'll find them going through these pivotal moments in their lives."—Reese Witherspoon (Reese's Book Club Pick) NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND USA TODAY AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Financial Times • San Francisco Chronicle • New York Public Library • Refinery29 A suburban mother of two fantasizes about the downfall of an old friend whose wholesome lifestyle empire may or may not be built on a lie. A high-powered lawyer honeymooning with her husband is caught off guard by the appearance of the girl who tormented her in high school. A shy Ivy League student learns the truth about a classmate's seemingly enviable life. Curtis Sittenfeld has established a reputation as a sharp chronicler of the modern age who humanizes her subjects even as she skewers them. Now, with this first collection of short fiction, her "astonishing gift for creating characters that take up residence in readers' heads" (The Washington Post) is showcased like never before. Throughout the ten stories in *You Think It, I'll Say It*, Sittenfeld upends assumptions about class, relationships, and gender roles in a nation that feels both adrift and viscerally divided. With moving insight and uncanny precision, Curtis Sittenfeld pinpoints

the questionable decisions, missed connections, and sometimes extraordinary coincidences that make up a life. Indeed, she writes what we're all thinking—if only we could express it with the wit of a master satirist, the storytelling gifts of an old-fashioned raconteur, and the vision of an American original.

*Booklist (starred review) LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION "At once psychologically acute, deftly crafted and deeply pleasurable."—San Francisco Chronicle "Witty and buoyant . . . Each deceptively simple and breezy story is masterfully paced and crafted."—Chicago Tribune "Perfectly paced, witty and laced with unexpected twists: Every story here sticks its landing. Whatever [Sittenfeld] writes, we'll read it."—People "Razor-sharp, often hilarious . . . [Curtis Sittenfeld] is a sharp observer of human nature and human relationships. . . . A witty, breezy, zeitgeist-y collection."—USA Today

The Man of My Dreams

A Novel *Random House*

In her acclaimed debut novel, *Prep*, Curtis Sittenfeld created a touchstone with her pitch-perfect portrayal of adolescence. Her prose is as intensely realistic and compelling as ever in *The Man of My Dreams*, a disarmingly candid and sympathetic novel about the collision of a young woman's fantasies of family and love with the challenges and realities of adult life. Hannah Gavener is fourteen in the summer of 1991. In the magazines she reads, celebrities plan elaborate weddings; in Hannah's own life, her parents' marriage is crumbling. And somewhere in between these

two extremes—just maybe—lie the answers to love’s most bewildering questions. But over the next decade and a half, as she moves from Philadelphia to Boston to Albuquerque, Hannah finds that the questions become more rather than less complicated: At what point can you no longer blame your adult failures on your messed-up childhood? Is settling for someone who’s not your soul mate an act of maturity or an admission of defeat? And if you move to another state for a guy who might not love you back, are you being plucky—or just pathetic? None of the relationships in Hannah’s life are without complications. There’s her father, whose stubbornness Hannah realizes she’s unfortunately inherited; her gorgeous cousin, Fig, whose misbehavior alternately intrigues and irritates Hannah; Henry, whom Hannah first falls for in college, while he’s dating Fig; and the boyfriends who love her more or less than she deserves, who adore her or break her heart. By the time she’s in her late twenties, Hannah has finally figured out what she wants most—but she doesn’t yet know whether she’ll find the courage to go after it. Full of honesty and humor, *The Man of My Dreams* is an unnervingly insightful and beautifully written examination of the outside forces and personal choices that make us who we are.

Rodham

A Novel *Random House Trade Paperbacks*

NEW YORK TIMES BESTSELLER • From the author of *American Wife* and *Eligible* . . . He proposed. She said no. And it changed her life forever. “A deviously clever what if.”—O: The Oprah

Magazine “Immersive, escapist.”—Good Morning America “Ingenious.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • NPR • The Washington Post • Marie Claire • Cosmopolitan (UK) • Town & Country • New York Post In 1971, Hillary Rodham is a young woman full of promise: Life magazine has covered her Wellesley commencement speech, she’s attending Yale Law School, and she’s on the forefront of student activism and the women’s rights movement. And then she meets Bill Clinton. A handsome, charismatic southerner and fellow law student, Bill is already planning his political career. In each other, the two find a profound intellectual, emotional, and physical connection that neither has previously experienced. In the real world, Hillary followed Bill back to Arkansas, and he proposed several times; although she said no more than once, as we all know, she eventually accepted and became Hillary Clinton. But in Curtis Sittenfeld’s powerfully imagined tour-de-force of fiction, Hillary takes a different road. Feeling doubt about the prospective marriage, she endures their devastating breakup and leaves Arkansas. Over the next four decades, she blazes her own trail—one that unfolds in public as well as in private, that involves crossing paths again (and again) with Bill Clinton, that raises questions about the tradeoffs all of us must make in building a life. Brilliantly weaving a riveting fictional tale into actual historical events, Curtis Sittenfeld delivers an uncannily astute and witty story for our times. In exploring the loneliness, moral ambivalence, and iron determination that characterize the quest for political power, as well as both the exhilaration and painful compromises demanded of female ambition in a world still run

mostly by men, *Rodham* is a singular and unforgettable novel.

You Herd Me!

I'll Say It If Nobody Else Will *Crown Archetype*

There are really two games, the one you see and the one you don't. The way I see it, the best way to use access to both worlds is to illuminate and reveal, not idolize and adore. It's better to be wrong than to be played for a fool. – Colin Cowherd In this age of billion dollar athletic marketing campaigns, “feel good” philosophy with no connection to reality, and a Sports Media echo chamber that's all too eager swallow whatever idiotic notion happens to be in vogue at the moment, it's tough to find people who aren't afraid to say what they're really thinking. But that's where Colin Cowherd comes in. As his millions of fans on ESPN Radio and ESPNU already know, Colin is the rare sports analyst who's brave (or crazy) enough to speak his mind—even if it pisses some people off. Of course, it helps that a lot of what Colin has to say is simply hilarious. Lots of writers can tell you about Boston's storied sports history. But how many can tell you why the city of Boston is America's five year old? Lots of writers will brag about the stuff they got right, but how many will happily list all the calls they got completely and utterly wrong? Whether he's pointing out the stupidity of conspiracy theories, explaining why media bias isn't nearly as big a deal as many assume, or calling out those who prize short term wins over sustainability, Colin is smart, thought-provoking, and laugh-out-loud funny. Some of the questions he's not afraid to ask in *You Herd Me!* include: Is Tiger Woods really a sex addict—or does he just have good PR? Is

“work-life balance” really the ideal we should all strive for—or is that just a way for people feel better about mediocrity? Is talent really all it's cracked up to be—or can too much talent actually be counterproductive? Is the X games really a sport—or would we all be better off if we admitted it's something else entirely? Is Hell really a supernatural place of fire and brimstone—or is it actually just another word for living in Tampa? Unapologetically entertaining and packed with behind-the-scenes insights you won't get anywhere else, *You Herd Me!* is unlike any other sports book ever written.

Love You Forever *Firefly Books*

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

American Wife

A Novel *Random House*

NEW YORK TIMES BESTSELLER • A gorgeously written novel that weaves class, wealth, race, and fate into a brilliant portrait of a first lady—from the author of *Rodham* and *Eligible* “Terrific . . . an intelligent, bighearted novel about a controversial political dynasty.”—*Entertainment Weekly* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR: *Time* • *People* • *Entertainment Weekly* A kind, bookish only child born in the 1940s, Alice Lindgren has no idea that she will one day end up in the White House, married to the president. In her small Wisconsin hometown she learns the virtues of politeness, but a tragic accident when she is seventeen shatters her identity and changes the trajectory of her life. More

than a decade later, when the charismatic son of a powerful Republican family sweeps her off her feet, she is surprised to find herself admitted into a world of privilege. And when her husband unexpectedly becomes governor and then president, she discovers that she is married to a man she both loves and fundamentally disagrees with—and that her private beliefs increasingly run against her public persona. As her husband's presidency enters its second term, Alice must confront contradictions years in the making and face questions nearly impossible to answer. **NAMED ONE OF THE BEST BOOKS OF THE YEAR:** The New York Times Book Review • Chicago Tribune • NPR • Rocky Mountain News • St. Louis Post-Dispatch • The Washington Post Book World

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

I'll Be the One *HarperCollins*

Diverse book recommended by The Today Show * A Kirkus Reviews Best Book of the Year * Bank Street Best Book of the Year * YALSA Best Fiction for Young Adults * ALA's Rainbow Book List Top 10 for Teen Readers The world of K-Pop has never met a star like this. Debut author Lyla Lee delivers a deliciously fun, thoughtful rom-com celebrating confidence and body positivity—perfect for fans of Jenny Han and Julie Murphy. Skye Shin has heard it all. Fat girls shouldn't dance. Wear bright colors.

Shouldn't call attention to themselves. But Skye dreams of joining the glittering world of K-Pop, and to do that, she's about to break all the rules that society, the media, and even her own mother, have set for girls like her. She'll challenge thousands of other performers in an internationally televised competition looking for the next K-pop star, and she'll do it better than anyone else. When Skye nails her audition, she's immediately swept into a whirlwind of countless practices, shocking performances, and the drama that comes with reality TV. What she doesn't count on are the highly fat-phobic beauty standards of the Korean pop entertainment industry, her sudden media fame and scrutiny, or the sparks that soon fly with her fellow competitor, Henry Cho. But Skye has her sights on becoming the world's first plus-sized K-pop star, and that means winning the competition—without losing herself.

On Earth We're Briefly Gorgeous

A Novel *Penguin*

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's

shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.” —Ron Charles, *The Washington Post* Poet Ocean Vuong’s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We’re Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We’re Briefly Gorgeous* is as much about the power of telling one’s own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more!

Eligible

A modern retelling of *Pride and Prejudice* *Random House Trade Paperbacks*

NEW YORK TIMES BESTSELLER • Wonderfully tender and hilariously funny, *Eligible* tackles gender, class, courtship, and family as Curtis Sittenfeld reaffirms herself as one of the most dazzling authors writing today. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE TIMES (UK) This version of the Bennet family—and Mr. Darcy—is one that you have and haven’t met before: Liz is a magazine writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in Cincinnati to help—and discover that the sprawling Tudor they grew up in is crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master’s degree and barely leaves her room, except for those mysterious Tuesday-night outings she won’t discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane’s fortieth birthday fast approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show *Eligible*. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but Chip’s friend neurosurgeon Fitzwilliam Darcy reveals himself to Liz to be much less charming. . . . And yet, first impressions can be deceiving. Praise for *Eligible* “Even the most ardent Austenite will soon find herself seduced.”—*O: The Oprah Magazine* “Blissful . . .

Sittenfeld modernizes the classic in such a stylish, witty way you'd guess even Jane Austen would be pleased."—People (book of the week) "[A] sparkling, fresh contemporary retelling."—Entertainment Weekly "[Sittenfeld] is the ideal modern-day reinterpreter. Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch, pithy, dropped-mike observations about behavior, character and motivation. She can spot hypocrisy, cant, self-contradiction and absurdity ten miles away. She's the one you want to leave the party with, so she can explain what really happened. . . . Not since *Clueless*, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . . Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three cheers for Curtis Sittenfeld and her astute, sharp and ebullient anthropological interest in the human condition."—Sarah Lyall, *The New York Times Book Review* "A clever, uproarious evolution of Austen's story."—*The Denver Post* "If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . . Sittenfeld makes an already irresistible story even more beguiling and charming."—*Elle* "A playful, wickedly smart retelling of Jane Austen's *Pride and Prejudice*."—*BuzzFeed* "Sittenfeld is an obvious choice to re-create Jane Austen's comedy of manners. [She] is a master at dissecting social norms to reveal the truths of human nature underneath."—*The Millions* "A hugely entertaining and surprisingly unpredictable book, bursting with wit and charm."—*The Irish Times* "An unputdownable retelling of the beloved classic."—*PopSugar*

Out of My Mind *Simon and Schuster*

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Children's Story

A Collection of Stories *Dell*

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

I'll Give You the Sun *Speak*

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

I'll Never Tell *Simon & Schuster*

From Catherine McKenzie, the instant bestselling author of *The Good Liar*, comes a riveting domestic suspense in the vein of Liane Moriarty that sees five siblings forced to confront a tragedy they thought was buried long ago. What happened to Amanda Holmes? After the sudden death of their parents, the MacAllister children return to the run-down summer camp where they spent their childhood. The four sisters and their elder brother haven't all been together at Camp Macaw in over twenty years—ever since a tragic and mysterious accident. Over the course of the Labour Day weekend, the siblings must determine what to do with the property, now worth millions. But a stunning condition of their father's will compels them to face their past—and come to a decision that threatens to tear them apart forever. A sharp and engrossing novel of suspense, *I'll Never Tell* reveals what happens when the secrets and lies that hold a family together are finally exposed.

Sisterland

A Novel *Random House Trade Paperbacks*

NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST NOVELS OF THE YEAR BY Slate • Daily Candy • St. Louis Post-Dispatch • The Guardian (U.K.) "Novelists get called master storytellers all the time, but Sittenfeld really is one. . . . What might be most strikingly excellent about *Sisterland* is the way Sittenfeld depicts domesticity and motherhood."—Maggie Shipstead, *The Washington Post* "Psychologically vivid . . . *Sisterland* is a testament to [Curtis Sittenfeld's] growing depth and assurance as

a writer."—Michiko Kakutani, *The New York Times* "[Sittenfeld's] gifts are in full effect with this novel, and she uses them to create a genuinely engrossing sense of uncertainty and suspense."—Sloane Crosley, NPR's *All Things Considered* Curtis Sittenfeld, author of *American Wife* and *Prep*, returns with a mesmerizing novel of family and identity, loyalty and deception, and the delicate line between truth and belief. From an early age, Kate and her identical twin sister, Violet, knew that they were unlike everyone else. Kate and Vi were born with peculiar "senses"—innate psychic abilities concerning future events and other people's secrets. Though Vi embraced her visions, Kate did her best to hide them. Now, years later, their different paths have led them both back to their hometown of St. Louis. Vi has pursued an eccentric career as a psychic medium, while Kate, a devoted wife and mother, has settled down in the suburbs to raise her two young children. But when a minor earthquake hits in the middle of the night, the normal life Kate has always wished for begins to shift. After Vi goes on television to share a premonition that another, more devastating earthquake will soon hit the St. Louis area, Kate is mortified. Equally troubling, however, is her fear that Vi may be right. As the date of the predicted earthquake quickly approaches, Kate is forced to reconcile her fraught relationship with her sister and to face truths about herself she's long tried to deny. Funny, haunting, and thought-provoking, *Sisterland* is a beautifully written novel of the obligation we have toward others, and the responsibility we take for ourselves. With her deep empathy, keen wisdom, and unerring talent for finding the extraordinary moments in our everyday lives, Curtis Sittenfeld is one of the most exceptional

voices in literary fiction today. Praise for *Sisterland* “What’s most captivating about *Sisterland* is the intimate, intense portrayal of identical twin sisters. . . . [The novel] unfolds like a good prophecy—inevitable and shocking.”—San Francisco Chronicle “The accomplished Sittenfeld . . . is as skillful as ever at developing an intriguing premise and likable characters. . . . Sittenfeld’s affectionate take on sibling rivalry is spot-on.”—People “The power of [Sittenfeld’s] writing and the force of her vision challenge the notion that great fiction must be hard to read. She is a master of dramatic irony, creating fully realized social worlds before laying waste to her heroines’ understanding of them. . . . Her prose [is] a rich delight.”—The Boston Globe “Wise and often wickedly entertaining . . . Readers who have siblings—especially women with sisters—will likely come away feeling as if the author really is psychic.”—USA Today

Prep

A Novel *Random House*

An insightful, achingly funny coming-of-age story as well as a brilliant dissection of class, race, and gender in a hothouse of adolescent angst and ambition. Lee Fiora is an intelligent, observant fourteen-year-old when her father drops her off in front of her dorm at the prestigious Ault School in Massachusetts. She leaves her animated, affectionate family in South Bend, Indiana, at least in part because of the boarding school’s glossy brochure, in which boys in sweaters chat in front of old brick buildings, girls in kilts hold lacrosse sticks on pristinely mown athletic fields, and everyone sings hymns in chapel. As Lee soon learns, Ault is a

cloistered world of jaded, attractive teenagers who spend summers on Nantucket and speak in their own clever shorthand. Both intimidated and fascinated by her classmates, Lee becomes a shrewd observer of—and, ultimately, a participant in—their rituals and mores. As a scholarship student, she constantly feels like an outsider and is both drawn to and repelled by other loners. By the time she’s a senior, Lee has created a hard-won place for herself at Ault. But when her behavior takes a self-destructive and highly public turn, her carefully crafted identity within the community is shattered. Ultimately, Lee’s experiences—complicated relationships with teachers; intense friendships with other girls; an all-consuming preoccupation with a classmate who is less than a boyfriend and more than a crush; conflicts with her parents, from whom Lee feels increasingly distant—coalesce into a singular portrait of the painful and thrilling adolescence universal to us all. **BONUS:** This edition includes an excerpt from Curtis Sittenfeld’s *Sisterland*. Praise for Prep “Curtis Sittenfeld is a young writer with a crazy amount of talent. Her sharp and economical prose reminds us of Joan Didion and Tobias Wolff. Like them, she has a sly and potent wit, which cuts unexpectedly—but often—through the placid surface of her prose. Her voice is strong and clear, her moral compass steady; I’d believe anything she told me.”—Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* “Prep’s every sentence rings true. Sittenfeld is a rising star.”—Wally Lamb, author of *She’s Come Undone* and *I Know This Much Is True*

A Little Life

A Novel *Anchor*

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

Reminders of Him *Montlake Romance*

A troubled young mother yearns for a shot at redemption in this heartbreaking yet hopeful story from #1 New York Times bestselling author Colleen Hoover. After serving five years in prison for a tragic mistake, Kenna Rowan returns to the town where it all went wrong, hoping to reunite with her four-year-old daughter. But the bridges Kenna burned are proving impossible to rebuild. Everyone in her daughter's life is determined to shut Kenna out, no matter how hard she works to prove herself. The only person who hasn't closed the door on her completely is Ledger Ward, a local bar owner and one of the few remaining

links to Kenna's daughter. But if anyone were to discover how Ledger is slowly becoming an important part of Kenna's life, both would risk losing the trust of everyone important to them. The two form a connection despite the pressure surrounding them, but as their romance grows, so does the risk. Kenna must find a way to absolve the mistakes of her past in order to build a future out of hope and healing.

Wish You Were Here**A Novel** *Ballantine Books*

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The Book of Two Ways* comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You

should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.

This is how You Lose Her *Penguin*

Presents a collection of stories that explores the heartbreak and radiance of love as it is shaped by passion, betrayal, and the echoes of intimacy.

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

When I Say No, I Feel Guilty *Bantam*

The best-seller that helps you say: "I just said 'no' and I don't feel

guilty!" Are you letting your kids get away with murder? Are you allowing your mother-in-law to impose her will on you? Are you embarrassed by praise or crushed by criticism? Are you having trouble coping with people? Learn the answers in *When I Say No, I Feel Guilty*, the best-seller with revolutionary new techniques for getting your own way.

168 Hours

You Have More Time Than You Think *Penguin*

There are 168 hours in a week. This book is about where the time really goes, and how we can all use it better. It's an unquestioned truth of modern life: we are starved for time. With the rise of two-income families, extreme jobs, and 24/7 connectivity, life is so frenzied we can barely find time to breathe. We tell ourselves we'd like to read more, get to the gym regularly, try new hobbies, and accomplish all kinds of goals. But then we give up because there just aren't enough hours to do it all. Or else, if we don't make excuses, we make sacrifices. To get ahead at work we spend less time with our spouses. To carve out more family time, we put off getting in shape. To train for a marathon, we cut back on sleep. There has to be a better way—and Laura Vanderkam has found one. After interviewing dozens of successful, happy people, she realized that they allocate their time differently than most of us. Instead of letting the daily grind crowd out the important stuff, they start by making sure there's time for the important stuff. They focus on what they do best and what only they can do. When plans go wrong and they run out of time, only their lesser priorities suffer. It's not always easy, but the payoff is enormous.

Vanderkam shows that it really is possible to sleep eight hours a night, exercise five days a week, take piano lessons, and write a novel without giving up quality time for work, family, and other things that really matter. The key is to start with a blank slate and to fill up your 168 hours only with things that deserve your time. Of course, you probably won't read to your children at 2:00 am, or skip a Wednesday morning meeting to go hiking, but you can cut back on how much you watch TV, do laundry, or spend time on other less fulfilling activities. Vanderkam shares creative ways to rearrange your schedule to make room for the things that matter most. *168 Hours* is a fun, inspiring, practical guide that will help men and women of any age, lifestyle, or career get the most out of their time and their lives.

I'm Thinking of Ending Things

A Novel *Simon and Schuster*

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won't know why... I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always. Jake once said, "Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought." And here's what I'm thinking: I don't want to be here. In this smart and intense literary suspense novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of

Jose Saramago's early work, Michel Faber's cult classic *Under the Skin*, and Lionel Shriver's *We Need to Talk about Kevin*, "your dread and unease will mount with every passing page" (*Entertainment Weekly*) of this edgy, haunting debut. Tense, gripping, and atmospheric, *I'm Thinking of Ending Things* pulls you in from the very first page...and never lets you go.

It Ends with Us

A Novel *Pocket Books*

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her

first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

Alice in Wonderland *The Floating Press*

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of “literary nonsense” has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

What We Talk About When We Talk About Love *Vintage*

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one’s way through the dark.

Of Mice and Men *Lulu.com*

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

In Five Years

A Novel *Simon and Schuster*

“When Type-A Manhattan lawyer Dannie Cohan is asked this question at the most important interview of her career, she has a meticulously crafted answer at the ready. Later, after nailing her interview and accepting her boyfriend's marriage proposal, Dannie goes to sleep knowing she is right on track to achieve her five-year plan. But when she wakes up, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. The television news is on in the background, and she can just make out the scrolling date. It's the same night -December 15 - but 2025, five years in the future. After a very intense, shocking hour, Dannie wakes again, at the brink of midnight, back in 2020. She can't shake what has happened. It certainly felt much more than merely a dream, but she isn't the kind of person who believes in visions. That nonsense is only charming coming from free-spirited types, like her lifelong best friend, Bella. Determined to ignore the odd experience, she files it away in the back of her mind. That is, until four-and-a-half years later, when by chance Dannie meets the very same man from her long-ago vision.”--Publisher website.

The Absolutely True Diary of a Part-Time Indian *Little, Brown Books for Young Readers*

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white

farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The Outsiders *Pearson UK*

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Out of the Dust (Scholastic Gold) *Scholastic Inc.*

Acclaimed author Karen Hesse's Newbery Medal-winning novel-inverse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a

meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Paper Towns *A&C Black*

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Sophie's World

A Novel About the History of Philosophy *Farrar, Straus and Giroux*

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Tiger Rising *Candlewick Press*

A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Internment *Little, Brown Books for Young Readers*

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly
Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment

camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, *Internment* challenges readers to fight complicit silence that exists in our society today.

Malibu Rising

A Novel *Ballantine Books*

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Parade, Teen Vogue, Self, She Reads • "Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad."—People
Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives will change forever. *Malibu*: August 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by

her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he’s been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can’t stop thinking about promised she’ll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in

flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family’s generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.