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# The Voynich Manuscript

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*The Voynich Manuscript*

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are unlimited. Happy reading!

### The Voynich Manuscript *Yale University Press*

The first authorized copy of this mysterious, much-speculated-upon, one-of-a-kind, centuries-old puzzle. The Voynich Manuscript is produced from new photographs of the entire original and accompanied by expert essays that invite anyone to understand and explore the enigma. Many call the fifteenth-century codex, commonly known as the "Voynich Manuscript," the world's most mysterious book. Written in an unknown script by an unknown author, the manuscript has no clearer purpose now than when it was rediscovered in 1912 by rare books dealer Wilfrid Voynich. The manuscript appears and disappears throughout history, from the library of the Holy Roman Emperor Rudolf II to a secret sale of books in 1903 by the Society of Jesus in Rome. The book's language has eluded decipherment, and its elaborate illustrations remain as baffling as they are beautiful. For the first time, this facsimile, complete with elaborate folding sections, allows readers to explore this enigma in all its stunning detail, from its one-of-a-kind "Voynichese" text to its illustrations of otherworldly plants, unfamiliar constellations, and naked women swimming through fantastical tubes and green baths. The essays that accompany the manuscript explain what we have learned about this work--from alchemical, cryptographic, forensic, and historical perspectives--but they provide few definitive answers. Instead, as New York Times best-selling author Deborah Harkness says in her introduction, the book "invites the reader to join us at the heart of the mystery."

### Voynich Manuscript

A facsimile of an object of unknown authorship that has been the source of study and speculation for centuries and remains undecipherable to this day.

### The Voynich Manuscript

### The Mysterious Code That Has Defied Interpretation for Centuries *Inner Traditions*

An examination of the many theories surrounding this enigmatic text, apparently written in code • Reveals the connections between this work and the Cathars, Roger Bacon, and John Dee • Explains the cryptanalysis methods used in attempts to break the code • Includes color images from the manuscript juxtaposed with other medieval writings Since its discovery by Wilfrid Voynich in an Italian monastery in 1912, the Voynich Manuscript has baffled scholars and cryptanalysts with its unidentifiable script and bizarre illustrations. Written in an unknown language or an as yet undecipherable code, this medieval manuscript contains hundreds of illustrations of unknown plants, cosmological charts, and inexplicable scenes of naked "nymphs" bathing in a green liquid that some interpret as a symbolic depiction of human reproduction and the joining of the soul with the body. Gerry Kennedy and Rob Churchill explore the mystery surrounding the Voynich Manuscript, examining the many existing theories about the possible authors of this work and the information it may contain. They trace the speculative history of the manuscript and reveal those who may be connected to it, including Roger Bacon, John Dee, and the Cathars. With the possibility that it may

be a lost alchemical text or other esoteric work, this manuscript remains one of the most intriguing yet enigmatic documents ever to have come to light. Gerry Kennedy is a freelance writer and has produced a number of BBC Radio 4 programs, including one on the Voynich Manuscript in 2001. Rob Churchill is a professional writer who has written scripts for many production companies, including the BBC and Thames Television. Both authors were consultants for the BBC/Mentorn Films documentary *The Voynich Mystery*. They live in London.

### **The Voynich Manuscript** *e-artnow*

This ebook is the complete reproduction of the preserved Voynich Manuscript, formatted for high resolution color ebook reader displays. The Voynich manuscript, also known as "the world's most mysterious manuscript", is a work which dates to the early 15th century, possibly from northern Italy. It is named after the book dealer Wilfrid Voynich, who purchased it in 1912. Much of the manuscript resembles herbal manuscripts of the time period, seeming to present illustrations and information about plants and their possible uses for medical purposes. However, most of the plants do not match known species, and the manuscript's script and language remain unknown and unreadable. Possibly some form of encrypted ciphertext, the Voynich manuscript has been studied by many professional and amateur cryptographers, including American and British codebreakers from both World War I and World War II. As yet, it has defied all decipherment attempts, becoming a cause célèbre of historical cryptology. The mystery surrounding it has excited the popular imagination, making the manuscript a subject of both fanciful theories and novels. None of the many speculative solutions proposed over the last hundred years has yet been independently verified. Illustrations: The illustrations of the manuscript shed little light on the precise nature of its text but imply that the book consists of six "sections", with different styles and subject matter. Except for the last section, which contains only text, almost every page contains at least one illustration. Following are the sections and their conventional names: Herbal: Each page displays one plant (sometimes two) and a few paragraphs of text—a format typical of European herbals of the time. Some parts of these drawings are larger and cleaner copies of sketches seen in the "pharmaceutical" section. None of the plants depicted is unambiguously identifiable. Astronomical: Contains circular diagrams, some of them with suns, moons, and stars, suggestive of astronomy or astrology. One series of 12 diagrams depicts conventional symbols for the zodiacal constellations (two fish for Pisces, a bull for Taurus, a hunter with crossbow for Sagittarius, etc.). Each of these has 30 female figures arranged in two or more concentric bands. Most of the females are at least partly naked, and each holds what appears to be a labeled star or is shown with the star attached by what could be a tether or cord of some kind to either arm. The last two pages of this section (Aquarius and Capricornus, roughly January and February) were lost, while Aries and Taurus are split into four paired diagrams with 15 women and 15 stars each. Some of these diagrams are on fold-out pages. Biological: A dense continuous text interspersed with figures, mostly showing small naked women, some wearing crowns, bathing in pools or tubs connected by an elaborate network of pipes, some of them strongly reminiscent of body organs. Cosmological: More circular diagrams, but of an obscure nature. This section also has foldouts; one of them spans six pages and contains a map or diagram, with nine "islands" or "rosettes" connected by "causeways" and containing castles, as well as what may

possibly be a volcano. Pharmaceutical: Many labeled drawings of isolated plant parts (roots, leaves, etc.); objects resembling apothecary jars, ranging in style from the mundane to the fantastical; and a few text paragraphs. Recipes: Many short paragraphs, each marked with a flower- or star-like "bullet".

### **The Voynich Manuscript**

### **The Complete Edition of the World' Most Mysterious and Esoteric Codex** *Watkins Media Limited*

Stunning reproduction of the beautifully illustrated and profoundly mysterious Voynich Manuscript. The three authors offer an enlightening interpretation of this unique text that draws on their deep knowledge of late medieval manuscripts, astrology, alchemy, cryptography and herbal and magical practitioners' handbooks. "The Voynich Manuscript is the limit text of Western occultism. It is truly an occult book — one that no one can read." — Terence McKenna, ethnobotanist and mystic This complete edition of the Voynich Manuscript includes a fascinating and authoritative foreword and introduction by Dr Stephen Skinner, Dr Rafal Prinke and Dr René Zandbergen, who together detail all that is currently known about this mysterious medieval manuscript, the only book in existence that has been written in this particular language and alphabet – a language that nobody can read. Drawing on their extensive knowledge of the period, of other esoteric and alchemical works and of the curious history of the Voynich, they explore its relation to magic and alchemy, and what may be guessed about the meaning of its beautiful illustrations. This information, together with the images themselves, invites readers to form their own interpretations of this most famous of enduring mysteries. The elegant design of this Watkins edition is a fitting showcase for the manuscript's strangely beautiful cryptographic script and otherworldly illustrations, which include astrological, astronomy, herbal medicine and enigmatic drawings of naked women bathing.

### **The Voynich Manuscript**

### **The Mysterious Code That Has Defied Interpretation for Centuries** *Simon and Schuster*

An examination of the many theories surrounding this enigmatic text, apparently written in code • Reveals the connections between this work and the Cathars, Roger Bacon, and John Dee • Explains the cryptanalysis methods used in attempts to break the code • Includes color images from the manuscript juxtaposed with other medieval writings Since its discovery by Wilfrid Voynich in an Italian monastery in 1912, the Voynich Manuscript has baffled scholars and cryptanalysts with its unidentifiable script and bizarre illustrations. Written in an unknown language or an as yet undecipherable code, this medieval manuscript contains hundreds of illustrations of unknown plants, cosmological charts, and inexplicable scenes of naked "nymphs" bathing in a green liquid that some interpret as a symbolic depiction of human reproduction and the joining of the soul with the body. Gerry Kennedy and Rob Churchill explore the mystery surrounding the Voynich Manuscript, examining the many existing theories about the possible authors of this work and the information it may contain. They trace the speculative history of the manuscript and reveal those who may be



connected to it, including Roger Bacon, John Dee, and the Cathars. With the possibility that it may be a lost alchemical text or other esoteric work, this manuscript remains one of the most intriguing yet enigmatic documents ever to have come to light. Gerry Kennedy is a freelance writer and has produced a number of BBC Radio 4 programs, including one on the Voynich Manuscript in 2001. Rob Churchill is a professional writer who has written scripts for many production companies, including the BBC and Thames Television. Both authors were consultants for the BBC/Mentorn Films documentary *The Voynich Mystery*. They live in London.

## VOYNICH MANUSCRIPT

### The World's Most Mysterious and Esoteric Codex

#### The Voynich Manuscript

The Voynich Manuscript is considered by scholars to be one of the most mysterious manuscripts in existence. The manuscript is named after Wilfrid Voynich, who was a Polish book dealer that originally purchased it in 1912. It is a handwritten, illustrated codex in a completely unknown writing system. The Voynich Manuscript's vellum pages have been carbon-dated as being created in the early 15th century (1404-1438). Many notable scholars believe it was designed in Northern Italy during the Italian Renaissance. This edition of *The Voynich Manuscript* is created from high quality photographs and is presented utilizing full color printing to bring to life the true essence of its magnificent pages.

#### The Voynich Manuscript

#### An Elegant Enigma

In spite of all the papers that others have written about the manuscript, there is no complete survey of all the approaches, ideas, background information and analytic studies that have accumulated over the nearly fifty-five years since the manuscript was discovered by Wilfrid M. Voynich in 1912. This report pulls together all the information the author could obtain from all the sources she has examined, and to present it in an orderly fashion. The resulting survey will provide a firm basis upon which other students may build their work, whether they seek to decipher the text or simply to learn more about the problem.

#### Solution of the Voynich Manuscript

#### A Liturgical Manual for the Endura Rite of the Cathari Heresy, the Cult of Isis

#### The Voynich Manuscript

#### A Facsimile of the Complete Work

A complete illuminated manuscript in 204 full-page color plates. The Voynich manuscript is a richly

illustrated codex hand-written in an undeciphered script. While the manuscript's origins are unknown it has been carbon-dated to the early 15th century and is most likely from Northern Italy or Central Europe. Its illustrations suggest that it is some form of pharmacopoeia or scientific treatise and it is divided by convention into six sections: herbal, astronomical, biological, cosmological, pharmaceutical and recipes. Wide ranging hypotheses on the nature of the script have been put forward - from it being a complex cipher system or unknown natural language to a sophisticated hoax or pure gibberish - and decoding it remains a popular challenge in cryptography. The manuscript is named after Wilfrid Voynich, a Polish book dealer who purchased it in 1912. It is currently held by the Beinecke Rare Book and Manuscript Library, Yale University.

### The Voynich Manuscript

#### The Unsolved Riddle of an Extraordinary Book which Has Defied Interpretation for Centuries *Orion Publishing Company*

The Voynich Manuscript is a vellum book containing 200 pages of undeciphered text and illustrations. The manuscript is suspected by some scholars to be the work of scientist-philosopher Roger Bacon.

#### The Cipher of Roger Bacon *University of Pennsylvania Press*

The story of the discovery of the key of Bacon's system of ciphers and its application to the Voynich manuscript and other untranslated documents.

#### Voynich Manuscript

A facsimile of an object of unknown authorship that has been the source of study and speculation for centuries and remains undecipherable to this day.

### The Voynich Manuscript

#### The World's Most Mysterious and Esoteric Codex

""The Voynich Manuscript is the limit text of Western occultism. It is truly an occult book - one that no one can read." - Terence McKenna, ethnobotanist and mystic This complete edition of the Voynich Manuscript includes a fascinating and authoritative foreword and introduction by Dr Stephen Skinner, Dr Rafal Prinke and Dr Ren Zandbergen, who together detail all that is currently known about this mysterious medieval manuscript, the only book in existence that has been written in this particular language and alphabet - a language that nobody can read. Drawing on their extensive knowledge of the period, of other esoteric and alchemical works and of the curious history of the Voynich, they explore its relation to magic and alchemy, and what may be guessed about the meaning of its beautiful illustrations. This information, together with the images themselves, invites readers to form their own interpretations of this most famous of enduring mysteries. The elegant design of this Watkins edition is a fitting showcase for the manuscript's strangely beautiful cryptographic script and otherworldly illustrations, which include astrological, astronomy, herbal

medicine and enigmatic drawings of naked women bathing."

## The Voynich

### Reproduction of the Manuscript *Createspace Independent Publishing Platform*

This work contains the full color reproduction of the Voynich Manuscript. Image quality in very high definition; Making the characters and details extremely readable (even the smallest ones) for the very first time. The paper is of superior quality for an optimal duration in time. This magnificent book has been made for both amateurs and cryptologists to try to break the code of the still undecodable manuscript to this day ... Are you the one who will succeed in breaking the code of Voynich's manuscript?

### The Voynich Manuscript

ARCHIVAL REPRINT: LIMITED EDITION

## The Most Mysterious Manuscript

### The Voynich "Roger Bacon" Cipher Manuscript

The Voynich "Roger Bacon" manuscript secrets—presumably magical or scientific and possibly containing a formula for an Elixir of Life—continue to defy deciphering efforts after almost four centuries, as this amazing history shows. Bought about the year 1586 by the Holy Roman Emperor Rudolph II, who had a keen interest in magic and science, the Voynich manuscript consists of some 200 pages, with many unusual anatomical, botanical, and astronomical illustrations. The work was thought to be that of Roger Bacon, the thirteenth-century English philosopher, who had a reputation for being a magician, and whom legend credited with discovery of an Elixir of Life. The writing, presumably in cipher, defied decipherment by Rudolph's scholars, and the manuscript passed in the eighteenth century from Prague to Rome, and in 1912 to America, when it was bought by Wilfrid Voynich, a rare-book dealer. In 1921, William R. Newbold claimed to have solved the cipher, but his claim was disputed by John M. Manly, who gave the manuscript the sobriquet "the most mysterious manuscript in the world." In the 1960s the manuscript was acquired by the Beinecke Rare Book Library, and Robert S. Brumbaugh, a philosopher at Yale who had served in military intelligence during World War II, became interested in it, and began what has turned out to be a decade of effort to unlock the secrets of the cipher. In the course of his investigations Brumbaugh brought together a collection of essays tracing the manuscript's history, which form the basis of the present book. Brumbaugh himself in 1972 identified the "alphabet" used in the cipher, and read plant and star labels, but the text has resisted application of the alphabet. Efforts to transcribe and decipher the manuscript continue, and this book is a contribution to the efforts to reveal the secrets of medieval science, philosophy, and linguistics still locked in "the world's most mysterious manuscript."

### The Voynich Manuscript

### High Quality , Large and Contrasted Images

Lose yourself in one of mankind's oldest mysteries! In this edition we use high quality , large and contrasted images. This work contains the full color reproduction of the Voynich Manuscript. Image quality in very high definition; Making the characters and details extremely readable. The Voynich manuscript is an illustrated codex hand-written in an unknown, possibly meaningless writing system. The manuscript is named after Wilfrid Voynich, a Polish book dealer who purchased it in 1912. The vellum on which it is written has been carbon-dated to the early 15th century (1404-1438), and the text may have been composed in Italy during the Italian Renaissance. However, its origins and authorship are not unambiguously known, and remain the subject of study and speculation. Some of the pages are missing, with around 240 remaining. The text is written from left to right, and most of the pages have illustrations or diagrams. Some pages are foldable sheets of varying sizes. The Voynich manuscript has been studied by many professional and amateur cryptographers, including American and British codebreakers from both World War I and World War II. The manuscript has never been demonstrably deciphered, and the mystery of its meaning and origin has excited the popular imagination, making it the subject of novels and speculation. None of the many hypotheses proposed over the last hundred years have been independently verified. In 1969, the Voynich manuscript was donated by Hans P. Kraus to Yale University's Beinecke Rare Book and Manuscript Library, where it remains.

## New Research on the Voynich Manuscript

### Proceedings of a Seminar *Nimble Books*

The Voynich manuscript is famous among enthusiasts of arcana, rare books, and cryptography. It is a 200+ page color rare book written in a cipher that has resisted decryption to this day. It is named after a Polish rare book dealer who surfaced the manuscript in 1912. Its history and provenance are uncertain. Many people have been proposed as possible authors, among them Roger Bacon, John Dee or Edward Kelley, Giovanni Fontana, and Voynich. This 80-page book contains the proceedings of a one-day seminar on the Voynich manuscript, held in Washington, DC on 30 November 1976, notable for the prominence of personnel of the National Security Agency, which was at the time even more deeply shrouded in secrecy than it remains today. The contents include: General Introduction. Very Filby, Sponsor. Introductory Remarks. M.E. D'Imperio, Moderator. A Linguistic Approach to the Voynich Text. James Child. Some Important New Statistical Findings. Capt. Prescott Currier. Suggestions Toward a Decipherment of the "Key". Dr. Sydney Fairbanks. The Solution Claim of Dr. Robert S. Brumbaugh. M. E. D'Imperio. Further Details of New Statistical Findings. Capt. Prescott Currier. Questions and Discussion. Appendix A. The Voynich Manuscript, Some Notes and Observations. Capt. Prescott Currier. Appendix B. What Constitutes Proof? Stuart H. Buck. The Freedom of Information Act (FOIA) requires that each federal agency maintain an electronic Reading Room with most frequently requested documents. The FOIA Reading Room series presents selected items from each agency's Reading Room, in this case, the National Security Agency, whose many cryptographers have maintained an interest in the Voynich manuscript for many decades. Readers who enjoy works like THE DA VINCI CODE, PUZZLE PALACE, and SNOWDEN will find this an appealing

purchase. Why was the NSA deeply interested in the Voynich manuscript in 1976? What were they thinking? There is no substitute for looking at primary documents and real-time work product to understand how people's minds were actually working in history.

#### **The Complete Voynich Manuscript Digitally Enhanced Researchers Edition** *Lulu Press, Inc*

The world's most mysterious literary enigma has now been digitally remastered and packaged into an eBook to assist researchers in decoding it comfortably on their tablets. Imaging has been enhanced and optimized into a 22mb ePUB as well as organized into a reference material style paging system. This version is intended to make the Voynich Manuscript (VM) more widely available to researchers by giving them easy access to the full enhanced book on a very mobile tablet platform. Designed for the researcher on the go or for any intellectual seeking to get away from their computer screen for awhile. With a brief introduction for new comers to the VM as well as a list of theories and access to a Voynich online thinktank community this book intends to assist in the global decoding effort. This cover to cover version of the VM was made primarily for those seriously invested in deciphering the VM and is intended to aid those in their quest to unlock the secrets of the world's most mysterious book.

#### **The Curse of the Voynich**

#### **The Secret History of the World's Most Mysterious Manuscript**

For hundreds of years, the bizarre Voynich Manuscript has been the subject of intrigue and fascination. In this book, leading Voynich researcher Nick Pelling strips away the veils of deception to reveal the secret history of this mystery, looking at the people, the places and the politics behind this 'elegant enigma'.

#### **The Voynich Manuscript** *Student Study Guides*

Many call the fifteenth-century codex, commonly known as the "Voynich Manuscript," the world's most mysterious book. Written in an unknown script by an unknown author, the manuscript has no clearer purpose now than when it was rediscovered in 1912 by rare books dealer Wilfrid Voynich. The manuscript appears and disappears throughout history, from the library of the Holy Roman Emperor Rudolf II to a secret sale of books in 1903 by the Society of Jesus in Rome. The book's language has eluded decipherment, and its elaborate illustrations remain as baffling as they are beautiful. For the first time, this facsimile, complete with elaborate folding sections, allows readers to explore this enigma in all its stunning detail, from its one-of-a-kind "Voynichese" text to its illustrations of otherworldly plants, unfamiliar constellations, and naked women swimming through fantastical tubes and green baths.

#### **The Voynich Manuscript: an Elegant Enigma** *CreateSpace*

The reader may well wonder, "What still another paper on the Voynich manuscript?" So much has been written already on that most studies, most curious, and most mysterious manuscript upon which so many researchers have exhausted their faculties in vain. As a relatively recent newcomer

to the ranks of Voynich manuscript research, the author retraced the steps of all his predecessors, rediscovering their sources, repeating their experiments, growing excited over the same promising leads that excited them, and learning only later that all these things have already been tried and had failed, often several times. The author does not wish to imply that he regrets any of his efforts. In fact, he little suspected, when he was first introduced to the problem of the Voynich manuscript at Brigadier Tiltman's lecture in November 1975, that he would spend all his spare time for the next year on an intellectual and spiritual journey spanning so many centuries and ranging over so many aspects of art, history, philosophy, and philology. The fact remains that, in spite of all the paper that other have written about the manuscript, there is no complete survey of all the approaches, ideas, background information and analytic studies that have accumulated over the nearly fifty-five years since the manuscript was discovered by Wilfrid M. Voynich in 1912. Most of the papers have been written to advance or to refute a particular theory, providing in passing a brief glance at others' efforts, primarily to sweep them out of the way. Much vital information is to be found only in unpublished notes and papers inaccessible to most students. The author felt that it would be useful to pull together all the information that he could obtain from all the sources and present them in an orderly fashion. This monograph is arranged in four main sections. First, the presentation of a survey of all of the basic facts of the problem: the "givens," as it were. Second, coverage of all the primary avenues of attack and the information relevant to each, the external characteristics of the manuscript itself, the drawings, and the text. Third, a survey of the major claims of decipherment and other substantial analytic work carried out by various researchers. Fourth, a sketch of collateral and background topics which seem likely to be useful.

#### **Flora of the Voynich Codex**

#### **An Exploration of Aztec Plants** *Springer Nature*

The Voynich Codex is one the most fascinating and bizarre manuscripts in the world. The manuscript (potentially equivalent to 232 pages), or more properly a codex, consists of many foldout pages. It has been divided by previous researchers into sections known as Herbal/Botanical/Pharmacology; Balenological/Biological; Cosmology; one page known as The Rosette; and a final Recipe section. All the sections contain text in an unknown writing system, yet to be deciphered. Cryptological analyses by modern computer programs nevertheless have determined that the language is real and not a hoax, as has been suggested by some. Despite the fact that this codex is largely an herbal, the interpreters of this manuscript with two exceptions, have not been botanists. To this end, our recent research suggests that the Voynich is a 16th century codex associated with indigenous Indians of Nueva España educated in schools established by the Spanish. This is a breakthrough in Voynich studies. We are convinced that the Voynich codex is a document produced by Aztec descendants that has been unfiltered through Spanish editors. The flora of New Spain is vast, and the medicinal and culinary herbs used by the Aztecs were equally as copious. Even though it is our hypothesis that the Voynich Codex was written as a private herbal in 16th century New Spain, many of these herbs have relevance today because they or closely related species have been noted to be medicinal or have culinary value. The Voynich Codex has an estimated 359 illustration of plants (phytomorphs),

131 in the Herbal Section (large images) and 228 in the Pharmaceutical Section (small images of plant parts). In our book “Unraveling of the Voynich Codex”, to be published by Springer this summer, Tucker and Janick have partially identified species in the Herbal Section. In this proposed work, all of the plants of the Herbal Section will be identified along with those plants of the Pharmacology Section where identification is feasible. Each plant identification will include subdivisions to include descriptors (formal botanical identification), names in English, Spanish, and Mesoamerican names where known, ecology and range, and properties (medicinal and culinary) of these and related species. Photographs of the phytomorphs and contemporary plants will be included. These identifications represent hard evidence that the Voynich Codex is a 16th Century Mexican manuscript. Exploring the herbs of the Aztecs through the Voynich Codex will be a seminal work for all Voynich researchers and also of interest to a wider audience in medicinal and culinary herbs, artists, and historians. In summary, our new book project Flora of the Voynich Codex will provide a photo-illustrated guide to complete the botanical evidence related to the Voynich Codex, one of the most valuable historic texts of the 16th century.

### **Voynich Manuscript the Code Unchopped**

Introduction: The idea to solve the Voynich came to me when I first looked at the glyphs of the entire MS-408 when I first came across it online around 2009. It was a complete mystery and I desperately wanted to know what was behind the so called curtain of the code; like anyone else who has witnessed its very intense complex structure. A starting point for me was the astrology (Folio 67r) wheel and putting together a cipher to break it down. My understanding of astrology helped too and the wheel seldom had tarot side to it included. I counted the glyphs of the Voynich code that were similar and would number them in their perspective place marks. This enabled me to have at least a baseline for the highest and lowest number of Voynich letters to establish which alphabet I would have to find and match it up too. I tried Spanish first, because of the number of vowels and it did not pan out. Well French and German did not work either. Finally, my cipher unraveled nine words from the Rosetta Wheel (Folio 57v) in Italian and then I targeted the Astrology section with amazing results. My decrypting method included this scenario. First I went online and found a great Italian anagram engine which I inputted my cipher into so that it would rearrange the letters into readable Italian. Then I ran a string of sentences together that followed logic and well magic happened. It (Folio 58r) was a mind blowing experience for me knowing that I was making sense out of MS-408.

### **Daughters of the Wild**

#### **A Novel *Harlequin***

“A gorgeous, different, and completely engrossing book. Burian’s writing is transporting -- and exactly what I needed right now.” — Jessica Valenti, author of *Sex Object: A Memoir* In rural West Virginia, Joanie and her foster siblings live on a farm tending a mysterious plant called the vine. The older girls are responsible for cultivating the vine, performing sacred rituals to make it grow. After Joanie’s arranged marriage goes horribly wrong, leaving her widowed and with a baby, she plots her escape with the help of her foster brother, Cello. But before they can get away, her baby goes

missing and Joanie, desperate to find him, turns to the vine, understanding it to be far more powerful than her siblings realize. She begins performing generations-old rituals to summon the vine’s power and goes on a perilous journey into the wild, pushing the boundaries of her strength and sanity to bring her son home. *Daughters of the Wild* is an utterly absorbing debut that explores the female mind in captivity and the ways in which both nature and women fight domination. Like *The Bell Jar* set in rural Appalachia, *Daughters of the Wild* introduces a fierce new heroine and a striking new voice in fiction.

### **Bestiary**

#### **A Novel *One World***

NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE • Three generations of Taiwanese American women are haunted by the myths of their homeland in this spellbinding, visceral debut about one family’s queer desires, violent impulses, and buried secrets. “Gorgeous and gorgeously grotesque . . . Every line of this sensuous, magical-realist marvel is utterly alive.”—O: The Oprah Magazine FINALIST FOR THE LAMBDA LITERARY AWARD • LONGLISTED FOR THE VCU CABELL FIRST NOVELIST AWARD • LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • NPR • The New York Public Library • Kirkus Reviews One evening, Mother tells Daughter a story about a tiger spirit who lived in a woman’s body. She was called Hu Gu Po, and she hungered to eat children, especially their toes. Soon afterward, Daughter awakes with a tiger tail. And more mysterious events follow: Holes in the backyard spit up letters penned by her grandmother; a visiting aunt arrives with snakes in her belly; a brother tests the possibility of flight. All the while, Daughter is falling for Ben, a neighborhood girl with strange powers of her own. As the two young lovers translate the grandmother’s letters, Daughter begins to understand that each woman in her family embodies a myth—and that she will have to bring her family’s secrets to light in order to change their destiny. With a poetic voice of crackling electricity, K-Ming Chang is an explosive young writer who combines the wit and fabulism of Helen Oyeyemi with the subversive storytelling of Maxine Hong Kingston. Tracing one family’s history from Taiwan to America, from Arkansas to California, *Bestiary* is a novel of migration, queer lineages, and girlhood. Praise for *Bestiary* “[A] vivid, fabulist debut . . . the prose is full of imagery. Chang’s wild story of a family’s tenuous grasp on belonging in the U.S. stands out with a deep commitment to exploring discomfort with the body and its transformations.”—Publishers Weekly

### **Tetragrammaton**

#### **Cracking the Voynich Manuscript**

One day a bargain is made at Trick Albright's home in Holly Springs MS: Decipher the Voynich Manuscript for a \$3 BLN prize. The manuscript has been cloistered in the Yale University library since the 1960s, but was written in the 15th Century and was owned by many icons of the Renaissance period. In the 18th century, the manuscript disappeared for two-hundred years until it was discovered in a monastery by Wilfrid Voynich, a bookseller and revolutionary. The meanings of the



undeciphered text and enigmatic illustrations remain a mystery. The author and the purpose of the manuscript are also unknown. Trick Albright and his team from Holly Springs, MS take on the challenge. What they don't know is that the text was deciphered by Wilfrid's wife, the brilliant Ethel Voynich a century ago and she had a very good reason to keep the contents of the manuscript secret. "When the time comes, I will prove to the world that the black magic of the Middle Ages consisted of discoveries far in advance of 20th-century science." V. Voynich, 1920. THAT TIME IS NOW!

### **Solving the Voynich Manuscript** *Createspace Independent Publishing Platform*

Seeking real answers to the mystery of the 'Voynich Manuscript'? This book delivers its true message by analyzing it in comparison to the 'Ludwig Manuscript,' which had derived from its exact same source. Had there been rebus picture word puzzles in the artwork of the 'Voynich Manuscript'? Step aboard the enchanted mystery ship for a journey through a comparative analysis between the 'Voynich Manuscript'--which is a famous encrypted writing which no one has ever been able to crack--and the German 'Ludwig Manuscript.' The author provides a tight evidentiary argument for the 'Voynich Manuscript' originating from the exact same auctorial source. The readers embark upon a tour through widely varying perspectives on the 'Voynich Manuscript.' Readers will then learn the intricacies of its secrets, but what is even more important--by carefully piecing together the scattered clues, they will be brought nearer to the closely guarded message hidden deep inside the deliberately obscured texts. There is a message hidden in the picture word puzzles. Only this author exposes the true intent of the manuscript, fishing out its actual concealed message from the muddy pond of hints and innuendo. This book is a fast paced thriller that decrypts real clues in the artwork. Upending the apple cart on what should be found within the manuscript's riddles, the author has ferreted the secret message out from the picture word puzzles. The message isn't what anyone expected. In effect, the end result creates a paradigm shift on how these two ancient works should be considered. Surprisingly, there had been hidden secrets in the artwork of the 'Voynich Manuscript.'

### **Voynich Manuscript** *Createspace Independent Publishing Platform*

Find out why the internet is buzzing about this book's explosive bonfire of the elitists' vanities and conceits in regard to the real interpretation of the encrypted 'Voynich Manuscript'! This highly controversial debut book that proclaims to solve the encrypted 'Voynich Manuscript' is a phenomenon taking the nation by storm! Read 'Voynich Manuscript'--a mind-blowing contemporary interpretation of the famous manuscript jam-packed with shocking revelations and killer twists on its symbolism. Step aboard the enchanted mystery ship for a journey through the action of the 'Voynich Manuscript.' Utilizing an extravaganza of vibrant illustrations from history's most eminent artists, this book first highlights the fine points of the fundamental text and then acquaints the readers with its history and overall context. The readers embark upon a tour through the 'Voynich Manuscript's' story line. Readers will then learn the intricacies of its secrets, but what is even more important--by carefully piecing together the scattered clues, they will be brought nearer to the closely guarded message hidden deep inside the deliberately obscured art. There is a message hidden in the art.

Only this author exposes the true intent of the ancient authors and artists, fishing out the actual concealed message from the muddy pond of hints and innuendo. Upending the apple cart on what should be found within the riddles, the author has ferreted out the secret message. The message isn't what anyone expected. In effect, the end result creates a paradigm shift on how this ancient encoded work should be considered. Surprisingly, there had been hidden secrets in the artwork related to the 'Voynich Manuscript.' This book also explores the manuscript's origins and offers a unique interpretation on the last page text. A great Addendum on rebus picture words!

### **Unraveling the Voynich Codex** *Springer*

Unraveling the Voynich Codex reviews the historical, botanical, zoological, and iconographic evidence related to the Voynich Codex, one of the most enigmatic historic texts of all time. The bizarre Voynich Codex has often been referred to as the most mysterious book in the world. Discovered in an Italian Catholic college in 1912 by a Polish book dealer Wilfrid Voynich, it was eventually bequeathed to the Beinecke Rare Book and Manuscript Library of Yale University. It contains symbolic language that has defied translation by eminent cryptologists. The codex is encyclopedic in scope and contains sections known as herbal, pharmaceutical, balenological (nude nymphs bathing in pools), astrological, cosmological and a final section of text that may be prescriptions but could be poetry or incantations. Because the vellum has been carbon dated to the early 15th century and the manuscript was known to be in the collection of Emperor Rudolf II of the Holy Roman Empire sometime between 1607 and 1622, current dogma had assumed it a European manuscript of the 15th century. However, based on identification of New World plants, animals, a mineral, as well as cities and volcanos of Central Mexico, the authors of this book reveal that the codex is clearly a document of colonial New Spain. Furthermore, the illustrator and author are identified as native to Mesoamerica based on a name and ligated initials in the first botanical illustration. This breakthrough in Voynich studies indicates that the failure to decipher the manuscript has been the result of a basic misinterpretation of its origin in time and place. Tentative assignment of the Voynichese symbols also provides a key to decipherment based on Mesoamerican languages. A document from this time, free from filter or censor from either Spanish or Inquisitorial authorities has major importance in our understanding of life in 16th century Mexico. Publisher's Note: For the eBook editions, Voynichese symbols are only rendered properly in the PDF format.

### **The Voynich Manuscript**

An unbreakable code from Zoey MacFerran's dreams and a haunting melody that recurs unbidden throughout the day spark at her subconscious. What do they mean? Amazed, she discovers that they are not figments of her imagination. They actually exist! Tracking down the ancient cipher, she finds what began as a lark becomes an insight into her past as well as a link to hidden stones whose future is inextricably entwined with the future, even the existence, of the Earth. She must find the Vandar Stones before The Alliance does. The additional Stones mean more power...power that Zoey wants to harness to save the dying planet. The Alliance's dangerous motives are much less noble. As the stakes rise, the hunt gets more and more challenging. Hurrying across continents with Logan Girard, Zoey is certain that nothing could be more important than saving the world--but The Alliance

makes it personal. The race is on.....again.

#### **PopCo** *Canongate Books*

Alice Butler has been receiving some odd messages - all anonymous, all written in code. Are they from someone at PopCo, the profit-hungry corporation she works for? Or from Alice's long lost father? Or has someone else been on her trail? The solution, she is sure, will involve the code-breaking skills she learned from her grandparents and the key she's been wearing round her neck since she was ten. PopCo is a grown-up adventure of family secrets, puzzles, big business and the power of numbers.

#### **The Friar and the Cipher**

#### **Roger Bacon and the Unsolved Mystery of the Most Unusual Manuscript in the World** *Broadway Books*

A compulsively readable account of the most mysterious manuscript in the world, one that has stumped the world's greatest scholars and codebreakers. The Voynich Manuscript, a mysterious tome discovered in 1912 by the English book dealer Wilfrid Michael Voynich, has puzzled scholars for a century. A small six inches by nine inches, but over two hundred pages long, with odd illustrations of plants, astrological diagrams, and naked women, it is written in so indecipherable a language and contains so complicated a code that mathematicians, book collectors, linguists, and historians alike have yet to solve the mysteries contained within. However, in *The Friar and the Cipher*, the acclaimed bibliophiles and historians Lawrence and Nancy Goldstone describe, in fascinating detail, the theory that Roger Bacon, the noted thirteenth-century, pre-Copernican astronomer, was its author and that the perplexing alphabet was written in his hand. Along the way, they explain the many proposed solutions that scholars have put forth and the myriad attempts at labeling the manuscript's content, from Latin or Greek shorthand to Arabic numerals to ancient Ukrainian to a recipe for the elixir of life to good old-fashioned gibberish. As we journey across centuries, languages, and countries, we meet a cast of impassioned characters and case-crackers, including, of course, Bacon, whose own personal scientific contributions, Voynich author or not, were literally and figuratively astronomical. *The Friar and the Cipher* is a wonderfully entertaining and historically wide-ranging book that is one part *The Code Book*, one part *Possession*, and one part *The Da Vinci Code* and will appeal to bibliophiles and laypeople alike.

#### **The English Agent** *Macmillan*

In 1583, young Christopher Marlowe—student, brawler, rakehell, and would-be playwright—has had a dreadful evening. The first performance of his play in the corner of a very disreputable Cambridge bar is a humiliating flop, and then he's attacked on the streets while in the company of Thomas Kyd. So when Francis Walsingham, Queen Elizabeth's spymaster, sends for him, Marlowe is only too happy to go. The assignment is go to Holland, where England's ally, William the Silent, is the target of a Spanish assassination plot—a plot that is only the first step in the latest attempt to usurp the throne of England.

#### **The Voynich Manuscript**

#### **The World's Most Mysterious and Esoteric Codex (16pt Large Print Edition)**

"The Voynich Manuscript is the limit text of Western occultism. It is truly an occult book - one that no one can read." - Terence McKenna, ethnobotanist and mystic This complete edition of the Voynich Manuscript includes a fascinating and authoritative foreword and introduction by Dr Stephen Skinner, Dr Rafal Prinke and Dr RenÅ(c) Zandbergen, who together detail all that is currently known about this mysterious medieval manuscript, the only book in existence that has been written in this particular language and alphabet - a language that nobody can read. Drawing on their extensive knowledge of the period, of other esoteric and alchemical works and of the curious history of the Voynich, they explore its relation to magic and alchemy, and what may be guessed about the meaning of its beautiful illustrations. This information, together with the images themselves, invites readers to form their own interpretations of this most famous of enduring mysteries. The elegant design of this Watkins edition is a fitting showcase for the manuscript's strangely beautiful cryptographic script and otherworldly illustrations, which include astrological, astronomy, herbal medicine and enigmatic drawings of naked women bathing.

#### **Blind Spot**

#### **Why We Fail to See the Solution Right in Front of Us** *Harper Collins*

The Voynich Manuscript has been considered to be the world's most mysterious book. Filled with strange illustrations and an unknown language, it challenged the world's top code-crackers for nearly a century. But in just four-and-a-half months, Dr. Gordon Rugg, a renowned researcher, found evidence (which had been there all along) that the book could be a giant, glittering hoax. In *Blind Spot: Why We Fail to See the Solution Right in Front of Us*, Dr. Rugg shares his story and shows how his toolkit of problem-solving techniques—such as his Verifier Method—can save the day, particularly in those times when the experts on your team have all the data in front of them but are still unaccountably at an impasse. In the tradition of Malcolm Gladwell and Dan Ariely, Dr. Rugg, a rising star in computer science, challenges us to re-examine the way we think, and provides new tools to solve problems and crack codes in our own lives.

#### **The Voynich Manuscript Illustrated**

#### **One of the Most Mysterious Books in the World** *Createspace Independent Pub*

Imagine a book with a real mystery, which has astounded historians and code breakers since the "Voynich Manuscript" was discovered in an Italian bookstore in 1912. Inside the covers this 14th/15th Century manuscript, the handwritten language is currently unknown to anyone on Earth, whilst its illustrations show strange plants, and human like people, with some pages showing stars and planets. Recently in a Discovery Channel documentary, expert decoders tried to decode his enigmatic book, and find out more about the mysterious riddle of this unique publication, only to remain as dumbfounded as many others who have had access to this book. "The Voynich

Manuscript," still remains one of our World's biggest mysteries. Do you recognize the language? Where does it originate from?

**Voynich Manuscript**

**Book IV of the Julie Redford Series** *America Star Books*

Julie Redford has joined a team of undercover CIA agents that go behind the lines performing tasks

for the United States government. The Voynich Manuscript has been stolen from the rare manuscript section at Yale University. This manuscript is thought to have a procedure written in codes, that will unlock a scientific formula that can change copper to gold. The government wants the manuscript back and Julie's team has been sent to find it. As the mystery unfolds, the team finds that things are not as they seem. Come along on a journey that takes our group from the east coast of the United States to Rome where they try to solve the mystery of the Voynich Manuscript.