
The Reckoning David Halberstam

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The Reckoning *Open Road Media*

New York Times Bestseller: "A historical overview of the auto industry in the United States and Japan [and] the gradual decline of U.S. manufacturing" (Library Journal). After generations of creating high-quality automotive products, American industrialists began losing ground to the Japanese auto industry in the decades after World War II. David Halberstam, with his signature precision and absorbing narrative style, traces this power shift by delving into the boardrooms and onto the factory floors of the America's Ford Motor Company and Japan's Nissan. Different in every way—from their reactions to labor problems to their philosophies and leadership styles—the two companies stand as singular testaments to the challenges brought by the rise of the global economy. From the Pulitzer Prize-winning author of *The Fifties* and *The Coldest Winter*, and filled with intriguing vignettes about Henry Ford, Lee Iacocca, and other visionary industrial leaders, *The Reckoning* remains a powerful and enlightening story about manufacturing in the modern age, and how America fell woefully behind. This ebook features an extended biography of David Halberstam.

The Reckoning *Vantage Press, Inc*

David Hamlet's *The Reckoning* examines and answers how a vile individual such as Hitler could thrive on mass murder while maintaining a large group of followers.

October 1964 *Open Road Media*

The "compelling" New York Times bestseller by the Pulitzer Prize-winning journalist, capturing the 1964 World Series between the Yankees and Cardinals (Newsweek). David Halberstam, an avid sports writer with an investigative reporter's tenacity, superbly details the end of the fifteen-year reign of the New York Yankees in October 1964. That October found the Yankees going head-to-head with the St. Louis Cardinals for the World Series pennant. Expertly weaving the narrative threads of both teams' seasons, Halberstam brings the major personalities on the field—from switch-hitter Mickey Mantle to pitcher Bob Gibson—to life. Using the teams' subcultures, Halberstam also analyzes the cultural shifts of the sixties. The result is a unique blend of sports writing and cultural history as engrossing as it is insightful. This ebook features an extended biography of David Halberstam.

One Very Hot Day

War in a Time of Peace *Simon and Schuster*

Pulitzer Prize-winning journalist David Halberstam chronicles Washington politics and foreign policy in post Cold War America. Evoking the internal conflicts, unchecked egos, and power struggles

within the White House, the State Department, and the military, Halberstam shows how the decisions of men who served in the Vietnam War, and those who did not, have shaped America's role in global events. He provides fascinating portraits of those in power—Clinton, Bush, Reagan, Kissinger, James Baker, Dick Cheney, Madeleine Albright, and others—to reveal a stunning view of modern political America.

The Powers That Be *Open Road Media*

A Pulitzer Prize winner's in-depth look at four media-business giants: CBS-TV, Time magazine, the Washington Post, and the Los Angeles Times. In this fascinating New York Times bestseller, the author of *The Best and the Brightest*, *The Fifties*, and other acclaimed histories turns his investigative eye to the rise of the American media in the twentieth century. Focusing on the successes and failures of CBS Television, Time magazine, the Washington Post, and the Los Angeles Times, David Halberstam paints a portrait of the era when large, powerful mainstream media sources emerged as a force, showing how they shifted from simply reporting the news to becoming a part of it. By examining landmark events such as Franklin D. Roosevelt's masterful use of the radio and the unprecedented coverage of the Watergate break-in, Halberstam demonstrates how print and broadcast media as a whole became a player in society and helped shape public policy. Drawn from hundreds of exhaustive interviews with insiders at each company, and hailed by the Seattle Times as "a monumental X-ray study of power," *The Powers That Be* reveals the tugs-of-war between political ambition and the quest for truth in a page-turning read. This ebook features an extended biography of David Halberstam.

Playing for Keeps *Open Road Media*

The Pulitzer Prize-winning journalist looks at the life and times of the Chicago Bulls superstar— "The best Jordan book so far" (The Washington Post). One of sport's biggest superstars, Michael Jordan is more than an internationally renowned athlete. As illuminated through David Halberstam's trademark balance of impeccable research and fascinating storytelling, Jordan symbolizes the apex of the National Basketball Association's coming of age. Long before multimillion-dollar signings and lucrative endorsements, NBA players worked in relative obscurity, with most games woefully unattended and rarely broadcast on television. Then came Larry Bird and Magic Johnson, Jordan's two great predecessors, and the game's status changed. The new era capitalized on Jordan's talent, will power, and unrivaled competitiveness. In *Playing for Keeps*, Halberstam is at his investigative best, delving into Jordan's expansive world of teammates and coaches. The result is a gripping story of the athlete and media powerhouse who changed a game forever. This ebook features an extended biography of David Halberstam.

The Fifties *Open Road Media*

This vivid New York Times bestseller about 1950s America from a Pulitzer Prize-winning journalist is "an engrossing sail across a pivotal decade" (Time). Joe McCarthy. Marilyn Monroe. The H-bomb. Ozzie and Harriet. Elvis. Civil rights. It's undeniable: The fifties were a defining decade for America, complete with sweeping cultural change and political upheaval. This decade is also the focus of

David Halberstam's triumphant *The Fifties*, which stands as an enduring classic and was an instant New York Times bestseller upon its publication. More than a survey of the decade, it is a masterfully woven examination of far-reaching change, from the unexpected popularity of Holiday Inn to the marketing savvy behind McDonald's expansion. A meditation on the staggering influence of image and rhetoric, *The Fifties* is vintage Halberstam, who was hailed by the Denver Post as "a lively, graceful writer who makes you . . . understand how much of our time was born in those years." This ebook features an extended biography of David Halberstam.

The Amateurs *Open Road Media*

In "one of the best books ever written about a sport," Halberstam chronicles the story of four amateur US rowers and their 1984 Olympic dream (Newsweek). In 1984, rowing was a sport continually relegated to the margins, far from the spotlights attracted by other Olympic events. That year, four men went head-to-head for the right to compete for gold as the United States' single sculler, an honor that would lead not to lucrative endorsement deals, but to the fleeting glory of the Olympic Games, and the satisfaction of ranking supreme among their competitive community of oarsmen. In pursuit of that goal, the rowers pushed through crippling pain, delaying personal relationships and careers, all for the rush of winning. Determined to understand these athletes of a seemingly bygone era, Pulitzer Prize-winning journalist and author David Halberstam chronicles their bravery and obsession, delivering a dramatic human story, buzzing with adrenaline, about the lengths to which athletes will go to prove their mettle and compete on the highest level. This ebook features an extended biography of David Halberstam.

The Best and the Brightest *Modern Library*

David Halberstam's masterpiece, the defining history of the making of the Vietnam tragedy, with a new Foreword by Senator John McCain. "A rich, entertaining, and profound reading experience."—The New York Times Using portraits of America's flawed policy makers and accounts of the forces that drove them, *The Best and the Brightest* reckons magnificently with the most important abiding question of our country's recent history: Why did America become mired in Vietnam, and why did we lose? As the definitive single-volume answer to that question, this enthralling book has never been superseded. It is an American classic. Praise for *The Best and the Brightest* "The most comprehensive saga of how America became involved in Vietnam. . . . It is also the Iliad of the American empire and the Odyssey of this nation's search for its idealistic soul. *The Best and the Brightest* is almost like watching an Alfred Hitchcock thriller."—The Boston Globe "Deeply moving . . . We cannot help but feel the compelling power of this narrative. . . . Dramatic and tragic, a chain of events overwhelming in their force, a distant war embodying illusions and myths, terror and violence, confusions and courage, blindness, pride, and arrogance."—Los Angeles Times "A fascinating tale of folly and self-deception . . . [An] absorbing, detailed, and devastatingly caustic tale of Washington in the days of the Caesars."—The Washington Post Book World "Seductively readable . . . It is a staggeringly ambitious undertaking that is fully matched by Halberstam's performance. . . . This is in all ways an admirable and necessary book."—Newsweek "A story every American should read."—St. Louis Post-Dispatch

Comeback *Simon and Schuster*

In *Comeback*, Pulitzer Prize-winners Paul Ingrassia and Joseph B. White take us to the boardrooms, the executive offices, and the shop floors of the auto business to reconstruct, in riveting detail, how America's premier industry stumbled, fell, and picked itself up again. The story begins in 1982, when Honda started building cars in Marysville, Ohio, and the entire U.S. car industry seemed to be on the brink of extinction. It ends just over a decade later, with a remarkable turn of the tables, as Japan's car industry falters and America's Big Three emerge as formidable global competitors. *Comeback* is a story propelled by larger-than-life characters -- Lee Iacocca, Henry Ford II, Don Petersen, Roger Smith, among many others -- and their greed, pride, and sheer refusal to face facts. But it is also a story full of dedicated, unlikely heroes who struggled to make the Big Three change before it was too late.

Ford Mustang *Motorbooks International*

Come along on Mustang's wild ride to automotive success. In the early 1960s, Lee Iacocca - then director of the Ford division at Ford Motor Company - convinced Henry Ford II to produce a sporty four-seat car aimed at the emerging youth market. That car, essentially a reconfigured and re-skinned Falcon economy car, became the Ford Mustang, and it changed the automotive world like no other car before or since. In *Ford Mustang: America's Original Pony Car*, acclaimed Mustang writer Donald Farr celebrates this unbroken lineage of muscle. He chronicles the car's phenomenal first-year sales, the new pony car category it pioneered, and subsequent models that include the Mustang GT, Shelby GT350, Shelby GT500, Super Cobra Jet, Boss 302, and Boss 429 - all part of a line of American performance cars that continues to this day. Created in cooperation with Ford Motor Company and featuring some 400 photos from its historic and media archives, *Ford Mustang* is a must on the bookshelf of any muscle car or Ford aficionado.

The Next Century *Open Road Media*

The Pulitzer Prize-winning journalist delivers "[a] sobering account of the struggle for world economic supremacy" in this New York Times bestseller (Library Journal). What can we learn from the events of twentieth century? With the effects of the Cold War still evident in the global economy and the lives of everyday Americans, master journalist and historian David Halberstam sets out to answer this question. Halberstam's perceptive *The Next Century* looks to the future by examining the past. From the rise of the Japanese economy to the startling changes that reshaped the Soviet Union and Eastern Europe, Halberstam argues that the American economy's survival depends on the rededication and continued education of the American worker. As pertinent in today's economy as it was when first published in 1991, *The Next Century* is a timeless call to arms, reminding us that we must continually better ourselves in order to compete on the world stage. This ebook features an extended biography of David Halberstam.

The Teammates *Hachette Books*

More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer

Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. *The Teammates* is the profoundly moving story of four great baseball players who have made the passage from sports icons--when they were young and seemingly indestructible--to men dealing with the vulnerabilities of growing older. At the core of the book is the friendship of these four very different men--Boston Red Sox teammates Bobby Doerr, Dominic DiMaggio, Johnny Pesky, and Ted Williams--who remained close for more than sixty years. The book starts out in early October 2001, when Dominic DiMaggio and Johnny Pesky begin a 1,300-mile trip by car to visit their beloved friend Ted Williams, whom they know is dying. Bobby Doerr, the fourth member of this close group--"my guys," Williams used to call them--is unable to join them. This is a book--filled with historical details and first-hand accounts--about baseball and about something more: the richness of friendship.

The Unfinished Odyssey of Robert Kennedy *Open Road Media*

"Far and away the best book written about Senator Kennedy" from the Pulitzer Prize-winning journalist and bestselling author (The New York Times). Structured around the 1968 Democratic presidential campaign, *The Unfinished Odyssey of Robert Kennedy* offers an in-depth exploration of Robert Kennedy, both as a man and a politician. Kennedy's mass appeal to minority groups, his antiwar stance, and his support from Catholics made him unlike any other politician of his stature in the late 1960s. Acclaimed journalist David Halberstam dives into Kennedy's career, covering his work as US attorney general and campaign manager for his brother John, his run for a New York state senate seat, and his candidacy in the 1968 Democratic presidential primary. Through this crucial period, he charts Kennedy's evolution as one of the nation's most clear-headed progressives, ultimately revealing a man who—even now—personifies the shift toward a more equal America. This ebook features an illustrated biography of David Halberstam including rare images from the author's estate.

Ghosts of Manila *Harper Collins*

When Muhammad Ali met Joe Frazier in Manila for their third fight, their rivalry had spun out of control. The Ali-Frazier matchup had become a madness, inflamed by the media and the politics of race. When the "Thrilla in Manila" was over, one man was left with a ruin of a life; the other was battered to his soul. Mark Kram covered that fight for *Sports Illustrated* in an award-winning article. Now his riveting book reappraises the boxers -- who they are and who they were. And in a voice as powerful as a heavyweight punch, Kram explodes the myths surrounding each fighter, particularly Ali. A controversial, no-holds-barred account, *Ghosts of Manila* ranks with the finest boxing books ever written.

American Tragedy *Harvard University Press*

Documents the origin of American involvement in the Vietnam War and how the policies in the Eisenhower, Kennedy, and Johnson administrations led to war.

Firehouse *Hyperion*

"If you have tears, prepare to shed them." --Frank McCourt "In the firehouse, the men not only live and eat with each other, they play sports together, go off to drink together, help repair one another's houses, and, most important, share terrifying risks; their loyalties to each other must, by the demands of the dangers they face, be instinctive and absolute." So writes David Halberstam, one of America's most distinguished reporters and historians, in this stunning New York Times bestselling book about Engine 40, Ladder 35, located on the West Side of Manhattan near Lincoln Center. On the morning of September 11, 2001, two rigs carrying thirteen men set out from this firehouse: twelve of them would never return. *Firehouse* takes us to the epicenter of the tragedy. Through the kind of intimate portraits that are Halberstam's trademark, we watch the day unfold--the men called to duty while their families wait anxiously for news of them. In addition, we come to understand the culture of the firehouse itself: why gifted men do this; why, in so many instances, they are eager to follow in their fathers' footsteps and serve in so dangerous a profession; and why, more than anything else, it is not just a job, but a calling. This is journalism-as-history at its best, the story of what happens when one small institution gets caught in an apocalyptic day. *Firehouse* is a book that will move readers as few others have in our time.

The Fords *Encounter Books*

In *The Fords: An American Epic*, Peter Collier and David Horowitz tell the riveting story of three generations of Fords, a dramatic story of conflict between fathers and sons played out against the backdrop of America's greatest industrial empire. The story begins with the first Henry Ford, the mechanical wizard, tinkerer and "mad genius" who drove the automobile into the heart of American life and conquered the world with it. An American Original, by the end of his life he had become an embittered crank who so possessively loved the company he built that when his son, Edsel, tried to change it to suit the changing times, Henry destroyed him. It was left to Edsel's son Henry II to avenge him and save the Ford Motor Company in the postwar world. From the details of the first Henry's illicit affair and illegitimate son, to the life and loves of "Hank the Deuce" and his celebrated feud with Lee Iacocca, this is an engrossing account of a vital chapter in American history. The authors have added new material to this classic work, showing how Henry II's line lost out to the line of his brother William Clay Ford in the quest to control this most American of companies in the twenty-first century. In addition to *The Fords*, Peter Collier and David Horowitz are the authors of dynastic biographies of the Kennedys, Roosevelts, Rockefellers, and Fondas.

The Education of a Coach *Hachette Books*

More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. Bill Belichick's thirty-one years in the NFL have been marked by amazing success--most recently with the New England Patriots. In this groundbreaking book, *THE EDUCATION OF A COACH*, David Halberstam explores the nuances of both

the game and the man behind it. He uncovers what makes Bill Belichick tick both on and off the field.

American Icon *Currency*

The inside story of the epic turnaround of Ford Motor Company under the leadership of CEO Alan Mulally. At the end of 2008, Ford Motor Company was just months away from running out of cash. With the auto industry careening toward ruin, Congress offered all three Detroit automakers a bailout. General Motors and Chrysler grabbed the taxpayer lifeline, but Ford decided to save itself. Under the leadership of charismatic CEO Alan Mulally, Ford had already put together a bold plan to unify its divided global operations, transform its lackluster product lineup, and overcome a dysfunctional culture of infighting, backstabbing, and excuses. It was an extraordinary risk, but it was the only way the Ford family—America's last great industrial dynasty—could hold on to their company. Mulally and his team pulled off one of the greatest comebacks in business history. As the rest of Detroit collapsed, Ford went from the brink of bankruptcy to being the most profitable automaker in the world. *American Icon* is the compelling, behind-the-scenes account of that epic turnaround. In one of the great management narratives of our time, Hoffman puts the reader inside the boardroom as Mulally uses his celebrated Business Plan Review meetings to drive change and force Ford to deal with the painful realities of the American auto industry. Hoffman was granted unprecedented access to Ford's top executives and top-secret company documents. He spent countless hours with Alan Mulally, Bill Ford, the Ford family, former executives, labor leaders, and company directors. In the bestselling tradition of *Too Big to Fail* and *The Big Short*, *American Icon* is narrative nonfiction at its vivid and colorful best.

Not Just a Book...

A book is not just a book. It can be so many things; a hat or a building block, a flower press or a fly-swatter! But books are so much more than that. They can make you feel, they can take you anywhere, they can make you laugh and can teach you anything you want to know. 'Rhyming books don't get better than Jeanne Willis and Tony Ross' *Not Just A Book* The i Paper 'Celebrates creativity and imagination... Jeanne Willis and Tony Ross are the ideal combination for any picture book' Scotsman

Rude Awakening *HarperCollins*

Drawing on the experience of hundreds of past and present GM insiders, filled with intrigue and humor, dramatic moments, and vivid personalities, top industry analyst Maryann Keller brings her hardhitting insight to the once-unparalleled leader of an industry--General Motors.

Auto Empire *Createspace Independent Publishing Platform*

The automotive industry has a tumultuous history rife with back-room deals, brilliant innovation, colorful characters, and marked by the complete transformation of our planet. In *Auto Empire*, author Choi paints a compelling picture of the birth and growth of the modern auto industry. And how acquisitions and mergers, in particular, have paved the way for the auto industry of today and

tomorrow. From the first steam-powered carriage, to alternative energy and self-driving cars, the world can barely accommodate the ambitions of this massive industry. But in *Auto Empire*, Choi fearlessly tackles the industry in all its glory and failings to illuminate how it transformed itself and the world. Choi unfolds a fascinating history that spans diverse industries, epic upheavals, and touches every corner of the world. *Auto Empire* seamlessly weaves the eras of the automotive industry into a thought-provoking portrait of its continued evolution through acquisitions and mergers. To think, we went from sweatshop assembly lines and 14-hour work days, to high-tech automation and digital innovation. In *Auto Empire*, Choi captures this amazing spirit of transformation.

The Operators *Penguin*

The inspiration for the Netflix original movie *War Machine*, starring Brad Pitt, Tilda Swinton, and Ben Kingsley. From the author of *The Last Magazine*, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a "rock star." During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings's article appeared in *Rolling Stone*, it set off a political firestorm: McChrystal was unceremoniously fired. In *The Operators*, Hastings picks up where his *Rolling Stone* coup ended. From patrol missions in the Afghan hinterlands to senior military advisors' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of *No Easy Day* will take to Hastings' unyielding first-hand account of the Afghan War and its cast of players.

The Making of a Quagmire *Rowman & Littlefield*

Pulitzer-prize winning author David Halberstam's eyewitness account of the most critical political period of U.S. involvement in Vietnam—the Kennedy/Diem era—remains as fresh and stimulating today as when it was first published in 1965. In the introduction to this edition, historian Daniel J. Singal provides crucial background information that was unavailable when the book was written.

Rhythm Boys of Omaha Central *U of Nebraska Press*

In the spring of 1968, the Omaha Central High School basketball team made history with its first all-black starting lineup. Their nickname, the Rhythm Boys, captured who they were and what they did on the court. Led by star center Dwaine Dillard, the Rhythm Boys were a shoo-in to win the state championship. But something happened on their way to glory. In early March, segregationist George Wallace, in a third-party presidential bid, made a campaign stop in Omaha. By the time he left town, Dillard was in jail, his coach was caught between angry political factions, and the city teetered on the edge of racial violence. So began the Nebraska state high school basketball tournament the next

day, caught in the vise of history. *The Rhythm Boys of Omaha Central* tells a true story about high school basketball, black awakening and rebellion, and innocence lost in a watershed year. The drama of civil rights in 1968 plays out in this riveting social history of sports, politics, race, and popular culture in the American heartland.

Brother to a Dragonfly *Univ. Press of Mississippi*

In *Brother to a Dragonfly*, Will D. Campbell writes about his life growing up poor in Amite County, Mississippi, during the 1930s alongside his older brother, Joe. Though they grew up in a close-knit family and cared for each other, the two went on to lead very different lives. After serving together in World War II, Will became a highly educated Baptist minister who later became a major figure in the early years of the civil rights movement, and Joe became a pharmacist who developed a substance abuse problem that ultimately took his life. *Brother to a Dragonfly* also serves as a historical record. Though Will's love and dedication to his brother are the primary story, interwoven throughout the narrative is the story of the Jim Crow South and the civil rights movement. Will is present through many of the most pivotal moments in history—he was one of four people who escorted black students integrating the Little Rock public schools; he was the only white person present at the founding of the SCLC; he helped CORE and SNCC Freedom Riders integrate interstate bus travel; he joined Dr. Martin Luther King Jr.'s campaign of boycotts, sit-ins, and marches in Birmingham; and he was at the Lorraine Motel the night Dr. King was assassinated. Will's accomplishments, however, never take the spotlight from his brother, and as his relationship with Joe evolves, so does Will's faith. Featuring a new foreword by Congressman John Lewis, this book brings back to print the combined lives of Will Campbell—Will the brother and Will the preacher.

Car Guys vs. Bean Counters *Penguin*

A legend in the car industry reveals the philosophy that's starting to turn General Motors around. In 2001, General Motors hired Bob Lutz out of retirement with a mandate to save the company by making great cars again. He launched a war against penny pinching, office politics, turf wars, and risk avoidance. After declaring bankruptcy during the recession of 2008, GM is back on track thanks to its embrace of Lutz's philosophy. When Lutz got into the auto business in the early sixties, CEOs knew that if you captured the public's imagination with great cars, the money would follow. The car guys held sway, and GM dominated with bold, creative leadership and iconic brands like Cadillac, Buick, Pontiac, Oldsmobile, GMC, and Chevrolet. But then GM's leadership began to put their faith in analysis, determined to eliminate the "waste" and "personality worship" of the bygone creative leaders. Management got too smart for its own good. With the bean counters firmly in charge, carmakers (and much of American industry) lost their single-minded focus on product excellence. Decline followed. Lutz's commonsense lessons (with a generous helping of fascinating anecdotes) will inspire readers at any company facing the bean counter analysis-paralysis menace.

The Best American Sports Writing of the Century

Spotlights some of the century's great moments in sports, in works by Red Smith, Damon Runyon, Frank Deford, John Updike, Hunter S. Thompson, Bob Considine, and A. J. Liebling

Lost Car Companies of Detroit *Arcadia Publishing*

Among more than two hundred auto companies that tried their luck in the Motor City, just three remain: Ford, General Motors and Chrysler. But many of those lost to history have colorful stories worth telling. For instance, J.J. Cole forgot to put brakes in his new auto, so on the first test run, he had to drive it in circles until it ran out of gas. Brothers John and Horace Dodge often trashed saloons during wild evenings but used their great personal wealth to pay for the damage the next day (if they could remember where they had been). David D. Buick went from being the founder of his own leading auto company to working the information desk at the Detroit Board of Trade. Author Alan Naldrett explores these and more tales of automakers who ultimately failed but shaped the industry and designs putting wheels on the road today.

The Coldest Winter *Pan Macmillan*

Up until now, the Korean War has been the black hole of modern American history. The Coldest Winter changes that, giving readers a masterful narrative of the political decisions and miscalculations on both sides. He charts the disastrous path that led to the massive entry of Chinese forces near the Yalu, and that caught Douglas MacArthur and his soldiers by surprise. He provides astonishingly vivid and nuanced portraits of all the major figures -- Eisenhower, Truman, Acheson, Kim, and Mao, and Generals MacArthur, Almond, and Ridgway. At the heart of the book are the individual stories of the soldiers on the front lines who were left to deal with the consequences of the dangerous misjudgments and competing agendas of powerful men. We meet them, follow them, and see some of the most dreadful battles in history through their eyes. As ever, Halberstam was concerned with the extraordinary courage and resolve of people asked to bear an extraordinary burden. Contemporary history in its most literary and luminescent form, The Coldest Winter provides crucial perspective on the Vietnam War and the events of today.

The Breaks of the Game *Hachette UK*

A New York Times bestseller, David Halberstam's The Breaks of the Game focuses on one grim season (1979-80) in the life of the Bill Walton-led Portland Trail Blazers, a team that only three years before had been NBA champions. More than six years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his groundbreaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. The tactile authenticity of Halberstam's knowledge of the basketball world is unrivaled. Yet he is writing here about far more than just basketball. This is a story about a place in our society where power, money, and talent collide and sometimes corrupt, a place where both national obsessions and naked greed are exposed. It's about the influence of big media, the fans and the hype they subsist on, the clash of ethics, the terrible physical demands of modern sports (from drugs to body size), the unreal salaries, the conflicts of race and class, and the consequences of sport converted into mass entertainment and athletes transformed into superstars -- all presented in a way that puts the reader in the room and on the court, and The Breaks of the Game in a league of its own.

The Wizards of Wall Street *Open Road Media*

A collection of true stories about money, the stock market, and high finance from the Gerald Loeb Award-winning "unbelievable business writer" (Bill Gates). For decades, author and New Yorker staff writer John Brooks was renowned for his keen intelligence, in-depth knowledge, and uniquely engaging approach to the dramas and personalities of the financial and business worlds. With a style of prose that "turns potentially eye-glazing topics . . . into rollicking narratives," Brooks proved that even the bottom line can be moving, hilarious, and infuriating all at once (Slate). Here are three of his most fascinating works, which still resonate today. Business Adventures: This collection of entertaining short features is a brilliant example of Brooks's talents, covering subjects such as the Edsel disaster, the rise of Xerox, and how corruption may be an irreparable part of the corporate world. "Brooks's deeper insights about business are just as relevant today as they were back then." —Bill Gates, The Wall Street Journal Once in Golconda: An incisively examined chronicle of the euphoric financial climb of the twenties, the ruinous stock market crash of 1929, and the unbelievable hardship and suffering that followed in its wake. "Brooks is truly willing to give up his own views to get inside the mind of all his subjects." —National Review The Go-Go Years: A humorous look at the staggering "go-go" growth of the 1960s stock market and the ensuing crashes of the 1970s in which fortunes were made overnight and lost even faster. "An unusually complex and thoughtful work of social history." —The New York Times

American Warrior *Citadel Press*

Brigadier General John C. [Doc] Bahnsen Jr served as one of America's most decorated soldiers in the Vietnam War. The ultimate warrior who engaged the enemy from nearly every type of aircraft and armored vehicle in the army's inventory, Doc was also an expert strategist who developed military tactics later adopted as doctrine. Accounts of Doc's brilliance in time of war became the stuff of legend. Here he offers a spellbinding recollection - completely uncensored - of his remarkable wartime experience.

Drive!

Statement of responsibility from jacket.

Winner Takes All *Hachette Books*

From Pulitzer Prize-winning journalist and culture critic Christina Binkley comes an updated edition of her New York Times bestselling account of sex, drugs, and the rise of Las Vegas. With a new prologue on the rise and fall of Steve Wynn. The Strip. Home to some of the world's grandest, flashiest, and most lucrative casino resorts, Las Vegas, with its multitude of attractions, draws millions of tourists from around the world every year. But Sin City hasn't always been booming: modern Vegas exists largely thanks to the extraordinary vision, and remarkable hubris, of three competing business moguls: Kirk Kerkorian, Dr. Gary Loveman, and Steve Wynn. And in the wake of #MeToo revelations, not all empires survive. Having had personal access to all three tycoons, Binkley explains how their audacious efforts to reach the top-and to top one another-shaped the city as it stands. She takes us inside their grandest schemes, their riskiest deals, and the personalities

that drove them to their greatest successes, and their most painful defeats. In this updated edition, she reveals the inside story of how Steve Wynn, the winner who took all, ultimately lost everything—twice. Sharp, insightful, and revealing, *Winner Takes All* is the gripping story of how billions of dollars and the unparalleled drive for power turned dreams into larger-than-life reality. "It's a great drama on the greatest stage. . . Wynn, Kerkorian, and Loveman represent three opposing business personalities, three styles of achieving success. On the Vegas Strip, they're pitted against one another like gladiators, and we've got front-row seats. Kapow!" - bestselling author Po Bronson

Our Towns *Vintage*

NATIONAL BEST SELLER • The basis for the HBO documentary now streaming on HBO Max For five years, James and Deborah Fallows have travelled across America in a single-engine prop airplane. Visiting dozens of towns, the America they saw is acutely conscious of its problems—from economic dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics. At times of dysfunction on a national level, reform possibilities have often arisen from the local level. The Fallowses describe America in the middle of one of these creative waves. Their view of the country is as complex and contradictory as America itself, but it also reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better. *Our Towns* is the story of their journey—and an account of a country busy remaking itself.

Sports on New York Radio *McGraw-Hill Companies*

Explores the impact of radio and radio personalities on sports and sports fans

Ball Four *Rosetta Books*

The 50th Anniversary edition of “the book that changed baseball” (NPR), chosen by Time magazine as one of the “100 Greatest Non-Fiction” books. When *Ball Four* was published in 1970, it created a firestorm. Bouton was called a Judas, a Benedict Arnold, and a “social leper” for having violated the “sanctity of the clubhouse.” Baseball commissioner Bowie Kuhn tried to force Bouton to sign a statement saying the book wasn’t true. Ballplayers, most of whom hadn’t read it, denounced the book. It was even banned by a few libraries. Almost everyone else, however, loved *Ball Four*. Fans liked discovering that athletes were real people—often wildly funny people. David Halberstam, who won a Pulitzer for his reporting on Vietnam, wrote a piece in *Harper’s* that said of Bouton: “He has written . . . a book deep in the American vein, so deep in fact that it is by no means a sports book.” Today *Ball Four* has taken on another role—as a time capsule of life in the sixties. “It is not just a diary of Bouton’s 1969 season with the Seattle Pilots and Houston Astros,” says sportswriter Jim Caple. “It’s a vibrant, funny, telling history of an era that seems even further away than four decades. To call it simply a ‘tell all book’ is like describing *The Grapes of Wrath* as a book about harvesting peaches in California.” Includes a new foreword by Jim Bouton’s wife “An irreverent, best-selling book that angered baseball’s hierarchy and changed the way journalists and fans viewed the sports world.” —The Washington Post