
The Beach Alex Garland

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The Beach Penguin

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. *The Beach* is set in Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." *The Beach*, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from

the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

The Beach *Penguin UK*

A 20th anniversary edition of this million copy bestseller, with a new introduction by John Niven: a classic story of paradise found - and lost. Richard lands in East Asia in search of an earthly utopia. In Thailand, he is given a map promising an unknown island, a secluded beach - and a new way of life. What Richard finds when he gets there is breathtaking: more extraordinary, more frightening than his wildest dreams. But how long can paradise survive here on Earth? And what lengths will Richard go to in order to save it?

The Coma *Penguin*

When Carl awakens from a coma after being attacked on a subway train, life around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He starts to notice distortions in his experience, strange leaps in his perception of time. Is he truly reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the human psyche, dream versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of *The Beach* and the screenplay for *28 Days Later*, plays with conventions and questions our assumptions about the way we exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity.

The Tesseract *Penguin*

An intricately woven, suspenseful novel of psychological and political intrigue, *The Tesseract* follows the interlocking fates of three sets of characters in the Philippines: gangsters in a chase through the streets of Manila; a middle-class mother putting her children to bed in the suburbs and remembering her first love; and a couple of street kids and the wealthy psychiatrist who is studying their dreams. Alex Garland demonstrates the range of his extraordinary talents as a novelist in this national bestseller, a Chinese puzzle of a novel about three intersecting sets of characters in the Philippines.

The Coma *Penguin*

When Carl awakens from a coma after being attacked on a subway train, life

around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He starts to notice distortions in his experience, strange leaps in his perception of time. Is he truly reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the human psyche, dream versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of *The Beach* and the screenplay for *28 Days Later*, plays with conventions and questions our assumptions about the way we exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity.

Ex Machina *Faber & Faber*

Caleb, a 24 year old coder at the world's largest internet company, wins a competition to spend a week at a private mountain retreat belonging to Nathan, the reclusive CEO of the company. But when Caleb arrives at the remote location he finds that he will have to participate in a strange and fascinating experiment in which he must interact with the world's first true artificial intelligence, housed in the body of a beautiful robot girl. *EX MACHINA* is an intense psychological thriller, played out in a love triangle. It explores big ideas about the nature of consciousness, emotion, sexuality, truth and lies.

Never Let Me Go (Screenplay) *Faber & Faber*

In his highly acclaimed novel *Never Let Me Go*, Kazuo Ishiguro (*The Remains of the Day*) created a remarkable story of

love, loss and hidden truths. In it he posed the fundamental question: What makes us human? Now director Mark Romanek (*One Hour Photo*), writer Alex Garland and DNA Films bring Ishiguro's hauntingly poignant and emotional story to the screen. Kathy (Oscar nominee Carey Mulligan, *An Education*), Tommy (Andrew Garfield, *Boy A*, *Red Riding*) and Ruth (Oscar nominee Keira Knightley, *Pride & Prejudice*, *Atonement*) live in a world and a time that feel familiar to us, but are not quite like anything we know. They spend their childhood at Hailsham, a seemingly idyllic English boarding school. When they leave the shelter of the school and the terrible truth of their fate is revealed to them, they must also confront the deep feelings of love, jealousy and betrayal that threaten to pull them apart.

The River Mouth *Fremantle Press*

Fifteen-year-old Darren Davies is found facedown in the Weymouth River with a gunshot wound to his chest. The killer is never found. Ten years later, his mother receives a visit from the local police. Sandra's best friend has been found dead on a remote Pilbara road, and Barbara's DNA matches the DNA found under Darren's fingernails. When the investigation into her son's murder is reopened, Sandra begins to question what she knew about her best friend. As she digs, she discovers that there are many secrets in her small town, and that her murdered son had secrets too.

The Beach

Alex Garland's acclaimed debut novel was adapted for the screen by John Hodge, whose distinctive cinematic vision was responsible for the screenplays of *Shallow Grave* and *Trainspotting*. *The Beach* stars Leonardo

Di Caprio as Richard, a wayward, sould-searching young traveller yearning for unrivalled adventure, who finds himself caught up in troubling, even deadly undercurrents.

Fieldwork

A Novel *Macmillan*

Following his girlfriend to her new teaching position in Thailand, a young reporter researches the story of American anthropologist Martiya van der Leun, following her suicide in the Thai prison where she was serving a lengthy sentence for murder.

Kiss Me First *Anchor*

This chilling and intense novel tells the story of a solitary young woman drawn into an online world run by a charismatic web guru who entices her into impersonating a glamorous but desperate woman. Now a series on Netflix. A sheltered young woman raised by a single mother, Leila often struggled to connect with the girls at school. On an internet community for philosophical and ethical debate, she finally comes into her own, and is flattered when the website's brilliant, charismatic founder invites her to be part of Project Tess. Communicating only through online channels, Leila immerses herself in Tess's world. She must learn every detail about this other woman's life: her mother's birthday, her favorite songs, her best friends, her first kiss. Because soon, Leila will have to become her. And Tess will disappear. FINALIST The Guardian First Book Prize British National Book Award--New Writers Award

The Blue Lagoon

A Romance

Beaches

A Novel *Zondervan*

Loudmouthed, redheaded Cee Cee Bloom has her sights set on Hollywood. Bertie White, quiet and conservative, dreams of getting married and having children. In 1951, their childhood worlds collide in Atlantic City. Keeping in touch as pen pals, they reunite over the years ... always near the ocean. Powerful and moving, this novel follows Cee Cee and Bertie's extraordinary friendship over the course of thirty years as they transform from adolescents into adults. A bestselling novel that became a hugely successful film, *Beaches* is funny, heartbreaking, and a tale that should be a part of every woman's library.

28 Days Later

Sunshine

A Screenplay *Faber & Faber*

The Sun is dying, and mankind is dying with it. Our last hope is a spaceship and a crew of eight men and women. They carry a device which will breathe new life into the star. But, deep into their voyage, out of radio contact with Earth, their mission is starting to unravel. Soon, the crew are fighting not only for their lives, but their sanity.

Annihilation *Faber & Faber*

Following on from the success of his thriller, *Ex Machina*, Alex Garland returns to cerebral sci-fi with his adaptation of Jeff VanderMeer's cult novel - a tale of a biologist attempting to uncover the mystery of her husband's disappearance into a restricted zone. What she and her fellow scientists discover is a world populated by mysterious life forms that might offer answers, but which exposes

them to madness and death. Beside the screenplay, the book also includes 20 pages of behind-the-scenes photos.

La Plage *LGF/Le Livre de Poche*

Richard est un routard d'aujourd'hui, en quête de solitude et de sensations fortes, fasciné par l'Asie. A Bangkok, dans une guesthouse minable, il entend parler d'une île interdite aux touristes, bordée par une plage paradisiaque où l'on peut vivre de riz, de poisson et de marijuana. Parvenu en ce lieu mystérieux en compagnie d'un couple de Français, il s'assimile aisément à la petite communauté " baba cool " qui y mène une existence rêveuse de soleil, de couleurs et de drogue. Mais ce bonheur est trompeur et le groupe va se trouver peu à peu confronté à l'horreur et à la violence. Ce premier roman d'un jeune écrivain anglais a été salué comme le portrait magistral d'une génération. Cette chronique d'un cauchemar annoncé se dévore comme un véritable thriller sous les tropiques. Bernard Génies, *Le Nouvel Observateur*

The Fuck Up *Simon and Schuster*

Arthur Nersesian's underground literary treasure is an unforgettable slice of gritty New York City life. This is the darkly hilarious odyssey of an anonymous slacker. He's a perennial couch-surfer, an aspiring writer searching for himself in spite of himself, and he's just trying to survive. But life has other things in store for the fuck-up. From being dumped by his girlfriend to getting fired for asking for a raise, from falling into a robbery to posing as a gay man to keep his job at a porno theater, the fuck-up's tragi-comedy is perfectly realized by Arthur Nersesian, who manages to create humor and suspense out of urban desperation. "Read it and

howl," says Bruce Benderson (author of *User*), "and be glad it didn't happen to you."

The Deep *Penguin Group Australia*

'A fast-paced thriller that twists and twists again. Kyle Perry can sure spin a mighty tale.' - Chris Hammer On the Tasman Peninsula, nestled amidst the largest sea-cliffs in the southern hemisphere, is Shacktown. Here the Dempsey family have run a drug ring for generations, using the fishing industry and the deadly Black Wind as cover. But when thirteen-year-old Forest Dempsey walks out of the ocean, bruised and branded, everything is at risk - because Forest has been presumed dead for the last seven years. Mackerel Dempsey, out of jail on strict bail conditions, is trying to change his fate, doing his best to keep out of trouble before his next court date. His cousin Ahab has renounced the family altogether, in favour of working to keep the town and its fragile tourism economy safe. But in their search for answers about Forest, both Mackerel and Ahab can't help but be drawn back into the underworld. What happened to the boy all those years ago? And does it have anything to do with the infamous drug kingpin Blackbeard, who is rumoured to be moving in on Shacktown? When secrets long thought buried at sea wash up on shore, generations of the Dempsey family must stand up for what they believe in, even if it means sacrificing everything. But in the gritty fight between right and wrong, blood isn't always thicker than water, and everyone is at risk of being pulled under... From the bestselling breakout author of *The Bluffs* comes a heart-stopping new thriller set on the rugged coast of Tasmania about family bonds and betrayals, and the hidden dangers

that lurk in the deep... Praise for Kyle Perry: 'The Bluffs establishes Perry as a fierce new talent.' Apple Books 'The narrative races along, pulling the reader from page to page with a freight-train momentum that starts with the first word and ends with the final full stop.' The Examiner 'A spine-tingling and absorbing crime thriller about small-town secrets and mythic bush tales. This atmospheric read will keep you turning the pages until the very end.' Who Weekly 'A riveting story that will give even a seasoned thriller reader goosebumps.' Better Reading

Silent Listener, The *Random House Australia*

Propelling the reader back and forth between the 1940s, 1960s and 1980s, *The Silent Listener* is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia. In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960- the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies

and that Wendy's disappearance is the key to the bizarre truth. **** 'A book that should be atop of everyone's reading list. The prose is spectacular, and the characters so richly imagined. This is a novel about inherited violence and redemption packaged as a cracking psychological thriller.' J. P. Pomare, author of *Call Me Evie* 'Intense, intricate, emotionally devastating. This is proper Australian gothica.' Liam Pieper, author of *Sweetness and Light* 'Totally addictive.' Books+Publishing 'A cracking thriller with heart. It intrigues, it twists and turns, it deftly combines the muddy domestic details of life on a Victorian farm with a black, Gothic sensibility of lies and violence and the heartbreaking fantasy world of a young child.' Jane Sullivan 'A heartbreaking, terrifying and stunningly accomplished novel that had me holding my breath. Yeowart instantly pulled me into the life of a rural family dominated by an angry, insecure despot from its unnerving beginnings to its shocking end.' Kirsten Alexander, author of *Half Moon Lake* 'Steeped in atmosphere and with taut, intricate plotting, *The Silent Listener*, contrary to its title, had me audibly gasping throughout.' Benjamin Stevenson, author of *Either Side of Midnight* 'An ingenious form of storytelling archaeology- down through layers of family trauma, the truths are finally brought to light.' Jock Serong, author of *The Rules of Backyard Cricket*

The Mosquito Coast *Penguin UK*

The Mosquito Coast - winner of the James Tait Black Memorial Prize - is a breathtaking novel about fanaticism and a futile search for utopia from bestseller Paul Theroux. Allie Fox is going to recreate the world. Abominating the cops, crooks, junkies and scavengers of

modern America, he abandons civilisation and takes the family to live in the Honduran jungle. There his tortured, messianic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness. 'Stunning. . . exciting, intelligent, meticulously realised, artful' Victoria Glendinning, *Sunday Times* 'An epic of paranoid obsession that swirls the reader headlong to deposit him on a black mudbank of horror' Christopher Wordsworth, *Guardian* 'Magnificently stimulating and exciting' Anthony Burgess American travel writer Paul Theroux is known for the rich descriptions of people and places that is often streaked with his distinctive sense of irony; his novels and collected short stories, *My Other Life*, *The Collected Stories*, *My Secret History*, *The Lower River*, *The Stranger at the Palazzo d'Oro*, *A Dead Hand*, *Millroy the Magician*, *The Elephanta Suite*, *Saint Jack*, *The Consul's File*, *The Family Arsenal*, and his works of non-fiction, including the iconic *The Great Railway Bazaar* are available from Penguin.

Do Not Become Alarmed

A Novel *Penguin*

The moving and suspenseful new novel that Ann Patchett calls "smart and thrilling and impossible to put down... the book that every reader longs for." "This summer's undoubtable smash hit... an addictive, heart-palpitating story." —Marie Claire The sun is shining, the sea is blue, the children have disappeared. When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The adults are lulled by the ship's comfort and ease. The four children—ages six to

eleven—love the nonstop buffet and their newfound independence. But when they all go ashore for an adventure in Central America, a series of minor misfortunes and miscalculations leads the families farther from the safety of the ship. One minute the children are there, and the next they're gone. The disintegration of the world the families knew—told from the perspectives of both the adults and the children—is both riveting and revealing. The parents, accustomed to security and control, turn on each other and blame themselves, while the seemingly helpless children discover resources they never knew they possessed. *Do Not Become Alarmed* is a story about the protective force of innocence and the limits of parental power, and an insightful look at privileged illusions of safety. Celebrated for her spare and moving fiction, Maile Meloy has written a gripping novel about how quickly what we count on can fall away, and the way a crisis shifts our perceptions of what matters most.

The Paradise Guest House

A Novel *Ballantine Books*

Surviving the 2002 nightclub bombings in Bali, American adventure guide Jamie is haunted by traumatic memories, meets a range of colorful fellow survivors and fears risking her heart when she finally reconnects with Gabe, the man who saved her from the blast. Original. 75,000 first printing.

The Last Thing He Wanted *Vintage*

NATIONAL BESTSELLER • "Didion at her finest" —USA Today • An intricate, fast-paced novel about trying to create a context for democracy and getting hands a little dirty in the process, complete with conspiracies, arms

dealing, and assassinations. From the author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean* The narrator introduces Elena McMahon, estranged from a life of celebrity fundraisers and from her powerful West Coast husband, Wynn Janklow, whom she has left, taking Catherine, her daughter, to become a reporter for *The Washington Post*. She finds herself boarding a plane for Florida to see her father. She becomes embroiled in her his business even though "she had trained herself since childhood not to have any interest in what he was doing." It is from this moment that she is caught up in something much larger than she could have imagined. Didion makes connections among Dallas, Iran-Contra, and Castro, and points out how "spectral companies with high-concept names tended to interlock." As this book builds to its terrifying finish, we see the underpinnings of a dark historical underbelly.

The Second Sleep

A novel *Vintage*

From the internationally best-selling author of *Fatherland* and the *Cicero Trilogy*--a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts--coins, fragments of glass, human bones--which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes--about himself, his faith, and the history of his world--will be tested to

destruction.

Leaving the Beach

Erin Reardon gets her first kiss from Jim Morrison and loses her virginity to David Bowie. When she flunks out of college, Bruce Springsteen comforts her, and Elvis Costello breaks her heart in Europe. So what happens when she finally meets a rock star in the flesh? Erin's a lonely misfit with an eating disorder and a wild imagination.

The City of Tears

A Novel *Minotaur Books*

Following #1 Sunday Times bestseller *The Burning Chambers*, New York Times bestseller Kate Mosse returns with *The City of Tears*, a sweeping historical epic about love in a time of war. "Mosse is a master storyteller."—Madeline Miller, #1 New York Times bestselling author of *Circe* *Alliances* and *Romance* August 1572: Minou Joubert and her husband Piet travel to Paris to attend a royal wedding which, after a decade of religious wars, is intended to finally bring peace between the Catholics and the Huguenots. Loyalty and Deception Also in Paris is their oldest enemy, Vidal, in pursuit of an ancient relic that will change the course of history. Revenge and Persecution Within days of the marriage, thousands will lie dead in the street, and Minou's family will be scattered to the four winds . . .

Oh Dear Silvia

A Novel *Harper Collins*

Oh Dear Silvia by Dawn French, the celebrated English actress, bestselling author, and comedian, is the clever, touching, and compelling story of one mysterious woman trapped in a coma

after a fall from a balcony. Now, lying unconscious in a hospital bed, Silvia is plagued by a stream of often funny and sometimes poignant visits from friends and family, each of whom knows a different piece of the puzzle that is Silvia Shute. And, as she lies there listening to all of her visitors, the dark and terrible secret she's been hiding for years emerges. Dawn French's *Oh Dear Silvia* is an emotionally resonant and riveting tale of secrets, forgiveness, remorse, guilt, and love.

The Basketball Diaries

The Classic About Growing Up Hip on New York's Mean Streets *Penguin*

The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. *The Basketball Diaries* was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

The Children of Men *Vintage*

Told with P. D. James's trademark suspense, insightful characterization,

and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

The World at Night

A Novel *Random House*

"First-rate research collaborates with first-rate imagination. . . . Superb."—*The Boston Globe* Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he's offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for *The World at Night* "[*The World at Night*] earns a comparison with the serious entertainments of Graham Greene and

John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage.”—Richard Eder, Los Angeles Times “[The World at Night] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary Thrilling.”—Herbert Mitgang, Chicago Tribune “With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real.”—David Walton, The Dallas Morning News

The Backpacker *Summersdale Publishers LTD - ROW*

‘Leaving the blinding sand for the cool shade of the trees, I walked carefully through the undergrowth to where Dave, using two twigs as chopsticks, was picking up a freshly severed human finger...’ John’s trip to India starts badly when his girlfriend returns home and he finds himself looking at the sharp end of a knife in a train station cubicle. But his life is saved by an enigmatic traveller called Rick, who persuades John to question his mundane plans for the future, risking it all for much, much more. Fast forward to the Thai island of Koh Pha-Ngan; John, Rick and their new friend Dave pose as millionaire aristocrats in a hedonistic Eden of beautiful girls, free drugs and wild beach parties. Running out of money and pursued by the Thai Mafia, they embark on adrenalin-fuelled journeys to Singapore, Indonesia, Australia and Hong Kong, facing danger at every turn. Filled with wild adventures in exotic locations, this is not travel writing for the faint-hearted: this is an amazing true story of the hunt for excess at any cost.

A Cat, a Hat, and a Piece of String *Random House*

Stories are like Russian dolls; open them up, and in each one you’ll find another story. Come to the house where it is Christmas all year round; meet the ghost who lives on a Twitter timeline; be spooked by a newborn baby created with sugar, spice and lashings of cake. Conjured from a wickedly imaginative pen, here is a new collection of short stories that showcases Joanne Harris’s exceptional talent as a teller of tales, a spinner of yarns. Sensuous, mischievous, uproarious and wry, here are tales that combine the everyday with the unexpected; wild fantasy with bittersweet reality.

At the Bottom of Everything *Vintage*

"A stunning novel of friendship, guilt, and madness: two friends, torn apart by a terrible secret, and the dark adventure that neither of them ever meant to embark upon. It's been ten years since the 'incident, ' and Adam has long decided he's better off without his former best friend, Thomas. Adam is working as a tutor, sleeping with the mother of a student, spending lonely nights looking up his ex-girlfriend on Facebook, and pretending that he has some more meaningful plan for an adult life. But when he receives an email from Thomas's mother begging for his help, he finds himself drawn back into his old friend's world, and to the past he's tried so desperately to forget. As Adam embarks upon a magnificently strange and unlikely journey, Ben Dolnick unspools a tale of spiritual reckoning, of search and escape, of longing and reaching for redemption--a tale of near hallucinatory power"--Publisher's web site.

The Poacher's Son

A Novel *Minotaur Books*

For only \$6.99: Paul Doiron's *The Poacher's Son* is a sterling debut of literary suspense. Taut and engrossing, it represents the first in a series featuring Mike Bowditch. Set in the wilds of Maine, this is an explosive tale of an estranged son thrust into the hunt for a murderous fugitive—his own father. Game warden Mike Bowditch returns home one evening to find an alarming voice from the past on his answering machine: his father Jack, a hard drinking womanizer who makes his living poaching illegal game. An even more frightening call comes the next morning from the police: they are searching for the man who killed a beloved local cop the night before—and his father is their prime suspect. Jack has escaped from police custody, and only Mike believes that his tormented father might not be guilty. Now, alienated from the woman he loves, shunned by colleagues who have no sympathy for the suspected cop-killer, Mike must come to terms with his haunted past. He knows firsthand Jack's brutality, but is the man capable of murder? Desperate and alone, he strikes up an uneasy alliance with a retired warden pilot, and together the two men journey deep into the Maine wilderness in search of a runaway fugitive. But the only way for Mike to save his father is to find the real killer—which could mean putting everyone he loves in the line of fire. *BONUS CONTENT: This edition of *The Poacher's Son* includes a new introduction from the author and a discussion guide.

Can We Live Here? *Bonnier Publishing Ltd.*

'Last week, I was sitting in seven layers (two of them thermal) next to a fire, with a blanket wrapped around me. Now, I am sleeping in kickers and a vest under a fan. Let the mosquitos bite me. They can have me ... Can we live here? ... If I don't become roadkill in the next few days, I'll let you know my thoughts.' In 2009, Sarah and John Alderson quit their full-time jobs in London and headed off, with Alula, their three-year-old daughter, on a global adventure to find a new home. For eight months, they travelled through Australia, the US and Asia - navigating India with a toddler in a tutu, battling black magic curses in Indonesia and encountering bears in North America - asking themselves one defining question: 'Can We Live Here?' Inspirational, hilarious and fascinating - this is an unforgettable travel memoir and a unique guide to quitting your job, following your dreams and finding your home in a far-flung paradise.

The Strangler *Bantam*

In 1963 Boston, with a killer known as the Boston Strangler stalking the city, the three Daley brothers--Joe, a cop; Michael, a prosecutor; and Ricky, a master thief--track down a criminal with ties to their family's own lethal secrets.

The Kingdom

FARGO Adventures #3 *Penguin UK*

The Kingdom is Clive Cussler's third Fargo Adventure. Whether it's lost treasure or missing persons, the Fargos find themselves in a heap of trouble every time . . . When Texas oil baron Charlie King contacts Sam and Remi Fargo he has an unusual request. He hired an investigator - and good friend of the pair - to locate his missing father in the Far East. But now the investigator

has vanished. Would Sam and Remi be willing to look for them both? Though something about the request doesn't quite add up, Sam and Remi agree to help out. It's a journey that takes the Fargos to Tibet, Nepal, Bulgaria, India, and China. They get mixed up with black-market fossils, a centuries-old puzzle chest, the ancient Nepali kingdom of Mustang, a balloon aircraft from a century before its time . . . and an extraordinary skeleton that might turn the history of human evolution on its head. Oh, and not a few unfriendly people with guns and itchy trigger fingers . . . Clive Cussler, author of the celebrated Dirk Pitt novels *Treasure of Khan* and *Valhalla Rising*, presents the third novel in his newest series, following the adventures of treasure hunters Sam and Remi Fargo. *The Kingdom* follows *Spartan Gold* and *Lost Empire*. Praise for Clive Cussler: 'Cussler is hard to beat' *Daily Mail* 'Cussler is the guy I read' Tom Clancy

Embodiment and the Inner Life

Cognition and Consciousness in the Space of Possible Minds *Oxford University Press, USA*

To understand the mind and its place in Nature is one of the great intellectual challenges of our time, a challenge that is both scientific and philosophical. How does cognition influence an animal's behaviour? What are its neural underpinnings? How is the inner life of a human being constituted? What are the neural underpinnings of the conscious condition? *Embodiment and the Inner Life* approaches each of these questions from a scientific standpoint. But it contends that, before we can make progress on them, we have to give up

the habit of thinking metaphysically, a habit that creates a fog of philosophical confusion. From this post-reflective point of view, the book argues for an intimate relationship between cognition, sensorimotor embodiment, and the integrative character of the conscious condition. Drawing on insights from psychology, neuroscience, and dynamical systems, it proposes an empirical theory of this three-way relationship whose principles, not being tied to the contingencies of biology or physics, are applicable to the whole space of possible minds in which humans and other animals are included. *Embodiment and the Inner Life* is one of very few books that provides a properly joined-up theory of consciousness, and will be essential reading for all psychologists, philosophers, and neuroscientists with an interest in the enduring puzzle of consciousness.

Night Soldiers

A Novel *Random House*

Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. *Night Soldiers* masterfully re-creates the European world of 1934-45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale.