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What the Old Testament Authors Really Cared about

A Survey of Jesus' Bible Kregel Academic

Who Wrote the Bible? Simon and Schuster

A much anticipated reissue of Who Wrote the Bible?—the contemporary classic the New York Times Book Review called “a thought-provoking [and] perceptive guide” that identifies the individual writers of the Pentateuch and explains what they can teach us about the origins of the Bible. For thousands of years, the prophet Moses was regarded as the sole author of the first five books of the Bible, known as the Pentateuch. According to tradition, Moses was divinely directed to write down foundational events in the history of the world: the creation of humans, the worldwide flood, the laws as they were handed down at Mt. Sinai, and the cycle of Israel’s enslavement and liberation from Egypt. However, these stories—and their frequent discrepancies—provoke questions: why does the first chapter in Genesis say that man and woman were made in God’s image, while the second says that woman was made from man’s rib? Why does one account of the flood say it lasted forty days, while another records no less than one hundred? And why do some stories reflect the history of southern Judah, while others seem sourced from northern Israel? Originally published in 1987, Richard Friedman’s Who Wrote the Bible? joins a host of modern scholars who show that the Pentateuch was written by at least four distinct voices—separated by borders, political alliances, and particular moments in history—then connected by brilliant editors. Rather than cast doubt onto the legitimacy of the Bible, Friedman uses these divergent accounts to illuminate a text that was written by real people. Friedman’s seminal and bestselling text is a comprehensive and authoritative answer to the question: just who exactly wrote the Bible?

What the New Testament Authors Really Cared About,

Second Edition

A Survey of Their Writings *Kregel Academic*

A History of the Bible

The Book and Its Faiths *Penguin*

A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest. In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible*, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context—from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world—and, importantly, to what effect. Ultimately, *A History of the Bible* argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording—which is impossible to determine—and focus instead on the broader meanings of scripture.

Revelation *Canongate Books*

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

New Testament Writers and the Old Testament

An Introduction *Society for Promoting Christian*

Most up-to-date translations of the Bible do not cross-reference quotations from the Old Testament in the New Testament, leaving students unaware of the importance of its influence. This work contains essays on the question of how one identifies what is quotation and the understanding of the Old Testament that the New Testament writers had. The main body of the work consists of a list of all cross-references in both directions, which should act as a useful resource.

How Did We Get the Bible? *Barbour Publishing*

Readers will gain even more appreciation for their Bible when they see how God directed its development, from the original authors through today's translations. *How Did We Get the Bible?* provides an easy-to-read historical overview, covering the Holy Spirit's inspiration of the writers, the preservation of the documents, the compilation of the canon, and the efforts to bring the Bible to people in their own language. This fascinating story, populated by intriguing characters, will encourage readers with God's faithfulness—to His own Word, and to those of us who read it. It's a fantastic, value-priced resource for individuals and

ministries!

Commentary on the New Testament Use of the Old Testament *Baker Books*

Readers of the New Testament often encounter quotes or allusions to Old Testament stories and prophecies that are unfamiliar or obscure. In order to fully understand the teachings of Jesus and his followers, it is important to understand the large body of Scripture that preceded and informed their thinking. Leading evangelical scholars G. K. Beale and D. A. Carson have brought together a distinguished team to provide readers with a comprehensive commentary on Old Testament quotations, allusions, and echoes that appear from Matthew through Revelation. College and seminary students, pastors, scholars, and interested lay readers will want to add this unique commentary to their reference libraries. Contributors Craig L. Blomberg (Denver Seminary) on Matthew Rikk E. Watts (Regent College) on Mark David W. Pao (Trinity Evangelical Divinity School) and Eckhard J. Schnabel (Trinity Evangelical Divinity School) on Luke Andreas J. Köstenberger (Southeastern Baptist Theological Seminary) on John I. Howard Marshall (University of Aberdeen) on Acts Mark A. Seifrid (Southern Baptist Theological Seminary) on Romans Roy E. Ciampa (Gordon-Conwell Theological Seminary) and Brian S. Rosner (Moore Theological College) on 1 Corinthians Peter Balla (Károli Gáspár Reformed University, Budapest) on 2 Corinthians Moisés Silva (author of *Philippians in the Baker Exegetical Commentary on the New Testament*) on Galatians and Philippians Frank S. Thielman (Beeson Divinity School) on Ephesians G. K. Beale (Wheaton College Graduate School) on Colossians Jeffrey A. D. Weima (Calvin Theological Seminary) on 1 and 2 Thessalonians Philip H. Towner (United Bible Societies) on 1 and 2 Timothy and Titus George H. Guthrie (Union University) on Hebrews D. A. Carson (Trinity Evangelical Divinity School) on the General Epistles G. K. Beale (Wheaton College Graduate School) and Sean M. McDonough (Gordon-Conwell Theological Seminary) on Revelation

Old Made New

A Guide to the New Testament Use of the Old Testament

In *Old Made New*, Greg Lanier explains how New Testament authors used the Old Testament to communicate the gospel and present the person and work of Jesus. Writing for a broad range of readers, Lanier distills thorough research into descriptive examples and a simple 3-step study method.

The Old in the New: Understanding How the New Testament Authors Quoted the Old Testament *Kress Christian Publications*

Evangelical scholarship has had over fifty years of extensive (and at times, heated) discussion over the usage of the Old Testament in New Testament. However, now with the appearance of Professor Vlach's book *THE OLD IN THE NEW: UNDERSTANDING HOW THE NEW TESTAMENT QUOTES THE OLD TESTAMENT*, perhaps we have now come to a grand summary of that extensive dialogue. Michael J. Vlach has carefully summarized seven key positions held by various evangelicals (including my own view) and has given a legitimate critique of each view. But more than that, he has also taken up a wide sample of most, if not all, of the passages usually raised on this subject and has given a reasonable solution in Scripture text after Scripture text—in a succinct, but credible manner. I cannot endorse Vlach's work too highly, for I found that he had hit the nail on the head in case after case. In years to come, theological students and pastors will turn to this excellent treatment of this subject and they will find it

is exactly what they had been looking for. Thank you, Professor, for carrying out this task so successfully. Walter C. Kaiser, Jr., President Emeritus, Gordon-Conwell Theological Seminary, Hamilton, Massachusetts

The Gospel According to Matthew

Lost Scriptures

Books that Did Not Make It Into the New Testament *Oxford University Press*

A companion volume to *Lost Christianities*, this remarkable anthology of long-lost Christian writings that were never included in the New Testaments includes fifteen additional gospels, thirteen epistles, five non-canonical Acts of the Apostles, Apocalypses and Secret Books, and brief introductions to each. History Dual Main. (Scripture)

Jesus, Interrupted

Revealing the Hidden Contradictions in the Bible (And Why We Don't Know About Them) *Harper Collins*

Examines contradictions and discrepancies that come to light when the New Testament is studied from a historical perspective, including varying views of Jesus and salvation and forgeries in the names of the apostles.

The Later New Testament Writings and Scripture

The Old Testament in Acts, Hebrews, the Catholic Epistles and Revelation *Baker Books*

This is the third and final book in an informal set on the New Testament's use of the Old Testament, written by a recognized authority on the topic. The work covers several New Testament books that embody key developments in early Christian understanding of Jesus in light of the Old Testament. This quick and reliable resource orients students to the landscape before they read more advanced literature on the use of the Old Testament in later writings of the New Testament. The book can be used as a supplemental text in undergraduate or seminary New Testament introductory classes.

The Composition of the Pentateuch

Renewing the Documentary Hypothesis *Yale University Press*

For well over two centuries the question of the composition of the Pentateuch has been among the most central and hotly debated issues in the field of biblical studies. In this book, Joel Baden presents a fresh and comprehensive argument for the Documentary Hypothesis. Critically engaging both older and more recent scholarship, he fundamentally revises and reorients the classical model of the formation of the Pentateuch. Interweaving historical and methodological chapters with detailed textual case studies, Baden provides a critical introduction to the history of Pentateuchal scholarship, discussions on the most pressing issues in the current debate, and a practical model for the study of the biblical text.

Revealing Revelation

How God's Plans for the Future Can Change Your Life Now *Harvest House Publishers*

Tour the Final Book of the Bible Revelation was written because God wants us to know what the future holds. For Christians, the prophetic truths within provide wisdom, reassurance, and

discernment—while for unbelievers, Revelation is a plea to receive God's grace while there is still time. Bestselling author Amir Tsarfati examines what Revelation makes known about the end times and beyond. Guided by accessible teaching that lets Scripture speak for itself, you'll take a closer look at the timeline of what believers and nonbelievers will experience before, during, and after the tribulation plan that the Lord has specifically prepared for the people of Israel in the end times encouragements, challenges, and warnings Jesus Himself gave to prepare us for His return. Revealing Revelation provides an eye-opening look at what lies ahead for every person in the end times—either in heaven or on earth. Are you prepared for what is to come?

Forged

Writing in the Name of God--Why the Bible's Authors Are Not Who We Think They Are *Harper Collins*

Bart D. Ehrman, the New York Times bestselling author of *Jesus, Interrupted* and *God's Problem* reveals which books in the Bible's New Testament were not passed down by Jesus's disciples, but were instead forged by other hands—and why this centuries-hidden scandal is far more significant than many scholars are willing to admit. A controversial work of historical reporting in the tradition of Elaine Pagels, Marcus Borg, and John Dominic Crossan, Ehrman's *Forged* delivers a stunning explication of one of the most substantial—yet least discussed—problems confronting the world of biblical scholarship.

Can We Trust the Gospels?

Investigating the Reliability of Matthew, Mark, Luke, and John *Crossway*

Attacks on the historical reliability of the Gospels—especially their portrayal of Jesus Christ—are nothing new. But are these attacks legitimate? Is there reason to doubt the accuracy of the Gospels? By examining and refuting some of the most common criticisms of the Gospels, author Mark D. Roberts explains why we can indeed trust the Gospels, nearly two millennia after they were written. Lay readers and scholars alike will benefit from this accessible book, and will walk away confident in the reliability of the Gospels.

Knowable Word

Helping Ordinary People Learn to Study the Bible

Observe...Interpret...Apply People with Bibles don't always know how to use them. They're good at absorbing and repeating material from sermons, commentaries, and blogs, but they miss the fullness and joy that comes from studying the Bible for themselves. The power to change the world is available, but it goes untapped. Though study aids are helpful, imagine if your primary ministry curriculum was Scripture itself. You could study the Bible, teach people how to study it themselves, and expect those folks to lead their own Bible studies with their neighbors, coworkers, and friends. Each year, you'd see an increasing number of men and women wield the sword of the Spirit, piercing hearts and drawing the lost to Jesus. Ordinary people can learn to study the Bible. These people may not have been to seminary. They don't have much free time. But they love Jesus and want to be more like him. They want to know him. *Knowable Word* offers a foundation on why and how to study the Bible. Using a running study of the first chapter of Genesis, it illustrates how to observe, interpret, and apply the Scripture—and gives the vision behind each step. It also shows how to read each Bible passage in light

of salvation history. But besides being just a how-to on Bible study, it fuels the desire to learn and grow through studying the Scriptures. This book will appeal to three kinds of people: 1. Beginners who love God and his Word 2. Mature Christians who want to improve their Bible study skills 3. Leaders who long not only to teach but also to equip Knowable Word offers what each group needs: a sensible Bible study method. By learning to observe, interpret, and apply, ordinary people will grow extraordinarily close to Jesus Christ as they learn to study his knowable Word.

An Introduction to the Old Testament Prophetic Books
Moody Publishers

The Old Testament prophets spoke to Israel in times of historical and moral crisis. They saw themselves as being a part of a story that God was weaving throughout history--a story of repentance, encouragement, and a coming Messiah. In this updated introductory book, each major and minor prophet and his writing are clustered with the major historical events of their time. Our generational distance from the age of the prophets might seem to be a measureless chasm. Yet we dare not make the mistake of assuming that passing years have rendered irrelevant not only the Old Testament prophets, but also the God who comprehends, spans, and transcends all time. In these pages, C. Hassell Bullock presents a clear picture of some of history's most profound spokesmen--the Old Testament prophets--and the God who shaped them.

Baptism in the Early Church

History, Theology, and Liturgy in the First Five Centuries
Wm. B. Eerdmans Publishing

This magisterial volume is a comprehensive survey of the doctrine and practice of baptism in the first five centuries of Christian history, arranged geographically within chronological periods. Baptism in the Early Church covers the antecedents to Christian baptism and traces the history of Christian doctrine and practice from the New Testament through the writings of the church fathers of the fourth and fifth centuries. The book deals primarily with the literary sources, though it also gives attention to depictions of baptism (primarily of Jesus) in various art forms and to the surviving baptismal fonts. Ferguson's thorough study points to the central importance of baptism in the early church. Many blessings were attributed to baptism, but the two earliest and most consistently mentioned are forgiveness of sins and the reception of the Holy Spirit; faith and repentance were necessary in order to receive these benefits. Jewish immersion rites, the practice of John the Baptist, the meaning of the words used for baptism, the literary descriptions, and the material remains argue that full immersion was the normal practice, and the evidence from art is consistent with this interpretation. Containing nearly everything currently known about the early Christian ritual of baptism, with extensive citations to the primary and secondary literature, Ferguson's Baptism in the Early Church is destined to be a standard reference work."

Misquoting Jesus

The Story Behind Who Changed the Bible and Why *Harper Collins*

When world-class biblical scholar Bart Ehrman first began to study the texts of the Bible in their original languages he was startled to discover the multitude of mistakes and intentional alterations that had been made by earlier translators. In Misquoting Jesus, Ehrman tells the story behind the mistakes and

changes that ancient scribes made to the New Testament and shows the great impact they had upon the Bible we use today. He frames his account with personal reflections on how his study of the Greek manuscripts made him abandon his once ultraconservative views of the Bible. Since the advent of the printing press and the accurate reproduction of texts, most people have assumed that when they read the New Testament they are reading an exact copy of Jesus's words or Saint Paul's writings. And yet, for almost fifteen hundred years these manuscripts were hand copied by scribes who were deeply influenced by the cultural, theological, and political disputes of their day. Both mistakes and intentional changes abound in the surviving manuscripts, making the original words difficult to reconstruct. For the first time, Ehrman reveals where and why these changes were made and how scholars go about reconstructing the original words of the New Testament as closely as possible. Ehrman makes the provocative case that many of our cherished biblical stories and widely held beliefs concerning the divinity of Jesus, the Trinity, and the divine origins of the Bible itself stem from both intentional and accidental alterations by scribes -- alterations that dramatically affected all subsequent versions of the Bible.

Three Views on the New Testament Use of the Old Testament *Zondervan*

To read the New Testament is to meet the Old Testament at every turn. But exactly how do Old Testament texts relate to their New Testament references and allusions? Moreover, what fruitful interpretive methods do New Testament texts demonstrate? Leading biblical scholars Walter Kaiser, Darrel Bock and Peter Enns each present their answers to questions surrounding the use of the Old Testament in the New Testament. Contributors address elements such as Divine and human authorial intent, the context of Old Testament references, and theological grounds for an interpretive method. Each author applies his framework to specific texts so that readers can see how their methods work out in practice. Each contributor also receives a thorough critique from the other two authors. A one-stop reference for setting the scene and presenting approaches to the topic that respect the biblical text, Three Views on the New Testament Use of Old Testament gives readers the tools they need to develop their own views on this important subject. The Counterpoints series provides a forum for comparison and critique of different views on issues important to Christians. Counterpoints books address two categories: Church Life and Bible & Theology. Complete your library with other books in the Counterpoints series.

The Acts of the Apostles *Canongate Books*

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Regulating Sex in the Roman Empire

Ideology, the Bible, and the Early Christians *Yale University Press*

A New Testament scholar challenges the belief that American family values are based on "Judeo-Christian" norms by drawing unexpected comparisons between ancient Christian theories and modern discourses. Challenging the long-held assumption that American values—be they Christian or secular—are based on "Judeo-Christian" norms, this provocative study compares ancient Christian discourses on marriage and sexuality with

contemporary ones, maintaining that modern family values owe more to Roman Imperial beliefs than to the bible. Engaging with Foucault's ideas, Wheeler-Reed examines how conservative organizations and the Supreme Court have misunderstood Christian beliefs on marriage and the family. Taking on modern cultural debates on marriage and sexuality, with implications for historians, political thinkers, and jurists, this book undermines the conservative ideology of the family, starting from the position that early Christianity, in its emphasis on celibacy and denunciation of marriage, was in opposition to procreation, the ideological norm in the Greco-Roman world.

The Date of Mark's Gospel

Insight from the Law in Earliest Christianity A&C Black

This book argues that Mark's gospel was not written as late as c. 65-75 CE, but dates from sometime between the late 30s and early 40s CE. It challenges the use of the external evidence (such as Irenaeus and Clement of Alexandria) often used for dating Mark, relying instead on internal evidence from the gospel itself. James Crossley also questions the view that Mark 13 reflects the Jewish war, arguing that there are other plausible historical settings. Crossley argues that Mark's gospel takes for granted that Jesus fully observed biblical law and that Mark could only make such an assumption at a time when Christianity was largely law observant: and this could not have been later than the mid-40s, from which point on certain Jewish and gentile Christians were no longer observing some biblical laws (e.g. food, Sabbath).

NIV, Books of the Bible, New Testament, eBook Zondervan

The Bible isn't a single book. It's a collection of many books that were written, preserved and gathered together so that they could be shared with new generations of readers. The Bible is an invitation to you to first view the world in a new way, and then to become an agent of the world's renewal. The Books of the Bible, NIV helps you have a more meaningful encounter with the sacred writings and to read with more understanding, without centuries of added formatting, so that you can take your place more readily within this story of new creation. "There is no Bible more suited to reading from beginning to end." — Scot McKnight, author of *Jesus Creed Features*: • Chapter and verse numbers have been removed from the text. • The books are presented instead according to the internal divisions that we believe their authors have indicated. • A single-column setting is used to present the text more clearly and naturally, and to avoid disrupting the intended line breaks in poetry. • Footnotes, section headings and any other additional materials have been removed from the pages of the sacred text. • Individual books that later tradition divided into two or more parts are put back together again. • The books are arranged in an order that helps you understand the Bible more completely.

The David Story: A Translation with Commentary of 1 and 2 Samuel W. W. Norton & Company

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and

his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Dinosaur Devotions

75 Dino Discoveries, Bible Truths, Fun Facts, and More!

Thomas Nelson

"Michelle Medlock Adams has created a fun, lively devotional that's sure to appeal to dinosaur lovers of all ages. Filled with fun dino facts, journaling prompts, and Scripture, *Dinosaur Devotions* shares truth from God's Word in a way that kids will understand and enjoy. What a great way to get children interested in the Bible." —Victoria Osteen, New York Times bestselling author and copastor of Lakewood Church in Houston, Texas *Dinosaur Devotions* will help your middle grade children dig deeper into the Word while uncovering fascinating facts about dinosaurs! These 75 devotions also include segments like *Dino Stats*, *Bible Excavation*, *Digging Deeper*, *Did You Know?*, and *Jurassic Journaling*. *Dinosaur Devotions* blends fun dinosaur facts with a deeper understanding of God's Word, making your child's faith journey an extra fun adventure! Award-winning author Michelle Medlock Adams offers *Dinosaur Devotions*—a fun way to help your dinosaur-loving kids connect with God. These 75 devotions include bright, colorful illustrations and uncover facts about specific dinosaur species while providing spiritual insight and easy-to-understand takeaways that will encourage your children to take their faith to the next level! Your kids will also love segments like *Dino Stats* (a dinosaur's measurements), *Bible Excavation* (a main Bible verse), *Digging Deeper* (self-reflection questions), *Did You Know?* (fun facts), and *Jurassic Journaling* (creative writing opportunities) that make this devotional interactive and even more memorable.

The Five Books of Moses: A Translation with Commentary

W. W. Norton & Company

"A modern classic....Thrilling and constantly illuminating."—Michael Dirda, Washington Post Book World Through a distinguished career of critical scholarship and translation, Robert Alter has equipped us to read the Hebrew Bible as a powerful, cohesive work of literature. In this landmark work, Alter's masterly translation and probing commentary combine to give contemporary readers the definitive edition of *The Five Books*. Winner of the PEN Center USA Literary Award for Translation and the Koret Jewish Book Award for Translation, a Newsweek Top 15 Book, Los Angeles Times Favorite Book, and San Francisco Chronicle Best Book.

The Making of the Bible

From the First Fragments to Sacred Scripture Harvard University Press

The authoritative new account of the Bible's origins, illuminating the 1,600-year tradition that shaped the Christian and Jewish holy books as millions know them today. The Bible as we know it today is best understood as a process, one that begins in the tenth century BCE. In this revelatory account, a world-renowned scholar of Hebrew scripture joins a foremost authority on the New Testament to write a new biography of the Book of Books, reconstructing Jewish and Christian scriptural histories, as well as the underappreciated contest between them, from which the Bible arose. Recent scholarship has overturned popular assumptions about Israel's past, suggesting, for instance, that the five books of the Torah were written not by Moses but during the reign of Josiah centuries later. The sources of the Gospels are

also under scrutiny. Konrad Schmid and Jens Schröter reveal the long, transformative journeys of these and other texts en route to inclusion in the holy books. The New Testament, the authors show, did not develop in the wake of an Old Testament set in stone. Rather the two evolved in parallel, in conversation with each other, ensuring a continuing mutual influence of Jewish and Christian traditions. Indeed, Schmid and Schröter argue that Judaism may not have survived had it not been reshaped in competition with early Christianity. A remarkable synthesis of the latest Old and New Testament scholarship, *The Making of the Bible* is the most comprehensive history yet told of the world's best-known literature, revealing its buried lessons and secrets.

The Second Isaiah

Introduction, Translation and Commentary to Chapters XL-LV *Wipf and Stock Publishers*

This all-purpose commentary is by the author of 'The Suffering Servant in Deutero-Isaiah'. It meets the needs of the specialist but most of it should be intelligible to preachers and teachers who know little or no Hebrew. The Introduction discusses the literary structure of the prophecy, the theology of Deutero-Isaiah (with some reference to current theological debate), and the problem of Salvation History. The exegetical notes are based on the author's own translation from the Hebrew text. The purpose of the book is to elucidate the message of the Prophet in the context of Scripture as a whole.

Criticism and Confession

The Bible in the Seventeenth Century Republic of Letters *Oxford University Press*

The period between the late Renaissance and the early Enlightenment has long been regarded as the zenith of the "republic of letters," a pan-European community of like-minded scholars and intellectuals who fostered critical approaches to the study of the Bible and other ancient texts, while renouncing the brutal religio-political disputes that were tearing their continent apart at the same time. *Criticism and Confession* offers an unprecedentedly comprehensive challenge to this account. Throughout this period, all forms of biblical scholarship were intended to contribute to theological debates, rather than defusing or transcending them, and meaningful collaboration between scholars of different confessions was an exception, rather than the norm. "Neutrality" was a fiction that obscured the ways in which scholarship served the interests of ecclesiastical and political institutions. Scholarly practices varied from one confessional context to another, and the progress of 'criticism' was never straightforward. The study demonstrates this by placing scholarly works in dialogue with works of dogmatic theology, and comparing examples from multiple confessional and national contexts. It offers major revisionist treatments of canonical figures in the history of scholarship, such as Joseph Scaliger, Isaac Casaubon, John Selden, Hugo Grotius, and Louis Cappel, based on unstudied archival as well as printed sources; and it places those figures alongside their more marginal, overlooked counterparts. It also contextualizes scholarly correspondence and other forms of intellectual exchange by considering them alongside the records of political and ecclesiastical bodies. Throughout, the study combines the methods of the history of scholarship with techniques drawn from other fields, including literary, political, and religious history. As well as presenting a new history of seventeenth-century biblical criticism, it also critiques modern scholarly assumptions about the relationships between erudition, humanistic culture, political

activism, and religious identity.

Old Testament Use of Old Testament

A Book-By-Book Guide *Zondervan Academic*

Old Testament Use of Old Testament contains in one clearly arranged volume every scriptural allusion in the Old Testament, along with a hermeneutical profile of each Old Testament book's overall use of Scripture. A one-of-a-kind resource, it provides an invaluable beginning place for intertextual study of the Old Testament.

God's Messiah in the Old Testament

Expectations of a Coming King *Baker Academic*

Two respected Old Testament scholars offer a fresh, comprehensive treatment of the messiah theme throughout the entire Old Testament and examine its relevance for New Testament interpretation. Addressing a topic of perennial interest and foundational significance, this book explores what the Old Testament actually says about the Messiah, divine kingship, and the kingdom of God. It also offers a nuanced understanding of how New Testament authors make use of Old Testament messianic texts in explaining who Jesus is and what he came to do.

Genesis in the New Testament *Bloomsbury Publishing*

Genesis in the New Testament brings together a set of specially commissioned studies by authors who are experts in the field. After an introductory chapter on the use of Genesis in the Dead Sea Scrolls and second temple literature, each of the New Testament books that contain quotations from Genesis are discussed: Matthew, Mark, Luke-Acts, John, Paul, Deutero-Paul, Hebrews, James, 1 Peter and Jude, Revelation. The book provides an overview of the status, role and function of Genesis in the first century. It considers the Greek and Hebrew manuscript traditions and offers insights into the various hermeneutical stances of the New Testament authors and the development of New Testament theology. The book follows on from acclaimed volumes considering Isaiah, Deuteronomy and the Minor Prophets in a similar manner.

Common Sense Atheism *Independently Published*

For some atheists, it's enough to simply not believe in God. Some people believe, but you don't. And that's OK. Other atheists, however, find themselves constantly being asked to justify why they don't believe in God, to explain how they can possibly have morals without believing in God, to respond to various arguments that supposedly prove the existence of God, to acknowledge that America was founded as a "Christian" nation, etc. And if you don't have a background in philosophy, formal logic, comparative religions, ancient history, and various scientific fields, it can be a bit daunting to attempt to respond to questions and assertions like these. Well, fear not! "Common Sense Atheism" is a collection of original essays that address these issues and many others in clear and easy to understand language, with just a dollop of humor to make it all go down smoothly. These essays will help you understand and explain to others why a lack of belief in God really is the only rational choice. After all, you shouldn't need a PhD to defend your lack of belief.

Finding Me

A Memoir *HarperCollins*

OPRAH'S BOOK CLUB PICK • A HARPERS BAZAAR BEST BOOK OF

2022 • A PARADE MOST ANTICIPATED BOOK • A MARIE CLAIRE MOST ANTICIPATED BOOK “Reading Finding Me. . . you understand where her ability comes from: Only someone who has already been dragged into the depths of emotion readily knows how to get back there.” —New York Times Magazine “[A] fulfilling narrative of struggle and success....Her gorgeous storytelling will inspire anyone wishing to shed old labels.” —Los Angeles Times “This book is a testament to resilience, hard work, and the power of owning your truth.” —Real Simple In my book, you will meet a little girl named Viola who ran from her past until she made a life-changing decision to stop running forever. This is my story, from a crumbling apartment in Central Falls, Rhode Island, to the stage in New York City, and beyond. This is the path I took to finding my purpose but also my voice in a world that didn’t always see me. As I wrote Finding Me, my eyes were open to the truth of how our stories are often not given close examination. We are forced to reinvent them to fit into a crazy, competitive, judgmental world. So I wrote this for anyone running through life untethered,

desperate and clawing their way through murky memories, trying to get to some form of self-love. For anyone who needs reminding that a life worth living can only be born from radical honesty and the courage to shed facades and be . . . you. Finding Me is a deep reflection, a promise, and a love letter of sorts to self. My hope is that my story will inspire you to light up your own life with creative expression and rediscover who you were before the world put a label on you.

1, 2, 3 John *Holman Reference*

One in an ongoing series of esteemed and popular Bible commentary volumes based on the New International Version text.

The Old Testament: Text and Context *Baker Books*

This updated edition of a classroom standard provides an accessible introduction to the literature, history, and social context of the Old Testament.