

The Black Cat Summary

The Black Cat Summary

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The Black Cat Strelbytskyy Multimedia Publishing

"The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.

The Black Cat Lindhardt og Ringhof

Embarking upon a journey to discover the limits of one’s sanity and guilty conscience, "The Black Cat" is a perfect example of how no bad deed goes unpunished. Obsessively dark and violent, the story draws a psychological portrait of Poe’s own miserable life spent in depression and alcoholism. Together with the superstitious symbolism of the black cat, Poe’s narrative teems with guilt, violence, and dark portents. Similar to "The Tell-Tale Heart" and "The Cask of Amontillado", the story shows to what extent can man’s barbarity and viciousness go, and how dire the consequences for his sanity can be. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

The Black Cat Area51 Publishing

The Black Cat by Edgar Allan Poe (Book Analysis)

Detailed Summary, Analysis and Reading Guide BrightSummaries.com

Unlock the more straightforward side of The Black Cat with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Black Cat by Edgar Allan Poe, one of the author’s best-known short stories. It is told from the point of view of an unnamed narrator whose growing alcoholism leads him to believe that his once-beloved black cat has turned against him. Eventually, the narrator’s paranoia drives him to mutilate and kill the cat, after which he is consumed with guilt that only spurs him to commit even more terrible deeds... Edgar Allan Poe was an American short story writer, poet, critic, novelist and editor. He is best known for his stories of mystery and horror, which stand out for their chilling atmosphere and vivid, memorable characters. Find out everything you need to know about The Black Cat in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Masque of the Red Death Lindhardt og Ringhof

E. A. Poe’s short story follows Prince Prospero and his friends’ futile attempt to outrun and outsmart a deadly plague, called the Red Death. The heart of the story is presented as a masquerade where the guests revel in mirth and intoxication, oblivious of the horrors that await them. The author’s narrative techniques revolve around symbolism (number seven, the clock, the black chamber) and provides an allegorical halo around the short story. Witnessing his wife’s suffering from tuberculosis and the ravages of cholera in Baltimore at the time, Poe imbues "The Mask" with an air of veracity, but the supernatural reigns supreme. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

The Cask of Amontillado

Level one

After enduring many injuries of the noble Fortunato, Montressor executes the perfect revenge.

The Pit and the Pendulum Lindhardt og Ringhof

It is almost impossible to escape the Spanish Inquisition alive. However, Edgar Allan Poe’s unnamed narrator, after suffering innumerable tortures upon his body and soul in the hands of his tormenters, sees the light of the day at the very end of his sanity’s tether. Even despite the lack of

supernatural elements, "The Pit and the Pendulum" (1842) has enjoyed and influenced several notable movie adaptations. Animations such as The "Flinstones", TV series like "Crime Scene Investigation", to films like Roger Corman’s "The Pit and the Pendulum" (1961), starring Vincent Price and some torture methods found in the "Saw" franchise, the story’s famous pendulum scene is a rather fruitful source of inspirations. Yet, despite the terrific torments, the story focuses primarily on how terror is implicitly depicted through the workings of the mind. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

The Country of the Blind *BoD – Books on Demand*
Reproduction of the original: The Country of the Blind by H.G. Wells

Ligeia (Fantasy and Horror Classics) *Read Books Ltd*
This book contains Edgar Allen Poe’s 1838 short story, “Ligeia”. An anonymous narrator recounts the story of his meeting a beautiful and intellectual woman "in some large, old decaying city near the Rhine." They get married, and Ligeia introduces her husband to all manner of mathematical and metaphysical knowledge. Soon after, she becomes seriously ill and dies. The narrator’s second marriage comes to a similarly tragic end, resulting in the uncanny reappearance of the mysterious Ligeia. A gripping and atmospheric tale, “Ligeia” is highly recommended for fans of fantasy and horror fiction, and would make for a fantastic addition to any collection. Edgar Allan Poe (1809–1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing "Ligeia" now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

The Raven

The Narrative of Arthur Gordon Pym of Nantucket *Prabhat Prakashan*
Follows the story of Arthur Gordon Pym, who stows away on the whaling ship, Grampus. Unfortunately for him he finds himself stuck in an adventure that includes mutiny, butchery, and cannibalism, premature burial, a ghost ship, gigantic polar bears, and uncharted islands peopled by barbarian hordes. That'll teach him not to try and get a free ride in the future. If he has one.

MS. Found in a Bottle *Lindhardt og Ringhof*
A representative of Poe’s tales of the sea, "Ms. Found in a Bottle" follows the writer’s infatuation with the horrific and unknown forces around us. An avid reader just like his creator, the narrator finds solace within books and ancient lore, thus testing the limits of one’s imagination, and at the same time paving the road for further exploration of the unknown. Poe’s otherworldly narrative could easily fall in the same category as the sea voyages and tribulations described by later authors such as Herman Melville and Joseph Conrad. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

Black Cat, White Cat *Candlewick Press*
A black cat who only ever goes out during the day and a white cat who only goes out at night meet in the middle and start a beautiful relationship together.

Works of Edgar Allan Poe

Was the Cat in the Hat Black?

The Hidden Racism of Children's Literature, and the Need for Diverse Books *Oxford University Press*
Racism is resilient, duplicitous, and endlessly adaptable, so it is no surprise that America is again in a period of civil rights activism. A significant reason racism endures is because it is structural: it's embedded in culture and in institutions. One of the places that racism hides-and thus perhaps the best place to oppose it-is books for young people. Was the Cat in the Hat Black? presents five serious critiques of the history and current state of children's literature tempestuous relationship with both implicit and explicit forms of racism. The book fearlessly examines topics both vivid-such as The Cat in the Hat's roots in blackface minstrelsy-and more opaque, like how the children's book industry can perpetuate structural racism via whitewashed covers even while making efforts to increase diversity. Rooted in research yet written with a lively, crackling touch, Nel delves into years of literary criticism and recent sociological data in order to show a better way forward. Though much of what is proposed here could be endlessly argued, the knowledge that what we learn in childhood imparts both subtle and explicit lessons about whose lives matter is not debatable. The text concludes with a short and stark proposal of actions everyone-reader, author, publisher, scholar, citizen- can take to fight the biases and prejudices that infect children's literature. While Was the Cat in the Hat Black? does not assume it has all the answers to such a deeply systemic problem, its audacity should stimulate discussion and activism.

The Black Cat

A Richard Jury Mystery *Penguin*
Richard Jury is still dealing with the guilt of the accident that sent Lu Aquilar into a coma. But then he gets assigned the case of a beautiful woman who was murdered on the grounds of a pub called the Black Cat. And the only witness is a black cat. The woman is unidentifiable-but Jury is going to see that the person responsible is known to all...

The Black Cat *Candlewick Press (MA)*
A homeless little black cat finds a home in this sweet lift-the-flap book containing seven oversized flaps. Full color.

The Black Cat (Annotated)
Book from 1842 (differentiate), Contain author Biography and Pictures.summary and analysis etc.Overview where Possible."The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt. This horror classic short story is about a man who loves his animals, but then starts mistreating them. One animal he mistreats in particular is his favorite, the Black Cat. What will the cat do? This version features added pictures and illustrations.

The Tell-Tale Heart *Lindhardt og Ringhof*
Poe’s preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfils his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe’s most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

Born a Crime

Stories from a South African Childhood *One World*
#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

The Black Cat and Other Stories *Pearson UK*

How to Argue with a Cat

A Human's Guide to the Art of Persuasion *Rodale Books*
Learn how to persuade cats—the world’s most skeptical and cautious negotiators—with this primer on rhetoric and argument from the New York Times bestselling author of Thank You for Arguing! Cats are skilled manipulators who can talk you into just about anything without a single word (or maybe a meow or two). They can get you to drop whatever you’re doing and play with them. They can make you serve their dinner way ahead of schedule. They can get you to sit down in an instant to provide a lap. On the other hand, try getting a cat to do what you want.... While it’s hard, persuading a cat is possible. And after that, persuading humans becomes a breeze, and that is what you will learn in this book. How to Argue with a

Cat will teach you how to: · Hold an intelligent conversation—one of the few things easier to do with a cat than a human. · Argue logically, even if your opponent is furry and irrational. · Hack up a fallacy (the hairball of logic). · Make your body do the talking (cats are very good at this). · Master decorum: the art of fitting in with cats, venture capitalists, or humans. · Learn the wisdom of predator timing to pounce at the right moment. · Get someone to do something or stop doing it. · Earn any creature’s respect and loyalty.

Hop-Frog *Lindhardt og Ringhof*

As with "The Cask of Amontillado", this story is centred around revenge as the only possible outcome for the insulted protagonist. Disrespect breeds revenge, which tinted with allegory and served with less terrific elements, manages to crown justice on top. It is a story about the triumph of the little people, acting in revenge for the violent and bestial needs of the big ones. And finally, when the masks are down, the reader can clearly see who the real monsters are and where evil resides. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

A Descent into the Maelström *Lindhardt og Ringhof*

When Poe takes us to sea, we get sucked in. In "A Descent into the Maelstrom" (1841) Poe’s narrator recounts his horrific experience when he and his brother’s boat get sucked down in the world’s fastest moving current of water, the tumultuous maelstrom known as Moskenesstraumen. Constructed as a story within a story, "A Descent into the Maelström" is a beautiful and gripping tale about the rough life on the seven seas told in the manner of Coleridge’s "The Rime of the Ancient Mariner." In 1980, the legendary American composer Philip Glass composed a much-praised 66-minute piece based on the short story. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

The Man of the Crowd *Lindhardt og Ringhof*

"The Man of the Crowd" is a story that deals with the influence of the big city upon the ordinary person. Obsessed with categorization, the protagonist feels baffled by his inability to piece together the situation in front of him. Moving from a state of contemplation and categorization, to a heightened state of mental pressure and desire to prove even further, Poe’s protagonist embarks on a journey through London darkest streets and godforsaken slums. The story is a perfect example of what happens when our rational thoughts are replaced by the delirious and altered perceptions of the world that lies beyond the ordinary one. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

The Stories of Edgar Allan Poe *Sterling Publishing Company Incorporated*

A collection of twenty-four illustrated stories by the nineteenth-century American writer best known for his tales of horror.

The Curse of the Black Cat *Simon and Schuster*

Exclusive Waverly Academy looks like a medieval castle, but the horrors there are up-to-date. With minor incidents and cruel pranks running rampant, and each incident accompanied by a curse note from the Black Cat, soon everyone is spooked—even the teachers. At the headmistress’s request, Nancy and George go undercover as teaching interns, and it isn’t long before Nancy herself gets one of the menacing notes. Who is the mysterious Black Cat? An unhappy student? Or is a more sinister force at work?

The Black Cat Murders

A Cotswolds Country House Murder

Downton Abbey meets Agatha Christie with a touch of Wodehouse and a dog of distinction. Who killed Sir Crispin Gibbons? A wedding invitation and news of mischief that could be murder, takes Lennox to The Earl of Bloxford's country pile. He soon finds himself in a world of purloined artworks, forgeries and a priceless Bloxford Beauty. But who are the Bloxford Beauties? And why are they the focal point around which swirls death?Lennox must confront life-long friends, unscrupulous artists and dealers to finally unravel a plot so complex that even his Scotland yard friend Jonathan Swift, is befuddled.

Tales of Mystery and Imagination *London ; Edinburgh : H. Frowde*

The Black Cat a Short Stories By: Edgar Allan Student's Edition Annotated

Book from 1842 (differentiate). Contain author Biography and Pictures.Book summary and analysis.Overview where Possible."The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but

eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt. This horror classic short story is about a man who loves his animals, but then starts mistreating them. One animal he mistreats in particular is his favorite, the Black Cat. What will the cat do? This version features added pictures and illustrations.

The Black Cat. Per la Scuola Secondaria Di Primo Grado *Edumond*

A modern, action-packed detective story. Salahadin El Nur is an inspector in the Antiquities Department of the Egyptian police. The death of a visiting European archaeologist leads Salahadin to investigate the whereabouts of a priceless statuette. He is soon on the trail of a gang of international smugglers.

The Black Cat 'Super Annotated'

Book from 1842 (differentiate), Contain author Biography and Pictures.Book summary and analysis.Overview where Possible."The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt. This horror classic short story is about a man who loves his animals, but then starts mistreating them. One animal he mistreats in particular is his favorite, the Black Cat. What will the cat do? This version features added pictures and illustrations.

Stylistic Devices: An Analysis of "The Black Cat" by Edgar Allan Poe published in 1845 *GRIN Verlag*

Document from the year 2020 in the subject Didactics - English - Literature, Works, grade: 1,7, University of Osnabrück, language: English, abstract: This paper analyses the short story The Black Cat, written by Edgar Allan Poe and published in 1845. Poe was an American poet, short story writer, editor and critic whose works have influenced the American Romantic Movement. Due to his imaginative storytelling and mysterious and horrific tales, he is considered as the inventor of the modern detective fiction. The motives of mystery, death and macabre can be found in several of is well-known masterpieces, such as “The Tell-Tale Heart” and “The Fall of the House of Usher” and “The Black Cat”.

The Last Mapmaker *Candlewick Press*

From Christina Soontornvat, the visionary and versatile author of two 2021 Newbery Honor Books, comes a high-seas adventure set in a Thai-inspired fantasy world. In a fantasy adventure every bit as compelling and confident in its world building as her Newbery Honor Book A Wish in the Dark, Christina Soontornvat explores a young woman’s struggle to unburden herself of the past and chart her own destiny in a world of secrets. As assistant to Mangkon’s most celebrated mapmaker, twelve-year-old Sai plays the part of a well-bred young lady with a glittering future. In reality, her father is a conman—and in a kingdom where the status of one’s ancestors dictates their social position, the truth could ruin her. Sai seizes the chance to join an expedition to chart the southern seas, but she isn’t the only one aboard with secrets. When Sai learns that the ship might be heading for the fabled Sunderlands—a land of dragons, dangers, and riches beyond imagining—she must weigh the cost of her dreams. Vivid, suspenseful, and thought-provoking, this tale of identity and integrity is as beautiful and intricate as the maps of old.

The Oblong Box *Read Books Ltd*

After setting sail on from South Carolina aboard the ship “Independence”, the unnamed narrator is informed that an old college friend—Cornelius Wyatt—is also aboard with his wife, two sisters, and a large, mysterious box. One night the narrator witnesses Wyatt’s hideous wife leaving the room, and hears his old friend open the box and begin to weep. A powerful and chilling tale by the master of the short story form, “Independence” is highly recommended for fans of horror and mystery fiction. Edgar Allan Poe (1809–1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

The Bluest Eye *Turtleback Books*

The story of Pecola Breedlove profiles an eleven-year-old Black girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

The Facts in the Case of M. Valdemar *Lindhardt og Ringhof*

One of E. A. Poe’s more horror-oriented stories, "The Facts in the Case of Mr. Valdemar" presents the author’s obsession with death, scientific experiments, and resurrection. Playing around with forbidden and unscientific methods, Poe vehemently tries to exhibit his own medical knowledge to the reading public, asking for some sort of pardon for the horrific and disgusting end of his experiment. The depiction of gore and "detestable putrescence" paves the way for another master of American horror, H. P. Lovecraft, whose dream journeys and loathsome descriptions owe a great debt to Poe’s story. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

The Last Black Cat *Egmont Books*

"It was a whisper at first. But then we knew. Black cats were disappearing. Silktail was the first. Then Whiny, Giuseppe, Rameses, Blackie, Lothario, and Bijou..." Island life had been good for the street cats—stealing fish, laying in the sun, singing under the stars. This is the story of dark deeds, cool cats, and The Society of the Superstitious. Get your paws on it! Eugene Trivizas, who has been called the "J.K. Rowling of Greece," is the winner of many national and international prizes. He is the author of more than a hundred books, including an acclaimed collaboration with Helen Oxenbury, The Three Little Wolves and the Big Bad Pig.

The Time Machine Illustrated

The Time Machine is a science fiction short story by H. G. Wells, published in 1895 and written as a landmark story. The work is generally credited with popularizing the concept of time travel using a vehicle or device to consciously and selectively travel forward or backward through time.

To Sir Phillip, With Love *Harper Collins*

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?