

Henderson The Rain King

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Henderson the Rain King *Penguin*

"It blazes as fiercely and scintillatingly as a forest fire. There is life here; a great rage to live more fully. In this it is a giant among novels." (San Francisco Examiner) A Penguin Classic Saul Bellow evokes all the rich colors and exotic customs of a highly imaginary Africa in this acclaimed comic novel about a middle-aged American millionaire who, seeking a new, more rewarding life, descends upon an African tribe. Henderson’s awesome feats of strength and his unbridled passion for life win him the admiration of the tribe—but it is his gift for making rain that turns him from mere hero into messiah. A hilarious, often ribald story, Henderson the Rain King is also a profound look at the forces that drive a man through life. This Penguin Classics edition contains an introduction by Adam Kirsch. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Henderson the Rain King *Turtleback*

Novel about a self-centered man and his adventures in Africa.

Henderson the Rain King

Novel

Henderson the Rain King *Penguin UK*

Bellow evokes all the rich colour and exotic customs of a highly imaginary Africa in this comic novel about a middle-aged American millionaire who, seeking a new, more rewarding life, descends upon an African tribe. Henderson's awesome feats of strength and his unbridled passion for life earns him the admiration of the tribe - but it is his gift for making rain that turns him from mere hero into messiah. A hilarious, often ribald story, HENDERSON THE RAIN KING is also a profound look at the forces that drive a man through life.

Henderson, the Rain King

A Novel

The novel examines the midlife crisis of Eugene Henderson, an unhappy millionaire. The story concerns Henderson's search for meaning. A larger-than-life 55-year-old who has accumulated money, position, and a large family, he nonetheless feels unfulfilled. He makes a spiritual journey to Africa, where he draws emotional sustenance from experiences with African tribes.

Henderson, the Rain King *Avon Books*

The novel examines the midlife crisis of Eugene Henderson, an unhappy millionaire. The story concerns Henderson's search for meaning. A larger-than-life 55-year-old who has accumulated money, position, and a large family, he nonetheless feels unfulfilled. He makes a spiritual journey to Africa, where he draws emotional sustenance from experiences with African tribes.

The Victim *Odyssey Editions*

It's sweltering summer in New York City, and Asa Leventhal is alone. His co-workers ignore or condescend to him, his wife is away with her mother, and his estranged brother has run off, abandoning his wife and two sons. One night, Leventhal is confronted by a stranger--'one of those guys who want you to think they can see to the bottom of your soul'--who reveals himself to be a marginal figure from his distant past. Leventhal, accused of ruining the man's life, becomes shocked and dismissive, vehemently denying any part in the man's unhappy lot. But as time passes, he is increasingly unable to separate his own good fortune from the bad luck of this down-and-out stranger, who will not leave him be. A brief, haunting rumination on the vagaries of fate and responsibility, The Victim is, in the words of Norman Rush, Saul Bellow's "purest creation."

Henderson the Rain King, Etc

Henderson the Rain King

Ravelstein Penguin

In time for the centennial of his birth, the Nobel Prize winner’s moving final novel A Penguin Classic Deeply insightful, Saul Bellow’s moving last novel is a journey through love and memory, an elegy to friendship, and a poignant meditation on death. Told in memoir form, it follows two university professors, one of whom is succumbing to AIDS, as they share thoughts on philosophy and history, loves and friends, mortality and art. This Penguin Classics edition commemorates the fifteenth anniversary of Viking’s first publication of Ravelstein. Featuring a new introduction by Gary Shteyngart, it rounds out the entirety of Bellow’s major works in Penguin Classics black spine. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

More Die of Heartbreak Odyssey Editions

In More Die of Heartbreak, our erratic narrator explains to his audience that he must abandon Paris for the Midwest. Of course, Kenneth merely wants to be closer to his beloved uncle, the world-famous botanist Benn Crader, to receive the older man’s worldly wisdom. The mercurial Benn, however, struggles to put down roots himself, constantly departing for the forests of India, the mountains of China, the jungles of Brazil, or even the Antarctic. Why does he travel so much? Submerging himself in botanical studies seem insufficient, and he hunts relentlessly for more carnal satisfaction. More Die of Heartbreak has all the humor of a French farce, and all the brooding darkness of a Hitchcock film. From this tragicomedy Bellow unravels a brilliant and sinister examination of contemporary sexuality, asking why even the most noble pursuits often end in mundane disillusionment.

Herzog

Henderson, the Rain King

A Wild Exotic Novel

The Blessing and the Curse: The Jewish People and Their Books in the Twentieth Century W. W. Norton & Company

An erudite and accessible survey of Jewish life and culture in the twentieth century, as reflected in seminal texts. Following The People and the Books, which "covers more than 2,500 years of highly variegated Jewish cultural expression" (Robert Alter, New York Times Book Review), poet and literary critic Adam Kirsch now turns to the story of modern Jewish literature. From the vast emigration of Jews out of Eastern Europe to the Holocaust to the creation of Israel, the twentieth century transformed Jewish life. The same was true of Jewish writing: the novels, plays, poems, and memoirs of Jewish writers provided intimate access to new worlds of experience. Kirsch surveys four themes that shaped the twentieth century in Jewish literature and culture: Europe, America, Israel, and the endeavor to reimagine Judaism as a modern faith. With discussions of major books by over thirty writers—ranging from Franz Kafka to Philip Roth, Elie Wiesel to Tony Kushner, Hannah Arendt to Judith Plaskow—he argues that literature offers a new way to think about what it means to be Jewish in the modern world. With a wide scope and diverse, original observations, Kirsch draws fascinating parallels between familiar writers and their less familiar counterparts. While everyone knows the diary of Anne Frank, for example, few outside of Israel have read the diary of Hannah Senesh. Kirsch sheds new light on the literature of the Holocaust through the work of Primo Levi, explores the emergence of America as a Jewish home through the stories of Bernard Malamud, and shows how Yehuda Amichai captured the paradoxes of Israeli identity. An insightful and engaging work from "one of America’s finest literary critics" (Wall Street Journal), The Blessing and the Curse brings the Jewish experience vividly to life.

The Wapshot Chronicle Vintage

NATIONAL BOOK AWARD WINNER • John Cheever’s classic novel about one eccentric New England family. The Wapshots have called the quintessential Massachusetts fishing village of St. Botolphs home for eons, but now it is time for the next generation—brothers Moses and Coverly—to go out and see the world. Moses heads to New York City and, eventually, a remote island in the South Pacific, while his brother travels south to Washington, D.C., and a job “so secret that it can’t be discussed here.” Meanwhile, back in St. Botolphs, their father, Captain Leander, clashes with his fearsome Cousin Honora, who controls the family purse strings. By turns tragic and deeply funny, The Wapshot Chronicle is a masterful work of fiction—inspired by Cheever’s own adolescence—about one very odd family.

Henderson, the Rain King

Saul Bellow's Faust

Henderson, the Rain King

A Novel

The spirited adventures of an eccentric American millionaire who finds a home in deepest Africa.

The Radiance of the King New York Review of Books

At the beginning of this masterpiece of African literature, Clarence, a white man, has been shipwrecked on the coast of Africa. Flush with self-importance, he demands to see the king, but the king has just left for the south of his realm. Traveling through an increasingly phantasmagoric landscape in the company of a beggar and two roguish boys, Clarence is gradually stripped of his pretensions, until he is sold to the royal harem as a slave. But in the end Clarence’s bewildering journey is the occasion of a revelation, as he discovers the image, both shameful and beautiful, of his own humanity in the alien splendor of the king

Where Triples Go to Die

masterfully intertwines the lives of two men from different racial and socioeconomic backgrounds ? connected through their love of baseball.

The Actual

A Novella Penguin

“The work of a great master still locked in unequal combat with Eros and Time.” –The New York Times Book Review A Penguin Classic In this dazzling work of fiction, Nobel Laureate Saul Bellow writes comically and wisely about the tenacious claims of first love. Harry Trellman, an aging, astute businessman, has never belonged anywhere and is as awkward in his human attachments as he is gifted in observing the people around him. But Harry’s observational talents have not gone unnoticed by "trillionaire" Sigmund Adletsky, who retains Harry as his advisor. Soon the old man discovers Harry's intense forty-year passion for a twice-divorced interior designer, Amy Wustrin. At the exhumation and reburial of her husband, Harry is provided, thanks to Sigmund, perhaps the final means for disclosing feelings amassed over a lifetime. Written late in Bellow's career, The Actual is a maestro's dissection of the affairs of the heart. This Penguin Classics edition contains an introduction by Joseph O'Neill. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Saul Bellow's Henderson, the Rain King and English Romanticism

The Life of Saul Bellow

To Fame and Fortune, 1915-1964 Knopf

A portrait of the decorated American writer draws on unprecedented access to his papers and extensive interviews to trace his literary development, rise to eminence and roles as an artist, family man and cultural figure. By the Pulitzer Prize-finalist author of The Life of Kingsley Amis.

Collected Stories Penguin

A collection of treasured stories by the unchallenged master of American fiction A Penguin Classic Nobel Prize winner Saul Bellow has deservedly been celebrated as one of America’s greatest writers. For more than sixty years he stretched our minds, our imaginations, and our hearts with his exhilarating perceptions of life. Here, collected in one volume and chosen by the author himself, are favorites such as “What Kind of Day Did You Have?”, “Leaving the Yellow House,” and a previously uncollected piece, “By the St. Lawrence.” With his larger-than-life characters, irony, wisdom, and unique humor, Bellow presents a sharp, rich, and funny world that is infinitely surprising. With a preface by Janice Bellow and an introduction by James Wood, this is a collection to treasure for longtime Saul Bellow fans and an excellent introduction for new readers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Saul Bellow's Henderson the Rain King

A Fusion of the Comic and the Serious

The Adventures of Augie March Penguin UK

This is the fictional autobiography of a rumbustious adventurer and poker-player who sets off from his native Chicago in the spirit of a latter-day Columbus to rediscover the world - and more especially, 20th century America.

The Cambridge Companion to Saul Bellow Cambridge University Press

This book demonstrates the complexity of Bellow's work by emphasizing the ways in which it reflects the changing conditions of American identity.

Something to Remember Me by *London : Penguin Books*

A trio of short works by the Nobel laureate and "greatest writer of American prose of the twentieth century" (James Wood, "The New Republic") While Saul Bellow is known best for his longer fiction in award-winning novels such as "The Adventures of Augie March" and "Herzog," "Something to Remember Me By" will draw new readers to Bellow as it showcases his extraordinary gift for creating memorable characters within a smaller canvas. The loss of a ring in "A Theft" helps an oft-married woman understand her own wisdom and capacity for love. In "The Bellarosa Connection," Harry Fonstein has escaped from Nazi brutality with the help of an underground organization masterminded by the legendary Broadway impresario Billy Rose, and his story continues in America . In the title story, seventeen-year-old Louie--whose mother is dying of cancer--strays far from home and finds not solace but humiliation and, ultimately, the blessing of his father's wrath.

From Crisis to Its Resolution in Saul Bellow's Henderson the Rain King

Henderson the Rain King

Notes

What About This

Collected Poems of Frank Stanford

"I don't believe in tame poetry. Poetry busts guts."-Frank Stanford. The poetry publishing event of the season, this six-hundred-plus page book highlights the arc of Frank Stanford's all-too-brief and incandescently brilliant career. Despite critical praise and near-mythic status as a poet, Frank Stanford's oeuvre has never fully been unified. The mystery and legend surrounding his life-and his suicide before the age of thirty-has made it nearly impossible to fully and accurately celebrate his body of work. Until now. This welcome and necessary volume includes hundreds of previously unpublished poems, a short story, an interview, and is richly illustrated with draft poems, photographs, and odd ephemera. As Dean Young writes in the Foreword to the book:"Many of these poems seem as if they were written with a burnt stick. With blood in river mud... Frank Stanford, demonically prolific, approaches the poem not as an exercise of rhetoric or a puzzle of signifiers but as a man 'looking for his own tongue' in a knife-fight with a ghost." When It's After DarkI steal all the light bulbs and hide them like eggs in a basket going to some outlaw I put on the best I can find I cover them with a swatch of something that swells like a bite that bleeds green cloth that smells of a feed store but looks to of been worn I go over to nasty willy's bridge and throw them into the creek there in the shade I listen for them to make nests to escape agony and burst. Frank Stanford was born in Mississippi and worked as an unlicensed land surveyor. He published poetry, short fiction, and the epic 15,000-line poem The Battlefield Where the Moon Says I Love You. In June 1978, he died of self-inflicted gunshot wounds. "--

The Nature of Reality in Henderson the Rain King

A Study of Saul Bellow's Fifth Novel

The Life of Saul Bellow

Love and Strife, 1965-2005 *Vintage*

The second volume in the life of literary giant Saul Bellow, vividly capturing a personal life that was always tumultuous and career that never ceased being triumphant. Bellow, at forty-nine, is at the pinnacle of American letters--rich, famous, critically acclaimed. The expected trajectory is one of decline: volume 1, rise; volume 2, fall. Bellow never fell, producing in the latter half of his life some of his greatest fiction (Mr. Sammler's Planet, Humboldt's Gift), winning two more National Book Awards, a Pulitzer Prize, and the Nobel Prize. At eighty, he wrote his last story; at eighty-five, he wrote Ravelstein. In this volume, his life away from the desk, including his love life, is if anything more dramatic than in the first. In the public sphere, he is embroiled in controversy over foreign affairs, race, religion, education, social policy, the state of culture, the fate of the novel. In this stunning second volume, Zachary Leader shows that Bellow's heroic energy and will were present to the very end of his life. His immense achievement and its cost, to himself and others, continue to be worth the examination of this vivid work of literary scholarship.

Poems of the Great War

1914-1918 *Penguin UK*

Published to commemorate the eightieth anniversary of Armistice, this collection is intended to be an introduction to the great wealth of First World War Poetry. The sequence of poems is random - making it ideal for dipping into - and drawn from a number of sources, mixing both well-known and less familiar poetry.

Saul Bellow *Taylor & Francis US*

This study of Saul Bellow, initially published in 1982, looks at this Nobel Prize-winning author as a leading figure in the development of contemporary

fiction, one whose work has, however, been challenged by more experimental, ‘post-modern’ developments in the novel. Bradbury draws attention to Bellow’s comedy, his sense of contemporary history and its stresses and anxieties, his attempt to sustain an adequate concept of the individual and the power of the imagination in an age of overwhelming concepts and notions of ‘death of the subject’. Above all, emphasis is placed on Bellow’s contemporaneity and significance, his role in the contemporary possibilities of the novel.

Heroes of the Frontier *Knopf Canada*

A captivating, often hilarious novel of family, loss, wilderness, and the curse of a violent America, Dave Eggers’s Heroes of the Frontier is a powerful examination of our contemporary life and a rousing story of adventure. Josie and her children’s father have split up, she’s been sued by a former patient and lost her dental practice, and she’s grieving the death of a young man senselessly killed. When her ex asks to take the children to meet his new fiancée’s family, Josie makes a run for it, figuring Alaska is about as far as she can get without a passport. Josie and her kids, Paul and Ana, rent a rattling old RV named the Chateau, and at first their trip feels like a vacation: They see bears and bison, they eat hot dogs cooked on a bonfire, and they spend nights parked along icy cold rivers in dark forests. But as they drive, pushed north by the ubiquitous wildfires, Josie is chased by enemies both real and imagined, past mistakes pursuing her tiny family, even to the very edge of civilization. A tremendous new novel from the bestselling author of The Circle, Heroes of the Frontier is the darkly comic story of a mother and her two young children on a journey through an Alaskan wilderness plagued by wildfires and a uniquely American madness.

The Quarantine of St. Sebastian House

A global pandemic has America under quarantine. In a run-down apartment building, with nowhere to go and nothing to do, five people-a philosopher, an academic, a filmmaker, a sculptor, and a philanthropist-come together, at first only for the pleasure of company. But then they find themselves in a ferocious debate about the obsessions that drive their lives and a ruthless quest to discover the secrets that brought them together. Their passions and betrayals play out against the dangerous backdrop of a state-enforced lockdown and a disease that can strike anyone at any time. The eventually explosive conflicts among these poor artists, underfed intellectuals, and desperate fanatics pose urgent questions of art and inequality, health and freedom, faith and power, love and death. The Quarantine of St. Sebastian House is at once a Platonic dialogue, a poem in prose, and a suspenseful story of mystery and romance: a fresh narrative for a new era.

Around the World in 80 Books *Penguin*

A transporting and illuminating voyage around the globe, through classic and modern literary works that are in conversation with one another and with the world around them *Featured in the Chicago Tribune's Great 2021 Fall Book Preview * One of Smithsonian Magazine's Ten Best Books About Travel of 2021* Inspired by Jules Verne’s hero Phileas Fogg, David Damrosch, chair of Harvard University’s department of comparative literature and founder of Harvard’s Institute for World Literature, set out to counter a pandemic’s restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel Prize-winners Orhan Pamuk, Wole Soyinka, Mo Yan, and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways in which the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we’re entering. Taken together, these eighty titles offer us fresh perspective on enduring problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat, as well as the patriarchal structures within and against which many of these books’ heroines have to struggle—from the work of Murasaki Shikibu a millennium ago to Margaret Atwood today. Around the World in 80 Books is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

"Henderson the Rain King" Di Saul Bellow

Chiavi Di Lettura

Choose This Day *Createspace Independent Publishing Platform*

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?

The Bellarosa Connection *Penguin Group USA*

Broadway producer Billy Rose refuses to see Harry, an immigrant he helped rescue, which forces Harry's wife to confront Rose.