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El Rey de la Habana

Ésta es la historia de un joven adolescente lanzado a las calles de La Habana de los años noventa. Una novela basada en hechos reales, escrita crudamente, sin aderezos ni adornos, en la mejor tradición del realismo sucio. Pedro Juan Gutiérrez continúa aquí su saga sobre la ciudad caribeña y su gente más pobre y marginal: mendigos, prostitutas, travestis, vendedores callejeros, pícaros, borrachos, los habitantes de un edificio abandonado y en ruinas, gente sin un centavo, con hambre, siempre al borde de la muerte. Una fauna terrible y apocalíptica. «Ésta es la voz de los sin voz», dice el autor acerca de sus personajes. «Los que tienen que arañar la tierra cada día para buscar algo de comer, no tienen tiempo ni energía para nada más. Su objetivo único es sobrevivir. Como sea. De cualquier modo. Ni ellos mismos saben por qué ni para qué. Se empecinan en sobrevivir un día más. Sólo eso.» A pesar de todo, el amor, el sexo y la ternura marcan las vidas de estos seres atormentados.

Expediente instruido por el Consulado de la Habana sobre los medios que convenga proponer para sacar la agricultura y comercio de esta isla del apuro en que se hallen

Filipe Segundo, Rey de España

At serenísimo préraipe su nieto esclarecido D. Filipe de Austoia, Luis Cabrera

Cuban Studies 32 *University of Pittsburgh Pre*

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

Music in Cuba *U of Minnesota Press*

"In the wake of the Buena Vista Social Club, the world has rediscovered the rich musical tradition of Cuba. A unique combination of popular and elite influences, the music of this island nation has fascinated since the golden age of the son - that new World aural collision of Africa and Europe that made Cuban music the rage in Paris, New York, and Mexico beginning in the 1920s." "Drawing on such primary documents as obscure church circulars, dog-eared musical scores pulled from attics, and the records of the Spanish colonial authorities, Music in Cuba sweeps from the sixteenth to the twentieth centuries. Carpentier covers European-style elite Cuban music as well as the popular worlds of rural Spanish folk and Afro-Cuban urban music."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

List of Printed Books in the Library of the Hispanic Society of America

... Bibliografía de la Segunda Guerra de Independencia Cubana Y de la Hispano-yankee

Cuba in the Special Period

Culture and Ideology in the 1990s *Springer*

This collection examines Cuban cultural production during the Special Period of the 1990s, following the collapse of the Soviet Bloc. Contributors address the cultural forms; and the associated ethics and practices of labour, leisure, and bureaucratic organization that arose in the transformation of the socialist cultural infrastructure.

Discursos pronunciados en la Camera de Representantes de los Estados-Unidos de America. [Translated from the English.]

The Encyclopedia of Contemporary Spanish Films *Rowman & Littlefield*

Under the Franco regime (1939-1976), films produced in Spain were of poor quality, promoted the regime's agenda, or were heavily censored. After the dictator's death, the Spanish film industry transitioned into a new era, one in which artists were able to more freely express themselves and tackle subjects that had been previously stifled. Today, films produced in Spain are among the most highly regarded in world cinema. The Encyclopedia of Contemporary Spanish Films features nearly 300 entries on the written by a host of international scholars and film critics. Beginning with movies released after Franco's death, this volume documents four decades of films, directors, actresses and actors of Spanish cinema. Offering a comprehensive survey of films, the entries address such topics as art, culture, society and politics. Each includes comprehensive production details and provides brief suggestions for further reading. Through its examination of the films of the post-Franco period, this volume offers readers valuable insights into Spanish history, politics, and culture. An indispensable guide to one of the great world cinemas, The Encyclopedia of Contemporary Spanish Films will be of interest to students, academics, and the general public alike.

Bibliotheca Americana

A Catalogue of Books Relating to North and South America in the Library of the Late John Carter Brown of Providence, R.I.

Bibliotheca Americana

A Catalogue of Books Relating to North- and South-America in the Library of J. Carter Brown

Food, Texts, and Cultures in Latin America and Spain *Vanderbilt University Press*

A foundational text in the emerging field of Latin American and Iberian food studies

Cuba *Bloomsbury Publishing*

Cuba has always been one of the most compelling places in the world, but perhaps never more so than now. With Raoul's promise to resign in 2018, the era of Castroism is all but over and the 2014 US-Cuba rapprochement has opened the country up for the first time to a generation of Americans whose only previous way in was through film and literature. The coming years will undoubtedly bring significant changes to a country that has in many ways been frozen in time. There is no better time for a Cuba literary guide, which challenges some firmly-held western assumptions about the country and shines a light on one of the richest and most deeply embedded literary cultures in the world. Cuba: A Literary Guide for Travellers takes the reader on a dynamic journey into the imaginations of iconic writers and artists in the heart of one of the most alluring countries in the world.

Catalogue of Materials in the Archivo General de Indias for the History of the Pacific Coast and the American Southwest *Berkeley : University of California Press*

The Contemporary Spanish-American Novel

Bolano and After *A&C Black*

The Contemporary Spanish-American Novel provides an accessible introduction to an important World literature. While many of the authors covered—Aira, Bolaño, Castellanos Moya, Vásquez—are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: *the author's reception in their native country, Spanish America, and Spain *biographical history *a critical examination of their work, including key themes and conceptual concerns *translation history *scholarly reception The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation.

A Dictionary of Books Relating to America, from Its Discovery to the Present Time

University of California Publications in History

University of California Publications in History

The Pan American Book Shelf

Bibliotheca Americana

A Dictionary of Books Relating to America, from Its Discovery to the Present Time

El rey de la cocaína

mi vida con Roberto Suárez Gómez y el nacimiento del primer narcoestado *Vintage Espanol*
"Ayda Levy, viuda de Roberto Suarez, de quien se separo al enterarse de que el acaudalado empresario, descendiente del imperio del caucho, estaba involucrado en el narcotrafico, narra en estas paginas sus vivencias y las revelaciones que el productor de la droga mas pura del mundo compartio con ella."--Back cover.

Cuban Studies 35 *University of Pittsburgh Press*

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

Historia de la conquista de Méjico, etc. [With maps.]

Encyclopedia of Latin American and Caribbean Literature, 1900-2003 *Psychology Press*

Entries cover authors, critics, major works, magazines, genres, and schools and movements of Latin American and Caribbean literature.

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 *Routledge*

The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those folowing Spanish or Portuguese language courses.

International Who's Who in Poetry 2005 *Routledge*

The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the

Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

The Merchant of Havana

The Jew in the Cuban Abolitionist Archive *Vanderbilt University Press*
LAJSA Book Award Winner, 2017, Latin American Jewish Studies Association As Cuba industrialized in the nineteenth century, an epochal realignment of the social order occurred. In this period of change, two seemingly disparate, yet nevertheless intertwined, ideological forces appeared: anti-Semitism and abolitionism. As the antislavery movement became organized in Cuba, the argument grew that Jews participated in the African slave trade and in New World slavery, and that this participation gave Jews extraordinary influence in the new Cuban economy and culture. What was remarkable about this anti-Semitism was the decidedly small Jewish population on the island in this era. This form of anti-Semitism, Silverstein reveals, sprang almost exclusively from mythological beliefs.

Compendio historial de la ... Provincia de Guipuzcoa. [With an introduction by R. de Guereca.] (Apendice de las memorias que tiene la Provincia de Guipuzcoa en obras ineditas de L. Garcia de Salazar y otros autores, por Don R. de Floranes).

Community and Culture in Post-Soviet Cuba *Routledge*
Following the disintegration of the Soviet Union, the globalization of Cuban culture, along with the bankruptcy of the state, partly modified the terms of intellectual engagement. However, no significant change took place at the political level. In Community and Culture in Post-Soviet Cuba, De Ferrari looks into the extraordinary survival of the Revolution by focusing on the personal, political and aesthetic social pacts that determined the configuration of the socialist state. Through close critical readings of a representative set of contemporary Cuban novels and works of visual art, this book argues that ethics and gender, rather than ideology, account for the intellectuals’ fidelity to the Revolution. Community and Culture does three things: it demonstrates that masculine sociality is the key to understanding the longevity of Cuba’s socialist regime; it examines the sociology of cultural administration of intellectual labor in Cuba; and it maps the emergent ethical and aesthetic paradigms that allow Cuban intellectuals to envision alternative forms of community and civil society.

Pequeño Laousse Ilustrado

Nuevo Diccionario Enciclopédico

Cuban Studies 38 *University of Pittsburgh Press*
Cuban Studies 38 examines topics that include: liberalism emanating from Havana in the early 1800s; Jose Martí’s theory of psychocoloniality; the relationship between sugar planters, insurgents, and the Spanish military during the revolution; new aesthetics in Cuban cinema, the “recovery” of poet José Angel Buesa, and the meaning of Elián Gonzales in the context of life in Miami.

Cuban Studies 34 *University of Pittsburgh Pre*
Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

Apuntaciones de un empleado de Real Hacienda [i.e. Juan Justo Reyes] en vindicación de la Superintendencia General Delegada de la isla de Cuba, bajo el mando del escelentísimo señor Conde de Villanueva, etc

Colonial Records of Spanish Florida

Letters and Reports of Governors and Secular Persons ...

Publications of the Florida State Historical Society

Cuba (from the beginnings to 1990) Walter de Gruyter GmbH & Co KG

A Tentative List of Treaty Collections

Constructing the Spanish Empire in Havana

State Slavery in Defense and Development, 1762-1835 *LSU Press*
Constructing the Spanish Empire in Havana examines the political economy surrounding the use of enslaved laborers in the capital of Spanish imperial Cuba from 1762 to 1835. In this first book-length exploration of state slavery on the island, Evelyn P. Jennings demonstrates that the Spanish state’s policies and practices in the ownership and employment of enslaved workers after 1762 served as a bridge from an economy based on imperial service to a rapidly expanding plantation economy in the nineteenth century. The Spanish state had owned and exploited enslaved workers in Cuba since the early 1500s. After the humiliating yearlong British occupation of Havana beginning in 1762, however, the Spanish Crown redoubled its efforts to purchase and maintain thousands of royal slaves to prepare Havana for what officials believed would be the imminent renewal of war with England. Jennings shows that the composition of workforces assigned to public projects depended on the availability of enslaved workers in various interconnected labor markets within Cuba, within the Spanish empire, and in the Atlantic world. Moreover, the site of enslavement, the work required, and the importance of that work according to imperial priorities influenced the treatment and relative autonomy of those laborers as well as the likelihood they would achieve freedom. As plantation production for export purposes emerged as the most dynamic sector of Cuba’s economy by 1810, the Atlantic networks used to obtain enslaved workers showed increasing strain. British abolitionism exerted additional pressure on the slave trade. To offset the loss of access to enslaved laborers, colonial officials expanded the state’s authority to sentence deserters, vagrants, and fugitives, both enslaved and free, to labor in public works such as civil construction, road building, and the creation of Havana’s defensive forts. State efforts in this area demonstrate the deep roots of state enslavement and forced labor in nineteenth-century Spanish colonialism and in capitalist development in the Atlantic world. Constructing the Spanish Empire in Havana places the processes of building and sustaining the Spanish empire in the imperial hub of Havana in a comparative perspective with other sites of empire building in the Atlantic world. Furthermore, it considers the human costs of reproducing the Spanish empire in a major Caribbean port, the state’s role in shaping the institution of slavery, and the experiences of enslaved and other coerced laborers both before and after the beginning of Cuba’s sugar boom in the early nineteenth century.

Atlantic Transformations

Empire, Politics, and Slavery during the Nineteenth Century *SUNY Press*
Calls attention to the political, economic, and cultural interdependence and interaction of global and local forces shaping the Atlantic world of the nineteenth century. This book presents a new approach to nineteenth-century Atlantic history by extending the analytical perspective of the second slavery to questions of empire, colonialism, and slavery. With a focus on Latin America, Brazil, the Spanish Caribbean, and the United States, international scholars examine relations among empires, between empires and colonies, and within colonies as parts of processes of global economic and political restructuring. By treating metropolis-colony relations within the framework of the modern world-economy, the contributors call attention to the political, economic, and cultural interdependence and interaction of global and local forces shaping the Atlantic world. They reinterpret as specific local responses to global processes the conflicts between empires, within imperial relations, the formation of national states, the creation of new zones of agricultural production and the decline of old ones, and the emergence of liberal ideologies and institutions. Dale W. Tomich is Professor of Sociology at Binghamton University, State University of New York. He is the author of Slavery in the Circuit of Sugar, Second Edition: Martinique and the World-Economy, 1830-1848 and the editor of The Politics of the Second Slavery, both also published by SUNY Press.