

A Very Long Engagement

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A Very Long Engagement Vintage

During the First World War five French soldiers, accused of a cowardly attempt to evade duty, are bundled into no-man's land and certain death. Five bodies are later recovered, the families are notified that the men died in the line of duty and the whole, distasteful incident appears closed. After the war the fianc-e of one of the men receives a letter which hints at what might have happened. Mathilde Donnay determines to discover the fate of her beloved amid the carnage of battle. A Very Long Engagement turns into an unusual and engrossing thriller as she discovers an increasing number of people trying to put her off the scent. Japrisot's achievement is to have written a novel that is both a suspenseful thriller and one which transforms a single small incident into the epitome of all wartime atrocities. The d-nouement, when it finally happens, is moving and horribly convincing.

A Very Long Engagement Random House

A runaway bestseller in France, this stunning novel about love and war has been compared to War and Peace by the Los Angeles Times. Cinematic in sweep and emotional impact, the novel is both an absorbing mystery and a playful study of the different ways one story can be told.

A Very Long Engagement Farrar Straus & Giroux

In 1919, a young wheelchair-bound woman in France begins a quest to find out if her fiance+a7, supposedly killed in the line of duty two years earlier, might still be alive. By the author of The Passion of Women.

Jean-Pierre Jeunet University of Illinois Press

This is the first book on Jean-Pierre Jeunet, the popular and critically acclaimed director of films such as Amélie, Delicatessen, A Very Long Engagement, Alien Resurrection, and City of Lost Children. Jeunet's work exemplifies Europe's engagement with Hollywood, while at the same time making him a figurehead of the critically overlooked, specifically French tradition of the cinema of the fantastic. Having garnered both commercial success and critical esteem in genres such as science fiction, fantasy, romantic comedy, and the war epic, Jeunet's work nevertheless engages with key aspects of French history and contemporary French culture. This study analyzes the director's major films, including those he made with Marc Caro, and his early short works. Elizabeth Ezra brings a new perspective to the study of Jeunet's work, uncovering instances of repressed historical trauma involving France's role in Algeria and the Second World War. The book includes a commentary by Jeunet himself on his career and corpus of films.

One Deadly Summer Courier Dover Publications

A beautiful young woman uses her sexual wiles to avenge a long-ago crime in this noir thriller. "A gripping tale of hatred, revenge, and lust . . . a sinister spellbinder." — Publishers Weekly.

Cats on Film

In Black & White Createspace Independent Publishing Platform

This is the budget version of CATS ON FILM, with black and white photos instead of colour ones. What is a Catguffin? Why should you be wary of a Catzilla? What is the difference between a Catagonist and a Heropuss? Who or what is a Modesty Cat, and why does The Third Man have such problems with kitten continuity? All these questions and many others are answered in CATS ON FILM, the definitive work of feline film scholarship, in which critic and novelist Anne Billson explores the many and varied narrative functions of cats by examining their appearances in one hundred films, from blockbusters to art films, foreign films to cult oddities, rom-coms to horror movies. Meet Clovis, Ulysses, Jezebel, Pyewacket, Pumpkin and a clowder of other celebrated film felines, learn how the White Cat of Evil launched his career as Blofeld's lapcat in the James Bond franchise, and thrill to My Day By Jones, in which the cat's eye view of Alien is finally revealed. CATS ON FILM. No cat-loving film fan can afford to be without it.

Rules of Engagement Simon and Schuster

Rules of Engagement A sudden revolution on the planet Dekkanar brings Captain Kirk and the U.S.S. Enterprise™ running to evacate Federation personnel trapped there. But their orders from Starfleet are quite clear; the U.S.S. Enterprise is to assist in the evacuation, no more. No weapons are to be displayed, no shields raised, no shots fired. Meanwhile, halfway across the galaxy, an experimental Klingon warship sets forth on a mission of its own, a warship with hidden -- and heretofore undreamed of -- capabilities, commanded by a warrior who will stop at nothing to bring glory to his

Empire -- and restore his own lost honor. the Klingon ship's destination? The planet Dekkanar...

A Novel Bookstore *Penguin*

A devotee of Stendhal who has shunned the company of his fellow human beings to live on the outskirts of a tiny village in Savoy is kidnapped and left for dead along a forest road. A middle-aged mother who spends much of her time shuttling her numerous offspring along twisting mountain roads loses control of her car and ends up injured but alive in a gorge. Meanwhile, an elderly man of unbreakable habits is taunted and threatened by two unknown men while on his morning walk along the cliffs of Brittany. Mystery abounds but A Novel Bookstore is no everyday mystery. The victims here are not members of the underworld, toughs or thugs, but mild, meek and apparently ordinary people. In the eyes of their aggressors, they are guilty of only one crime: expressing their tastes in literature. Indeed, all three victims are members of The Good Novel's secret selection committee. Tucked away in a corner of Paris, The Good Novel bookstore offers its clientele literary masterpieces, both contemporary and classic, selected by a top-secret committee of authors. The store has proven an instant success, but nobody could have imagined that success would unleash a tide of hatred. Now, there are those who will stop at nothing to destroy The Good Novel. One by one, the pieces of this puzzle fall ominously into place, as it becomes clear to the store's owners, Ivan and Francesca, that their dreams of an ideal place for books may be shattered by envy and violence. Elegantly mixing the mystery and literary fiction genres, Laurence Cossé has written an enthralling fable for lovers of good books and a heartfelt tribute to fine bookselling.

That Hair *Tin House Books*

That Hair is a family album of sorts that touches upon the universal subjects of racism, feminism, colonialism, immigration, identity and memory. “The story of my curly hair,” says Mila, the narrator of Djaimilia Pereira de Almeida’s autobiographically inspired tragicomedy, “intersects with the story of at least two countries and, by extension, the underlying story of the relations among several continents: a geopolitics.” Mila is the Luanda-born daughter of a black Angolan mother and a white Portuguese father. She arrives in Lisbon at the tender age of three, and feels like an outsider from the jump. Through the lens of young Mila’s indomitably curly hair, her story interweaves memories of childhood and adolescence, family lore spanning four generations, and present-day reflections on the internal and external tensions of a European and African identity. In layered and luscious prose, That Hair enriches and deepens a global conversation, challenging in necessary ways our understanding of racism, feminism, and the double inheritance of colonialism, not yet fifty years removed from Angola’s independence. It’s the story of coming of age as a black woman in a nation at the edge of Europe that is also rapidly changing, of being considered an outsider in one’s own country, and the impossibility of “returning” to a homeland one doesn’t in fact know.

A Handbook for Student Engagement in Higher Education

Theory into Practice *Routledge*

Drawing on scholarship as well as established practice, A Handbook for Student Engagement in Higher Education is a sector-leading volume that unpacks the concept of student engagement. It provides ideas and examples alongside compelling theory- and research-based evidence to offer a thorough and innovative exploration of how students and staff can work together to genuinely transform the higher education learning experience. Providing readers with evidence from successfully embedded schemes, the book uses case studies and practical, workable examples from a variety of international institutions. With the insight of world-leading contributors, it showcases what good practice looks like in higher education institutions across the globe. Simultaneously collating a wealth of contemporary research, this book creates vivid connections between theories and student engagement in higher education, with chapter topics including: Creating relationships between students, staff and universities Offering non-traditional students extracurricular opportunities Taking a students-as-partners approach Critically reflecting on identities, particularities and relationships The future of student engagement. In a fast-developing and significantly shifting area, this book is essential reading for higher education managers and those working directly in the field of student engagement.

A Wild and Precious Life

A Memoir *St. Martin's Press*

A lively, intimate memoir from a marriage equality icon of the gay rights movement, describing gay life in the 1950s and 60s New York City and her longtime activism. "Brash, funny and brave." —NPR “A captivating and inspiring story of a queer woman who believed in her right to take up space and be seen.”—BuzzFeed “Windsor’s story fighting for what she believed in is one that will leave readers inspired." —NBC OUT Edie Windsor became internationally famous when she sued the US government, seeking federal recognition for her marriage to Thea Spyer, her partner of more than four decades. The Supreme Court ruled in Edie’s favor, a landmark victory that set the stage for full marriage equality in the US. Beloved by the LGBTQ community, Edie embraced her new role as an icon; she had already been living an extraordinary and groundbreaking life for decades. In this memoir, which she began before passing away in 2017 and completed by her co-writer, Edie recounts her childhood in Philadelphia, her realization that she was a lesbian, and her active social life in Greenwich Village's electrifying underground gay scene during the 1950s. Edie was also one of a select group of trailblazing women in computing, working her way up the ladder at IBM and achieving their highest technical ranking while developing the software. In the early 1960s Edie met Thea, an expat from a Dutch Jewish family that fled the Nazis, and a widely respected clinical psychologist. Their partnership lasted forty-four years, until Thea died in 2009. Edie found love again, marrying Judith Kasen-Windsor in 2016. A Wild and Precious Life is remarkable portrait of an iconic woman, gay life in New York in the second half of the twentieth century, and the rise of LGBT activism.

Testament of Youth *Prabhat Prakashan*

Vera Mary Brittain (29 December 1893 – 29 March 1970) was an English Voluntary Aid Detachment (VAD) nurse, writer, feminist, socialist, and pacifist. Her best-selling 1933 memoir Testament of Youth recounted her experiences during the First World War and the beginning of her journey towards pacifism.

After Engagement

Dilemmas in U.S.-China Security Relations *Brookings Institution Press*

From cooperation to a new cold war: is this the future for today’s two great powers? U.S. policy toward China is at an inflection point. For more than a generation, since the 1970s, a near-consensus view in the United States supported engagement with China, with the aim of integrating China into the U.S.-led international order. By the latter part of the 2010s, that consensus had collapsed as a much more powerful and increasingly assertive China was seen as a strategic rival to the United States. How the two countries tackle issues affecting the most important bilateral relationship in the world will significantly shape overall international relations for years to come. In this timely book, leading scholars of U.S.-China relations and China’s foreign policy address recent changes in American assessments of China’s capabilities and intentions and consider potential risks to international security, the significance of a shifting international distribution of power, problems of misperception, and the risk of conflicts. China’s military modernization, its advancing technology, and its Belt and Road Initiative, as well as regional concerns, such as the South China Sea disputes, relations with Japan, and tensions on the Korean Peninsula, receive special focus.

Sapphira and the Slave Girl *Vintage*

In her final novel, Willa Cather departed from her usual Great Plains settings to plumb the turbulent relationships between slaves and their owners in the antebellum South. Sapphira and the Slave Girl is set in Virginia just before the Civil War. Sapphira is a slave owner who feels she has come down in the world and channels her resentments into jealousy of her beautiful mulatto slave, Nancy. Sapphira’s daughter Rachel, an abolitionist, opposes her mother’s increasingly shocking attempts to persecute Nancy. The struggles of these three strong-willed women provide rich material for Cather’s narrative art and psychological insight. BONUS: The edition includes an excerpt from The Selected Letters of Willa Cather.

The Progress Principle

Using Small Wins to Ignite Joy, Engagement, and Creativity at Work *Harvard Business Press*

What really sets the best managers above the rest? It’s their power to build a cadre of employees who have great inner work lives—consistently positive emotions; strong motivation; and favorable perceptions of the organization, their work, and their colleagues. The worst managers undermine inner work life, often unwittingly. As Teresa Amabile and Steven Kramer explain in The Progress Principle, seemingly mundane workday events can make or break employees’ inner work lives. But it’s forward momentum in meaningful work—progress—that creates the best inner work lives. Through rigorous analysis of nearly 12,000 diary entries provided by 238 employees in 7 companies, the authors explain how managers can foster progress and enhance inner work life every day. The book shows how to remove obstacles to progress, including meaningless tasks and toxic relationships. It also explains how to activate two forces that enable progress: (1) catalysts—events that directly facilitate project work, such as clear goals and autonomy—and (2) nourishers—interpersonal events that uplift workers, including encouragement and demonstrations of respect and collegiality. Brimming with honest examples from the companies studied, The Progress Principle equips aspiring and seasoned leaders alike with the insights they need to maximize their people’s performance.

The Long Goodbye *Vintage*

An encounter with a drunk brings both adventure and trouble to a cynical middle-aged private detective

The Power of Full Engagement

Managing Energy, Not Time, Is the Key to High Performance and Personal Renewal *Simon and Schuster*

A personal energy training program outlines strategies on how to prevent burnout and improve productivity, discussing such areas as how to work with four key sources of energy, balancing stress and recovery, expanding capacity, and implementing positive routines. Reprint. 60,000 first printing.

The Negro Motorist Green Book

1940 Edition *Colchis Books*

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Elegance of the Hedgehog *Europa Editions*

The phenomenal New York Times bestseller that “explores the upstairs-downstairs goings-on of a posh Parisian apartment building” (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she’s everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she’s come to terms with life’s seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors” (Kirkus Reviews). “The narrators’ kinetic minds and engaging voices (in Alison Anderson’s fluent translation) propel us ahead.” —The New York Times Book Review “Barbery’s sly wit . . . bestows lightness on the most ponderous cogitations.” —The New Yorker

From Modern Production to Imagined Primitive

The Social World of Coffee from Papua New Guinea *Duke University Press*

West looks at the process from which coffee is grown, gathered, sorted, shipped, and served from the highlands of Papua New Guinea to coffee shops in far away places. She shows how coffee becomes a commodity, the different forms of labor involved, and the way that coffee shapes the lives and understandings of those who grow, process, export, sell and consume coffee.

The lady in the car with glasses and a gun

Eine kleine Angestellte aus der Werbebranche leiht sich unerlaubterweise den mondänen Wagen ihres Chefs aus, um einen Ausflug nach Marseille ans Meer zu machen. Als sie im Kofferraum eine Leiche entdeckt, wird ihre Fahrt zum Alptraum.

The Long Shadow of Informality

Challenges and Policies *World Bank Publications*

A large percentage of workers and firms operate in the informal economy, outside the line of sight of governments in emerging market and developing economies. This may hold back the recovery in these economies from the deep recessions caused by the COVID-19 pandemic--unless governments adopt a broad set of policies to address the challenges of widespread informality. This study is the first comprehensive analysis of the extent of informality and its implications for a durable economic recovery and for long-term development. It finds that pervasive informality is associated with significantly weaker economic outcomes--including lower government resources to combat recessions, lower per capita incomes, greater poverty, less financial development, and weaker investment and productivity.

Communities in Action

Pathways to Health Equity *National Academies Press*

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Journey's End *Penguin Classics*

The front lines of World War I may be in the battle-scarred fields of France, but inside this dugout the essence of England is intimately mixed with the hard-packed dirt of the walls and floor. Captain Stanhope will stand no shirking from the men in his command-- or from himself. After three years in and around the trenches, he is utterly exhausted and absolutely terrified. When Raleigh, a junior schoolmate from home, gets posted to Stanhope's company, the poor man is badly shaken. Hero worship is for sunny afternoons on the cricket pitch and leisurely discussions of Keats-- not for the horrors of war. Stanhope wants to believe Raleigh is just another soldier in the crowd. He tries to lose sight of him among Osborne, the former schoolmaster, Trotter, the proud gardener showing off photos of his prize hollyhocks, and the good-humored Hardy. Yet, when the long-anticipated enemy attack explodes around them, Stanhope and Raleigh must come to terms with the age-old tragedy of battle.

The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration *McGraw Hill Professional*

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

Alexander and the Terrible, Horrible, No Good, Very Bad Day *Simon and Schuster*

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

Tools of Engagement

A Novel *HarperCollins*

In Tessa Bailey’s latest rom-com, two enemies team up to flip a house... and the sparks between them might burn the place down or ignite a passion that neither can ignore! Hair, makeup, clothing, decor... everything in Bethany Castle's world is organized, planned, and styled to perfection. Which is why the homes she designs for her family's real estate business are the most coveted in town. The only thing not perfect? Her track record with men. She's on a dating hiatus and after helping her friends achieve their dreams, Bethany finally has time to focus on her own: flip a house, from framework to furnishings, all by herself. Except her older brother runs the company and refuses to take her seriously. When a television producer gets wind of the Castle sibling rivalry, they're invited on Flip Off, a competition to see who can do the best renovation. Bethany wants bragging rights, but she needs a crew and the only member of her brother's construction team willing to jump ship is Wes Daniels, the new guy in town. His Texas drawl and handsome face got under Bethany's skin on day one, and the last thing she needs is some cocky young cowboy in her way. As the race to renovate heats up, Wes and Bethany are forced into close quarters, trading barbs and biting banter as they remodel the ugliest house on the block. It's a labor of love, hate, and everything in between, and soon sparks are flying. But Bethany's perfectly structured life is one kiss away from going up in smoke and she knows falling for a guy like Wes would be a flipping disaster. “Her voice feels as fresh and contemporary as a Netflix rom-com.” —Entertainment Weekly

Wall Disease

The Psychological Toll of Living Up Against a Border *The Experiment*

We build border walls to keep danger out. But do we understand the danger posed by walls themselves? East Germans were the first to give the crisis a name: Mauerkrankheit, or “wall disease.” The afflicted—everyday citizens living on both sides of the Berlin wall—displayed some combination of depression, anxiety, excitability, suicidal ideation, and paranoia. The Berlin Wall is no more, but today there are at least seventy policed borders like it. What are they doing to our minds? Jessica Wapner investigates, following a trail of psychological harm around the world. In Brownsville, Texas, the hotly contested US-Mexico border wall instills more feelings of fear than of safety. And in eastern Europe, a Georgian grandfather pines for his homeland—cut off from his daughters, his baker, and his bank by the arbitrary path of a razor-wire fence built in 2013. Even in borderlands riven by conflict, the same walls that once offered relief become enduring reminders of trauma and helplessness. Our brains, Wapner writes, devote “border cells” to where we can and cannot go safely—so, a wall that goes up in our town also goes up in our minds. Weaving together interviews with those living up against walls and expert testimonies from geographers, scientists, psychologists, and other specialists, she explores the growing epidemic of wall disease—and illuminates how neither those “outside” nor “inside” are immune.

When I'm 64 *National Academies Press*

By 2030 there will be about 70 million people in the United States who are older than 64. Approximately 26 percent of these will be racial and ethnic minorities. Overall, the older population will be more diverse and better educated than their earlier cohorts. The range of late-life outcomes is very dramatic with old age being a significantly different experience for financially secure and well-educated people than for poor and uneducated people. The early mission of behavioral science research focused on identifying problems of older adults, such as isolation, caregiving, and dementia. Today, the field of gerontology is more interdisciplinary. When I'm 64 examines how individual and social behavior play a role in understanding diverse outcomes in old age. It also explores the implications of an aging workforce on the economy. The book recommends that the National Institute on Aging focus its research support in social, personality, and life-span psychology in four areas: motivation and behavioral change; socioemotional influences on decision-making; the influence of social engagement on cognition; and the effects of stereotypes on self and others. When I'm 64 is a useful resource for policymakers, researchers and medical professionals.

Billionaire's Contract Engagement / Money Man's Fiancée Negotiation: Billionaire's Contract Engagement / Money Man's Fiancée Negotiation *(Mills & Boon Desire) HarperCollins UK*

Billionaire’s Contract Engagement

Lion

A Long Way Home *Penguin Books*
No Marketing Blurb

Global Productivity

Trends, Drivers, and Policies *World Bank Publications*
The COVID-19 pandemic struck the global economy after a decade that featured a broad-based slowdown in productivity growth. Global Productivity: Trends, Drivers, and Policies presents the first comprehensive analysis of the evolution and drivers of productivity growth, examines the effects of COVID-19 on productivity, and discusses a wide range of policies needed to rekindle productivity growth. The book also provides a far-reaching data set of multiple measures of productivity for up to 164 advanced economies and emerging market and developing economies, and it introduces a new sectoral database of productivity. The World Bank has created an extraordinary book on productivity, covering a large group of countries and using a wide variety of data sources. There is an emphasis on emerging and developing economies, whereas the prior literature has concentrated on developed economies. The book seeks to understand growth patterns and quantify the role of (among other things) the reallocation of factors, technological change, and the impact of natural disasters, including the COVID-19 pandemic. This book is must-reading for specialists in emerging economies but also provides deep insights for anyone interested in economic growth and productivity. Martin Neil Baily Senior Fellow, The Brookings Institution Former Chair, U.S. President’s Council of Economic Advisers This is an important book at a critical time. As the book notes, global productivity growth had already been slowing prior to the COVID-19 pandemic and collapses with the pandemic. If we want an effective recovery, we have to understand what was driving these long-run trends. The book presents a novel global approach to examining the levels, growth rates, and drivers of productivity growth. For anyone wanting to understand or influence productivity growth, this is an essential read. Nicholas Bloom William D. Eberle Professor of Economics, Stanford University The COVID-19 pandemic hit a global economy that was already struggling with an adverse pre-existing condition—slow productivity growth. This extraordinarily valuable and timely book brings considerable new evidence that shows the broad-based, long-standing nature of the slowdown. It is comprehensive, with an exceptional focus on emerging market and developing economies. Importantly, it shows how severe disasters (of which COVID-19 is just the latest) typically harm productivity. There are no silver bullets, but the book suggests sensible strategies to improve growth prospects. John Fernald Schrodgers Chaired Professor of European Competitiveness and Reform and Professor of Economics, INSEAD

The Blood of Free Men

The Liberation of Paris, 1944 *Basic Books*
As the Allies struggled inland from Normandy in August of 1944, the fate of Paris hung in the balance. Other jewels of Europe -- sites like Warsaw, Antwerp, and Monte Cassino -- were, or would soon be, reduced to rubble during attempts to liberate them. But Paris endured, thanks to a fractious cast of characters, from Resistance cells to Free French operatives to an unlikely assortment of diplomats, Allied generals, and governmental officials. Their efforts, and those of the German forces fighting to maintain control of the city, would shape the course of the battle for Europe and color popular memory of the conflict for generations to come. In The Blood of Free Men, celebrated historian Michael Neiberg deftly tracks the forces vying for Paris, providing a revealing new look at the city's dramatic and triumphant resistance against the Nazis. The salvation of Paris was not a foregone conclusion, Neiberg shows, and the liberation was a chaotic operation that could have easily ended in the city's ruin. The Allies were intent on bypassing Paris so as to strike the heart of the Third Reich in Germany, and the French themselves were deeply divided; feuding political cells fought for control of the Resistance within Paris, as did Charles de Gaulle and his Free French Forces outside the city. Although many of Paris's citizens initially chose a tenuous stability over outright resistance to the German occupation, they were forced to act when the approaching fighting pushed the city to the brink of starvation. In a desperate bid to save their city, ordinary Parisians took to the streets, and through a combination of valiant fighting, shrewd diplomacy, and last-minute aid from the Allies, managed to save the City of Lights. A groundbreaking, arresting narrative of the liberation, The Blood of Free Men tells the full story of one of the war's defining moments, when a tortured city and its inhabitants narrowly survived the deadliest conflict in human history.

The Rules of Attraction *Vintage*
From the bestselling author or Less Than Zero and American Psycho, The Rules of Attraction is a startlingly funny, kaleidoscopic novel about three students at a small, affluent liberal-arts college in New England with no plans for the future--or even the present--who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love letter to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy

Hours to Dressed To Get Screwed parties to drinks at The Edge of the World or The Graveyard. The Rules of Attraction is a poignant, hilarious take on the death of romance. The basis for the major motion picture starring James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Kate Bosworth.

Poetry of Love

The Engagement Year *Createspace Independent Publishing Platform*
I had been searching for love my whole life. It took the opening up of the world via technology for me to find my soulmate. Once I laid eyes on her, at the arrivals gate, I knew I was never going to let her go. The following is a collection of poems I wrote to my angel, from our first meeting up until our wedding day. I was working crazy hours as a chef and I had a long commute. I chose my commuting time to pen her a poem each day. These poems speak of our life, our challenges and our growth together...in every aspect they speak of our love. May this book give someone the courage to let their special someone know how much they care for them and how much they mean to them. Saying I love you is a gift you can give many times a day.

Rules of an Engagement *Harper Collins*
“One of my very favorite authors.” —Julia Quinn Breathtaking adventure and heart-stopping historical romance go hand in hand in Rules of an Engagement, the third novel in the red-hot Regency Era-set series from New York Times and USA Today bestseller Suzanne Enoch. The dynamic and supremely sexy Captain Bradshaw—who previously graced the pages of Enoch’s earlier romance novels The Rake and England’s Perfect Hero—finally gets the starring role that fans have been clamoring for, as the bold naval officer finds himself charged with ferrying a boatload of aristocrats...and discovers that resisting the charms of one bewitching passenger is far more difficult than battling brigands.

The Age of Innocence *Simon and Schuster*
As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

Business Chemistry

Practical Magic for Crafting Powerful Work Relationships *John Wiley & Sons*
A guide to putting cognitive diversity to work Ever wonder what it is that makes two people click or clash? Or why some groups excel while others fumble? Or how you, as a leader, can make or break team potential? Business Chemistry holds the answers. Based on extensive research and analytics, plus years of proven success in the field, the Business Chemistry framework provides a simple yet powerful way to identify meaningful differences between people’s working styles. Who seeks possibilities and who seeks stability? Who values challenge and who values connection? Business Chemistry will help you grasp where others are coming from, appreciate the value they bring, and determine what they need in order to excel. It offers practical ways to be more effective as an individual and as a leader. Imagine you had a more in-depth understanding of yourself and why you thrive in some work environments and flounder in others. Suppose you had a clearer view on what to do about it so that you could always perform at your best. Imagine you had more insight into what makes people tick and what ticks them off, how some interactions unlock potential while others shut people down. Suppose you could gain people’s trust, influence them, motivate them, and get the very most out of your work relationships. Imagine you knew how to create a work environment where all types of people excel, even if they have conflicting perspectives, preferences and needs. Suppose you could activate the potential benefits of diversity on your teams and in your organizations, improving collaboration to achieve the group’s collective potential. Business Chemistry offers all of this--you don’t have to leave it up to chance, and you shouldn’t. Let this book guide you in creating great chemistry!

Design Justice

Community-Led Practices to Build the Worlds We Need *MIT Press*
An exploration of how design might be led by marginalized communities, dismantle structural inequality, and advance collective liberation and ecological survival. What is the relationship between design, power, and social justice? “Design justice” is an approach to design that is led by marginalized communities and that aims explicitly to challenge, rather than reproduce, structural inequalities. It has emerged from a growing community of designers in various fields who work closely with social movements and community-based organizations around the world. This book explores the theory and practice of design justice, demonstrates how universalist design principles and practices erase certain groups of people—specifically, those who are intersectionally disadvantaged or multiply burdened under the matrix of domination (white supremacist heteropatriarchy, ableism, capitalism, and settler colonialism)—and invites readers to “build a better world, a world where many worlds fit; linked worlds of collective liberation and ecological sustainability.” Along the way, the book documents a multitude of real-world community-led design practices, each grounded in a particular social movement. Design Justice goes beyond recent calls for design for good, user-centered design, and employment diversity in the technology and design professions; it connects design to larger struggles for collective liberation and ecological survival.

The Passion of Women

A Novel *Crown Pub*
A young newlywed, a prostitute, a Hollywood bombshell, a Japanese art student, and a lawyer all fall in love with the same Frenchman, who appears in a very different guise to each