
The Day It Rained Forever

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The Day it Rained Forever

Science fiction noveller.

The Day it Rained Forever

A Comedy in One Act *Samuel French, Inc.*

The Day it Rained Forever

A Story of the Johnstown Flood *Viking Juvenile*

Christina Berwind and her family live in Johnstown. When the rains came, the dam that held Lake Conemaugh burst, unleashing a wall of water 125 feet high and rushing down the narrow valley at 50 miles an hour toward the town.

The Day it Rained Forever

The Day it Rained Forever

And it Rained *Holiday House*

Every afternoon in the rain forest the pig, the parrot, and the potto meet for tea; and every afternoon a rainstorm spoils their party until the potto has an idea.

The Day it Rained Forever *Lulu.com*

"I survived because the fire inside me burned brighter than the fire around me." *The Day it Rained Forever* is a fiction, drama novel that, while written beautifully, may also make you feel uncomfortable, as it tackles the violence and unpleasantness of gang rape. Alia Cannes, a psychologist and writer, who lives a normal, simple, working class life, finds herself in a terrifying situation one evening, when she agrees to accompany a man at a bar to his hotel room. There, she is confronted with more than she anticipated and her night turns into a living nightmare, but that's where the violence ends. *The Day it Rained Forever* is the compassionate, loving guidance of Erik, who reaches into the darkness to the sufferer Alia, offering hope and

helping her in her silent search for a life free from the memory of her past and the violence she endured. The aim of the book is to help survivors find the courage to speak out. The author remained sensitive to the subject so no use of vulgar language has been used.

A Medicine for Melancholy and Other Stories *Harper Collins*

Ray Bradbury is a painter who uses words rather than brushes--for he created lasting visual images that, once observed, are impossible to forget. Sinister mushrooms growing in a dank cellar. A family's first glimpse at Martians. A wonderful white vanilla ice-cream summer suit that changes everyone who wears it. A great artist drawing in the sand on the beach. A

clunky contraption made out of household implements to help some kids play a game called Invasion. The most marvelous Christmas display a little boy ever saw. All those images and many more are inside this book, a new trade edition of thirty-one of Bradbury's most arresting tales--timeless short fiction that ranges from the farthest reaches of space to the innermost stirrings of the heart. Ray Bradbury is known worldwide as one of the century's great men of imagination. Here are thirty-one reasons why. Ray Bradbury is a painter who uses words rather than brushes--for he created lasting visual images that, once observed, are impossible to forget. Sinister mushrooms growing in a dank cellar. A family's first glimpse at Martians. A wonderful white vanilla ice-

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The Day it Rained Forever

A One-act Play

Script for the stage adaptation of the Ray Bradbury short story of the same name.

The Day it Rained Forever

Heavy rains and flooding cut off Spring Valley and threaten to destroy the town, until a boy realizes that the rains are caused by a machine built by a scientist, now seriously ill in the hospital, and that it will rain forever unless he and his friends can turn off the machine.

A Rainy Day Story *Kar-Ben Publishing*

®

Rabbi Hanina feels sorry for himself when he becomes wet, cold and muddy from the rain. But when he goes inside his house—where he is warm, dry and

happy—he feels selfish, knowing the parched earth needs the rain, and he learns a lesson about his place in the world.

I Miss the Rain in Africa

Peace Corps as a Third Act *Modern History Press*

At a time when her friends were planning cushy retirements, Nancy Wesson instead walked away from a comfortable life and business to head out as a Peace Corps Volunteer in post-war Northern Uganda. She embraced wholeheartedly the grand adventure of living in a radically different culture, while turning old skills into wisdom. Returning home becomes a surreal experience in trying to reconcile a life

that no longer “fits.” This becomes the catalyst for new revelations about family wounds, mystical experiences, and personal foibles. Nancy shows us the power of stepping into the void to reconfigure life and enter the wilderness of the uncharted territory of our own memories and psyche, to mine the gems hidden therein. Funny, heartbreaking, insightful and tender, *I Miss the Rain in Africa* is the story of honoring the self, discovering a new lens through which to view life, and finding joy along the path. “Inspiring and educational when it comes to what we can accomplish when we put our best foot forward, *I Miss the Rain in Africa* shows how Nancy Daniel Wesson and others are putting the needs of others ahead of themselves-and what we can all do when it comes to stepping out

on faith and choosing to act.” -- Cyrus Webb, media personality and author, *Conversations Magazine* “I would think that many of us could learn or strive to live life to the fullest by following Nancy's example. Imagine venturing into new realms-especially at a later time in life when we possess meaningful knowledge for analyzing, but also for applying a critical philosophical perspective on new experiences.” --Gary Vizzo, former management & operations director, Peace Corps Community Development: African and Asia “*I Miss the Rain in Africa* is an absorbing record of the exploration of self by a woman who, at age 64, enters a remote area of Africa to work with an NGO. Part adventure, part interior monologue, this is an account of a 21st century derring-

do by an intrepid, intriguing and always optimistic woman who will, undoubtedly, enjoy a fourth and maybe even a fifth act wherever she may find herself." -- Eileen Purcell, outreach literacy coordinator, Clatsop Community College, Astoria, Oregon "Wesson offers a montage of stories and experiences that introduces the reader to the colorful people and challenging life in Uganda. Wesson's observations are shared with humor, respect, and compassion. For anyone who has ever wondered what serving in Peace Corps or immersing oneself in a radically different life overseas might be like, this book provides a portal." --Kathleen Willis, Retired Peace Corps Volunteer-Community Organizer, former organizational development consultant

Learn more at www.NancyWesson.com

DAY IT RAINED FOREVER.

Ray Bradbury's The Day it Rained Forever

A Full Length Musical

The Day It Rained Forever *Lulu.com*

"I survived because the fire inside me burned brighter than the fire around me." The Day it Rained Forever is a fiction, drama novel that, while written beautifully, may also make you feel uncomfortable, as it tackles the violence and unpleasantness of gang rape. Alia Cannes, a psychologist and writer, who lives a normal, simple, working class life, finds herself in a terrifying situation one

evening, when she agrees to accompany a man at a bar to his hotel room. There, she is confronted with more than she anticipated and her night turns into a living nightmare, but that's where the violence ends. *The Day it Rained Forever* is the compassionate, loving guidance of Erik, who reaches into the darkness to the sufferer Alia, offering hope and helping her in her silent search for a life free from the memory of her past and the violence she endured. The aim of the book is to help survivors find the courage to speak out. The author remained sensitive to the subject so no use of vulgar language has been used.

The Day it Rained Forever *Dramatic Publishing*

The Anthem Sprinters

And Other Antics

Four one-act plays. For contents, see Author Catalog.

Killer, Come Back To Me: The Crime Stories of Ray Bradbury *Titan Books (US, CA)*

Celebrating Ray Bradbury's centennial, a deluxe illustrated commemorative collection of his finest crime stories -- tales as strange and wonderful as his signature fantasy. Time travelers...dark carnivals...living automata...and detectives? Honoring the 100th birthday of Ray Bradbury, renowned author of *Fahrenheit 451*, this new, definitive collection of the master's less well-known crime fiction, published in a high-

grade premium collectible edition, features classic stories and rare gems, a number of which became episodes of ALFRED HITCHCOCK PRESENTS and THE RAY BRADBURY THEATER, including the tale Bradbury called "one of the best stories in any field that I have ever written." Is it murder to destroy a robot if it looks and speaks and thinks and feels like a human being? Can a ventriloquist be incriminated by the testimony of his own dummy? Can a time traveler prevent his younger self from killing the woman they both loved? And can the survivor of a pair of Siamese twins investigate his own brother's murder? No other writer has ever rivaled the imagination and narrative gifts of Ray Bradbury, and the 20 unforgettable stories in this collection demonstrate this

singular writer's extraordinary range, influence and emotional power.

The Illustrated Man *Simon and Schuster*

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

On Monday When It Rained *Houghton Mifflin Harcourt*

A young boy describes, in text and photographs of his facial expressions, the different emotions he feels each day, including proud, scared, lonely, and excited. Reprint.

The Iron Rain

Harry Blackman survives a huge meteor shower that practically destroys life on

planet Earth, and searches for a new life amid the ruins.

After the Rain *Abrams*

During a furious storm a young woman's destiny is revealed . . . and her life is changed forever After the Rain is a graphic novel adaptation of Nnedi Okorafor's short story "On the Road." The drama takes place in a small Nigerian town during a violent and unexpected storm. A Nigerian-American woman named Chioma answers a knock at her door and is horrified to see a boy with a severe head wound standing at her doorstep. He reaches for her, and his touch burns like fire. Something is very wrong. Haunted and hunted, Chioma must embrace her heritage in order to survive. John Jennings and David

Brame's graphic novel collaboration uses bold art and colors to powerfully tell this tale of identity and destiny.

Day it Rained Forever/6610

Three Rivers Rising *Ember*

Wealthy Celestia falls in love with Peter, a hired hand, and by the time of the torrential rains that lead to the disastrous Johnstown flood of 1889, she has been disowned by her family and is staying with him in Johnstown.

It Rained Warm Bread

Moishe Moskowitz's Story of Hope *Henry Holt and Company (BYR)*

A powerful middle grade novel-in-verse about one boy's experience surviving

the Holocaust. Moishe Moskowitz was thirteen when the Nazis invaded Poland and his family learned the language of fear. The wolves loomed at every corner, yet Moishe still held on to the blessings of his mother's blueberry pierogis, of celebrating the Sabbath as a family, of a loyal friend. But each day the darkness weighed more heavily on Moishe as his family was broken, uprooted, and scattered across labor and concentration camps. Just as his last hopes began to dim, a simple act of kindness redeemed his faith that goodness could survive the trials of war: That was the day it rained warm bread. Gloria Moskowitz-Sweet relates her father's triumphant Holocaust story through the words of award-winning poet Hope Anita Smith. Deftly articulated and beautifully

illustrated by Lea Lyon, this is an essential addition to the ever-important collection of Holocaust testimonies. Christy Ottaviano Books

We'll Always Have Paris

Stories *Harper Collins*

Over the course of a storied literary career that has spanned more than half a century, Ray Bradbury has taken us to wonderful places: across vast oceans to foreign lands, onto summer porches of small-town America, through dark and dangerous forests where predators wait, into the hypnotic mists of dream, back to a halcyon past to remember, forward into an exhilarating future, and rocketing through outer space. In *We'll Always Have Paris*—a new collection of never-

before-published stories—the inimitable Bradbury once again does what few writers have ever done as well. He delights us with prose that soars and sings. He surprises and inspires, exposing truths and provoking deep thought. He imagines great things and poignantly observes human foibles and frailties. He enchants us with the magic he mastered decades ago and still performs flawlessly. In these pages, radio voices become indomitable flesh and the dead arise to recapture life. There is joy in an eccentric old man's dance for the world and wonder over the workings of humankind's best friend, O Holy Dog. Whether he's exploring the myriad ways to be reborn, or the circumstances that can make any man a killer, or returning us to Mars, Bradbury

opens the world to us and beckons us in. Get ready to travel far and wide once again with America's preeminent storyteller. His tales will live forever. We will always have Bradbury—and for that reason, we are eternally blessed.

and then it rained.... *Sristhi Publishers & Distributors*

Gaurav Dashputra is currently completing his medical education from Dr. D.Y. Patil University in Navi Mumbai. Originally from Nagpur where he finished his schooling, he now lives in Mumbai where he plans to settle down. But most of the odds are against that And Then It Rained...is his debut novel. He has written two plays for his college festival and is gifted with a great sense of humor and wit which has always helped him be

a crowd pleaser. Gaurav loves to swim and was a national gold medalist in his school days. He is a huge foodie and loves to eat. He is a huge movie buff and a die hard fan of Bollywood movies. He pretty much watches everything. If you see a mysterious black Santro on the streets of Navi Mumbai post midnight you can pretty much be sure its him. Stop him, ask him to pull over and say hi without hesitation. And if that sounds a little bizarre. ..

The Time it Never Rained *TCU Press*
 Repub. of Doubleday 1973 edition, with new introductions by Kelton and an afterword.

The Martian Chronicles *Simon and Schuster*

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Death Is a Lonely Business *Harper Collins*

Ray Bradbury, the undisputed Dean of American storytelling, dips his accomplished pen into the cryptic inkwell of noir and creates a stylish and slightly fantastical tale of mayhem and murder set among the shadows and the murky canals of Venice, California, in the early 1950s. Toiling away amid the looming palm trees and decaying bungalows, a struggling young writer (who bears a resemblance to the author) spins fantastic stories from his fertile imagination upon his clacking typewriter.

Trying not to miss his girlfriend (away studying in Mexico), the nameless writer steadily crafts his literary effort--until strange things begin happening around him. Starting with a series of peculiar phone calls, the writer then finds clumps of seaweed on his doorstep. But as the incidents escalate, his friends fall victim to a series of mysterious "accidents"--some of them fatal. Aided by Elmo Crumley, a savvy, street-smart detective, and a reclusive actress of yesteryear with an intense hunger for life, the wordsmith sets out to find the connection between the bizarre events, and in doing so, uncovers the truth about his own creative abilities.

The Day It Rained Forever
CreateSpace

Jimmy Anderson: brightest guy in his class, complete idiot around girls. Now he's hearing voices in his head. Is this it? Has he finally lost it completely, his dysfunctional love-life driven him loopy? Or has a future version of himself really managed to communicate through time - a lot of time? And how did his future self get to live so long? And what can he do with his future self's knowledge of his own future? Not fix his girlfriend problems, that's for sure. So how about instead tackling more solvable problems like climate change, clean energy and defeating ageing? With occasional advice from his future self but a lot more from his here and now friends, he may be in with a chance ...

Penguin by Design

A Cover Story, 1935-2005 *Gardners Books*

Since the creation of the first Penguin paperbacks in 1935, their jackets have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look.

When Night Became Day *Simon and Schuster*

The moon is bored with his humdrum nightly duties. He is always around the same old stars in the same old boring sky. Where's the fun in that? The sun could use a change of scenery, too, and so the moon comes up with a brilliant

solution—they will swap jobs! When the moon goes to work during the day, he does his best to shine, but he just isn't as bright as the sun. It's too chilly for people to enjoy the beach, and everything is in chaos. The sun doesn't have it any better that night. His rays make it too hot to sleep, which makes people pretty angry. Maybe this trade isn't such a bright idea after all. From author/illustrator Jules Miller comes *When Night Became Day*—a pleasant reminder that we are all born with unique and special abilities. Children and parents alike will enjoy pointing out all the imaginative details in Miller's modern yet folksy illustrations. Day or night, this is a wonderful book to read aloud. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints,

is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The October Country

A collection of short stories by the famous science fiction writer that border

on the bizarre, including "Skeleton," "The small assassin," "Touched with fire," and "Uncle Einar"

I'm Not Moving! *Red Chair Press*

Dad says we have to move. He has a new job. Mom says I'll like my new room. Well, I'm not moving! Change isn't easy for young boys and girls. And when change means moving to a new school, a new house, and away from friends, well that can be downright complicated!

McBroom the Rainmaker

When a great drought on the prairie causes cows to give powdered milk and mosquitoes as large as small cowsheds, McBroom comes up with a novel idea for producing rain.

Chasing History

A Kid in the Newsroom *Henry Holt and Company*

In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of *All the President's Men* and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the *Evening Star*, the afternoon paper in Washington. By nineteen, he was a reporter there. In

Chasing History: A Kid in the Newsroom, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as “the genius of perpetual engagement.” Funny and exhilarating, poignant and frank, *Chasing History* is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth.

The Year it Rained

A Novel *Atheneum*

Having survived three suicide attempts and treatment in a series of mental

hospitals, seventeen-year-old Elizabeth continues to fight for happiness in a life filled with confusion and turbulence.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With

the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Only One Club *Flashlight Press*

This heartwarming story explores the many ways in which children feel unique

and special. Mrs. Matthews's first grade class begins making Christmas decorations, but because Jennifer is Jewish, Mrs. Matthews allows her to make Hanukkah decorations instead. Jennifer enjoys the attention and creates "The Only One Club," of which she is the sole member. When her classmates want to join, she is resistant until she realizes that each of her friends is also "the only one" at something. As she inducts them

into her club she reveals the unique qualities that make each of her classmates extraordinary. Through this touching story, young children are encouraged to discover and treasure their own uniqueness and to actively look for special qualities in others beyond race or culture. A medley of pencil, watercolor, acrylic paint, and pastel illustrations bring this inspiring and humorous tale to life.