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# The Man Who Would Be God

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The Man Who Would Be God

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## The Man Who Would Be King

**and Other Stories** *Courier Corporation*  
Features five of the author's best early stories: title selection plus "The Phantom Rickshaw," "Wee Willie Winkie," "Without Benefit of Clergy" and "The Strange Ride of Morrowbie Jukes."

## The Man Who Would Be King

**The First American in Afghanistan** *Farrar, Straus and Giroux*  
The Riveting Account of the American Who Inspired Kipling's Classic Tale and the John Huston Movie In the year 1838, a young adventurer, surrounded by his native troops and mounted on an elephant, raised the American flag on the summit of the Hindu Kush in the mountainous wilds of Afghanistan. He declared himself Prince of Ghor, Lord of the Hazarahs, spiritual and military heir to Alexander the Great. The true story of Josiah Harlan, a Pennsylvania Quaker and the first American ever to enter Afghanistan, has never been told before, yet the life and writings of this extraordinary man echo down the centuries, as America finds itself embroiled once more in the land he first explored and described 180 years ago. Soldier, spy, doctor, naturalist, traveler, and writer, Josiah Harlan wanted to be a king, with all the imperialist hubris of his times. In an extraordinary twenty-year journey around Central Asia, he was variously employed as surgeon to the Maharaja of Punjab, revolutionary agent for the exiled Afghan king, and then commander in chief of the Afghan armies. In 1838, he set off in the footsteps of Alexander the Great across the Hindu Kush and forged his own kingdom, only to be ejected from Afghanistan a few months later by the invading British. Using a trove of newly discovered documents and Harlan's own unpublished journals, Ben Macintyre's The Man Who Would Be King tells the astonishing true story of the man who would be the first and last American king.

## The Man Who Would Be King

**Large Print**  
The Law, as quoted, lays down a fair conduct of life, and one not easy to follow. I have been fellow to a beggar again and again under circumstances which prevented either of us finding out whether the other was worthy. I have still to be brother to a Prince, though I once came near to kinship with what might have been a veritable King and was promised the reversion of a Kingdom - army, law-courts, revenue and policy all complete. But, today, I greatly fear that my King is dead, and if I want a crown I

must go and hunt it for myself. The beginning of everything was in a railway train upon the road to Mhow from Ajmir. There had been a deficit in the Budget, which necessitated travelling, not Second-class, which is only half as dear as First-class, but by Intermediate, which is very awful indeed. There are no cushions in the Intermediate class, and the population are either Intermediate, which is Eurasian, or native, which for a long night journey is nasty; or Loafer, which is amusing though intoxicated. Intermediates do not patronize refreshment rooms. They carry their food in bundles and pots, and buy sweets from the natives sweetmeat-sellers, and drink the roadside water. That is why in the hot weather Intermediates are taken out of the carriages dead, and in all weathers are most properly looked down upon. My particular Intermediate happened to be empty till I reached Nasirabad, when a huge gentleman in shirt-sleeves entered, and, following the custom of Intermediates, passed the time of day. He was a wanderer and a vagabond like myself, but with an educated taste for whiskey. He told tales of things he had seen and done, of out-of-the-way corners of the Empire into which he had penetrated, and of adventures in which he risked his life for a few days' food. "If India was filled with men like you and me, not knowing more than the crows where they'd get their next day's rations, it isn't seventy millions of revenue the land would be paying - it's seven hundred million," said he; and as I looked at his mouth and chin I was disposed to agree with him. We talked politics - the politics of Loafersdom that sees things from the underside where the lath and plaster is not smoothed off - and we talked postal arrangements because my friend wanted to send a telegram back from the next station to Ajmir, which is the turning-off place from the Bombay to the Mhow line as you travel westward. My friend had no money beyond eight annas which he wanted for dinner, and I had no money at all, owing to the hitch in the Budget before mentioned. Further, I was going into a wilderness where, though I should resume touch with the Treasury, there were no telegraph offices. I was, therefore, unable to help him in any way

**The Man Who Would Be King** *Aegitas*  
"The Man Who Would Be King" (1888) is a novella by Rudyard Kipling. It is about two British adventurers in British India who become kings of Kafiristan, a remote part of Afghanistan. The story was inspired by the exploits of James Brooke, an Englishman who became the first White Rajah of Sarawak in Borneo; and by the travels of American adventurer Josiah Harlan, who was granted the title Prince of Ghor in perpetuity for himself and his descendants. It incorporates a number of other factual elements such as the European-like appearance of many Nuristani people, and an ending modelled on the return of the head of the explorer Adolf Schlagintweit to colonial administrators.

## The Man Who Would Be King

**(Annotated Edition)**  
The narrator begins by asserting that he almost came to know a king once; more than that he came close to having a role in the king's rule over a kingdom. The king is now dead, however, and so if he wants to get close to a crown again, it will have to be his own crown. He is currently forced to travel by train from Amjir to Mhow in India back in intermediate class because his recent fall into hard times has at least temporarily take him away from his usual accommodations in first class. And so as he shares a car among the lowest class of society, he spies a fellow traveler to far offshoots of his country's empire and soon they are sitting down to trade stories of coming up against that part of traveling to

India not found on the tourist agenda.

### The Men Who Would Be King

#### An Almost Epic Tale of Moguls, Movies, and a Company Called DreamWorks *HMH*

"The definitive history of the studio" created by the larger-than-life team of Spielberg, Geffen, and Katzenberg (Los Angeles Times). For sixty years, since the birth of United Artists, the studio landscape was unchanged. Then came Hollywood's Circus Maximus—created by director Steven Spielberg, billionaire David Geffen, and Jeffrey Katzenberg, who gave the world The Lion King—an entertainment empire called DreamWorks. Now Nicole LaPorte, who covered the company for *Variety*, goes behind the hype to reveal for the first time the delicious truth of what happened. Readers will feel they are part of the creative calamities of moviemaking as LaPorte's fly-on-the-wall detail shows us Hollywood's bizarre rules of business. We see the clashes between the often-otherworldly Spielberg's troops and Katzenberg's warriors, the debacles and disasters, but also the Oscar-winning triumphs, including *Saving Private Ryan*. We watch as the studio burns through billions of dollars, its rich owners get richer, and everybody else suffers. LaPorte displays Geffen, seducing investors like Microsoft's Paul Allen, showing his steel against CAA's Michael Ovitz, and staging fireworks during negotiations with Paramount and Disney. Here is a blockbuster behind-the-scenes Hollywood story—up close, glamorous, and gritty.

### The Man Who Would Be Queen

#### The Science of Gender-Bending and Transsexualism *Joseph Henry Press*

Gay. Straight. Or lying. It's as simple and straightforward as black or white, right? Or is there a gray area, where the definitions of sex and gender become blurred or entirely refocused with the deft and practiced use of a surgeon's knife? For some, the concept of gender—the very idea we have of ourselves as either male or female beings—is neither simple nor straightforward. Written by cutting-edge researcher and sex expert J. Michael Bailey, *The Man Who Would Be Queen* is a frankly controversial, intensely poignant, and boldly forthright book about sex and gender. Based on his original research, Bailey's book is grounded firmly in science. But as he demonstrates, science doesn't always deliver predictable or even comfortable answers. Indeed, much of what he has to say will be sure to generate as many questions as it does answers. Are gay men genuinely more feminine than other men? And do they really prefer to be hairdressers rather than lumberjacks? Are all male transsexuals women trapped in men's bodies or are some of them men who are just plain turned on by the idea of becoming a woman? And how much of a role do biology and genetics play in sexual orientation? But while Bailey's science is provocative, it is the portraits of the boys and men who struggle with these questions—and often with anger, fear, and hurt feelings—that will move you. You will meet Danny, an eight-year old boy whose favorite game is playing house and who yearns to dress up as a princess for Halloween. And Martin, an expert makeup artist who was plagued by inner turmoil as a youth but is now openly homosexual and has had many men as sex partners. And Kim, a strikingly sexy transsexual who still has a penis and works as a dancer and a call girl for men who like she-males while she awaits sex reassignment surgery. These and other stories make it clear that there are men and men who become women—who want only to understand themselves and

the society that makes them feel like outsiders. That there are parents, friends, and families that seek answers to confusing and complicated questions. And that there are researchers who hope one day to grasp the very nature of human sexuality. As the striking cover image—a distinctly muscular and obviously male pair of legs posed in a pair of low-heeled pumps—makes clear, the concept of gender, the very idea we have of ourselves as either male or female beings, is neither simple nor straightforward for some.

### The Man Who Would Be God

This is a new release of the original 1959 edition.

#### Guide for the Film Fanatic *Touchstone*

Brief essays discuss more than a thousand films, look at what makes each film interesting, and list main cast and credits

### Revenge of the Nerd

#### Or . . . The Singular Adventures of the Man Who Would Be Booger *Thomas Dunne Books*

Risky Business. *Revenge of the Nerds*. *Better Off Dead*. *Moonlighting*. *Supernatural*. *American Dad*. *New Girl*. What do all of these movies and television shows have in common? Curtis Armstrong. A legendary comedic second banana to a litany of major stars, Curtis is forever cemented in the public imagination as Booger from *Revenge of the Nerds*. A classically trained actor, Curtis began his incredible 40-year career on stage but progressed rapidly to film and television. He was typecast early and it proved to be the best thing that could have happened. But there's more to Curtis' story than that. Born and bred a nerd, he spent his early years between Detroit, a city so nerdy that the word was coined there in 1951, and, improbably, Geneva, Switzerland. His adolescence and early adulthood was spent primarily between the covers of a book and indulging his nerdy obsessions. It was only when he found his true calling, as an actor and unintentional nerd icon, that he found true happiness. With whip-smart, self-effacing humor, Armstrong takes us on a most unlikely journey—one nerd's hilarious, often touching rise to the middle. He started his life as an outcast and matured into...well, an older, slightly paunchier, hopefully wiser outcast. In Hollywood, as in life, that counts as winning the game.

### The Man Who Would Not Be Washington

#### Robert E. Lee's Civil War and His Decision That Changed American History *Simon and Schuster*

Originally published in hardcover in 2015 by Scribner.

#### The Man Who Would Be King *Level 4 Press*

They're not exactly the A-Team... Benjamin was never the sharpest tool in the shed. For as long as he can remember, he's longed for adventure in far away lands. But every day he wakes up in the same boring suburb, where nothing ever happens. He rides his bike, reads *Soldier of Fortune* magazine with his best friend Jim, and wastes time working a dead end job at the local convenience store. But when a phone scam from Somali grifters puts dollar signs in Benjamin's eyes, he and Jim hatch a hare-brained scheme. Ditching their daily grind and jetting off to the coast of Africa, Benjamin and Jim plot to convince the locals they are highly trained Navy Seals, and demand the Somali pirates turn over their treasure... It's not a great plan. In fact, it might just get them killed... But through a combination of crazy coincidences, inept schemes, and plain dumb luck, these dim-witted dreamers are determined to get rich, or die trying. They'll

have to blend in with the locals, outwit bloodthirsty pirates, and survive a sex resort for senior citizens... Can these two soldiers of misfortune pull off the ultimate con?

**The Man from the Future: The Visionary Life of John von Neumann** *W. W. Norton & Company*

An electrifying biography of one of the most extraordinary scientists of the twentieth century and the world he made. The smartphones in our pockets and computers like brains. The vagaries of game theory and evolutionary biology. Nuclear weapons and self-replicating spacecrafts. All bear the fingerprints of one remarkable, yet largely overlooked, man: John von Neumann. Born in Budapest at the turn of the century, von Neumann is one of the most influential scientists to have ever lived. A child prodigy, he mastered calculus by the age of eight, and in high school made lasting contributions to mathematics. In Germany, where he helped lay the foundations of quantum mechanics, and later at Princeton, von Neumann's colleagues believed he had the fastest brain on the planet—bar none. He was instrumental in the Manhattan Project and the design of the atom bomb; he helped formulate the bedrock of Cold War geopolitics and modern economic theory; he created the first ever programmable digital computer; he prophesized the potential of nanotechnology; and, from his deathbed, he expounded on the limits of brains and computers—and how they might be overcome. Taking us on an astonishing journey, Ananyo Bhattacharya explores how a combination of genius and unique historical circumstance allowed a single man to sweep through a stunningly diverse array of fields, sparking revolutions wherever he went. *The Man from the Future* is an insightful and thrilling intellectual biography of the visionary thinker who shaped our century.

**The Men Who Would Be King**

*The Men Who Would Be King* tells the stories of men from the West who go to Vanuatu claiming/believing they are the fulfilment of a prophecy on the islands that says a divine man will come from overseas. These tales are as wily as any fiction; a claimant to a tropical throne living in exile in Nice, an American filmmaker wandering between villages handing out necklaces of his own face. This book asks why the old explorers dream about deified white men has endured in the Western imagination, through films and literature, and examines the long shadow it casts into our own time.

**The Men Who Stare at Goats** *Simon and Schuster*

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

**To Build a Fire** *The Creative Company*

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

**The Man Who Would Be King**

"The Man Who Would Be King" (1888) is a story by Rudyard Kipling about two British adventurers in British India who become kings of Kafiristan, a remote part of Afghanistan. The story was first published in *The Phantom Rickshaw* and other *Eerie Tales* (1888). It also appeared in *Wee Willie Winkie and Other Child Stories* (1895), and numerous later editions of that collection. It has been adapted for other media a number of times.

**Yul**

**The Man who Would be King : a Memoir of Father and Son** *Simon & Schuster*

Yul Brynner's only son offers a memoir of life with his famous father, his exotic early life, his triumphs on Broadway and in film, his stormy personal life, the troubled relationship with his son, and painful death from cancer

**Josiah the Great: The True Story of The Man Who Would Be King** *HarperCollins UK*

The amazing tale of a resourceful and unscrupulous early-19th-century American adventurer who forges his own kingdom in the wilds of Afghanistan.

**Roll of Thunder, Hear My Cry** *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

**Ramaphosa**

**The Man who Would be King**

Deputy President Cyril Ramaphosa is credited with driving through the deal between the apartheid government and the African National Congress that was at the heart of South Africa's democratic constitution. He was the ANC's lead negotiator and the man who persuaded one of the most recalcitrant racist governments in the world to buy into a settlement based on one of its most enlightened bills of rights. But once the ink had dried on the constitution, Ramaphosa found himself politically sidelined. Before the negotiations he had been the head of the country's largest mineworkers union. Afterwards, he went into business after concluding a landmark black empowerment deal. A talented negotiator capable of driving a hard bargain between implacable enemies, Ramaphosa has always been 'the man in the middle'. Now, as Jacob Zuma's presidency enters its final stretch, Ramaphosa has re-entered politics and is one of a handful of candidates to take over as ANC president and as president of South Africa. Should he succeed, he will take over a country that has been battered by years of corruption and misrule which flourished under Zuma. The question that everyone is asking is: can the man in the middle lead from the front? Ray Hartley, author and seasoned journalist, attempts to answer that question by looking at how Ramaphosa has handled the key challenges he has faced in the unions, in business and in politics.

**Of Mice and Men** *Lulu.com*

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

**A Man Who Would Be King**

**The Duke of Buckingham and Richard III** *Createspace Independent Publishing Platform*

Harry Stafford, Duke of Buckingham, stands accused of high treason against Richard III, the man he helped place on the throne and then, months later, betrayed. On the scaffold, he recalls, in first person, his life through the turbulent Wars of the Roses. Henry Stafford, Duke of Buckingham, friend, enemy, traitor...and a suspect in the disappearance of the Princes in the Tower.

**The Man Who Would Be Perfect**

**John Humphrey Noyes and the Utopian Impulse** *University of Pennsylvania Press*

Robert David Thomas makes a convincing case that John Humphrey Noyes, though riven by conflict and full of contradictions, had his finger on social and cultural problems that were bothering a great many Americans of his time.

**The Man Who Would Be Sherlock**

**The Real-Life Adventures of Arthur Conan Doyle** *Thomas Dunne Books*

A world-famous biographer reveals the strange relationship between Sir Arthur Conan Doyle's real life and that of Sherlock Holmes in the engrossing *The Man Who Would Be Sherlock*. Though best known for the fictional cases of his creation Sherlock Holmes, Conan Doyle was involved in dozens of real life cases, solving many, and zealously campaigning for justice in all. Stanford thoroughly and convincingly makes the case that the details of the many events Doyle was involved in, and caricatures of those involved, would provide Conan Doyle the fodder for many of the adventures of the violin-playing detective. There can be few (if any) literary creations who have found such a consistent yet evolving independent life as Holmes. He is a paradigm that can be endlessly changed yet always maintains an underlying consistent identity, both drug addict and perfect example of the analytic mind, and as Christopher Sandford demonstrates so clearly, in many of these respects he mirrors his creator.

**The Book Thief** *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

**The Man Who Would Be King** *Lulu.com*

**The Man Who Would Be King** *Silhouette*

THE CROWN PRINCE IS ALIVE! THE SEARCH FOR THE KING'S FIRSTBORN BEGINS.... Eliza Windmere had never dreamed she would command the attention of a king! But when this royal-watching reporter discovered evidence that the missing crown prince was alive, she felt duty-bound to help the royal family recover one of their own—even if that meant pairing up with the devastatingly handsome Duke Lorenzo Sebastiani. Not only was Lorenzo next in line for the throne, he was irresistibly handsome, relentlessly charming—and just about the last man a woman like Eliza should ever fall in love with. But fall in love she did. Now, as she searched side by side with the rugged royal, she dreamed of one day being his bride....

**Prince Charles**

**The Man Who Would Be King**

PRINCE CHARLES: The Man Who Would Be King - A Prince Charles Biography Edward VII waited for over 59 years to accede to the throne. Prince Charles passed that milestone as far back as 2011. Although he still waits to accede to the throne, his role within the royal family has grown as his mother's has receded with age. But it has been a long journey. Few heirs will have fallen and risen in the eyes of the public as much as our current Prince of Wales. This biography charts his life.

**The Man Who Would Be King** *Lindhardt og Ringhof*

"The Man Who Would Be King" (1888) is inspired by the real-life actions of James Brook, a British soldier who made himself Rajah of Sarawak (Borneo). In this short story, Kipling tells of two crook characters, Daniel Dravot and Peachey Carnehan, through a third character, an Indian journalist, who is acquainted with the men. Their plan is simple: they will leave India and go to Kafiristan, a remote part of Afghanistan, and set themselves up as kings there by force. Joseph Rudyard Kipling (1865-1936) was an India-born British author, journalist, poet, and novelist. His most famous work is "The Jungle Book" (1894), which has inspired two Disney adaptations: the 1967 animated feature and the 2016 live-action film starring Scarlett Johansson, Bill Murray, and Lupita Nyong'o. In 1941, he became the first English-language writer to be awarded the Nobel Prize in Literature.

**The Man Who Would Be King and Other Stories** *Collector's Library*

Arranged in the order of their original publication and written during Kipling's time as a journalist in India, these seventeen short stories explore the themes of isolation and abandonment and the effects of the Indian caste system on society. Along with the title piece, the volume includes "Gemini," "A Wayside Comedy," "The Hill of Illusion," "Only a Subaltern," "Baa, Baa, Black Sheep," "Black Jack," and others.

**The Man Who Would Be Kipling**

**The Colonial Fiction and the Frontiers of Exile** *Springer*

This study places Kipling's fiction in its original cultural, intellectual and historical contexts, exploring the impact of India, America, South Africa and Edwardian England on his imperialist narratives. Drawing on manuscripts, journalism and unpublished writings, Hagiooannu uncovers the historical significance and hidden meanings of a broad range of Kipling's stories, extending the discussion from the best-known works to a number of less familiar tales. Through a combination of close textual analysis and lively historical coverage, *The Man Who Would Be Kipling* suggests that Kipling's political ideas and narrative modes are more subtly connected with lived experience and issues of

cultural environment than critics have formerly recognized.

#### **The Man Who Would Be Daddy** *Harlequin*

Bundles of Joy TWENTY POUNDS OF PERFECTION The moment Malcolm Evans laid eyes on tiny Robin Winslow, he was hooked. An enchantress in pink cotton rompers, she brought back feelings Malcolm would have sworn he'd buried for good. AND A MOMMY TO MATCH Christa Winslow had her baby daughter's blue eyes and blond hair—and the same indefinable spirit. And when Malcolm saw mother and child together, it made him wish for a family, something a man like him could only dream of.... WOULD LOVE TURN MALCOLM INTO MR. DADDY? Sometimes small packages lead to the biggest surprises!

#### **The Diving Bell and the Butterfly** *Vintage*

A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

#### **Black Like Me**

#### **The Definitive Griffin Estate Edition** *Wings Press*

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

#### **The Man Who Would be King - Rudyard Kipling** *Phoemixx Classics Ebooks*

"The Man Who Would Be King" (1888) is a story by Rudyard Kipling about two British adventurers in British India who become kings of Kafiristan, a remote part of Afghanistan. The story was first published in *The Phantom Rickshaw* and other *Eerie Tales* (1888). It also appeared in *Wee Willie Winkie and Other Child Stories* (1895), and numerous later editions of that collection. It has been adapted for other media a number of times.

#### **The Man Who Would be King Illustrated**

"The Man Who Would Be King" (1888) is a story by Rudyard Kipling about two British adventurers in British India who become kings of Kafiristan, a remote part of Afghanistan. The story was first published in *The Phantom Rickshaw* and other *Eerie Tales*

(1888). It also appeared in *Wee Willie Winkie and Other Child Stories* (1895), and numerous later editions of that collection. It has been adapted for other media a number of times.

#### **The Man Who Would Be F. Scott Fitzgerald** *Open Road Media*

The "wickedly amusing" Edgar Award-winning mystery starring ghostwriter/sleuth Stewart Hoag and his "delightful" basset hound sidekick Lulu (*Publishers Weekly*). Stewart Hoag knows how quickly fame can fade. The same critics who adored his first novel used his second for target practice, ending his literary career once and for all. To keep his basset hound fed, Hoag ghostwrites memoirs for the rich, famous, and self-destructive. His newest subject reminds him all too much of himself. By the age of twenty, Cam Noyes is already being hailed as the next F. Scott Fitzgerald. Though he's only published one book, Cam runs with the big boys: dating artists, trashing restaurants, and ending every night in a haze of tequila and cocaine. So glamorous is his lifestyle that he's having trouble starting his second novel, forcing his agent to hire Hoag to get the little genius working on a memoir instead. As Hoag digs into the kid's life story, he learns that New York publishing is even more cutthroat than he thought.

#### **George Raft - The Man Who Would Be Bogart**

#### *BearManor Media*

During his lengthy show business career, George Raft achieved the reputation as one of the screen's toughest and most convincing movie mobsters. His roles in *Scarface*, *Each Dawn I Die*, *Invisible Stripes*, *Rogue Cop* and *Some Like It Hot* were so convincing that audiences frequently thought they were watching the genuine article. Yet to classify Raft merely as a cinema gangster is to do him a disservice. He delivered equally strong performances in such classics as *Night After Night*, *Bolero*, *Souls at Sea*, *Spawn of the North*, *They Drive by Night* and *Manpower*, his success in these roles quickly establishing him as one of the top box office draws during the 1930s and 40s. But Raft just missed the brass ring of superstardom - due to his notorious friendships with men such as "Bugsy" Siegel and, more significantly, his famous rejections of films that his rival Humphrey Bogart turned into major triumphs: *Dead End*, *High Sierra* and *The Maltese Falcon*. Written with the generous cooperation of many of Raft's friends and co-workers, *George Raft: The Man Who Would Be Bogart* details the fascinating life and career highs and lows of a man who created an unforgettable image - onscreen and off.

#### **The Man Who Would Be King: Selected Stories of Rudyard Kipling**

#### **Selected Stories of Rudyard Kipling** *Penguin UK*

Rudyard Kipling is one of the most magical storytellers in the English language. This new selection brings together the best of his short writings, following the development of his work over fifty years. They take us from the harsh, cruel, vividly realized world of the 'Indian' stories that made his name, through the experimental modernism of his middle period to the highly-wrought subtleties of his later pieces. Including the tale of insanity and empire, 'The Man Who Would Be King', the high-spirited 'The Village that Voted the Earth Was Flat', the fable of childhood cruelty and revenge 'Baa Baa, Black Sheep', the menacing psychological study 'Mary Postgate' and the ambiguous portrayal of grief and mourning in 'The Gardener', here are stories of criminals, ghosts, femmes fatales, madness and

murder.