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The Murders in the Rue Morgue

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Edgar Allan Poe's The Murders in the Rue Morgue represents the beginning of crime fiction. The mystery was first published in Graham's Magazine in 1841 and has been recognized as the first detective story. Poe referred to it as one of his "tales of ratiocination." As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives including Sherlock Holmes

and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in The Mystery of Marie Rog t and The Purloined Letter.

The Murders in the Rue Morgue

Capstone Classroom

Retold in graphic novel form, Auguste Dupin solves the mystery of the strange murders in Paris, France.

The Murders in the Rue Morgue

Sheba Blake Publishing

The Murders in the Rue Morgue is a short story by Edgar Allan Poe published in Graham's Magazine in 1841. It has been

recognized as the first modern detective story; Poe referred to it as one of his "tales of ratiocination". Two works that share some similarities predate Poe's stories, including *Das Fräulein von Scuderi* (1819) by E. T. A. Hoffmann and *Zadig* (1747) by Voltaire. C. Auguste Dupin is a man in Paris who solves the mystery of the brutal murder of two women. Numerous witnesses heard a suspect, though no one agrees on what language was spoken. At the murder scene, Dupin finds a hair that does not appear to be human. As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives, including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the

brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in "The Mystery of Marie Rogêt" and "The Purloined Letter".

The Murders in the Rue Morgue

The Dupin Tales *Modern Library*

Edited and with an Introduction by Matthew Pearl Includes "The Murders in the Rue Morgue," "The Mystery of Marie Rogêt," and "The Purloined Letter" Between 1841 and 1844, Edgar Allan Poe invented the genre of detective fiction with three mesmerizing stories of a young French eccentric named C. Auguste Dupin. Introducing to literature the concept of applying reason to solving

crime, these tales brought Poe fame and fortune. Years later, Dorothy Sayers would describe “The Murders in the Rue Morgue” as “almost a complete manual of detective theory and practice.” Indeed, Poe’s short mysteries inspired the creation of countless literary sleuths, among them Sherlock Holmes. Today, the unique Dupin stories still stand out as utterly engrossing page-turners. Includes a Modern Library Reading Group Guide

The Best Of Edgar Allan Poe
Strelbytskyy Multimedia Publishing

In his thriller stories Poe tries to show psychic side of the crime from the inside. He is not interested in social roots of the crime, but in unmotivated actions that go beyond normal behavior of a person

in the society. Nevertheless, in a series of stories while describing the acts committed by characters under influence of “contradiction demon” or “perversion demon”, Poe puts in rational reasons. For example, the character from the story *The Black Cat* understands that his brain is poisoned with alcohol, and as a result his mental health and temper were injured. But this reasoning is too plain and trivial for the thriller. Narrating on behalf of the criminal, Poe brings actions under the control of contradiction demon. Combination of plans puts volume to the stories the events are at the same time rational and not, motivated and incredibly paradoxical.

The Murders in the Rue Morgue

Illustrated

The unnamed narrator of the story opens with a lengthy commentary on the nature and practice of analytical reasoning, then describes the circumstances under which he first met Dupin during an extended visit to Paris. The two share rooms in a dilapidated old mansion and allow no visitors, having cut off all contact with past acquaintances and venturing outside only at night. "We existed within ourselves alone," the narrator states. One evening, Dupin demonstrates his analytical prowess by deducing the narrator's thoughts about a particular stage actor, based on clues gathered from the narrator's previous words and actions. During the remainder of that evening and the following morning,

Dupin and the narrator read with great interest the newspaper accounts of a baffling double murder. Madame L'Espanaye and her daughter have been found dead at their home in the Rue Morgue, a fictional street in Paris. The mother was found in a yard behind the house, with multiple broken bones and her throat so deeply cut that her head fell off when the body was moved. The daughter was found strangled to death and stuffed upside down into a chimney. The murders occurred in a fourth-floor room that was locked from the inside; on the floor were found a bloody straight razor, several bloody tufts of gray hair, and two bags of gold coins. Several witnesses reported hearing two voices at the time of the murder, one male and French, but disagreed on the language

spoken by the other. The speech was unclear, and all witnesses claimed not to know the language they believed the second voice to be speaking. A bank clerk named Adolphe Le Bon, who had delivered the gold coins to the ladies the day before, is arrested even though there is no other evidence linking him to the crime. Remembering a service that Le Bon once performed for him, Dupin becomes intrigued and offers his assistance to "G-", the prefect of police. Because none of the witnesses can agree on the language spoken by the second voice, Dupin concludes they were not hearing a human voice at all. He and the narrator examine the house thoroughly; the following day, Dupin dismisses the idea of both Le Bon's guilt and a robbery motive, citing the fact that

the gold was not taken from the room. He also points out that the murderer would have had to have superhuman strength to force the daughter's body up the chimney. He formulates a method by which the murderer could have entered the room and killed both women, involving an agile climb up a lightning rod and a leap to a set of open window shutters. Showing an unusual tuft of hair he recovered from the scene, and demonstrating the impossibility of the daughter being strangled by a human hand, Dupin concludes that an "Ourang-Outang" (orangutan) killed the women. He has placed an advertisement in the local newspaper asking if anyone has lost such an animal, and a sailor soon arrives looking for it. Illustration by Daniel Vierge of "The Murders in the Rue

Morgue", 1870The sailor offers to pay a reward, but Dupin is interested only in learning the circumstances behind the two murders. The sailor explains that he captured the orangutan while in Borneo and brought it back to Paris, but had trouble keeping it under control. When he saw the orangutan attempting to shave its face with his straight razor, imitating his morning grooming, it fled into the streets and reached the Rue Morgue, where it climbed up and into the house. The orangutan seized the mother by the hair and was waving the razor, imitating a barber; when she screamed in fear, it flew into a rage, ripped her hair out, slashed her throat, and strangled the daughter. The sailor climbed up the lightning rod in an attempt to catch the animal, and the two voices heard by

witnesses belonged to it and to him. Fearing punishment by its master, the orangutan threw the mother's body out the window and stuffed the daughter into the chimney before fleeing.

Legacies of the Rue Morgue

Science, Space, and Crime Fiction in France *University of Pennsylvania Press*
Taking Edgar Allan Poe's 1841 "The Murders in the Rue Morgue" as an inaugural frame, Andrea Goulet traces shifting representations of violence, space, and nation in French crime fiction from serial novels of the 1860s to cyberpunk fictions today. She argues that the history of spatial sciences—geology, paleontology, cartography—helps elucidate the genre's

fundamental tensions: between brutal murder and pure reason; historical past and reconstructive present; national identity and global networks. As the sciences underlying her analysis make extensive use of strata and grids, Goulet employs vertical and horizontal axes to orient and inform her close readings of crime novels. Vertically, crimes that take place underground subvert above-ground modernization, and national traumas of the past haunt present criminal spaces. Horizontally, abstract crime scene maps grapple with the sociological realities of crime, while postmodern networks of international data trafficking extend colonial anxieties of the French nation. Crime gangs in the catacombs of 1860s Paris. Dirt-digging detectives in coastal caves at the fin-de-

siècle. Schizoid cartographers in global cyberspace. Crime fiction's sites of investigation have always exposed central rifts in France's national identity while signaling broader, enduring unease with violent disruptions to social order. Reading murder novels of the last 150 years in the context of shifting sciences, *Legacies of the Rue Morgue* provides a new spatial history of modern crime fiction.

The Murders in the Rue Morgue

And Other Stories

The First Detective

The Complete Auguste Dupin Stories-The Murders in the Rue

Morgue, the Mystery of Marie Roget & the Purloined Letter

The 'first detective' of fiction steps out 'The Murders in the Rue Morgue' by Edgar Allan Poe is widely considered to be the first true detective story; also in this volume are the author's two other detective fiction classics featuring the same central character-'The Mystery of Marie Rogêt' & 'The Purloined Letter.' The French detective who features in all three is Chevalier Auguste Dupin, an amateur sleuth who puts himself in the position of the criminal and then uses logical deduction to discover how a crime was committed. This is an opportunity for lovers of classic crime and detective fiction to own and read these important and groundbreaking mysteries in a single volume, available in

paperback or hardback with dust jacket for collectors.

The Murders in the Rue Morgue (□□□□)

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The Murders in the Rue Morgue

and other tales *Worthington Company*

The The Murders In The Rue Morgue

Short Story *Harper Collins*

When the mutilated bodies of Madame L'Espanaye and her daughter are found in the rue Morgue, detective C. Auguste Dupin is faced with the most puzzling case of his career as witness accounts

contradict each other and key evidence from the perpetrator does not appear to be human. “The Murders in the Rue Morgue” is recognized as the first detective story and the model for Sherlock Holmes and Hercule Poirot. A pioneer of the short story genre, Poe’s stories typically captured themes of the macabre and included elements of the mysterious. His better-known stories include “The Fall of the House of Usher”, “The Pit and the Pendulum”, “The Murders in the Rue Morgue”, “The Masque of the Red Death” and “The Tell-Tale Heart”. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories

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The Murders in the Rue Morgue

The Murders in the Rue Morgue - With Audio Level 2 Oxford Bookworms Library *Oxford University Press*

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. The room was on the fourth floor, and the key on the inside. The windows were closed and fastened - on the inside. The chimney was too narrow for a cat to get through. So how did the murderer escape? And whose were the two angry voices heard by the neighbours as they ran up the stairs?

Nobody in Paris could find any answers to this mystery. Except Auguste Dupin, who could see further and think more clearly than other people. The answers to the mystery were all there, but only a clever man could see them.

The Murders in the Rue Morgue (Annotated)

"The Murders in the Rue Morgue" is a short story by Edgar Allan Poe published in Graham's Magazine in 1841. It has been described as the first modern detective story; Poe referred to it as one of his "tales of ratiocination". C. Auguste Dupin is a man in Paris who solves the mystery of the brutal murder of two women. Numerous witnesses heard a suspect, though no one agrees on what language was spoken. At the murder

scene, Dupin finds a hair that does not appear to be human.

The Murders in the Rue Morgue

Large Print *Createspace Independent Publishing Platform*

The Murders in the Rue Morgue: Large Print by Edgar Allan Poe C. Auguste Dupin is a man in Paris who solves the mysterious brutal murder of two women. Numerous witnesses heard a suspect, though no one agrees on what language was spoken. At the murder scene, Dupin finds a hair that does not appear to be human.

The Murders in the Rue Morgue Illustrated Edition

"The Murders in the Rue Morgue" is a

short story by Edgar Allan Poe published in Graham's Magazine in 1841. It has been described as the first modern detective story; Poe referred to it as one of his "tales of ratiocination". C. Auguste Dupin is a man in Paris who solves the mystery of the brutal murder of two women.

The Murders in the Rue Morgue

By Edgar Allan Poe - Illustrated

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Murders in the Rue Morgue by Edgar Allan Poe "The Murders in the Rue Morgue" is a story by Edgar Allan Poe. It has been recognized as the first modern detective story; Poe

referred to it as one of his "tales of ratiocination". Two works that share some similarities predate Poe's stories, including *Das Fräulein von Scuderi* (1819) by E. T. A. Hoffmann and *Zadig* by Voltaire. The story opens with a lengthy explanation of ratiocination. Dupin demonstrates his prowess by deducing his companion's thoughts as if through apparent supernatural power. The story then turns to the baffling double murder of Madame L'Espanaye and her daughter at their home in the Rue Morgue, a fictional street in Paris. According to newspaper accounts, the mother was found in a yard behind the house, with multiple broken bones and her throat so deeply cut that her head fell off when the body was moved. The daughter was found strangled to death

and stuffed upside down into a chimney. The murders occurred in a fourth-floor room that was locked from the inside; on the floor were found a bloody straight razor, several bloody tufts of gray hair, and two bags of gold coins. Several witnesses reported hearing two voices at the time of the murder, one male and French, but disagreed on the language spoken by the other. The speech was unclear, and every witness admits that he does not know the language he claims to have heard.

The Murders in the Rue Morgue Annotated

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The Murders in the Rue Morgue and Other Tales

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The Murders in the Rue Morgue" is a short story by Edgar Allan Poe published in Graham's Magazine in 1841. It has been claimed as the first detective story;

Poe referred to it as one of his "tales of ratiocination." Similar works predate Poe's stories, including *Das Fräulein von Scuderi* (1819) by E.T.A. Hoffmann and *Zadig* (1748) by Voltaire. C. Auguste Dupin is a man in Paris who solves the mysterious brutal murder of two women. Numerous witnesses heard a suspect, ...

The Murders in the Rue Morgue (Annotated) *Independently Published*

"The Murders in the Rue Morgue" is a short story Edgar Allan Poe published in *Graham's Magazine* in 1841. It has been claimed as the first detective story; Poe referred to it as one of his "tales of ratiocination". Similar works predate Poe's stories, including *Das Fräulein von Scuderi* (1819) E.T.A. Hoffmann and *Zadig* (1748) Voltaire. C. Auguste Dupin

is a man in Paris who solves the mysterious brutal murder of two women. Numerous witnesses heard a suspect, ... (more)

A Classic Crime Collection *Simon and Schuster*

The perfect Christmas gift! Curl up by the fire with this chilling collection of tales from one of the original masters of mystery and the macabre... 'Meantime the hellish tattoo of the heart increased. It grew quicker and quicker, and louder and louder every instant. The old man's terror must have been extreme! It grew louder, I say, louder every moment! --do you mark me well? I have told you that I am nervous: so I am. And now at the dead hour of the night, amid the dreadful silence of that old house, so

strange a noise as this excited me to uncontrollable terror.' The melancholy, brilliance, passionate lyricism and torment of Edgar Allen Poe are all well represented in this timeless collection. Here, in one volume, are his masterpieces of mystery, terror, humour and adventure, including stories such as The Tell-Tale Heart, The Cask of Amontillado, The Black Cat, The Masque of the Red Death, The Murders in the Rue Morgue, and The Pit and the Pendulum, and his finest lyric and narrative poetry -The Ravenand Annabel Lee, to name just a few - that defined American romanticism and secured Poe as one of the most enduring literary voices of the nineteenth century.

A Chapter on Autography

Oxford Bookworms Library: Stage 2: The Murders in the Rue Morgue Audio CD Pack *OUP Oxford*

Word count 6,995 CD: American English

The Murders in the Rue Morgue

Edgar Allan Poe

Edgar Allan Poe was an American poet, short story writer, playwright, editor, critic, essayist and one of the leaders of the American Romantic Movement. Best known for his tales of the macabre and mystery, Poe was one of the early American practitioners of the short story and a progenitor of detective fiction and crime fiction. He is also credited with contributing to the emergent science fiction genre. Poe died at the age of 40. The cause of his death is undetermined

and has been attributed to alcohol, drugs, cholera, rabies, suicide (although likely to be mistaken with his suicide attempt in the previous year), tuberculosis, heart disease, brain congestion and other agent

The Murders in the Rue Morgue
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Dupin is a man in Paris who solves the mystery of the brutal murder of two women. Numerous witnesses heard a suspect, though no one agrees on what language was spoken. At the murder scene, Dupin finds a hair that does not appear to be human. As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives, including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in "The Mystery of Marie Rogot" and "The Purloined Letter".

Classic Tales of Mystery *Simon and Schuster*

Eleven classic whodunits starring master sleuths such as Sherlock Holmes, Hercule Poirot, and Father Brown. A superstar lineup of detectives—including Sherlock Holmes, C. Auguste Dupin, and Hercule Poirot—headlines this elegant leather-bound edition of classic mystery stories. Short stories such as Edgar Allan Poe's "The Murders in the Rue Morgue" and G. K. Chesterton's "The Blue Cross" are ideal for a cozy evening by the fire, while novels like Agatha Christie's *The Murder on the Links* and Jules Verne's *An Antarctic Mystery* will keep you engrossed for days. The eleven works in this volume are preceded by a scholarly introduction that explores the origins of the genre, as well as the development of

the modern mystery story and the contributions made by each author. Works Included Short stories: "The Murders in the Rue Morgue," Edgar Allan Poe "The Adventure of the Creeping Man," Sir Arthur Conan Doyle "The Blue Cross," G. K. Chesterton "The Coin of Dionysius," Ernest Bramah "The Anthropologist at Large," R. Austin Freeman "The Most Dangerous Game," Richard Connell Novels: *The Murder on the Links*, Agatha Christie *Whose Body?*, Dorothy Sayers *The Thirty-nine Steps*, John Buchan *An Antarctic Mystery*, Jules Verne *Room 13*, Edgar Wallace

The Murders in the Rue Morgue

Special Edition *Createspace Independent Publishing Platform*

The room was on the fourth floor, and the door was locked - with the key on the inside. The windows were closed and fastened - on the inside. The chimney was too narrow for a cat to get through. So how did the murderer escape? And whose were the two angry voices heard by the neighbours as they ran up the stairs? Nobody in Paris could find any answers to this mystery. Except Auguste Dupin, who could see further and think more clearly than other people. The answers to the mystery were all there, but only a clever man could see them. 'The Murders in the Rue Morgue' by Edgar Allan Poe is widely considered to be the first true detective story. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our

collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Adventure of the Cardboard Box*The Floating Press*

Craving a classic mystery tale? You can't go wrong with Arthur Conan Doyle, a towering figure in the origination of the detective fiction genre. This short story features master detective Sherlock Holmes attempting to pinpoint the origins of a mysterious and gory parcel.

The Oblong Box *Read Books Ltd*

After setting sail on from South Carolina aboard the ship "Independence", the unnamed narrator is informed that an old college friend—Cornelius Wyatt—is also aboard with his wife, two sisters, and a large, mysterious box. One night the narrator witnesses Wyatt's hideous wife leaving the room, and hears his old friend open the box and begin to weep.

A powerful and chilling tale by the master of the short story form, "Independence" is highly recommended for fans of horror and mystery fiction. Edgar Allan Poe (1809–1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

The Murders in the Rue Morgue and

The Purloined Letter

CD.

Murders in the Rue Morgue

The Murders in the Rue Morgue

First Published In 1841

The short story "The Murders in the Rue Morgue" opens with a lengthy explanation of ratiocination. C. Auguste Dupin demonstrates his prowess by deducing his companion's thoughts as if through apparent supernatural power. The story then turns to the double murder of Madame L'Espanaye and her daughter at their home in the Rue Morgue in Paris. According to newspaper accounts, the mother was found in a

yard behind the house. The daughter was found strangled to death and stuffed upside down into a chimney. The murders occurred in a fourth-floor room that was locked from the inside ... "The Murders in the Rue Morgue" is first published in 1841. It has been claimed as the first detective story.

Tales of the Macabre *Boom! Studios*

A unique luxury edition of some of Edgar Allan Poe's famous short stories, *Tales of the Macabre* takes the reader into the heart of a dozen stories, including *The Fall of The House of Usher*, *Berenice*, and *The Black Cat*...all beautifully illustrated by Benjamin Lacombe. Includes Charles Baudelaire's essay on Poe's life and works.

The Thing on the Doorstep and Other Weird Stories *Penguin*

A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. This Penguin Classics edition brings together a dozen of the master's tales—from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," The Case of Charles Dexter Ward, and At the Mountains of Madness. The Thing on the

Doorstep and Other Weird Stories presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Best of Poe *Prestwick House Inc*

This Prestwick House Literary Touchstone Classic? includes a glossary and reader's notes to help the modern reader contend with Poe's allusions and complicated vocabulary. Edgar Allan Poe's name conjures up thoughts of hearts beating long after their owners are dead, of disease and plague amid wealth, of love that extends beyond the grave, and of black ravens who utter only one word. The richness of Poe's writing, however, includes much more than horror, loss, and death. Alive with hypnotic sounds and mesmerizing rhythms, his poetry captures both the splendor and devastation of love, life, and death. His stories teem with irony and black humor, in addition to plot twists and surprise endings. Living by their own rules and charged with

passion, Poe's characters are instantly recognizable even though we may be appalled by their actions, we understand their motivations. The thirty-three selections in *The Best of Poe* highlight his unique qualities. Discover for yourself the mysterious allure and genius of Edgar Allan Poe, who remains one of America's most popular and important authors, even more than 150 years after his death.

The Murders in the Rue Morgue

C. Auguste Dupin - The Trilogy

The Murders in the Rue Morgue, The Mystery of Marie Roget, The Purloined Letter *BoD - Books on Demand*

"The Murders in the Rue Morgue" is a short story by Edgar Allan Poe published in "Graham's Magazine" in 1841. It has been recognized as the first modern detective story; Poe referred to it as one of his "tales of ratiocination". Two works that share some similarities predate Poe's stories, including "Das Fräulein von Scuderi" (1819) by E. T. A. Hoffmann and "Zadig" (1747) by Voltaire. C. Auguste Dupin is a man in Paris who solves the mystery of the brutal murder of two women. Numerous witnesses heard a suspect, though no one agrees on what language was spoken. At the murder scene, Dupin finds a hair that does not appear to be human. As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives,

including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in "The Mystery of Marie Rogêt" and "The Purloined Letter". "The Mystery of Marie Rogêt", often subtitled "A Sequel to 'The Murders in the Rue Morgue'", is a short story by Edgar Allan Poe written in 1842. This is the first murder mystery based on the details of a real crime. It first appeared in "Snowden's Ladies' Companion" in three installments, November and December 1842 and February 1843. "The Purloined Letter" is a short story by American author Edgar Allan Poe. It is

the third of his three detective stories featuring the fictional C. Auguste Dupin, the other two being "The Murders in the Rue Morgue" and "The Mystery of Marie Rogêt". These stories are considered to be important early forerunners of the

modern detective story. It first appeared in the literary annual *The Gift* for 1845 (1844) and was soon reprinted in numerous journals and newspapers.

Tales