
A Color Of His Own

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A Color Of His Own

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A Color of His Own *Knopf Books for Young Readers*

A little chameleon is distressed he doesn't have his own color like other

animals, until he meets an older, wiser chameleon.

A Color of His Own *Knopf Books for Young Readers*

A little chameleon is distressed that he doesn't have his own color like other animals.

A Little Book about Colors (Leo Lionni's Friends) *Random House Books for Young Readers*

A new board book for the youngest fans of Leo Lionni--inspired by his bestselling classics! Discover a world full of color in this delightful board book inspired by the works of legendary children's book author and illustrator Leo Lionni. With sturdy pages and engaging artwork, this colorful book is perfect for boys and girls

ages 0 to 3. It makes a great baby shower gift!

The Mixed-Up Chameleon
HarperCollins

The chameleon's life was not very exciting until the day it discovered it could change not only its color but its shape and size, too. When it saw the wonderful animals in the zoo, it immediately wanted to be like them -- and ended up like all of them at once -- with hilarious results.

The Little Grumpy Cat that Wouldn't (Grumpy Cat) *RH Childrens Books*

The most famous cat in the world stars in her very own Little Golden Book! Grumpy Cat has 8 million Facebook followers, her own TV movie, and now . .

. a Little Golden Book! In this story featuring an all-new iconic art style, Grumpy Cat's friends and admirers try to get her to try new things and have fun, and each time she is even more resolved to say NO. In the end, she is right. Having fun is awful.

Let's Play *Knopf Books for Young Readers*

From the time the sun rises until bedtime, two little mice find a variety of things to do, from reading and picking flowers to playing ball and hide-and-seek. On board pages.

Colors, Numbers, Letters *Knopf Books for Young Readers*

Simple illustrations on board pages help children learn number, letters and

colors.

You Be You *Taylor Trade Publications*

After exploring his ocean home and seeing many different types of sea life, a young fish named Adri talks to his parents and learns that differences make the world colorful and beautiful.

The Chameleon's True Colors

Workman Publishing

Chameleon is sad because he doesn't have a color of his own. He borrows yellow from the sun, pink from an orchid, and orange from a tiger, but will there be enough color for everyone? With gorgeous, colorful illustrations and a message about the power of giving, *The Chameleon's True Colors* is the picture book every family needs on their shelf.

Cornelius *Perfection Learning*

Cornelius, a crocodile who walks upright, sees things no crocodile has ever seen before.

Who? *Knopf Books for Young Readers*

Friendly mice discover the other animals who share their world and challenge readers to guess what they are.

My Many Colored Days *Knopf Books for Young Readers*

A board book version of Seuss's popular rhyming story describes each day in terms of a particular color which in turn is associated with specific emotions.

Pezzettino *Dragonfly*

Little Pezzettino's worry that he may be only a small piece of somebody else

precipitates a journey of discovery.

So Many Sounds *Abrams*

Listen! Do you hear a sound? Noises come from all around. Soft and gentle, loud and clear. Oh so many sounds to hear! SoMany Sounds is a wonderful rhyming read-aloud featuring everyday sounds and a refrain that children will love repeating. The playful text and illustrations are sure to delight little ones while also inviting them to pay more attention to the world around them.

Little Owl's Colors *Viking Books for Young Readers*

"Little Owl's forest is full of colors, from the yellow sun to the red berries, there's a rainbow of bright colors to look at and learn!"--Provided by publisher.

Inch by Inch *Dragonfly Books*

To keep from being eaten, an inchworm measures a robin's tail, a flamingo's neck, a toucan's beak, a heron's legs, and a nightingale's song.

The Color of Water *Penguin*

From the New York Times bestselling author of Deacon King Kong and The Good Lord Bird, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs of a generation and that launched James McBride's literary career. More than two years on The New York Times bestseller list. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James

McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and

confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing

Virginia and settling in New York City, Ruth married a black minister and founded the all- black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his

flirtations with drugs and violence, and his eventual self- realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son. This book was recently reprinted with a new cover. You may receive one of the two covers shown.

Fish Is Fish *Random House Books for Young Readers*

After his friend, the tadpole, becomes a frog and leaves the pond to explore the world, a little fish decides that maybe he should not remain in the pond either.

The Color of My Words *HarperCollins*
Américas Award Winner "An achingly

beautiful story.”—Kirkus (starred review)
“Eloquent.”—Booklist (starred review)
“Lovely and lyrical.”—School Library Journal
This powerful and resonant Américas Award-winning novel tells the story of a young girl’s struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph’s acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. *The Color of My Words* explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down.

Evolution's Witness

How Eyes Evolved *Oxford University Press*

"The evolution of the eye spans 3.75 billion years from single cell organisms with eyespots to Metazoa with superb camera style eyes. At least ten different ocular models have evolved independently into myriad optical and physiological masterpieces. The story of the eye reveals evolution's greatest triumph and sweetest gift. This book describes its journey"--Provided by publisher.

Mixed: A Colorful Story *Henry Holt and Company (BYR)*

The reds, the yellows, and the blues all think they're the best in this vibrant, thought-provoking picture book from Arree Chung, with a message of

acceptance and unity. In the beginning, there were three colors . . . Reds, Yellows, and Blues. All special in their own ways, all living in harmony—until one day, a Red says "Reds are the best!" and starts a color kerfuffle. When the colors decide to separate, is there anything that can change their minds? A Yellow, a Blue, and a never-before-seen color might just save the day in this inspiring book about color, tolerance, and embracing differences.

Chameleon's Colors *North South Books*
Tired of always changing colors, Chameleon is surprised to discover that other jungle animals are bored with their appearances, and he sets out to make each whatever color and pattern he or she wishes. On board pages.

Dragons Love Tacos 2: The Sequel *Penguin*

The hilarious sequel to the smokin' hot New York Times best seller, perfect for story time News alert! It has just been discovered that there are NO MORE TACOS left anywhere in the world. This is a huge problem because, as you know, dragons love tacos. If only there was a way for the dragons to travel back in time, to before tacos went extinct. Then they could grab lots of tacos and bring them back! It's the perfect plan, as long as there's no spicy salsa. You remember what happened last time . . . The award-winning creators of Robo-Sauce and Secret Pizza Party return with a gut-bustingly hilarious companion to the bestselling phenomenon Dragons Love Tacos.

A Long Walk to Water

Based on a True Story *Houghton Mifflin Harcourt*

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

A House is a House for Me *Penguin*

Lists in rhyme the dwellings of various animals and things.

Tico and the Golden Wings *Knopf Books for Young Readers*

A wingless bird is granted his wish for a pair of golden wings.

First Grade, Here I Come! *Penguin*

Henry tells his mother that he did not like his first day of first grade, but as he describes what he did and learned, he begins to realize that he might enjoy it after all. Reprint.

When? *Knopf Books for Young Readers*

Mice experience day, night, and the seasons.

Little Blue and Little Yellow *Dragonfly Books*

A little blue spot and a little yellow spot are best friends, and when they hug

each other they become green.

Duck & Goose Colors *Random House Studio*

Learn your colors this Easter with the New York Times bestselling odd couple Duck and Goose! These humorous and expressive characters make learning the colors easy and fun. From New York Times bestselling author and illustrator Tad Hills comes another concept book starring our favorite feathered friends. Duck and Goose introduce basic colors in this sturdy board book, perfect for toddlers and preschoolers. Praise for the Duck & Goose series: "Duck and Goose have taken their places alongside Frog and Toad and George and Martha as fine examples of friendship, curiosity and problem-solving."—Kirkus Reviews

"Charming, funny, simple, and surprising. . . . Hills is master of the light comic touch."—The Boston Globe

Groundhug Day

An eBook with Audio *Little, Brown Books for Young Readers*

Moose is having a Valentine's Day party, and all his friends are so excited! Everyone except Groundhog, that is. If Groundhog sees his shadow outside, he'll hide in his hole for six more weeks and miss the party! Determined to help their friend join them, Moose, Squirrel, Bunny, and Porcupine put their heads together and come up with a plan. But will it be enough to get Groundhog out to play? This heartwarming picturebook by the author of *Vampirina Ballerina*, with

adorable illustrations by Christopher Denise, is sure to be a hit, whether readers are bursting for spring or snuggling up for six more weeks of winter.

Why Do Leaves Change Color?

HarperCollins

It's fall! The leaves are changing color. Learn about the magical process of how leaves change their color with this Let's-Read-and-Find-Out picture book. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. Graceful text and simple, fun diagrams help introduce concepts like photosynthesis and the different types of

leaves. This book also includes simple activities to do with leaves, like leaf rubbings. Both the text and art were expert-vetted for accuracy. This is a Level 2 Let's-Read-and-Find-Out, which means the book explores more challenging concepts perfect for children in the primary grades and supports the Common Core Learning Standards and Next Generation Science Standards. Let's-Read-and-Find-Out is the winner of the American Association for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series.

It's Mine! Paw Prints

Three selfish frogs quarrel over who owns their pond and island, until a storm makes them value the benefits of

sharing.

A Little SPOT of Worry

The Color of Home *Dial Books for Young Readers*

Hassan, newly-arrived in the United States and feeling homesick, paints a picture at school that shows his old home in Somalia as well as the reason his family had to leave.

The Color Collector *Sleeping Bear Press*

The Color Collector is a poignant story about newness, friendship, and common ground. When a boy notices the new girl picking up all manner of debris and litter on their walks home from school he wants to know why. So she shows him

the huge mural she's created in her room that reminds her of the home she left behind. He learns all about where she's come from and they both find how wonderful it is to make a new friend.

Fresh Takes on Teaching Literary Elements

How to Teach what Really Matters about Character, Setting, Point of View, and Theme *Scholastic Teaching Resources*

Presents lessons and instructional aides that cover character, point of view, setting, and theme.

Where Are Swimmy's Friends?

A Lift-The-Flap Book *Random House*

Books for Young Readers

For the very first time--a Leo Lionni's Friends lift-the-flap book! This new lift-the-flap board book, about a little fish named Swimmy and his underwater friends, was inspired by SWIMMY, one of Leo Lionni's bestselling books! Featuring simple text and colorful illustrations, kids will love lifting 10 fun flaps to help little Swimmy find jellyfish, lobsters, eels, and more! This bright and engaging board book is inspired by the works of legendary children's book author-illustrator Leo Lionni! With sturdy pages and colorful artwork, this book is perfect for boys and girls ages 0 to 5. Other LEO LIONNI'S FRIENDS Board Books: A Little Book About Spring A Little Book About ABCs A Little Book About Colors A Little Book About 123s A Little Book About

*Opposites***Good Day, Good Night** *HarperCollins UK*

A never-before-published picture book from Margaret Wise Brown, the bestselling author of Goodnight Moon, brought to life by Loren Long, #1 New York Times bestselling illustrator.

The Boy Who Wanted to Rock *Bookbaby*

The idea for the book came about while I was working abroad on a theater show, with a fair bit of downtime. Before leaving, I'd been helping our son, Arlen, as he made first contact with a few instruments: keyboards and synthesizers, guitar, and a variety of tuned percussion instruments. It did not

always go well. His intense love of music was matched by an equally intense desire for immediate results. This combination often led to a considerable amount of frustration. To help Arlen cope with this frustration, I decided to write a short rhyming story that would be similar in many ways to those found in his favorite picture books. My initial vision was for the book to encourage practice and sticktoitiveness, enshrining the many virtues of delayed gratification. Mercifully, I came to my senses and abandoned that idea as utter nonsense. It dawned on me that our

boy's innocence and earnestness fueled a kind of rock power, that unnamed spark of creative joy that many of us in the music industry have chased in practice spaces and recording studios for decades. It's the very thing that makes a kid, a kid. Our five-year-old boy is Thoreau's "childlike mirthfulness" come to life. He dances like there's no one watching; he doesn't know any other way. He sings with abandon, and sometimes, he roars. In the end, I thought that if he learns something from the book, wonderful, but above all else, I wanted this book to help ensure that he never forgets how to roar.