

The Sabres Of Paradise

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The Sabres of Paradise

Conquest and Vengeance in the Caucasus *Bookblast Epublishing*

PHILIP MARSDEN: Like Tolstoy's, Lesley Blanch's sense of history is ultimately convincing not because of any sweeping theses, but because of its particularities, the quirks of individuals and their personal narratives, their deluded ambitions, their vanities and passions. THE GUARDIAN: Crammed with truly fabulous stories of fighting and love and violent death . . . this profound and exhilarating book turns the struggle of the people of the Caucasus to remain independent of Russia into a universal saga . . . it is no wonder Shaml had such a powerful influence on Tolstoy and Pushkin. Biography of supreme Muslim chieftain and military leader, Imam Shaml, the 'Lion of Daghestan' fighting in the eastern Caucasus from 1834-59, by the late author and distinguished traveller, Lesley Blanch, MBE. It took six years to complete, with research done in Russia and the Caucasus, including tracing his descendants in Turkey and Egypt. Also a historical narrative, there are beautiful descriptions of the Caucasus - a region of supreme natural beauty and mighty mountain ranges - and the campaigns in which Lermontov and Tolstoy participated. During the Caucasian Wars of Independence, the warring mountain tribes of Daghestan and Chechnya united under the charismatic leadership of Imam Shaml - strengthened only by the desire for an independent Caucasus and their religious faith. For years Shaml defied his enemy, the Tsar, who had taken his eldest son as a hostage to St Petersburg. Shaml captured in turn two Georgian princesses (from the Tzarina's entourage), a French governess, and the children, and kept them in his harem until they could be exchanged for his son. Lesley Blanch's epic account of the heroic and bloody struggles, and her vivid portrayal of the strange and magnetic rebel Imam who became a legend, is particularly relevant in light of the continuing conflict in Chechnya. The great leader and his fiercely proud warriors haunt the Russian psyche to this day. BRIAN ALDISS A book as thick with flavour as roast wild boar, tusks

and all. One of the most nutritious books I have ever read

The Sabres of Paradise

Conquest and Vengeance in the Caucasus, Revised Edition Tauris Parke Paperbacks

The Caucasus--a region of supreme natural beauty and fiercely proud warriors--has throughout history been characterized by violence and turmoil. During the Great Caucasus War of 1834-1859, the warring mountain tribes of Daghestan and Chechnya united under the charismatic leadership of the Muslim chieftain Imam Shamil, the "Lion of Daghestan", and held at bay the invading Russian army for nearly 25 years. Lesley Blanch vividly recounts the epic story of their heroic and bloody struggle for freedom and the life of a man still legendary in the Caucasus.

The Sabres of Paradise

THE WILDER SHORES OF LOVE

THE STORIES OF FOUR NINETEENTH-CENTURY WOMEN WHO TRAVELED EAST BookBlast ePublishing

Ideal reading for anyone looking for adventure and romance in unusual settings. Lesley Blanch writes about four strong women in The Wilder Shores of Love. Turning East, away from 19th Century Europe and conventional living, they found emancipation through escape and adventure. Isabel Burton married the Arabist and explorer Richard Burton; they worked together on his translation of A Thousand and One Nights; Jane Digby el-Mezrab (Lady Ellenborough, the society beauty), had four husbands and numerous lovers, including Honoré de Balzac and King Ludwig I of Bavaria. She ended up living in the Syrian desert with a young Bedouin chieftain; Aimée Dubucq de Rivery was a French convent girl who was captured at sea by pirates and became the consort of Sultan Abdul Hamid I; and Isabelle Eberhardt was a Swiss linguist who went to Algeria where she lived among tribesmen in the Sahara, converted to Islam, and dressed as a man. ANAIS NIN — “I read The Wilder Shores of Love by Lesley Blanch and became completely devoted to her writing. It is a book of great vitality, superb storytelling. She is herself Scheherazade telling about four remarkable women. I was fascinated by the charm and with which she tells biographical facts. The four women became my heroines. I read the book several times. My admiration for her was total. The Wilder Shores of Love would have made colourful and entrancing films.” CARSON McCULLERS — “The Wilder Shores of Love is a book of such radiance and strength.” FREYA STARK — “A book as excellent as its title.” WASHINGTON POST BOOK WORLD — “Love, wanderlust, faraway places - all that Romance implies - make up this delicious book.” NEW YORKER — “Four seething but most enjoyable studies in headlong nonconformity.” DAILY TELEGRAPH — “Enthralling to read.”

The Sabres of Paradise Viking Adult

The Caucasus--a region of supreme natural beauty and fiercely proud warriors--has throughout history been characterized by violence and turmoil. During the Great Caucasus War of 1834-1859, the warring mountain tribes of Daghestan and Chechnya united under the charismatic leadership of the Muslim chieftain Imam Shamil, the "Lion of Daghestan," and held at bay the invading Russian army for nearly 25 years. Lesley Blanch vividly recounts the epic story of their heroic and bloody struggle for freedom and the life of a man still legendary in the Caucasus.

Journey Into the Mind's Eye

Fragments of an Autobiography New York Review of Books

A stunning tale set in England, Paris, and Moscow, chronicling Blanch's love for an older Russian man and the passionate obsession that takes her to Siberia and beyond. “My book is not altogether autobiography, nor altogether travel or history either. You will just have to invent a new category,” Lesley Blanch wrote about Journey into the Mind’s Eye, a book that remains as singularly adventurous and intoxicating now as when it first came out in 1968. Russia seized Lesley Blanch when she was still a child. A mysterious traveler—swathed in Siberian furs, bearing Fabergé eggs and icons as gifts along with Russian fairy tales and fairy tales of Russia—came to visit her parents and left her starry-eyed. Years later the same man returned to sweep her off her feet. Her love affair with the Traveller, as she calls him, transformed her life and fueled an abiding fascination with Russia and Russian culture, one that would lead her to dingy apartments reeking of cabbage soup and piroshki on the outskirts of Paris in the 1960s, and to Siberia and beyond.

Imam Shamil

The First Muslim Guerilla Leader The Other Press

Round the World in Eighty Dishes Grub Street Publishers

A grand tour for the taste buds—a delightful classic cookbook of the postwar era from a well-traveled woman. This charming little book was first published in 1956, when people in England were still enduring postwar restrictions on both traveling and eating. In the words of its author, Lesley Blanch, “benign fate whisked me elsewhere to follow less restricted ways, travelling widely and eating wildly.” Her gastronomic world tour includes eighty recipes, each prefaced by an account of where they were first tasted or with some amusing anecdote. You’ll find delicious dishes from her journeys around Europe and to the Middle East and Far East, Africa, the Pacific, Central and South America, and even a good old Baked Virginia Ham from the USA.

The Sabres of Paradise

The Sabres of Paradise

Conquest and Vengeance in the Caucasus

Pierre Loti

The Legendary Romantic San Diego : Harcourt Brace Jovanovich

Sabers and Utopias

Visions of Latin America: Essays

A landmark collection of essays on the Nobel laureate’s conception of Latin America, past, present, and future Throughout his career, the Nobel Prize winner Mario Vargas Llosa has grappled with the concept of Latin America on a global stage. Examining liberal claims and searching for cohesion, he continuously weighs the reality of the continent against the image it projects, and considers the political dangers and possibilities that face this diverse set of countries. Now this illuminating and versatile collection assembles these never-before-translated criticisms and meditations. Reflecting the intellectual development of the writer himself, these essays distill the great events of Latin America’s recent history, analyze political groups like FARC and Sendero Luminoso, and evaluate the legacies of infamous leaders such as Papa Doc Duvalier and Fidel Castro. Arranged by theme, they trace Vargas Llosa’s unwavering demand for freedom, his embrace of and disenchantment with revolutions, and his critique of nationalism, populism, indigenism, and corruption. From the discovery of liberal ideas to a defense of democracy, buoyed by a passionate invocation of Latin American literature and art, Sabers and Utopias is a monumental collection from one of our most important writers. Uncompromising and adamantly optimistic, these social and political essays are a paean to thoughtful engagement and a brave indictment of the discrimination and fear that can divide a society.

Farah, Shahbanou of Iran, Queen of Persia HarperCollins

Dune (Movie Tie-In) Penguin

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Under a Lilac-bleeding Star

Travels and Travelers

The author writes about the pleasures of traveling and the excitement of life on the move.

THE NINE TIGER MAN

A Satirical Romance BookBlast ePublishing

When East meet West: in this witty satirical romance, Lesley Blanch recreates the British India of the 1850’s, where representatives of Victoria’s England preside uneasily over the glittering remnants of the Moghul Empire. The Rao divided women into two categories: those with bodies and those with jewels . . . Prim and proper Lady Florence and her down-to-earth maid, Rosie, first encounter a Maharajah's heir, the Rao Jagnabad, warrior and slayer of nine tigers, when he visits England on a diplomatic mission. Fierce and handsome in gold-embroidered brocades and magnificent jewels, his powerful masculinity is overwhelming and unforgettable. Fate decrees that, some years later, the two women are marooned in a crumbling palace on a remote, jungly island during the Indian Mutiny. They find themselves in the sole custody of the Rao along with two dozen other Englishwomen. A razor-sharp satire on class and Empire, Lesley Blanch’s only novel is outrageous and written with high-spirited panache. JOHN BARKHAM, NEW YORK WORLD — “A delicious tale of low behaviour in high places; with particular attention to the activities of an irresistible and gifted East Indian Prince who takes his own form of revenge against the entire English Empire by inducting a bevy of highborn English females into the fine points of Oriental eroticism, proving that Debrett’s Peerage is no match at all for the Karma Sutra.” TIME — “Wildly funny.” REBECCA WEST — “This book is exquisite, and a new story.” OBSERVER — “A mocking confrontation of the attitudes of Clarissa and Fanny Hill set against an exotically sensuous Indian background.” DAILY MAIL — “Cynical, sensual, amusing.”

Livre Des Sans-foyer

NEw York, C. Scribner

The Book of the Homeless includes poems, essays, original art and musical scores by such notables of the time as Henry James, W.B. Yeats, Joseph Conrad, Thomas Hardy, Igor Stravinsky, Jean Cocteau, George Santayana and Paul Claudel, as well as other artists, musicians, writers and poets. Edith Wharton edited the text as a fundraiser for her WWI French charities, The Children of Flanders Relief Committee and The American Hostels for

Refugees. The introduction, written by Theodore Roosevelt, stated, "We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs." Wharton's charitable work was so passionate and successful, she was made a Chevalier de l'Ordre National de la Légion d'honneur in 1916 for her efforts.

Regency England Undressed

Harriette Wilson, the Greatest Courtesan of her Age *BookBlast ePublishing*
Lesley Blanch's novella-length introduction to the Memoirs of Harriette Wilson, the reigning courtesan of Regency London, was first published in 1955 in New York, where she was then living with her diplomat-novelist husband, Romain Gary. The Wilder Shores of Love, for which Blanch is chiefly remembered, had been published to acclaim the previous year. Harriette Wilson lived among and was an integral part of a wealthy society where privilege, arrogance and leisure flourished. The greatest courtesan of her age, her patrons included many of the distinguished men of her day, from the Duke of Wellington to Lord Byron. Her weapons of allure were beauty, style and wit. She held court in a box at the opera and competed with her courtesan sisters for status and prestige. "Harriette Wilson's life was deplorable – but how readable!" Blanch exclaims. The motive for writing the Memoirs, published in 1825, was blackmail, or "a desperate effort to live by my wits," as Wilson put it. She was in her thirties, her looks were fading away as were her admirers, and the annuity she had been promised by the Duke of Beaufort in exchange for leaving alone his heir, the Marquis of Worcester, had been cut off. Wilson offered to edit out of her Memoirs any lovers who paid 200 pounds, thereby holding the British aristocracy to ransom. Certain men who bought her silence were excluded, while others who paid highly were hugely flattered. Those who were brave enough to stand up to her were ridiculed and shamed – most famously the Duke of Wellington: "Publish and be damned!" he cried. She did and she was. Regency England Undressed: Harriette Wilson, the Greatest Courtesan of her Age also offers intimately detailed portraits of eccentrics, individualists and the demi-monde. Blanch's Biographical Notes in the Appendix read like a raffish Who's Who of Regency England, and Europe too. She brings the distant past to life so it reads like a novel; precise in its curious detail and bold in its historical panache. MAUREEN CLEAVE, DAILY TELEGRAPH — "A scholarly romantic in a school of her own, the depth of Lesley Blanch's research is such that other writers plunder her books shamelessly." LESLEY BLANCH "Today, in America, the courtesan may be said to have been replaced by the psychoanalyst. In place of the alcove there is the analyst's office. But basically the functions of both courtesan and analyst have the same principle. Both offer escape, relaxation and individual attention; both are expensive. And the couch is still there."

Unreal City

Enhanced edition *Faber & Faber*
Strolling through this wide sweep, gazing across the fleet of trains bound for Paris or Brussels, the powder blue steel vaulting soaring above them, the inside of a giant whale's ribcage, a hymn to the infrastructure of our hyper-connected age; like Jonah swallowed up by it all, by the hum of the giant extractor fans, the deep hum at the heart of it all - back here, home again, lost in London... With a property portfolio consisting of a beach hut in Essex, and a career as evanescent as it is unprofitable, the narrator of Lost in London is a flaneur fallen on hard times, a creative bewildered by the slick speed of the digital age, watching as the sculptors and painters and bon viveurs begin to slip away and the advertising hipsters take over old stomping grounds. From the nights in old Soho, where an anonymous green door was the gateway to a decadently dingy paradise, to the days amid the shabby post-industrial elegance of Hackney's canalside warehouses, this is a nostalgic love song to the drifters, the artists, the glamorous misfits, the degenerate waifs and the barmaid-enchantresses of the capital's backstreets and shadowy corners. 'A masterpiece of gutter romanticism.' Tatler on The Giro Playboy

Dust & Grooves

Adventures in Record Collecting *Ten Speed Press*
A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Waiting for the Punch

Words to Live by from the WTF Podcast *Flatiron Books*
"Public figures as you rarely if ever hear them: strikingly personal, surprisingly open, and profoundly emotional." — Entertainment Weekly "I'm British, so I'm medically dead inside, but even I can't help but open up whenever I talk to Marc. He uses his honestly like a scalpel, cutting himself open in front of anyone he's talking to, and in doing so, invites you to do the same." —John Oliver From the beloved and wildly popular podcast WTF with Marc Maron comes a book of intimate, hilarious and life changing conversations with some of the funniest, and most important people in the world like you've never heard them before. Waiting for the Punch features the stories and thoughts of such luminaries as Amy Schumer, Mel Brooks, Will Ferrell, Amy Poehler, Sir Ian McKellen, Lorne Michels, Judd Apatow, Lena Dunham, Jimmy Fallon, RuPaul, Louis CK, David Sedaris, Bruce Springsteen, and

President Obama. This book is not simply a collection of these interviews, but instead something more wondrous: a running narrative of the world's most recognizable names working through the problems, doubts, joys, triumphs, and failures we all experience. With each chapter covering a different topic: parenting, childhood, relationships, sexuality, success, failures and others, Punch becomes a sort of everyman's guide to life. Barack Obama candidly discusses the challenges of the presidency, and the bittersweet moments of seeing your children grow up. Amy Schumer recounts the pain of her parents' divorce. Molly Shannon uproariously remembers the time she and her best friend hopped a plane from Ohio to New York City when they were twelve on a dare. Amy Poehler dishes on why just because you become a parent doesn't mean you have to like anybody else's kids but your own. Bruce Springsteen expounds on the dual nature of desperation to both motivate and devastate. Full of stories that are at once laugh-out loud funny, heartbreakingly honest, joyous, tragic and powerful, Waiting for the Punch is a book to be read from cover to cover, but it is also one to return to again and again.

The Charge of the Light Brigade and Other Poems *Courier Corporation*
Treasury of verse by the great Victorian poet includes the famous long narrative poem, Enoch Arden, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break, break, break," "Flower in the crannied Wall" and more. Also included are excerpts from three longer works: The Princess, "Maud" and "The Brook."

This Is Memorial Device

An Hallucinated Oral History of the Post-Punk Music Scene in Airdrie, Coatbridge and environs 1978-1986 *Faber & Faber*
SHORTLISTED FOR THE GORDON BURN PRIZE 2017 ROUGH TRADE BOOK OF THE MONTH LRB BOOK OF THE WEEK CAUGHT BY THE RIVER BOOK OF THE MONTH SHORTLISTED FOR THE COLLYER BRISTOW PRIZE This Is Memorial Device, the debut novel by David Keenan, is a love letter to the small towns of Lanarkshire in the west of Scotland in the late 1970s and early 80s as they were temporarily transformed by the endless possibilities that came out of the freefall from punk rock. It follows a cast of misfits, drop-outs, small town visionaries and would-be artists and musicians through a period of time where anything seemed possible, a moment where art and the demands it made were as serious as your life. At its core is the story of Memorial Device, a mythic post-punk group that could have gone all the way were it not for the visionary excess and uncompromising bloody-minded belief that served to confirm them as underground legends. Written in a series of hallucinatory first-person eye-witness accounts that capture the prosaic madness of the time and place, heady with the magic of youth recalled, This Is Memorial Device combines the formal experimentation of David Foster Wallace at his peak circa Brief Interviews With Hideous Men with moments of delirious psychedelic modernism, laugh out loud bathos and tender poignancy.

The Kindness of Enemies

A Novel *Open Road + Grove/Atlantic*
"A versatile prose stylist... [Aboulela's] lyrical style and incisive portrayal of Muslims living in the West received praise from the Nobel Prize winner J. M. Coetzee... [she is] a voice for multiculturalism."—New York Times It's 2010 and Natasha, a half Russian, half Sudanese professor of Islamic studies, is researching the life of Imam Shamil, the 19th century Muslim leader who led the anti-Russian resistance in the Caucasian War. When shy, single Natasha discovers that her star student, Oz, is not only descended from the warrior but also possesses Shamil's priceless sword, the Imam's story comes vividly to life. As Natasha's relationship with Oz and his alluring actress mother intensifies, Natasha is forced to confront issues she had long tried to avoid—that of her Muslim heritage. When Oz is suddenly arrested at his home one morning, Natasha realizes that everything she values stands in jeopardy. Told with Aboulela's inimitable elegance and narrated from the point of view of both Natasha and the historical characters she is researching, The Kindness of Enemies is both an engrossing story of a provocative period in history and an important examination of what it is to be a Muslim in a post 9/11 world.

The Ghost of Freedom

A History of the Caucasus *Oxford University Press*
" ... The first general history of the modern Caucasus, stretching from the beginning of Russian imperial expansion up to rise of new countries after the Soviet Union's collapse."--Cover.

From Wilder Shores

The Tables of My Travels *John Murray*
Part cookbook, part travelogue, this unusual book is designed to conjure up far-off lands and local dishes, from Rothschild dinner tables to Turkoman tents. The author has designed the text as a sketchbook evoking dishes, places and people encountered while on the move through life. She describes pushtu kebabs of lamb marinated in yoghurt and vinegar in Afghanistan, the rough brown bread with thick clotted cream offered at a Turkish wedding, kasha pilaffs of buckwheat, egg and wild mushrooms, cooked over a brushwood fire by partisans holding up the Orient Express, and many other dishes characterized by the author's exotic taste for romance and danger. Paradise, Journey into the Mind's Eye and Round the World in Eighty Dishes.

Kent State *Scholastic Inc.*

From two-time National Book Award finalist Deborah Wiles, a masterpiece exploration of one of the darkest moments in our history, when American troops killed four American students protesting the Vietnam War.

Buffalo Unbound

A Celebration *Fulcrum Publishing*

Writing about the economic collapse and social unrest of her 1970s childhood in Buffalo, New York, Laura Pedersen was struck by how things were finally improving in her beloved hometown. As 2008 began, Buffalo was poised to become the thriving metropolis it had been a hundred years earlier—only instead of grain and steel, the booming industries now included healthcare and banking, education and technology. Folks who'd moved away due to lack of opportunity in the 1980s talked excitedly about returning home. They mised the small-town friendliness and it wasn't nostalgia for a past that no longer existed—Buffalo has long held the well-deserved nickname the City of Good Neighbors. The diaspora has ended. Preservationists are winning out over demolition crews. The lights are back on in a city that's usually associated with blizzards and blight rather than its treasure trove of art, architecture, and culture.

Jewish Fundamentalism in Israel

Acclaimed writer and human rights campaigner Israel Shahak was, up until his death in 2001, one of the most respected of Israel's peace activists - he was, in the words of Gore Vidal, 'the latest - if not the last - of the great prophets.' Written by Shahak together with American scholar Norton Mezvinsky, this books shows how Jewish fundamentalism in Israel, as shown in the activities of religious settlers, is of great political importance. The authors trace the history and development of Jewish fundamentalism. They place the assassination of Prime Minister Rabin in the context of what they see as a tradition of punishments and killings of those Jews perceived to be heretics. They conclude that Jewish fundamentalism is essentially hostile to democracy.

The Sabres of Paradise

The Caucasus During the Reign of Shamyl, 3rd Imam of Daghestan, 1796-1871

Daghestan

Tradition and Survival *Routledge*

Daghestan is home to more than 30 distinct peoples. Each has their own language yet they share a surprisingly homogeneous culture that has both withstood and absorbed centuries of external influences. A fascinating account of change and adaptation in the villages of this area.

John Carter of Mars *Greenbooks editore*

Civil War vet John Carter is transplanted to Mars, where he discovers a lush, wildly diverse planet whose main inhabitants are 12-foot tall green barbarians. Finding himself a prisoner of these creatures, he escapes, only to encounter Dejah Thoris, Princess of Helium, who is in desperate need of a savior.

The Nordic Secret

A European Story of Beauty and Freedom**\$h**

Hockey Card Stories *Hockey Card Stories*

"True tales! From 59 of your favourite players"--Cover.

The Count of Monte Cristo

The sabres of paradise **London, Murray**

The Runner's Bucket List

200 Races to Run Before You Die *Triumph Books*

Have you ever thought about running a 5K naked or getting the all-time biggest marathon finisher's medal? How about running five miles while eating a dozen donuts or chugging down a few beers? Or maybe you'd prefer running a half marathon in paradise or a 5K dressed as a gorilla? Whatever your dreams, runner and traveler Denise Malan has written the perfect book for everybody who is searching for America's greatest--and craziest--running adventures: the races that all enthusiasts should seriously consider running before they die. She gives the inside scoop on 200 truly unique races around the United States, covering distances from one mile to ultramarathon.

On the End of the World *Pushkin Press*

A powerful collection written on the eve of the destruction of Europe by the Second World War, by the great Joseph Roth Having fled to Paris in January 1933, on the very day Hitler seized power in Germany, Joseph Roth wrote a series of articles in that 'hour before the end of the world', that he foresaw was coming and which would see the full horror of Hitler's barbarism, the Second World War and most crucially for Roth, the final irreversible destruction of a pan European consciousness. Incisive and ironic, the writing evokes Roth's bitterness, frustration and morbid despair at the coming annihilation of the free world while displaying his great nostalgia for the Hapsburg Empire into which he was born and his ingrained fear of nationalism in any form.

Far to Go and Many to Love

People and Places

A Darker Sea

Master Commandant Putnam and the War of 1812 *Penguin*

"[A] crackling nautical history series...electric."--Wall Street Journal American hero Commander Bliven Putnam returns to the sea to meet the deadliest threat to the United States since the Revolution. At the opening of the War of 1812, the British control the most powerful navy on earth, and Americans are again victims of piracy. Bliven Putnam, late of the Barbary War, is dispatched to Charleston to outfit and take command of a new twenty-gun brig, the USS Tempest. Prowling the South Atlantic in the Tempest, Bliven takes prizes and disrupts British merchant shipping, until he is overhauled, overmatched, and disastrously defeated by the frigate HMS Java. Taken aboard, he finds he recognizes two familiar faces from Naples: the Java's captain, Lord Arthur Kington, and his old friend, Sam Bandy, who has been pressed into British Service. As Bliven and Sam plan to foment mutiny among the captive crewmen, they cannot possibly know that another American ship looms over the horizon or that one of the most famous battles of the War of 1812 is about to begin. With exquisite detail and guns-blazing action, A Darker Sea illuminates an unforgettable period in American history.