
The Lemon Tree Sandy Tolan

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Altogether, sharing the love for The Lemon Tree Sandy Tolan publications is not only a method to construct relationships and get in touch with others but additionally a means to discover brand-new stories and styles that we may have never ever discovered on our own.

CONCLUSION

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digital globe of publications has to offer!

The Lemon Tree

An Arab, a Jew, and the Heart of the Middle East *Bloomsbury Publishing USA*

With a new afterword by the author, and a sneak preview of Sandy Tolan's new book, *Children of the Stone* In 1967, Bashir Al-Khayri, a Palestinian twenty-five-year-old, journeyed to Israel, with the goal of seeing the beloved old stone house, with the lemon tree behind it, that he and his family had fled nineteen years earlier. To his surprise, when he found the house he was greeted by Dalia Ashkenazi Landau, a nineteen-year-old Israeli college student, whose family fled Europe for Israel following the Holocaust. On the stoop of their shared home, Dalia and Bashir began a rare friendship, forged in the aftermath of war and tested over the next thirty-five years in ways that neither could imagine on that summer day in 1967. Based on extensive research, and springing from his enormously resonant documentary that aired on NPR's *Fresh Air* in 1998, Sandy Tolan brings the Israeli-Palestinian conflict down to its most human level, suggesting that even amid the bleakest political realities there exist stories of hope and reconciliation.

The Lemon Tree *Random House*

Based on a 43-minute radio documentary that Tolan produced for "Fresh Air," this volume pursues the story into the homes and histories of the two families at its center through the present day. Their stories form a personal microcosm of the last 70 years of Israeli-Palestinian history.

The Lemon Tree (Young Readers' Edition)

An Arab, A Jew, and the Heart of the Middle East *Bloomsbury Children's Books*

In 1967, a twenty-five-year-old refugee named Bashir Khairi traveled from the Palestinian hill town of Ramallah to Ramla, Israel, with a goal: to see the beloved stone house with the lemon tree in its backyard that he and his family had been forced to leave nineteen years earlier. When he arrived, he was greeted by one of its new residents: Dalia Eshkenazi Landau, a nineteen-year-old Israeli college student whose family had fled Europe following the Holocaust. She had lived in that house since she was eleven months old. On the stoop of this shared house, Dalia and Bashir began a surprising friendship, forged in the aftermath of war and later tested as political tensions ran high and Israelis and Palestinians each asserted their own right to live on this land. Adapted from the award-winning adult book and based on Sandy Tolan's extensive research and reporting, *The Lemon Tree* is a deeply personal story of two people seeking hope, transformation, and home.

The Lemon Tree (Young Readers' Edition)

An Arab, A Jew, and the Heart of the Middle East *Bloomsbury Children's Books*

In 1967, a twenty-five-year-old refugee named Bashir Khairi traveled from the Palestinian hill town of Ramallah to Ramla, Israel, with a goal: to see the beloved stone house with the lemon tree in its backyard that he and his family had been forced to leave nineteen years earlier. When he arrived, he was greeted

by one of its new residents: Dalia Eshkenazi Landau, a nineteen-year-old Israeli college student whose family had fled Europe following the Holocaust. She had lived in that house since she was eleven months old. On the stoop of this shared house, Dalia and Bashir began a surprising friendship, forged in the aftermath of war and later tested as political tensions ran high and Israelis and Palestinians each asserted their own right to live on this land. Adapted from the award-winning adult book and based on Sandy Tolan's extensive research and reporting, *The Lemon Tree* is a deeply personal story of two people seeking hope, transformation, and home.

Me and Hank

A Boy and His Hero, Twenty-five Years Later

A white baseball fan who reconnects with his childhood hero, Hall of Famer Hank Aaron, rediscovers the magnitude of the athlete's triumph over prejudice and bigotry. 50,000 first printing.

Fast Times in Palestine

A Love Affair with a Homeless Homeland *Seal Press*

For much of her life—like many Westerners—most of what Pamela Olson knew of the Middle East was informed by headlines and stereotypes. But when she traveled to Palestine in 2003, she found herself thrown with dizzying speed into the realities of Palestinian life. *Fast Times in Palestine* is Olson's powerful, deeply moving account of life in Palestine—both the daily events that are universal to us all (house parties, concerts, barbecues, and weddings) as well as the violence, trauma, and political tensions that are particular to

the country. From idyllic olive groves to Palestinian beer gardens, from Passover in Tel Aviv to Ramadan in a Hamas village, readers will find Olson's narrative both suspenseful and discerning. Her irresistible story offers a multi-faceted understanding of the Palestinian perspective on the Israel-Palestine conflict, filling a gap in the West's understanding of the difficult relationship between the two nations. At turns funny, shocking, and galvanizing, *Fast Times in Palestine* is a gripping narrative that challenges our ways of thinking—not only about the Middle East, but about human nature, cultural identity, and our place in the world.

Tasting the Sky

A Palestinian Childhood *Farrar, Straus and Giroux (BYR)*

Winner, Arab American National Museum Book Award for Children's/YA Literature, among other awards and honors. "When a war ends it does not go away," my mother says. "It hides inside us . . . Just forget!" But I do not want to do what Mother says . . . I want to remember. In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee; her unexpected joy when she discovers Alef, the first letter of the Arabic alphabet. This is the beginning of her passionate connection to words, and as language becomes her refuge, allowing her to piece together the fragments of her world, it becomes

her true home. Transcending the particulars of politics, this illuminating and timely book provides a telling glimpse into a little-known culture that has become an increasingly important part of the puzzle of world peace.

The Lemon Tree

In the summer of 1967, not long after the Six Day War, three young Palestinian men ventured into the town of Ramla in Israel. They were cousins, on a pilgrimage to see their childhood homes, from which they and their families had been driven out nearly twenty years earlier. One cousin had the door slammed in his face, one found that his old house had been converted into a school. But the third, Bashir, was met at the door by a young woman named Dalia, who invited him in... This poignant encounter is the starting point for the story of two families - one Arab, one Jewish - which spans the fraught modern history of the region. In the lemon tree his father planted in the backyard of his childhood home, Bashir sees a symbol of occupation; Dalia, who arrived in 1948 as an infant with her family, as a fugitive from Bulgaria, sees hope for a people devastated by the Holocaust. Both are inevitably swept up in the fates of their people and the stories of their lives form a microcosm of more than half a century of Israeli-Palestinian history. What began as a simple meeting between two young people grew into a dialogue lasting four decades. The Lemon Tree offers a much needed human perspective on this seemingly intractable conflict and reminds us not only of all that is at stake, but also of all that is possible.

The Lemon Tree

The True Story of a Friendship

Spanning Four Decades of Israeli-Palestinian Conflict

In the summer of 1967, not long after the Six Day War, a young Palestinian man and two friends ventured into the town of Ramla in Israel. They were cousins, on a pilgrimage to see their childhood homes, from which they and their families had been driven out nearly twenty years earlier. One cousin had the door slammed in his face, one found that his old house had been converted into a school. But the third, Bashir, was met at the door by a young woman named Dalia, who invited him in. This poignant encounter is the starting point for the story of two families - one Arab, one Jewish - which spans the fraught modern history of the region. In the lemon tree his father planted in the backyard of his childhood home, Bashir sees a symbol of dispossession and occupation; Dalia, who arrived in 1948 as an infant with her family, as a fugitive from Bulgaria, sees hope for a people devastated by the Holocaust. Both are inevitably swept up in the fates of their people and the stories of their lives form a microcosm of more than half a century of Israeli-Palestinian history. What began as a simple meeting between two young people grew into a dialogue lasting four decades, a dialogue which may represent the region's only hope for peace. The Lemon Tree offers a much needed human perspective on this seemingly intractable conflict and reminds us not only of all that is at stake, but also of all that is possible.

How Israelis and Palestinians Negotiate

A Cross-cultural Analysis of the Oslo Peace Process *US Institute of Peace Press*

Refreshing and revealing in equal measure, this innovative volume conducts a critical/self-critical exploration of the impact of culture on the ill-fated Oslo peace process. The authors negotiators and scholars alike demolish stereotypes as they construct an unusually subtle and sophisticated understanding of how culture influences negotiating styles. Culture, they argue, did not cause the Oslo breakdown but it did play an influential, intervening role at several levels: coloring the thinking of political leaders, shaping domestic politics on both sides, and affecting each side's evaluation of the other's beliefs and intentions. After an overview by William Quandt of the history of the Oslo process and the impact of international factors such as U.S. mediation, the volume presents a detailed analysis of first Palestinian, and then Israeli negotiating styles between 1993 and 2001. Omar Dajani, a former legal advisor to the Palestinian team, explains how elements of Palestinian identity and national development have hobbled the Palestinians' ability to negotiate effectively. Aharon Klieman, a distinguished Israeli analyst, traces a long-standing clash between diplomatic and security subcultures within the Israeli political elite and reveals how Israeli identity has helped create a negotiating style that opts for short-term gains while undermining the prospects for a lasting agreement. Drawing on these insights, Tamara Wittes concludes the volume by offering not only a fresh appreciation of culture's influence on interethnic negotiations but also lessons for future negotiators in the Israeli-Palestinian conflict. Read the review from Foreign Affairs."

The Lemon Tree *Penguin Random*

House South Africa

When it's pouring with rain, Gogo decides to pass the time by making some pancakes. But she soon discovers that the family has run out of three important ingredients: flour, eggs and milk. Without those, you can't make pancakes. But clever Gogo has an idea. She sends Lungi and Sipho to a different neighbour to borrow what they need, and to take each of them a gift of lemons from the family's lemon tree in return. And so, due to the kindness of the neighbours, Gogo and the eager children are finally able to make the pancakes. In *The Lemon Tree*, nominated for a prestigious Golden Baobab Prize in 2014, author Katherine Graham tells a simple, moral story with charm and an ability to transport the young reader evocatively into the moment. The story is beautifully illustrated by Wendy Paterson.

My Promised Land

The Triumph and Tragedy of Israel

Random House

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of

existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and

threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for *My Promised Land* "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, *Financial Times* "[A] must-read book."—Thomas L. Friedman, *The New York Times* "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, *The New York Times Book Review* "Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear."—*The Economist* "One of the most nuanced and challenging books written on Israel in years."—*The Wall Street Journal*

Mornings in Jenin

A Novel *Bloomsbury Publishing USA*

A heart-wrenching novel explores how several generations of one Palestinian family cope with the loss of their land after the 1948 creation of Israel and their subsequent life in Palestine, which is often marred by war and violence. A first novel. Reprint. Reading-group guide included.

City of Oranges: An Intimate History of Arabs and Jews in Jaffa *W. W. Norton & Company*

A profoundly human take on the Israeli-Palestinian conflict, seen through the eyes of six families, three Arab and three Jewish. The millennia-old port of Jaffa,

now part of Tel Aviv, was once known as the "Bride of Palestine," one of the truly cosmopolitan cities of the Mediterranean. There Muslims, Jews, and Christians lived, worked, and celebrated together—and it was commonplace for the Arabs of Jaffa to attend a wedding at the house of the Jewish Chelouche family or for Jews and Arabs to both gather at the Jewish spice shop Tiv and the Arab Khamis Abulafia's twenty-four-hour bakery. Through intimate personal interviews and generations-old memoirs, letters, and diaries, Adam LeBor gives us a crucial look at the human lives behind the headlines—and a vivid narrative of cataclysmic change.

Fruit of the Lemon

A Novel *Picador*

From Andrea Levy, author of *Small Island* and winner of the Whitbread Book of the Year and the Best of the Best Orange Prize, comes a story of one woman and two islands. Faith Jackson knows little about her parents' lives before they moved to England. Happy to be starting her first job in the costume department at BBC television, and to be sharing a house with friends, Faith is full of hope and expectation. But when her parents announce that they are moving "home" to Jamaica, Faith's fragile sense of her identity is threatened. Angry and perplexed as to why her parents would move to a country they so rarely mention, Faith becomes increasingly aware of the covert and public racism of her daily life, at home and at work. At her parents' suggestion, in the hope it will help her to understand where she comes from, Faith goes to Jamaica for the first time. There she meets her Aunt Coral, whose storytelling provides Faith with ancestors, whose lives reach from

Cuba and Panama to Harlem and Scotland. Branch by branch, story by story, Faith scales the family tree, and discovers her own vibrant heritage, which is far richer and wilder than she could have imagined. *Fruit of the Lemon* spans countries and centuries, exploring questions of race and identity with humor and a freshness, and confirms Andrea Levy as one of our most exciting contemporary novelists.

Book Group Bag

The Lemon Tree : an Arab, a Jew, and the Heart of the Middle East

Kent State *Scholastic Inc.*

From two-time National Book Award finalist Deborah Wiles, a masterpiece exploration of one of the darkest moments in our history, when American troops killed four American students protesting the Vietnam War.

Israel / Palestine *John Wiley & Sons*

What explains the peculiar intensity and evident intractability of the Israeli-Palestinian conflict? Of all the "hot spots" in the world today, the apparently endless clash between Jews and Arabs in the Middle East seems unique in its longevity and resistance to resolution. Is this conflict really different from other ethnic and nationalist confrontations, and if so, in what way? In this fully revised and expanded fourth edition of his highly respected introductory text, Alan Dowty demystifies the conflict by putting it in broad historical perspective, identifying its roots, and tracing its evolution up to the current impasse. His account offers a clear analytic framework for understanding transformations over time, and in doing so, punctures the myths of an "age-old"

conflict with an unbridgeable gap between the two sides. Rather than simply reciting historical detail, this book presents a clear overview that serves as a road map through the thicket of conflicting claims. Updated to include recent developments, such as the clashes in the Gaza Strip and the latest diplomatic initiatives, the new edition presents in full the opposed perspectives of the two sides, leaving readers to make their own evaluations of the issues. The book thus expresses fairly and objectively the concerns, hopes, fears, and passions of both sides, making it clear why this conflict is waged with such vehemence – and how, for all that, the gap between the two sides has narrowed over time.

Blood Brothers

The Dramatic Story of a Palestinian Christian Working for Peace in Israel

Baker Books

As a child, Elias Chacour lived in a small Palestinian village in Galilee. When tens of thousands of Palestinians were killed and nearly one million forced into refugee camps in 1948, Elias began a long struggle with how to respond. In *Blood Brothers*, he blends his riveting life story with historical research to reveal a little-known side of the Arab-Israeli conflict, exploring whether bitter enemies can ever be reconciled. This book offers hope and insight to help each of us learn to live at peace in a world of tension and terror.

Gaza

An Inquest Into Its Martyrdom *Univ of California Press*

"In its comprehensive sweep, deep probing and acute critical analysis,

Finkelstein's study stands alone."--Noam Chomsky "No one who ventures an opinion on Gaza . . . is entitled to do so without taking into account the evidence in this book." --The Intercept The Gaza Strip is among the most densely populated places in the world. More than two-thirds of its inhabitants are refugees, and more than half are under eighteen years of age. Since 2004, Israel has launched eight devastating "operations" against Gaza's largely defenseless population. Thousands have perished, and tens of thousands have been left homeless. In the meantime, Israel has subjected Gaza to a merciless illegal blockade. What has befallen Gaza is a man-made humanitarian disaster. Based on scores of human rights reports, Norman G. Finkelstein's new book presents a meticulously researched inquest into Gaza's martyrdom. He shows that although Israel has justified its assaults in the name of self-defense, in fact these actions constituted flagrant violations of international law. But Finkelstein also documents that the guardians of international law--from Amnesty International and Human Rights Watch to the UN Human Rights Council--ultimately failed Gaza. One of his most disturbing conclusions is that, after Judge Richard Goldstone's humiliating retraction of his UN report, human rights organizations succumbed to the Israeli juggernaut. Finkelstein's magnum opus is both a monument to Gaza's martyrs and an act of resistance against the forgetfulness of history.

When They Come for Us, We'll Be Gone

The Epic Struggle to Save Soviet Jewry *HMH*

The "remarkable" story of the grass-

roots movement that freed millions of Jews from the Soviet Union (The Plain Dealer). At the end of World War II, nearly three million Jews were trapped inside the USSR. They lived a paradox--unwanted by a repressive Stalinist state, yet forbidden to leave. When They Come for Us, We'll Be Gone is the astonishing and inspiring story of their rescue. Journalist Gal Beckerman draws on newly released Soviet government documents as well as hundreds of oral interviews with refuseniks, activists, Zionist "hooligans," and Congressional staffers. He shows not only how the movement led to a mass exodus in 1989, but also how it shaped the American Jewish community, giving it a renewed sense of spiritual purpose and teaching it to flex its political muscle. Beckerman also makes a convincing case that the effort put human rights at the center of American foreign policy for the very first time, helping to end the Cold War. This "wide-ranging and often moving" book introduces us to all the major players, from the flamboyant Meir Kahane, head of the paramilitary Jewish Defense League, to Soviet refusenik Natan Sharansky, who labored in a Siberian prison camp for over a decade, to Lynn Singer, the small, fiery Long Island housewife who went from organizing local rallies to strong-arming Soviet diplomats (The New Yorker). This "excellent" multigenerational saga, filled with suspense and packed with revelations, provides an essential missing piece of Cold War and Jewish history (The Washington Post).

The Israeli-Palestinian Conflict

Tough Questions, Direct Answers *InterVarsity Press*

Dale Hanson Bourke sheds light on the places, terms, history and current issues shaping the Israeli-Palestinian conflict. Offering an even-handed presentation of the most controversial issues, she provides a framework for American Christians who wish to understand why the conflict began, why it continues and what remains to be done.

Your Personality Tree *Thomas Nelson Inc*

Littauer offers readers the opportunity to discover their true identity through a process of discovering how family relationships and circumstances can mask their natural temperament.

Arabs and Israelis

Conflict and Peacemaking in the Middle East *Macmillan International Higher Education*

The Arab-Israeli conflict has proven to be one of the most protracted and bitter struggles of modern times, and has been extraordinarily resilient in the face of all efforts to resolve it. Written by a distinguished team of authors comprising an Israeli, a Palestinian, and an Egyptian presenting a broader Arab perspective, this textbook offers a balanced and nuanced introduction to this highly contentious subject. This innovative approach provides: • an essential overview of the key developments in the history of the conflict • a sense of the competing narratives that the principle protagonists have developed regarding these developments • a unique analytical framework through which the major developments can be understood • suggested further reading and links to key historical documents to support in-depth exploration of the subject. This is

essential reading for students and others wishing to understand the history and politics of the Arab-Israeli conflict and its pivotal role in the Middle East.

A History of the Arab-Israeli Conflict *Routledge*

Concise and comprehensive, *A History of the Arab-Israeli Conflict* presents balanced, impartial, and well-illustrated coverage of the history of the Arab-Israeli conflict. The authors identify and examine the issues and themes that have characterized and defined the conflict over the past century tying in a twenty-first century perspective. The seventh edition exposes readers to recent events in the Middle East. Altering relations between Israel and neighboring states, political and religious uncertainty as a result of the Arab Spring and the increased scrutiny of Iran's nuclear program are explored in this updated edition.

The Haj *Bantam*

Examines the tragic history of the Middle East in an epic tale that recreates the turbulent era from World War I to the early decades of the existence of the state of Israel

Dawn Raid *Chronicle Books*

Imagine this: You're having an amazing family holiday, one where everyone is there and all 18 of you are squeezed into one house. All of sudden it's 4 o'clock in the morning and there's banging and yelling and screaming. The police are in the house pulling people out of bed ... Sofia is like most 12-year-old girls in New Zealand. How is she going to earn enough money for those boots? WHY does she have to give that speech at school? Who is she going to be friends with this year? It comes as a surprise to

Sofia and her family when her big brother, Lenny, starts talking about protests, "overstayers", and injustices against Pacific Islanders by the government. Inspired by the Black Panthers in America, a group has formed called the Polynesian Panthers, who encourage immigrant and Indigenous families across New Zealand to stand up for their rights. Soon the whole family becomes involved in the movement. Told through Sofia's diary entries, with illustrations throughout, *Dawn Raid* is the story of one ordinary girl living in extraordinary times, learning how to stand up and fight.

What Jesus Meant *Penguin*

"Garry Wills brings his signature brand of erudite, unorthodox thinking to his latest book of revelations. . . . A tour de force and a profound show of faith." (O, the Oprah Magazine) Look out for a new book from Garry Wills, *What The Qur'an Meant*, coming fall 2017. In what are billed "culture wars," people on the political right and the political left cite Jesus as endorsing their views. But in this New York Times-bestselling masterpiece, Garry Wills argues that Jesus subscribed to no political program. He was far more radical than that. In a fresh reading of the gospels, Wills explores the meaning of the "reign of heaven" Jesus not only promised for the future but brought with him into this life. It is only by dodges and evasions that people misrepresent what Jesus plainly had to say against power, the wealthy, and religion itself. But Wills is just as critical of those who would make Jesus a mere ethical teacher, ignoring or playing down his divinity. An illuminating analysis for believers and nonbelievers alike, *What Jesus Meant* is a brilliant addition to our national conversation on

religion.

In Search of Fatima

A Palestinian Story *Verso*

No Marketing Blurb

The Palestinian-Israeli Conflict: A Very Short Introduction *Oxford University Press*

"The conflict between Palestine and Israel is one of the most highly publicized and bitter struggles of modern times, a dangerous tinderbox always poised to set the Middle East aflame, and to draw the United States into the fire. In this volume the author illuminates the history of the problem, reducing it to its very essence. He explores the Palestinian-Israeli dispute in twenty-year segments, to highlight the historical complexity of the conflict throughout successive decades. Each chapter starts with an examination of the relationships among people and events that marked particular years as historical stepping stones in the evolution of the conflict, including the 1897 Basel Congress, the 1917 Balfour Declaration and British occupation of Palestine, and the 1947 U.N. Partition Plan and the war for Palestine. Providing an exploration of the main issues, the author explores not only the historical basis of the conflict, but also looks at how and why partition has been so difficult and how efforts to restore peace continue today"--OCLC

1949 the First Israelis *Simon and Schuster*

Renowned historian Tom Segev strips away national myths to present a critical and clear-eyed chronicle of the year immediately following Israel's foundation. "Required reading for all who

want to understand the Arab-Israeli conflict...the best analysis...of the problems of trying to integrate so many people from such diverse cultures into one political body" (The New York Times Book Review). Historian and journalist Tom Segev stirred up controversy in Israel upon the first publication of 1949. It was a landmark book that told a different story of the country's early years, one that wasn't taught in schools or shown in popular culture. Rather than painting the idealized picture of the Israel's founding in 1948, after the wreckage of the Holocaust, Segev reveals gritty underside behind the early years. The new country of Israel faced challenges on all sides. Day-to-day life was severe, marked by austerity and food shortages; Israeli society was fractured between traditional and secular camps; Jewish immigrants from Middle-Eastern countries faced discrimination and second-class treatment; and clashes between settlers and the Arabs would set the tone for relations for the following decades, hardening attitudes and creating a violent cycle of retaliation. Drawing on journal entries, letters, declassified government documents, and more, 1949 is a richly detailed look at the friction between the idealism of the Zionist movement and the cold realities of history. Decades after its publication in the United States, Segev's groundbreaking book is still required reading for anyone who wants to understand Israel's past and future.

The True Adventures of Gidon Lev

Rascal. Holocaust Survivor. Optimist

By most accounts, Gidon Lev, born in 1935 in former Czechoslovakia, is an ordinary man - except for the fact that of

the approximately 15,000 children who were imprisoned in the Nazi concentration camp of Terezin, only an estimated 92 survived. Gidon is one of those children. The True Adventures of Gidon Lev is the story of a charming, playful octogenarian Holocaust survivor, a Californian thirty years his junior and the writing of a book about a very long and storied life. With humor, humanity, and compassion, the story of Gidon Lev offers insights into carrying on despite a painful past, a primer on Jewish and Israeli history, and observations of both the ethos of the modern state of Israel and its conflict today and the opportunities that disaster can create. Weaving Gidon's valuable first-person recollections together with the cultural and historical backstory of time and place, Julie Gray invites readers inside the process of mining memories for truths and history for lessons.

Whose Land? Whose Promise?:

What Christians Are Not Being Told about Israel and the Palestinians (Revised, Updated) The Pilgrim Press

Because events in the Middle East continue to escalate in tragic complexity, Christians still struggle with making sense of it all. In this updated version of "Whose Land? Whose Promise?," Gary Burge further explores the personal emotions and opinions, and sharpens his theological argument in the context of the new developments surrounding the crisis in the Middle East. "Whose Land? Whose Promise?" offers insight for the thoughtful reader on an explosive topic and challenges personal truths on peace.

An Israeli in Palestine

Resisting Dispossession, Redeeming

Israel *Pluto Press (UK)*

Jeff Halper's book, like his life's work, is an inspiration. Drawing on his many years of directly challenging Israel's treatment of the Palestinians, he offers one of the most insightful analyses of the occupation I've read. His voice cries out to be heard. Jonathan Cook, author of *Blood and Religion* (2006) and *Israel and the Clash of Civilisations* (2008) In this book, the Israeli anthropologist and activist Jeff Halper throws a harsh light on the Israeli-Palestinian conflict from the point of view of a critical insider. While the Zionist founders of Israel created a vibrant society, culture and economy, they did so at a high price: Israel could not maintain its exclusive Jewish character without imposing on the country's Palestinian population policies of ethnic cleansing, occupation and discrimination, expressed most graphically in its ongoing demolition of thousands of Palestinian homes, both inside Israel and in the Occupied Territories. An Israeli in Palestine records Halper's journey 'beyond the membrane' that shields his people from the harsh realities of Palestinian life to his 'discovery' that he was actually living in another country: Palestine. Without dismissing the legitimacy of his own country, he realises that Israel is defined by its oppressive relationship to the Palestinians. Pleading for a view of Israel as a real, living country which must by necessity evolve and change, Halper asks whether the idea of an ethnically pure 'Jewish State' is still viable. More to the point, he offers ways in which Israel can redeem itself through a cultural Zionism upon which regional peace and reconciliation are attainable.

Life in a Country Album**Poems** *University of Pittsburgh Press*

From migrations to pop culture, loss to la *dérive*, *Life in a Country Album* is a soundtrack of the global cultural landscape—borders and citizenship, hybrid identities and home, freedom and pleasure. It's a vast and moving look at the world, at what home means, and the ways we coexist in an increasingly divided world. These poems are about the dialects of the heart—those we are incapable of parting from, and those that are largely forgotten. *Life in a Country Album* is a vital book for our times. With this beautiful, epic collection, Nathalie Handal affirms herself as one of our most diverse and important contemporary poets.

Goliath**Life and Loathing in Greater Israel**
Bold Type Books

In *Goliath*, New York Times bestselling author Max Blumenthal takes us on a journey through the badlands and high roads of Israel-Palestine, painting a startling portrait of Israeli society under the siege of increasingly authoritarian politics as the occupation of the Palestinians deepens. Beginning with the national elections carried out during Israel's war on Gaza in 2008-09, which brought into power the country's most right-wing government to date, Blumenthal tells the story of Israel in the wake of the collapse of the Oslo peace process. As Blumenthal reveals, Israel has become a country where right-wing leaders like Avigdor Lieberman and Bibi Netanyahu are sacrificing democracy on the altar of their power politics; where the loyal opposition largely and passively stands aside and watches the organized assault on civil liberties; where state-funded Orthodox rabbis publish books

that provide instructions on how and when to kill Gentiles; where half of Jewish youth declare their refusal to sit in a classroom with an Arab; and where mob violence targets Palestinians and African asylum seekers scapegoated by leading government officials as "demographic threats." Immersing himself like few other journalists inside the world of hardline political leaders and movements, Blumenthal interviews the demagogues and divas in their homes, in the Knesset, and in the watering holes where their young acolytes hang out, and speaks with those political leaders behind the organized assault on civil liberties. As his journey deepens, he painstakingly reports on the occupied Palestinians challenging schemes of demographic separation through unarmed protest. He talks at length to the leaders and youth of Palestinian society inside Israel now targeted by security service dragnets and legislation suppressing their speech, and provides in-depth reporting on the small band of Jewish Israeli dissidents who have shaken off a conformist mindset that permeates the media, schools, and the military. Through his far-ranging travels, Blumenthal illuminates the present by uncovering the ghosts of the past—the histories of Palestinian neighborhoods and villages now gone and forgotten; how that history has set the stage for the current crisis of Israeli society; and how the Holocaust has been turned into justification for occupation. A brave and unflinching account of the real facts on the ground, *Goliath* is an unprecedented and compelling work of journalism.

Palestine, Israel and the U.S. Empire
PSL Publications

Mango and Peppercorns

A Memoir of Food, an Unlikely Family, and the American Dream
Chronicle Books

A powerful memoir of resilience, friendship, family, and food from the acclaimed chefs behind the award-winning Hy Vong Vietnamese restaurant in Miami. Through powerful narrative, archival imagery, and 20 Vietnamese recipes that mirror their story, *Mango & Peppercorns* is a unique contribution to culinary literature. In 1975, after narrowly escaping the fall of Saigon, pregnant refugee and gifted cook Tung Nguyen ended up in the Miami home of Kathy Manning, a graduate student and waitress who was taking in displaced Vietnamese refugees. This serendipitous meeting evolved into a decades-long partnership, one that eventually turned strangers into family and a tiny, no-frills eatery into one of the most lauded restaurants in the country. Tung's fierce practicality often clashed with Kathy's free-spirited nature, but over time, they found a harmony in their contrasts—a harmony embodied in the restaurant's signature mango and peppercorns sauce. • **IMPORTANT, UNIVERSAL STORY:** An inspiring memoir peppered with recipes, it is a riveting read that will appeal to fans of Roy Choi, Ed Lee, Ruth Reichl, and Kwame Onwuachi. • **TIMELY TOPIC:** This real-life American dream is a welcome reminder of our country's longstanding tradition of welcoming refugees and immigrants. This book adds a touchpoint to that larger conversation, resonating beyond the bookshelf. • **INVENTIVE COOKBOOK:** This book is taking genre-bending a step further, focusing on the story first and foremost with 20 complementary recipes. Perfect for: • Fans of culinary

nonfiction • Fans of Ruth Reichl, Roy Choi, Kwame Onwuachi, and Anya Von Bremzen • Home cooks who are interested in Asian food and cooking

Rules of the Wild

A Novel of Africa *Vintage*

A mesmerizing novel of love and nostalgia set in the vast spaces of contemporary East Africa. Romantic, often resonantly ironic, moving and wise, *Rules of the Wild* transports us to a landscape of unsurpassed beauty even as it gives us a sharp-eyed portrait of a closely knit tribe of cultural outsiders: the expatriates living in Kenya today. Challenged by race, by class, and by a longing for home, here are "safari boys" and samaritans, reporters bent on their own fame, travelers who care deeply about elephants but not at all about the people of Africa. They all know each other. They meet at dinner parties, they sleep with each other, they argue about politics and the best way to negotiate their existence in a place where they don't really belong. At the center is Esmé, a beautiful young woman of dazzling ironies and introspections, who tells us her story in a voice both passionate and self-deprecating. Against a paradoxical backdrop of limitless physical freedom and escalating civil unrest, Esmé struggles to make sense of her own place in Africa and of her feelings for the two men there whom she loves--Adam, a second-generation Kenyan who is the first to show her the wonders of her adopted land, and Hunter, a British journalist sickened by its horrors. *Rules of the Wild* evokes the worlds of Isak Dinesen, Beryl Markham, and Ernest Hemingway. It explores unforgettably our infinite desire for a

perfect elsewhere, for love and a place to call home. It is an astonishing literary debut.

Children of the Stone

The Power of Music in a Hard Land *Bloomsbury Publishing USA*

It is an unlikely story. Ramzi Hussein Aburedwan, a child from a Palestinian refugee camp, confronts an occupying army, gets an education, masters an instrument, dreams of something much bigger than himself, and then, through his charisma and persistence, inspires others to work with him to make that dream real. The dream: a school to transform the lives of thousands of children--as Ramzi's life was transformed--through music. Musicians from all over the world came to help. A violist left the London Symphony Orchestra, in part to work with Ramzi at his new school. Daniel Barenboim, the eminent Israeli conductor, invited Ramzi to join his West Eastern Divan Orchestra, which he founded with the late Palestinian intellectual, Edward Said. Since then the two have played together frequently. *Children of the Stone* chronicles Ramzi's journey--from stone thrower to music student to school founder--and shows how through his love of music he created something lasting and beautiful in a land torn by violence and war. This is a story about the power of music, but also about freedom and conflict, determination and vision. It's a vivid portrait of life amid checkpoints and military occupation, a growing movement of nonviolent resistance, the prospects of musical collaboration across the Israeli-Palestinian divide, and the potential of music to help children everywhere see new possibilities for their lives.