
Yesterday I Was The Moon

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yesterday i was the moon *Clarkson Potter*

Noor Unnahaar is a young female voice with power and depth. The Pakistani poet's moving, personal work collects and makes sense of the phases of collapsing and rebuilding one's self on the treacherous modern path from teenager to adult. Tinged with the heartbreak of a broken home and the complexity of a rich cultural background, yesterday i was the moon stands out from the Insta-poetry crowd as a collection worth keeping. yesterday i was the moon centers around themes of love and emotional loss, the catharsis of creating art, and the struggle to find one's voice. Noor's poetry ranges from succinct universal truths to flowery prose exploring her heritage, what it means to find a physical and emotional home, and the intimate and painful dance of self-discovery. Her poetry and art has already inspired thousands of fans on Instagram to engage with her words through visual journal entries and posts of their own, and her fan base only continues to grow.

Yesterday I Was the Moon

yesterday i was the moon is a collection of poetry by noor

unnahaar - it explores courage, self-love, culture and the struggles of making peace with your heart and art. It contains black & white photographs paired with poetry pieces; giving it a photo diary feels.

New Names for Lost Things *Andrews McMeel Publishing*

A poetic meditation on identity, loss, and loneliness from the bestselling poet and visual artist An all-new illustrated poetry collection from the bestselling author of yesterday i was the moon, New Names for Lost Things combines Noor Unnahaar's powerful poetic voice and her signature collage-style visual art for a book of highly personal reflections on loss, inheritance, and what is left behind on the nonlinear path to becoming who you are meant to be.

Pack Up the Moon *Penguin*

They used to joke about it. Like many brilliant scientists, Josh sometimes had trouble remembering things that needed doing in the "real" world—like buying groceries, eating regular meals, and talking to people. But he was happy to have his beloved wife, Lauren, remind him with her "honey do" lists. He just never realized how much he would need one when she was gone. Being a widower is not something Joshua Park ever expected. Given his solitary job, small circle of friends and family, and the social awkwardness he's always suffered from, Josh has no idea how to negotiate this new, unwanted phase of life. But Lauren had a plan to keep him moving forward. A plan hidden in the letters she leaves him, giving him a task for every month in the year after her death. A plan that leads Joshua with a loving hand on a

journey through grief, anger, and denial. It's a journey that will take Joshua from his first outing as a widower to buy groceries...to an attempt at a dinner party where his lack of experience hosting creates a comic disaster...to finding a new best friend while weeping in the dressing room of a clothing store. As his grief makes room for new friendships and experiences, Joshua learns Lauren's most valuable lesson: The path to happiness doesn't follow a straight line. Funny, sometimes heart-wrenching, and always uplifting, this novel from New York Times bestselling author Kristan Higgins illuminates how life's greatest joys are often hiding in plain sight.

The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal) *Algonquin Books*

Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to Kirkus Reviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling

the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

The Moon Is a Harsh Mistress *Macmillan*

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

172 Hours on the Moon *Little, Brown Books for Young Readers*

It's been decades since anyone set foot on the moon. Now three ordinary teenagers, the winners of NASA's unprecedented, worldwide lottery, are about to become the first young people in space--and change their lives forever. Mia, from Norway, hopes this will be her punk band's ticket to fame and fortune. Midori believes it's her way out of her restrained life in Japan. Antoine, from France, just wants to get as far away from his ex-girlfriend as possible. It's the opportunity of a lifetime, but little do the teenagers know that something sinister is waiting for them on the desolate surface of the moon. And in the black vacuum of space... no one is coming to save them. In this chilling adventure set in the most brutal landscape known to man, highly acclaimed Norwegian novelist Johan Harstad creates a vivid and frightening world of possibilities we can only hope never come true.

Where the Mountain Meets the Moon *Little, Brown Books for Young Readers*

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Maybe the Moon

A Novel *Harper Collins*

Maybe the Moon, Armistead Maupin's first novel since ending his bestselling *Tales of the City* series, is the audaciously original chronicle of Cadence Roth -- Hollywood actress, singer, iconoclast

and former Guinness Book record holder as the world's shortest woman. All of 31 inches tall, Cady is a true survivor in a town where -- as she says -- "you can die of encouragement." Her early starring role as a lovable elf in an immensely popular American film proved a major disappointment, since moviegoers never saw the face behind the stifling rubber suit she was required to wear. Now, after a decade of hollow promises from the Industry, she is reduced to performing at birthday parties and bat mitzvahs as she waits for the miracle that will finally make her a star. In a series of mordantly funny journal entries, Maupin tracks his spunky heroine across the saffron-hazed wasteland of Los Angeles -- from her all-too-infrequent meetings with agents and studio moguls to her regular harrowing encounters with small children, large dogs and human ignorance. Then one day a lanky piano player saunters into Cady's life, unleashing heady new emotions, and she finds herself going for broke, shooting the moon with a scheme so harebrained and daring that it just might succeed. Her accomplice in the venture is her best friend, Jeff, a gay waiter who sees Cady's struggle for visibility as a natural extension of his own war against the Hollywood Closet. As clear-eyed as it is charming, *Maybe the Moon* is a modern parable about the mythology of the movies and the toll it exacts from its participants on both sides of the screen. It is a work that speaks to the resilience of the human spirit from a perspective rarely found in literature.

Phases of a Moon-child *Notion Press*

Phases of a Moon-child is a fictional narrative that breaks the stereotypical idea of a "girl". Real experiences of many different

people have motivated the mood of the book. This is a story of three girls, narrated by their friends. It reflects how girls can live on their own terms, and, despite the world putting them down, they can rise up by transforming the good and the bad moments into a beautiful life. Join the dots, and by the end of the book, you will unwrap the mystery behind the lives of these fearless girls who have tasted the freedom of the self, by the self, for the self.

Yesterday's Moon

The saga of the Graingers and the Clarks continues in Twin Lake/Holton in both the 19th and the 21st centuries. Daniel has disappeared from 1881 and is back home in his own era, where he meets a strangely familiar woman in the cemetery named Virginia. They discover they have much in common as they dig through the files and papers of their own family histories. Will this woman discover the secret of time travel he has managed to keep so well hidden? Will she disrupt the lives of Fran and Dora in the 1880s once she suspects the truth? How does Daniel feel about the Dora lookalike? As time in 2025 progresses, the same moon of the 21st century shines down on the people of 1881. Mavis moves through her pregnancy while living at the Grainger home. Unsure of where she fits in and what is to become of her life, she struggles to find her place. Ruth becomes aware that another man is interested in her. He is charming and younger and is giving the doctor a run for his money. Now with two suitors she must make a decision on what is in her best interests. There is a threat at the Luke Grainger household that could change everything in their family dynamics. Immediate action is necessary. Wade finds himself in a bit of a financial bind at the

mercantile. If things don't change soon he must swallow his pride and ask for help. The only place to go is to his nemesis. And a new mystery emerges when Mercy receives a telegram she did not have a chance to read. And as she has often said, 'No good news ever comes from South Dakota.'

Owl Moon Penguin

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

Hang the Moon

A Novel HarperCollins

In a delightful follow-up to *Written in the Stars*, Alexandria Bellefleur delivers another queer rom-com about a hopeless romantic who vows to show his childhood crush that romance isn't dead by recreating iconic dates from his favorite films... Brendon Lowell loves love. It's why he created a dating app to help people find their one true pairing and why he's convinced "the one" is out there, even if he hasn't met her yet. Or... has he? When his sister's best friend turns up in Seattle unexpectedly, Brendon jumps at the chance to hang out with her. He's crushed on Annie since they were kids, and the stars have finally aligned, putting them in the same city at the same time. Annie booked a spur-of-the-moment trip to Seattle to spend time with friends before moving across the globe. She's not looking for love, especially with her best friend's brother. Annie remembers Brendon as a sweet, dorky kid. Except, the 6-foot-4 man who shows up at her door is a certified Hot Nerd and Annie... wants

him? Oh yes. Getting involved would be a terrible idea—her stay is temporary and he wants forever—but when Brendon learns Annie has given up on dating, he's determined to prove that romance is real. Taking cues from his favorite rom-coms, Brendon plans to woo her with elaborate dates straight out of Nora Ephron's playbook. The clock is ticking on Annie's time in Seattle, and Brendon's starting to realize romance isn't just flowers and chocolate. But maybe real love doesn't need to be as perfect as the movies... as long as you think your partner hung the moon.

Waiting for the Moon *Random House Digital, Inc.*

Selena, an amnesiac woman living alone on the Maine coast, meets Ian Carrick, a brilliant, reclusive doctor who is haunted by his telepathic powers

In Search of Small Gods *Copper Canyon Press*

"Jim Harrison has probed the breadth of human appetites--for food and drink, for art, for sex, for violence and, most significantly, for the great twin engines of love and death. Perhaps no American writer better appreciates those myriad drives; since the publication of his first collection of poetry . . . Harrison has become their poet laureate."--Salon.com In Jim Harrison's new book of poems, birds and humans converse, biographies are fluid, and unknown gods flutter just out of sight. In terrains real and imagined--from remote canyons and anonymous thickets in the American West to secret basements in World War II Europe--Harrison calls his readers to live fully in a world where "Death steals everything except our stories." In *Search of Small Gods* is an urgent and imaginative book--one

filled with "the spore of the gods." Maybe the problem is that I got involved with the wrong crowd of gods when I was seven. At first they weren't harmful and only showed themselves as fish, birds, especially herons and loons, turtles, a bobcat and a small bear, but not deer and rabbits who only offered themselves as food. And maybe I spent too much time inside the water of lakes and rivers. Underwater seemed like the safest church I could go to . . . Jim Harrison is the author of thirty books of poetry, fiction, and nonfiction, including *Legends of the Fall* and *Shape of the Journey*. A long-time resident of Michigan, he now lives in Montana and Arizona.

The Chaos of Longing *Andrews McMeel Publishing*

Organized in four sections - Inception, Longing, Chaos, and Epiphany - K.Y. Robinson's debut poetry collection explores what it is to want in spite of trauma, shame, injustice, and mental illness. It is one survivor's powerful testimony, and a love letter "to those who lie awake burning."

Phosphenes (n.)

the stars you see when you rub your eyes; *Notion Press*

Phosphenes (n.) is an attempt to soothe an aching soul and voice the suppressed emotions. It tries to set free the caged birds of thoughts and weaves imagination into poetry. It is not just a book but a map that traces the journey of a poet's heart that dances to the tunes of eerie silence of the night and rejuvenates in the exquisite sunrise.

Flowers on the Moon *Andrews McMeel Publishing*

Social media sensation Billy Chapata shares insight and advice into the powerful world of love, heartbreak, and what comes next. This collection of poetry and prose will justify heartache and inspire the fortitude to survive and prosper. From Chameleon Aura author Billy Chapata comes his second major poetry collection, *Flowers on the Moon*. Chapata presents his signature blend of experience and advice through a chaptered series of prose and poetry. Filled with the familiar themes of love, loss, resilience, and growth From Chameleon Aura but with fresh poems and new advice, his touching narrative celebrates humanity for its undeniable worth, and this collection will leave readers warm with hope for growth, rebirth, and, most prominently, self-acceptance.

To the Moon and Back

A Novel *Simon and Schuster*

From #1 New York Times bestselling author Karen Kingsbury comes a “heart tugging and emotional” story in the Baxter Family collection that will “touch readers deeply” (RT Book Reviews) featuring two people who lost their parents in the same national tragedy—two people desperate to find each other and the connection they shared for a single day...that changed everything. Brady Bradshaw was a child when the Oklahoma City bombing killed his mother. Every year, Brady visits the memorial site on the anniversary to remember her. Eleven years ago on that day, he met Jenna Phillips, who was also a child when her parents were killed in the attack. Brady and Jenna shared a deep

heart connection and a single beautiful day together at the memorial. But after that, Brady never saw Jenna again. Every year when he returns, he leaves a note for her in hopes that he might find her again. This year, Ashley Baxter Blake and her sister Kari Baxter Taylor and their families take a spring break trip that includes a visit to the site to see the memorial’s famous Survivor Tree. While there, Ashley spots a young man, alone and troubled. That man is Brady Bradshaw. A chance moment leads Ashley to help Brady find Jenna, the girl he can’t forget. Ashley’s family is skeptical, but she pushes them to support her efforts to find the girl and bring them together. But will it work? Will her husband, Landon, understand her intentions? And is a shared heartache enough reason to fall in love? With *To The Moon and Back* “Kingsbury skillfully weaves a tale of divine love” (Publishers Weekly, starred review) in an unlikely love story about healing, redemption, hope, and the belief that sometimes a new tomorrow can grow from the ashes of a shattered yesterday. “Kingsbury writes with seemingly effortless poetic elegance, capturing the tender, intimate moments of daily family life as well as heart-wrenching flashbacks to fatal tragedy. A moving story of survival, of faith, and of beauty from the ashes” (Booklist).

The Moon and the Other *Simon and Schuster*

John Kessel, one of the most visionary writers in the field, has created a rich matriarchal utopia, set in the near future on the moon, a society that is flawed by love and sex, and on the brink of a destructive civil war. In the middle of the twenty-second century, over three million people live in underground cities below the moon’s surface. One city-state, the Society of Cousins,

is a matriarchy, where men are supported in any career choice, but no right to vote—and tensions are beginning to flare as outside political intrigues increase. After participating in a rebellion that caused his mother's death, Erno has been exiled from the Society of Cousins. Now, he is living in the Society's rival colony, Persepolis, when he meets Amestris, the defiant daughter of the richest man on the moon. Mira, a rebellious loner in the Society, creates graffiti videos that challenge the Society's political domination. She is hopelessly in love with Carey, the exemplar of male privilege. An Olympic champion in low-gravity martial arts and known as the most popular bedmate in the Society, Carey's more suited to being a boyfriend than a parent, even as he tries to gain custody of his teenage son. When the Organization of Lunar States sends a team to investigate the condition of men in the Society, Erno sees an opportunity to get rich, Amestris senses an opportunity to escape from her family, Mira has a chance for social change, and Carey can finally become independent of the matriarchy that considers him a perpetual adolescent. But when Society secrets are revealed, the first moon war erupts, and everyone must decide what is truly worth fighting for.

The Moon Has My Heart *Independently Published*

The moon has my heart is the rich and beautiful collection of poetry about life, love, loss, inspiration, hurt, strength, nature and family. The raw emotions are concealed in every word of the book so that the reader can feel and cherish them. The beauty and pain of life are going hand in hand all along in this exquisitely crafted book. Putting all multitudes of emotion in the poetry, this

book gives strength, courage and inspires people to be strong enough with tears and go to success cliff despite any heartbreak in life. The poetry in this book is paired with beautiful black and white pictures to give a delightful feel to readers.

Soft Thorns *Andrews McMeel Publishing*

Soft Thorns is a poetry collection that takes the reader on a journey through a young woman's life—from reckoning with her looks and sexuality to dealing with the trauma of sexual assault, and finally through the highs and lows of young love found and lost. Bridgett Devoue shares her raw, human story and the lessons learned from living a life fully.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be

life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Picturebook Without Pictures *Lindhardt og Ringhof*

The series of sketches of "What the Moon Saw" arose from the experiences of Andersen, when as a youth he went to seek his fortune in Copenhagen. Uniquely, the story is split into 33 short parts, each describing unrelated scenes witnessed by the Moon as it travels around the world, looking down at its inhabitants over the course of some fifty or so nights. Fittingly for a tale told entirely after sunset, the tone is dark... Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

The Sun, the Moon, and the Stars *Crown Books For Young Readers*

Illustrations and rhyming text celebrate diverse children, their power to inspire those around them, and the bonds of family and humanity that can never be broken.

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The Moon *Tolno*

the moon is a poetry collection that illuminates the phases of the human experience in all its lightness and darkness. It is the first book in the nothern collection with 4 books coming out in 2020. Written and illustrated by instagram poet and artist, Kamilla Tolnø, the moon guides readers through a journey that is both familiar and unknown. The poems tell stories of loss, love, grief, struggle, transformation, and most of all, hope. Just as the moon orbits earth, the moon poetry book revolves around its reader, their resilience, their healing, and their growth. the moon will always be there when you need her most. All you have to do is turn the page.

The Moon and More *Penguin*

In her eleventh novel, Sarah Dessen returns to the beach town of Colby, setting of some of her best-loved books. Emaline is a Colby native, and so summer at the beach for her means hard work and a new population of beach goers. During this, her last summer before college, Emaline meets Theo while working for her family's

rental business. He's a city boy who's come to Colby as the assistant to a high-strung documentary filmmaker who's in town to profile a reclusive local artist. Emaline knows he's not her type, but she can't help feeling drawn to him. And as their relationship develops, Emaline finds herself questioning her own goals, values, and choices in this classic Dessen romance.

Under the Moon: A Catwoman Tale *DC Ink*

When fifteen-year-old Selina Kyle, aka the future Catwoman, becomes homeless, she must confront questions of who she is and who she will become. She rejects human cruelty, but sometimes it seems as though brute force is the only way to "win." And if Selina is to survive on the streets, she must be tough. Can she find her humanity and reconcile toughness with her desire for community ... and love? From Lauren Myracle, the New York Times best-selling author of books like *tftn* and *ttyl*, comes a new graphic novel that tells the story of a teenage Catwoman, as she struggles to find her own identity while living on the streets of Gotham.

Milk and Money

A Parody *Cider Mill Press*

A good poetry collection has a tender soul that deals with survival, violence, love, and loss using the frailty of language. *Milk and Money*, the unauthorized parody of the bestselling *Milk and Honey*, is none of these things, but it sure is hilarious. A good poetry collection has a tender soul that deals with survival, violence, love, and loss using the frailty of language. *Milk and*

Money, the unauthorized parody of the bestselling *Milk and Honey*, is none of these things, but it sure is hilarious.

A Place to Hang the Moon *Holiday House*

For fans of *The War That Saved My Life* and other World War II fiction, *A Place to Hang the Moon* is the tale of three orphaned siblings who are evacuated from London to live in the countryside with the secret hope of finding a permanent family. It is 1940 and William, 12, Edmund, 11, and Anna, 9, aren't terribly upset by the death of the not-so-grandmotherly grandmother who has taken care of them since their parents died. But the children do need a guardian, and in the dark days of World War II London, those are in short supply, especially if they hope to stay together. Could the mass wartime evacuation of children from London to the countryside be the answer? It's a preposterous plan, but off they go-- keeping their predicament a secret, and hoping to be placed in a temporary home that ends up lasting forever. Moving from one billet to another, the children suffer the cruel trickery of foster brothers, the cold realities of outdoor toilets and the hollowness of empty stomachs. They find comfort in the village lending library, whose kind librarian, Nora Müller, seems an excellent choice of billet, except that her German husband's whereabouts are currently unknown, and some of the villagers consider her unsuitable. *A Place to Hang the Moon* is a story about the dire importance of family: the one you're given, and the one you choose. A Junior Library Guild Gold Standard Selection

The World Until Yesterday

What Can We Learn from Traditional Societies? *Penguin UK*

From the author of No.1 international bestseller *Collapse*, a mesmerizing portrait of the human past that offers profound lessons for how we can live today. Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers *Guns, Germs and Steel* and *Collapse*. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In *The World Until Yesterday*, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, *The World Until Yesterday* provides an enthralling first-hand picture of the human past that also suggests profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the seminal million-copy-bestseller *Guns, Germs, and Steel*, which was named one of TIME's best non-fiction books of all time, and *Collapse*, a #1 international bestseller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields

of anthropology, biology, ornithology, ecology and history, among others.

What the Moon Saw

and Other Tales

Pillow Thoughts *Andrews McMeel Publishing*

Pillow Thoughts is a collection of poetry and prose about heartbreak, love, and raw emotions. It is divided into sections to read when you feel you need them most.

Somewhere I Talk to the Moon *Leadstart Publishing PvtLtd*

I asked the moon what it felt. It smiled, then cried a little. I asked the moon how it felt. It said, 'Dark and lonely.' It looked at me, It smiled. It said, 'Much better now.' I said to the moon it must be beautiful up there. It smiled, then cried a little. I said to the moon what if I joined you? It looked at me, It smiled. It said, 'Much better.'

Goddess of Yesterday *Ember*

Left as the sole survivor of the island where she was once a playmate for a princess, Anaxandra takes on the role as Princess Callisto herself when found by Menelaus and taken to his kingdom of Sparta and his wife, Helen.

Empty Bottles Full of Stories *Andrews McMeel Publishing*

What are you hiding behind your smile? If those empty bottles that line the walls of your room could speak, what tales would

they spill? So much of your truth is buried beneath the lies you tell yourself. There's a need to scream to the moon; there's this urge to go out into the darkness of the night to purge. There are so many stories living inside your soul, you just want the opportunity to tell them. And when you can't find the will to express what lives within your heart, these words will give you peace. These words will set you free.

Rogue Moon

A novel about a privately undertaken manned trip to the moon.

The Moon, the Stars, and Madame Burova

A Novel *HarperCollins*

From the wildly popular bestselling author of *The Keeper of Lost Things*—an uplifting, slightly magical story about how it's never too late to find out who you really are. Madame Burova—beloved Tarot reader, palmist, and clairvoyant—is retiring and leaving her booth on the Brighton seafront. After inheriting her mother's fortune-telling business as a young woman, Imelda Burova has spent her life on the Brighton pier practicing her trade. She and her trusty pack of Tarot cards have seen the lovers and the liars, the angels and the devils, the dreamers and the fools. Now, after

a lifetime of keeping other people's secrets, Madame Burova is ready to have a little piece of life for herself. But she still has one last thing to do—to fulfill a promise made in the 1970s, when she and her girlfriends were carefree, with their whole lives still before them. In London, it is time for another woman to make a fresh start. Billie has lost her university job, her marriage, and her place in the world when a sudden and unlikely discovery leaves her very identity in question. Determined to find answers, she must follow a trail...which leads to Brighton, the pier, and directly to Madame Burova's door. In a story spanning over fifty years, Ruth Hogan has conjured a magical world of 1970s holiday camps and seaside entertainers, eccentrics, heroes and villains, the lost and the found. Young people will make careless choices which echo down the years....but it's never too late to put things right.

The Sun Will Rise and So Will We

The Sun Will Rise and So Will We, is a poetry book filled with all things sunshine without ignoring the storms. Pain is real. Anxiety is real. Depression is real. Hardships in life are real. I hope when you pick up this book you feel heard and comforted. Even if it doesn't seem like it right now, your sun will rise once again, and I am cheering you on for that moment. What will it feel like, when your sun rises?