
The Other Wes Moore

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The Other Wes Moore

One Name, Two Fates *One World*

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they’d hung out on similar corners with similar crews, and both had run into trouble

with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

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The Other Wes Moore

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Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

The Other Wes Moore

One Name, Two Fates *Random House LLC*

Percy is incredibly accident-prone, and holds the dubious record of the most accidents. Percy has had a small rivalry with Harold, however, they are always willing to help each other when in trouble.

Discovering Wes Moore

A military paratrooper and White House fellow presents a younger reader's adaptation of the best-selling *The Other Wes Moore*, which contrasts events from his life with those of a fatherless friend to explore the issues that separate the outcomes of success and failure.

The Work

Searching for a Life That Matters *One World*

The acclaimed author of *The Other Wes Moore* continues his inspirational quest for a meaningful life and shares the powerful lessons—about self-discovery, service, and risk-taking—that led him to a new definition of success for our times. *The Work* is the story of how one young man traced a path through the world to find his life's purpose. Wes Moore graduated from a difficult childhood in the Bronx and Baltimore to an adult life that would find him at some of the most critical moments in our recent history: as a combat officer in Afghanistan; a White House fellow in a time of wars abroad and disasters at home; and a Wall Street banker during the financial crisis. In this insightful book, Moore

shares the lessons he learned from people he met along the way—from the brave Afghan translator who taught him to find his fight, to the resilient young students in Katrina-ravaged Mississippi who showed him the true meaning of grit, to his late grandfather, who taught him to find grace in service. Moore also tells the stories of other twenty-first-century change-makers who've inspired him in his search, from Daniel Lubetzky, the founder of KIND, to Esther Benjamin, a Sri Lankan immigrant who rose to help lead the Peace Corps. What their lives—and his own misadventures and moments of illumination—reveal is that our truest work happens when we serve others, at the intersection between our gifts and our broken world. That's where we find the work that lasts. An intimate narrative about finding meaning in a volatile age, *The Work* will inspire readers to see how we can each find our own path to purpose and help create a better world. Praise for *The Work* "Powerful and moving . . . Wes Moore's story and the stories of those who have inspired him, from family members to entrepreneurs, provide a model for how we can each weave together valuable lessons from all different types of people to forge an individual path to triumph. I've known and deeply admired Wes for a long time. Reading *The Work*, I better understand why."—Chelsea Clinton "Wes Moore proves once again that he is one of the most effective storytellers and leaders of his generation. His gripping personal story, set against the dramatic events of the past decade, goes straight to the heart of an ancient question that is as relevant as ever: not just how to live a good life, but how to make that life matter. Above all, this book teaches us how to make our journey about more than mere surviving or even succeeding; it teaches us how to truly come

alive.”—Arianna Huffington, author of *Thrive* “How we define success for ourselves is one of life’s essential questions. Wes Moore shows us the way—by sharing his incredible journey and the inspiring stories of others who make the world a better place through the choices they’ve made about how they want to live. We come away from this important book with a new understanding of what it truly means to succeed in life.”—Suze Orman “An intriguing follow-up to his bestselling *The Other Wes Moore* . . . Moore makes a convincing case that work has the most value if it’s built on a foundation of service, selflessness, courage, and risk-taking.”—Publishers Weekly “A beautifully philosophical look at the expectation that work should bring meaning to our lives.”—Booklist “The Work will resonate with people seeking their own purpose.”—BookPage

Fist Stick Knife Gun

A Personal History of Violence *Beacon Press*

A new edition, including the story of the founding of the Harlem Children’s Zone Long before the avalanche of praise for his work—from Oprah Winfrey, from President Bill Clinton, from President Barack Obama—long before he became known for his talk show appearances, Members Project spots, and documentaries like *Waiting for “Superman”*, Geoffrey Canada was a small boy growing up scared on the mean streets of the South Bronx. His childhood world was one where “sidewalk boys” learned the codes of the block and were ranked through the rituals of fist, stick, and knife. Then the streets changed, and the stakes got even higher. In his candid and riveting memoir,

Canada relives a childhood in which violence stalked every street corner.

Five Days

The Fiery Reckoning of an American City *One World*

“An illuminating portrait of Baltimore in the aftermath of the April 2015 death of Freddie Gray . . . Readers will be enthralled by this propulsive account.”—Publishers Weekly **ONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL** From the New York Times bestselling author of *The Other Wes Moore*, a kaleidoscopic account of five days in the life of a city on the edge, told through eight characters on the front lines of the uprising that overtook Baltimore and riveted the world When Freddie Gray was arrested for possessing an “illegal knife” in April 2015, he was, by eyewitness accounts that video evidence later confirmed, treated “roughly” as police loaded him into a vehicle. By the end of his trip in the police van, Gray was in a coma from which he would never recover. In the wake of a long history of police abuse in Baltimore, this killing felt like the final straw—it led to a week of protests, then five days described alternately as a riot or an uprising that set the entire city on edge and caught the nation’s attention. Wes Moore is a Rhodes Scholar, bestselling author, decorated combat veteran, former White House fellow, and CEO of Robin Hood, one of the largest anti-poverty nonprofits in the nation. While attending Gray’s funeral, he saw every stratum of the city come together: grieving mothers, members of the city’s wealthy elite, activists, and the long-suffering citizens of

Baltimore—all looking to comfort one another, but also looking for answers. He knew that when they left the church, these factions would spread out to their own corners, but that the answers they were all looking for could be found only in the city as a whole. Moore—along with journalist Erica Green—tells the story of the Baltimore uprising both through his own observations and through the eyes of other Baltimoreans: Partee, a conflicted black captain of the Baltimore Police Department; Jenny, a young white public defender who's drawn into the violent center of the uprising herself; Tawanda, a young black woman who'd spent a lonely year protesting the killing of her own brother by police; and John Angelos, scion of the city's most powerful family and executive vice president of the Baltimore Orioles, who had to make choices of conscience he'd never before confronted. Each shifting point of view contributes to an engrossing, cacophonous account of one of the most consequential moments in our recent history, which is also an essential *cri de coeur* about the deeper causes of the violence and the small seeds of hope planted in its aftermath.

This Way Home

Elijah, seventeen, has always been sure of just one thing--basketball--and believes it will be his way out of West Baltimore, but when gang violence knocks him down, helping a veteran repair his rickety home helps Elijah see what really matters.

Study Guide: the Other Wes Moore by Wes Moore (SuperSummary)

SuperSummary, a modern alternative to SparkNotes and

CliffsNotes, offers high-quality study guides for challenging works of literature. This 31-page guide for "The Other Wes Moore" by Wes Moore includes detailed chapter summaries and analysis covering 8 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 10 important quotes, discussion topics, and key themes like Identity and Choices vs. Fate.

The Genius in All of Us

New Insights into Genetics, Talent, and IQ *Anchor*

Is true greatness obtainable from everyday means and everyday genes? Conventional wisdom says no, that a lucky few are simply born with certain gifts. The new science of human potential suggests otherwise. Forget everything you think you know about genes, talent, and intelligence, and take a look at the amazing new evidence. Here, interweaving cutting-edge research from numerous scientific fields, David Shenk offers a new view of human potential, giving readers more of a sense of ownership over their accomplishments, and freeing parents from the bonds of genetic determinism. As Shenk points out, our genes are not a "blueprint" that dictate individual destinies. Rather we are all the product of interplay between genes and outside stimuli—a dynamic that we can influence. It is a revolutionary and life-changing message.

The Right Word

Roget and His Thesaurus *Wm. B. Eerdmans Publishing*

Examines the life of Peter Mark Roget and his invention of the thesaurus.

Greyboy**Finding Blackness in a White World** *Simon and Schuster*

An honest and courageous examination of what it means to navigate the in-between Cole has heard it all before—token, bougie, oreo, Blackish—the things we call the kids like him. Black kids who grow up in white spaces, living at an intersection of race and class that many doubt exists. He needed to get far away from the preppy site of his upbringing before he could make sense of it all. Through a series of personal anecdotes and interviews with his peers, Cole transports us to his adolescence and explores what it's like to be young and in search of identity. He digs into the places where, in youth, a greyboy's difference is most acutely felt: parenting, police brutality, Trumpism, depression, and dating, to name a few. Greyboy: Finding Blackness in a White World asks an important question: What is Blackness? It also provides the answer: Much more than you thought, dammit.

The Other Wes Moore : the Story of One Name and Two Fates

In this memoir, Moore tells the story of his life as a child of Baltimore and the Bronx, an army officer in Afghanistan, a Rhodes Scholar, and a former White House Fellow. In detailing his journey from troubled adolescence to successful business career,

he focuses on the intriguing concept of chronicling not only his life but that of another young man with the same name, from the same city, and roughly about the same age—the other Wes Moore. Drugs, violence, and prison marked the life of the other Wes Moore, now serving a life sentence for the murder of a police officer. The author, after meeting the man who shares his name, gives us a book that details the parallel lives of these two boys, coming of age the hard way in the 1980s and 1990s. The author includes a list of over 200 organizations dedicated to helping American youth. VERDICT With its unique spin on the memoir genre, this engaging and insightful book ultimately asks the reader to consider the ways in which we as a nation alternately support and fail American children. The charismatic author and the publisher's nationwide publicity plans should make this a popular book for general readers interested in memoir, African American studies, or social issues.

The Essential Odyssey *Hackett Publishing*

This generous abridgment of Stanley Lombardo's translation of the Odyssey offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus.

The Other Wes Moore**One Name, Two Fates**

Traces the parallel lives of two youths with the same name in the same community, describing how the author grew up to be a Rhodes Scholar and promising business leader while his counterpart suffered a life of violence and imprisonment.

There Are No Children Here

The Story of Two Boys Growing Up in The Other America *Anchor*

This is the moving and powerful account of two remarkable boys struggling to survive in Chicago's Henry Horner Homes, a public housing complex disfigured by crime and neglect.

Research Methods for Social Workers

A Practice-Based Approach *Oxford University Press*

From the outset, the ultimate goal of *Research Methods for Social Workers* has been to serve as a research text that students would be able to understand and read in full. This third edition features important additions and changes to the original text (while maintaining its accessible style). The order of chapters is rearranged to improve the flow of introducing and developing concepts of the research process, and the authors have included some much-needed information to meet the changing and evolving standards of social work education. At its core, this book is designed to bring complex ideas down to a level that can be grasped by someone with little to no knowledge of research methods - it is an invaluable resource for social work students and anyone who wishes to have a comprehensive introduction to

research methods.

To the End of June

The Intimate Life of American Foster Care *HMH*

A New York Times Notable Book that "casts a searing eye on the labyrinth that is the American foster care system" (NPR's On Point). Who are the children of foster care? What, as a country, do we owe them? Cris Beam, a foster mother herself, spent five years immersed in the world of foster care looking into these questions and tracing firsthand stories. The result is *To the End of June*, an unforgettable portrait that takes us deep inside the lives of foster children in their search for a stable, loving family. Beam shows us the intricacies of growing up in the system—the back-and-forth with agencies, the rootless shuffling between homes, the emotionally charged tug between foster and birth parents, the terrifying push out of foster care and into adulthood. Humanizing and challenging a broken system, *To the End of June* offers a tribute to resiliency and hope for real change. "A triumph of narrative reporting and storytelling." —The New York Times "[A] powerful . . . and refreshing read." —Chicago Tribune "A sharp critique of foster-care policies and a searching exploration of the meaning of family." —Publishers Weekly, starred review "Heart-rending and tentatively hopeful." —Salon

Feed *Candlewick Press*

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

Writing My Wrongs

Life, Death, and Redemption in an American Prison

Convergent Books

NEW YORK TIMES BESTSELLER • An “extraordinary, unforgettable” (Michelle Alexander, author of *The New Jim Crow*) memoir of redemption and second chances amidst America’s mass incarceration epidemic, from a member of Oprah’s SuperSoul 100 Shaka Senghor was raised in a middle-class neighborhood on Detroit’s east side during the height of the 1980s crack epidemic. An honor roll student and a natural leader, he dreamed of becoming a doctor—but at age eleven, his parents’ marriage began to unravel, and beatings from his mother worsened, which sent him on a downward spiral. He ran away from home, turned to drug dealing to survive, and ended up in prison for murder at the age of nineteen, full of anger and despair. *Writing My Wrongs* is the story of what came next. During his nineteen-year incarceration, seven of which were spent in solitary confinement, Senghor discovered literature, meditation, self-examination, and the kindness of others—tools he used to confront the demons of his past, forgive the people who hurt him, and begin atoning for the wrongs he had committed. Upon his release at age thirty-eight, Senghor became an activist and mentor to young men and women facing circumstances like his. His work in the community and the courage to share his story led him to fellowships at the MIT Media Lab and the Kellogg Foundation and invitations to speak at events like TED and the Aspen Ideas Festival. In equal turns, *Writing My Wrongs* is a page-turning portrait of life in the shadow

of poverty, violence, and fear; an unforgettable story of redemption; and a compelling witness to our country’s need for rethinking its approach to crime, prison, and the men and women sent there.

Why Boys Fail

Saving Our Sons from an Educational System That's Leaving Them Behind *Amacom Books*

Boys are falling behind in school. They face new educational approaches from a young age, stressing high-level reading and writing goals that they are developmentally unable to achieve. This study examines this problem and spells out the educational, political, social and economic challenges we face as we work to end it.

Who Was Alexander the Great? *Penguin*

Alexander the Great conquers the New York Times best-selling *Who Was...?* series! When Alexander was a boy in ancient Macedon, he already had grand ambitions. He complained that his father, the great king of Macedon, wasn't leaving anything for him to conquer! This, of course, was not the case. King Alexander went on to control most of the known world of the time. His victories won him many supporters, but they also earned him enemies. This easy-to-read biography offers a fascinating look at the life of Alexander and the world he lived in.

The Other Wes Moore

One Name, Two Fates

The Autobiography of Mrs. Tom Thumb

A Novel *Bantam*

Mid-nineteenth-century little person Mercy Levinia Warren Bump comes of age in the antebellum South before being invited to join the P.T. Barnum circus, through which she pursues limitless international opportunities.

The Other Wes Moore

One Name, Two Fates

Two kids with the same name were born blocks apart in the same decaying city within a few years of each other. One grew up to be a Rhodes Scholar, army officer, White House Fellow, and business leader. The other is serving a life sentence in prison. Here is the story of two boys and the journey of a generation.

Mayor

An Autobiography *Simon and Schuster*

The controversial ex-mayor of New York speaks out on his years in office, the people, and the policies of "the Big Apple".

Race & Reconciliation in America *Lexington Books*

Convinced that what is needed in America is a serious, open, civil dialogue on racial, ethnic, and religious prejudice, William S. Cohen and Janet Langhart Cohen brought together an august and

varied group of individuals in July 2008. Meeting in Washington, D.C., the participants, including Douglas Blackmon, Deepak Chopra, Sam Donaldson, Louis Gossett, Jr., and the Honorable John Lewis, came together to further a national conversation about the need for truth, tolerance, and reconciliation and what we can do to help all of our citizens to achieve their dreams in this land of great promise.

101 Great American Poems *Courier Corporation*

Rich treasury of verse from the 19th and 20th centuries includes works by Edgar Allan Poe, Robert Frost, Walt Whitman, Langston Hughes, Emily Dickinson, T. S. Eliot, other notables.

The Master Plan

My Journey from Life in Prison to a Life of Purpose *Penguin*

"The Master Plan is less of a road map and more of a philosophy that we should all take to heart: We are all better than our worst decision, our sense of justice should honor the redemptive possibilities inherent in every person, and our destinies are truly intertwined."--Wes Moore, author of *The Other Wes Moore* Growing up in Washington, DC, Chris Wilson was surrounded by violence and despair. He watched his family and neighborhood shattered by trauma, and he lost his faith. One night when he was seventeen, defending himself, he killed a man. He was sentenced to life in prison with no hope of parole. But what should have been the end of his story became the beginning. Behind bars, Wilson embarked on a remarkable journey of self-improvement--reading, working out, learning languages, even

starting a business. At nineteen, he sat down and wrote a list of all the things he intended to accomplish, and all the steps he'd have to take to get there. He called it his Master Plan. He revised that plan regularly and followed it religiously. Sixteen years later, it led him to an unlikely opportunity--and to a promise he has been working hard to live up to every day since. Harrowing, heartbreaking, and ultimately triumphant, *The Master Plan* is a memoir for this moment, proving that every person is capable of doing great things.

My Friend Dahmer (Movie Tie-In Edition) Abrams

"A well-told, powerful story. Backderf is quite skilled in using comics to tell this tale of a truly weird and sinister 1970s adolescent world." —R. Crumb NATIONAL BESTSELLER Named a BEST OF 2012 by Time, The Village Voice, A.V. Club, comiXology, Boing Boing, Publishers Weekly, MTV Geek, and more! "ASTOUNDING." —Lev Grossman, Time You only think you know this story. In 1991, Jeffrey Dahmer—the most notorious serial killer since Jack the Ripper—seared himself into the American consciousness. To the public, Dahmer was a monster who committed unthinkable atrocities. To Derf Backderf, Dahmer was a much more complex figure: a high school friend with whom he had shared classrooms, hallways, and car rides. In *My Friend Dahmer*, a haunting and original graphic novel, writer-artist Backderf creates a surprisingly sympathetic portrait of a disturbed young man struggling against the morbid urges emanating from the deep recesses of his psyche—a shy kid, a teenage alcoholic, and a goofball who never quite fit in with his classmates. With profound insight, what emerges is a Jeffrey

Dahmer that few ever really knew, and readers will never forget. This new paperback edition will coincide with the release of the movie adaptation of *My Friend Dahmer* and will include additional bonus content from the author archives.

Step Out on Nothing

How Faith and Family Helped Me Conquer Life's Challenges *St. Martin's Press*

It was August 25, 2006, my first on-camera studio open for the CBS News broadcast 60 Minutes. Executive Producer Jeff Fager poked his head in the dressing room. "Good luck, Brotha! You've come a long way to get here. You've earned it." ...If only he knew. My mind flashed back to elementary school, when a therapist had informed my mother, "I'm sorry, Mrs. Pitts, your son cannot read." In *Step Out on Nothing*, Byron Pitts chronicles his astonishing story of overcoming a childhood filled with obstacles to achieve enormous success in life. Throughout Byron's difficult youth—his parents separated when he was twelve and his mother worked two jobs to make ends meet—he suffered from a debilitating stutter. But Byron was keeping an even more embarrassing secret: He was also functionally illiterate. For a kid from inner-city Baltimore, it was a recipe for failure. Pitts turned struggle into strength and overcame both of his impediments. Along the way, a few key people "stepped out on nothing" to make a difference for him—from his mother, who worked tirelessly to raise her kids right and delivered ample amounts of tough love, to his college roommate, who helped Byron practice his vocabulary and speech. Pitts even learns from those who didn't believe in him,

like the college professor who labeled him a failure and told him to drop out of college. Through it all, he persevered, following his steadfast passion. After fifteen years in local television, he landed a job as a correspondent for CBS News in 1998, and went on to become an Emmy Award-winning journalist and a contributing correspondent for 60 Minutes. Not bad for a kid who couldn't read. From a challenged youth to a reporting career that has covered 9/11 and Iraq, Pitts's triumphant and uplifting story will resonate with anyone who has felt like giving up in the face of seemingly insurmountable hardships.

This Way Home *Ember*

Elijah, seventeen, has always been sure that basketball will be his way out of West Baltimore, but when gang violence knocks him down, helping a veteran repair his rickety home helps Elijah see what's really important.

The Juvenile Justice System *N A S W Press*

Tattoos on the Heart

The Power of Boundless Compassion *Simon and Schuster*

Father Boyle started Homeboy Industries nearly 20 years ago, which has served members of more than half of the gangs in Los Angeles. This collection presents parables about kinship and the sacredness of life drawn from Boyle's years of working with gangs.

Who Was Paul Revere? *Penguin*

In 1775, Paul Revere of Boston made his now-famous horseback ride warning colonists of an impending attack by the British. This event went largely unnoticed in history until Longfellow celebrated it in a poem in 1861. So who was Paul Revere? In addition to being an American patriot, he was a skilled silversmith and made false teeth from hippo tusks! This biography, with black-and-white illustrations throughout, brings to life Paul Revere's thrilling ride as well as the personal side of the man and the exciting times in which he lived.

Four-Four-Two *Simon and Schuster*

Forced into an internment camp at the start of World War II, eighteen-year-old Yuki enlists in the Army to fight for the Allies as a member of the "Four-Four-Two," a segregated Japanese American regiment.

Idiot Nation

Every book tells a story . . . And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth and quality that formed part of the original Penguin vision in 1935 and that continue to define our publishing today. Together, they tell one version of the unique story of Penguin Books. Multi-million selling author; award-winning filmmaker, performer, activist and scourge of political hypocrites everywhere, Michael Moore is nothing less than a global phenomenon. Stupid White Men - the book they tried to ban in the US - was published by Penguin in the UK in 2002 and has since sold well over 1.5 million copies. These hilarious and scorching extracts show exactly why Moore is the man that everyone has an opinion on.

West Indian Immigrants

A Black Success Story? *Russell Sage Foundation*

West Indian immigrants to the United States fare better than native-born African Americans on a wide array of economic measures, including labor force participation, earnings, and occupational prestige. Some researchers argue that the root of this difference lies in differing cultural attitudes toward work, while others maintain that white Americans favor West Indian blacks over African Americans, giving them an edge in the workforce. Still others hold that West Indians who emigrate to this country are more ambitious and talented than those they left behind. In *West Indian Immigrants*, sociologist Suzanne Model subjects these theories to close historical and empirical scrutiny to unravel the mystery of West Indian success. *West Indian Immigrants* draws on four decades of national census data, surveys of Caribbean emigrants around the world, and historical records dating back to the emergence of the slave trade. Model debunks the notion that growing up in an all-black society is an advantage by showing that immigrants from racially homogeneous and racially heterogeneous areas have identical economic outcomes. Weighing the evidence for white American favoritism, Model compares West Indian immigrants in New York, Toronto, London, and Amsterdam, and finds that, despite variation in the labor markets and ethnic composition of these cities, Caribbean immigrants in these four cities attain similar levels of economic success. Model also looks at "movers" and "stayers" from Barbados, Jamaica, Trinidad, and Guyana, and finds that emigrants leaving all four countries have more

education and hold higher status jobs than those who remain. In this sense, West Indians immigrants are not so different from successful native-born African Americans who have moved within the U.S. to further their careers. Both West Indian immigrants and native-born African-American movers are the "best and the brightest"—they are more literate and hold better jobs than those who stay put. While political debates about the nature of black disadvantage in America have long fixated on West Indians' relatively favorable economic position, this crucial finding reveals a fundamental flaw in the argument that West Indian success is proof of native-born blacks' behavioral shortcomings. Proponents of this viewpoint have overlooked the critical role of immigrant self-selection. *West Indian Immigrants* is a sweeping historical narrative and definitive empirical analysis that promises to change the way we think about what it means to be a black American. Ultimately, Model shows that West Indians aren't a black success story at all—rather, they are an immigrant success story.

Platters and Boards

Beautiful, Casual Spreads for Every Occasion *Chronicle Books*

Platters and Boards — Entertaining dishes and party dishes your guests will love Entertaining and party dishes from *Platters and Boards*: Celebrated author and food blogger Shelly Westerhausen shares the secrets to creating casually chic spreads anyone can make and everyone will enjoy (and envy) in her bestselling *Platters and Boards* cookbook. This visual cornucopia of a

cookbook is the guide to entertaining with effortless style. *Platters and Boards* is an inspiring resource for throwing unforgettable get-togethers: Organized by time of day, 40 contemporary arrangements are presented with gorgeous photography, easy-to-prepare recipes, suggested meat and drink pairings, and notes on preparation and presentation. Helpful

advice includes: Tips on portioning Guides to picking surfaces and vessels Recommendations for pairing complementary textures and flavors A handy chart featuring board suggestions for a variety of occasions (from holiday parties to baby showers) Fans of *Cook Beautiful*, *The Art of the Cheese Plate*, *InStyle Parties*, *Magnolia Table*, and *Cravings* will love *Platters and Boards*.