
Neither Wolf Nor Dog

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Neither Wolf nor Dog New World Library

1996 Minnesota Book Award winner — A Native American book The heart of the Native American experience: In this 1996 Minnesota Book Award winner, Kent Nerburn draws the reader deep into the world of an Indian elder known only as Dan. It's a world of Indian towns, white roadside cafes, and abandoned roads that swirl with the memories of the Ghost Dance and Sitting Bull. Readers meet vivid characters like Jumbo, a 400-pound mechanic, and Annie, an 80-year-old Lakota woman living in a log cabin. Threading through the book is the story of two men struggling to find a common voice. Neither Wolf nor Dog takes readers to the heart of the Native American experience. As the story unfolds, Dan speaks eloquently on the difference between land and property, the power of silence, and the selling of sacred ceremonies. This edition features a new introduction by the author, Kent Nerburn. "This is a sobering, humbling, cleansing, loving book, one that every American should read." — Yoga Journal If you enjoyed Empire of the Summer Moon, Heart Berries, or You Don't Have to Say You Love Me, you'll love owning and reading Neither Wolf nor Dog by Kent Nerburn.

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Neither Wolf nor Dog 25th Anniversary Edition New World Library

An Unforgettable Journey into the Native American Experience Against an unflinching backdrop of 1990s reservation life and the majestic spaces of the western Dakotas, Neither Wolf nor Dog tells the story of two men, one white and one Indian, locked in their own understandings yet struggling to find a common voice. In this award-winning book, acclaimed author Kent Nerburn draws us deep into the world of a Native American elder named Dan, who leads Kent through Indian towns and down forgotten roads that swirl with the memories of the Ghost Dance and Sitting Bull. Along the way we meet a vivid cast of characters — ranging from Jumbo, a 400-pound mechanic, to Annie, an eighty-year-old Lakota woman living in a log cabin with no running water. An unlikely cross between On the Road and Black Elk Speaks, Neither Wolf nor Dog takes us past the myths and stereotypes of the Native American experience, revealing an America few ever see.

Neither Wolf Nor Dog Oxford University Press on Demand

During the nineteenth century, Americans looked to the eventual civilization and assimilation of Native Americans through a

process of removal, reservation, and directed culture change. Underlying American Indian policy was a belief in a developmental stage theory of human societies in which agriculture marked the passage between barbarism and civilization. Solving the "Indian Problem" appeared as simple as teaching Indians to settle down and farm and then disappear into mainstream American society. Such policies for directed subsistence change and incorporation had far-reaching social and environmental consequences for native peoples and native lands. This study explores the experiences of three groups - Northern Utes, Hupas, and Tohono O'odhams - with settled reservation and allotted agriculture in the nineteenth and twentieth centuries. Each group inhabited a different environment, and their cultural traditions reflected distinct subsistence adaptations to life in the western United States. Each experienced the full weight of federal agrarian policy yet responded differently, in culturally consistent ways, to subsistence change and the resulting social and environmental consequences. Attempts to establish successful agricultural economies ultimately failed as each group reproduced its own cultural values in a diminished and rapidly changing environment. In the end, such policies and agrarian experiences left Indian farmers economically dependent and on the periphery of American society.

The Wolf at Twilight *ReadHowYouWant.com*

A note is left on a car windshield, an old dog dies, and Kent Nerburn finds himself back on the Lakota reservation where he traveled more than a decade before with a tribal elder named Dan. The touching, funny, and haunting journey that ensues goes deep into reservation boarding-school mysteries, the dark confines of sweat lodges, and isolated Native homesteads far back in the Dakota hills in search of ghosts that have haunted Dan since childhood. In this fictionalized account of actual events, Nerburn brings the land of the northern High Plains alive and reveals the Native American way of teaching and learning with a depth that few outsiders have ever captured.

The Girl Who Sang to the Buffalo *New World Library*

A haunting dream that will not relent pulls author Kent Nerburn back into the hidden world of Native America, where dreams have meaning, animals are teachers, and the "old ones" still have powers beyond our understanding. In this moving narrative, we travel through the lands of the Lakota and the Ojibwe, where we encounter a strange little girl with an unnerving connection to the past, a forgotten asylum that history has tried to hide, and the complex, unforgettable characters we have come to know from *Neither Wolf nor Dog* and *The Wolf at Twilight*. Part history, part mystery, part spiritual journey and teaching story, *The Girl Who Sang to the Buffalo* is filled with the profound insight into humanity and Native American culture we have come to expect from Nerburn's journeys. As the American Indian College Fund has stated, once you have encountered Nerburn's stirring evocations of America's high plains and incisive insights into the human heart, "you can never look at the world, or at people, the same way again."

Dancing with the Gods *Canongate Books*

When Kent Nerburn received a letter from Jennifer, a young woman questioning her calling to spend her life in the arts, the writer and artist was struck by how closely her questions mirrored the doubts and yearnings of his own youth. Nerburn resolved that he would write his own letter: a letter of welcome and encouragement to all young artists setting out on the same strange and magical journey, sharing the wisdom of a life spent working in the arts. From struggles with money and the

bitterness of rejection, to spiritual questions of inspiration and authenticity, *Dancing With the Gods* offers insight, solace and courage to help young artists on the winding road to artistic fulfillment. Tender and joyous, it is a celebration of art's power to transform the darkest of human experience and give voice to the grandest of human hopes.

Voices in the Stones *New World Library*

"Do not begrudge the white man his presence on this land. Though he doesn't know it yet, he has come here to learn from us." — A Shoshone elder The genius of the Native Americans has always been their profound spirituality and their deep understanding of the land and its ways. For three decades, author Kent Nerburn has lived and worked among the Native American people. *Voices in the Stones* is a unique collection of his encounters, experiences, and reflections during that time. He takes us inside a traditional Native feast to show us how the children are taught to respect the elders. He brings us to an isolated prairie rock outcropping where a young Native man and his father show us how the power of ceremony connects the present with the ancient voices of the past. At a dusty roadside café he introduces us to an elder who remembers the time when his ancestors could talk to animals. In these and other deeply touching stories, Nerburn reveals the spiritual awareness that animates all of Native American life, and shows us how we have much to learn from one another if only we have the heart to listen.

Simple Truths *New World Library*

Seldom does a book come along that speaks to the core issues of life with such clarity and wisdom. This profound book is deeply informed by the spiritual traditions of the West, the Far East, and the Native Americans, with whom the author has worked. It is a small treasure of wisdom about life's deepest issues. From the Book . . . ON EDUCATION & LEARNING The true measure of your education is not what you know, but how you share what you know with others. ON MONEY People who measure their money against their desires will never be happy, because there will always be another desire waiting to lure them. People who measure their money against their needs can gain control over their lives by gaining control over their needs. ON LOVE Love has its own time, its own season, and its own reasons for coming and going. You cannot bribe it or coerce it or reason it into staying. If it chooses to leave your heart or the heart of your lover, there is nothing you can do and nothing you should do. Be glad that it came to live for a moment in your life. If you keep your heart open, it will surely come again.

The Wisdom of the Native Americans *New World Library*

The teachings of the Native Americans provide a connection with the land, the environment, and the simple beauties of life. This collection of writings from revered Native Americans offers timeless, meaningful lessons on living and learning. Taken from writings, orations, and recorded observations of life, this book selects the best of Native American wisdom and distills it to its essence in short, digestible quotes — perhaps even more timely now than when they were first written. In addition to the short passages, this edition includes the complete *Soul of an Indian*, as well as other writings by Ohiyesa (Charles Alexander Eastman), one of the great interpreters of American Indian thought, and three great speeches by Chiefs Joseph, Seattle, and Red Jacket.

Road Angels *Harper San Francisco*

A midwestern skeptic embarks on a witty, compelling journey from the frozen plains of Minnesota to California in search of

answers to life's most vexing questions. Reprint.

Black Dog: The Dreams of Paul Nash (Second Edition) *Dark Horse Comics*

New edition with bonus material by Dave McKean! Dark Horse proudly presents a new, second edition, of the graphic novel by legendary artist Dave McKean, based on the life of Paul Nash, a surrealist painter during World War 1. The Dreams of Paul Nash deals with real soldier's memoirs and all the stories add up to a moving piece about how war and extreme situations change us, how we deal with that pain, and, in Nash's case, how he responded by turning his landscapes into powerful and fantastical psychoscapes. The second edition of Black Dog: The Dreams of Paul Nash features a new cover by Dave McKean, along with 15 pages of new bonus material examining the creation of the book.

White Fang *ReadHowYouWant.com*

Native Echoes *Wolf Nor Dog Books*

From the grandeur of the Great Plains to the solitude of the northern woods, from the intensity of a summer storm to the quiet redemption of a fresh blanket of snow, Kent Nerburn's Native Echoes pays homage to the power of the land to shape our hearts and spirits. An Ojibwe elder once counseled Nerburn to "always teach by stories, because stories lodge deep in the heart." Using skills learned from Native storytellers as well as a deep reverence for the world's spiritual traditions, Nerburn takes us to an Ojibwe burial, down lonely winter roads, and into landscapes where trees have presence and the earth is made alive by the mystical power of water and light. Native Echoes is a stark, poetic work that honors both Native American traditions and our western way of thinking and believing. NAPRA Review calls it a "beautiful book that will touch not only those who find Spirit in Native American paths, but anyone who has felt the presence of something powerful beyond the known."

The Retirement Reformation *WestBow Press*

The Retirement Reformation will change the way we think about what our culture calls retirement. While acknowledging the reality of longevity, Bruce Bruinsma challenges both individuals and faith-based organizations to reexamine, reshape, reform, and revitalize the fastest-growing segment of our society. God has a unique call for each of our lives, and it does not stop at sixty-five or seventy.

Unlikely Alliances *University of Washington Press*

Often when Native nations assert their treaty rights and sovereignty, they are confronted with a backlash from their neighbors, who are fearful of losing control of the natural resources. Yet, when both groups are faced with an outside threat to their common environment—such as mines, dams, or an oil pipeline—these communities have unexpectedly joined together to protect the resources. Some regions of the United States with the most intense conflicts were transformed into areas with the deepest cooperation between tribes and local farmers, ranchers, and fishers to defend sacred land and water. Unlikely Alliances explores this evolution from conflict to cooperation through place-based case studies in the Pacific Northwest, Great Basin, Northern Plains, and Great Lakes regions during the 1970s through the 2010s. These case studies suggest that a deep love of place can begin to overcome even the bitterest divides.

Savior *Abingdon Press*

The cross is the central symbol of the Christian faith. But what

exactly did Jesus do to save us from our sins? Why was the cross necessary, and what does it mean for us today? In Savior: What the Bible Says About the Cross, Magrey deVega faithfully describes the need for reconciliation between humankind and a holy God through Jesus' death on the cross. The Bible uses many images to understand the meaning of Jesus' death and resurrection, and deVega guides us through these images to achieve a richer understanding of the Christian faith. By exploring the mystery of salvation through the cross, we can deepen our love for God and others and strengthen our commitment to follow Jesus. Components for this six-session study will include a book, leader guide, and a DVD with videos featuring deVega presenting each chapter's main ideas and themes. The leader guide will include instructions for showing and discussing these videos as an option for the group leader.

Our Oldest Companions *Harvard University Press*

How did the dog become man's best friend? A celebrated anthropologist unearths the mysterious origins of the unique partnership that rewrote the history of both species. Dogs and humans have been inseparable for more than 40,000 years. The relationship has proved to be a pivotal development in our evolutionary history. The same is also true for our canine friends; our connection with them has had much to do with their essential nature and survival. How and why did humans and dogs find their futures together, and how have these close companions (literally) shaped each other? Award-winning anthropologist Pat Shipman finds answers in prehistory and the present day. In Our Oldest Companions, Shipman untangles the genetic and archaeological evidence of the first dogs. She follows the trail of the wolf-dog, neither prehistoric wolf nor modern dog, whose bones offer tantalizing clues about the earliest stages of domestication. She considers the enigma of the dingo, not quite domesticated yet not entirely wild, who has lived intimately with humans for thousands of years while actively resisting control or training. Shipman tells how scientists are shedding new light on the origins of the unique relationship between our two species, revealing how deep bonds formed between humans and canines as our guardians, playmates, shepherds, and hunters. Along the journey together, dogs have changed physically, behaviorally, and emotionally, as humans too have been transformed. Dogs' labor dramatically expanded the range of human capability, altering our diets and habitats and contributing to our very survival. Shipman proves that we cannot understand our own history as a species without recognizing the central role that dogs have played in it.

The Ecological Indian *W. W. Norton & Company*

Challenging many sacrosanct notions about the relationship between Native Americans and nature, the author discusses the possible role of Pleistocene-era humans in eradicating the mastodon, over-irrigation of crops among the Hohokam of Arizona, and slash-and-burn farming techniques. Reprint. 10,000 first printing.

The Artist's Journey *Canongate Books*

The creative life is not easy. From the outside it can seem romantic and exciting, but in fact it is a unique journey filled with doubts and dreams and complex challenges that most people never imagine. From the obvious issues of making a living and dealing with rejection, to more rarified questions like how to know when a work is finished and the delicate balance between inspiration and craft, the creative artist – whether writer, painter, actor, or dancer – lives in a world of profound questions and subtle choices. The Artist's Journey takes you into this world with

an emotional honesty that few books offer. At once practical and spiritual, it is a rare exploration of the inner landscape of the artistic experience and an essential guidebook to the artist's journey, for creative artists in all fields, whether young or old, accomplished or just beginning.

Calm Surrender *New World Library*

How can individuals live a life of forgiveness in a world so full of injustice and indifference? This haunting question spurred author Kent Nerburn to write *Calm Surrender*. As he recounts the experiences of people who have suffered much and asked for little, he takes readers on a moving journey, urging them to remember that "forgiveness cannot be a disengaged, pastel emotion."

Letters to My Son *New World Library*

We all need advice growing up and facing the big stuff life gives us. We all need the voice of a parent or a good friend who has lived through joy and suffering and has thought deeply about it. Kent Nerburn is an extraordinary writer who can be that voice when we are lost and in need of guidance. *Letters to My Son*, written for his son, Nick, but true for all of us, shows us that life isn't always shared in all its richness with those we meet along the way. Kent shares with us what he believes, and makes us look at the hard questions, but never offers easy answers. Like a wise and gentle friend, he guides us to the truths that emerge when you approach life openly and honestly.

The Quiet American *Open Road Media*

A "masterful . . . brilliantly constructed novel" of love and chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It's 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it's not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia, but rather a "Third Force": American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years, prove prescient in its own condemnation of American interventionism (*The New York Times*).

Make Me an Instrument of Your Peace *Harper Collins*

Kent Nerburn's *Make Me an Instrument of Your Peace*, immerses us in the spirit of one of the most universally inspiring figures in history: St. Francis of Assisi. The Prayer of St. Francis boldly but gently challenges us to resist the forces of evil and negativity with the spirit of goodwill and generosity. And Nerburn shows, in his wonderfully personal and humble way, how we each can live out the prayer's prescription for living in our everyday and less-than-saintly lives. "Where there is hatred, let me sow love...Where there is injury, let me sow pardon..." Expanding upon each line of the St. Francis Prayer, Nerburn shares touching, inspiring stories from his own experience and that of others and reveals how each of us can make a difference for good in ordinary ways without being heroes or saints. Struggling to help a young son comfort his best friend when his mother dies, moved

by the courage of war enemies who reconcile, being wrenched out of self-absorbed depression by responding to someone else's tragedy, taking a spirited old lady on a farewell taxi ride through her town--these are the kinds of everyday moments in which Nerburn finds we can live out the spirit of St. Francis. By incorporating the power and grace of these few lines of practical idealism into our thoughts and deeds, we can begin to ease our own suffering--and the suffering of those with whom we share our lives. And, remarkably, find a way to true peace and happiness by tapping into our basic human goodness. As we open our hearts and embrace his words, St. Francis "touches our deepest humanity and ignites the spark of our divinity." Lord, make me an instrument of thy peace. Where there is hatred let me sow love, Where there is injury let me sow pardon, Where there is doubt, faith, Where there is despair, hope, Where there is darkness, light, And where there is sadness, joy... In this beautifully written book, Kent Nerburn leads us into the heart of the St. Francis Prayer and line by line demonstrates how St. Francis's words can resonate in our lives today.

The Wisdom of the Great Chiefs

Subtitled: The classic speeches of Red Jacket, Chief Joseph, and Chief Seattle. Published by New World Library, 58 Paul Drive, San Rafael, CA 94903. Annotation copyright by Book News, Inc., Portland, OR

Small Graces *New World Library*

In twenty elegant pieces, writer, sculptor, and theologian Kent Nerburn celebrates the daily rituals that reveal our deeper truths. A companion piece to Kent Nerburn's book *Simple Truths*, *Small Graces* is a journey into the sacred moments that illuminate our everyday lives. Through the exploration of simple acts, he reminds us to chart a course each day that nourishes the soul, honors the body, and engages the mind. *Small Graces* asks us to observe life's quiet rhythms, the subtle shifts in perception and changes in light, the warm comfort of family voices; to feel the blessing of birdsong, the solitude of a falling leaf, the echo of footfall in snow-covered woods. By inviting us to recognize the hidden power of the ordinary, *Small Graces* reveals the mystical alchemy of the mundane made profound by the artistry of a well-lived life.

"I Am a Man" *St. Martin's Press*

In 1877, Chief Standing Bear's Ponca Indian tribe was forcibly removed from their Nebraska homeland and marched to what was then known as Indian Territory (now Oklahoma), in what became the tribe's own Trail of Tears. "I Am a Man" chronicles what happened when Standing Bear set off on a six-hundred-mile walk to return the body of his only son to their traditional burial ground. Along the way, it examines the complex relationship between the United States government and the small, peaceful tribe and the legal consequences of land swaps and broken treaties, while never losing sight of the heartbreaking journey the Ponca endured. It is a story of survival---of a people left for dead who arose from the ashes of injustice, disease, neglect, starvation, humiliation, and termination. On another level, it is a story of life and death, despair and fortitude, freedom and patriotism. A story of Christian kindness and bureaucratic evil. And it is a story of hope---of a people still among us today, painstakingly preserving a cultural identity that had sustained them for centuries before their encounter with Lewis and Clark in the fall of 1804. Before it ends, Standing Bear's long journey home also explores fundamental issues of citizenship, constitutional protection, cultural identity, and the nature of democracy---issues that continue to resonate loudly in twenty-

first-century America. It is a story that questions whether native sovereignty, tribal-based societies, and cultural survival are compatible with American democracy. Standing Bear successfully used habeas corpus, the only liberty included in the original text of the Constitution, to gain access to a federal court and ultimately his freedom. This account aptly illuminates how the nation's delicate system of checks and balances worked almost exactly as the Founding Fathers envisioned, a system arguably out of whack and under siege today. Joe Starita's well-researched and insightful account reads like historical fiction as his careful characterizations and vivid descriptions bring this piece of American history brilliantly to life.

Mannahatta *Abrams*

On September 12, 1609, Henry Hudson first set foot on the land that would become Manhattan. Today, it's difficult to imagine what he saw, but for more than a decade, landscape ecologist Eric Sanderson has been working to do just that. *Mannahatta: A Natural History of New York City* is the astounding result of those efforts, reconstructing in words and images the wild island that millions now call home. By geographically matching an 18th-century map with one of the modern city, examining volumes of historic documents, and collecting and analyzing scientific data, Sanderson re-creates the forests of Times Square, the meadows of Harlem, and the wetlands of downtown. His lively text guides readers through this abundant landscape, while breathtaking illustrations transport them back in time. *Mannahatta* is a groundbreaking work that provides not only a window into the past, but also inspiration for the future.

Neither Wolf Nor Dog

Going Native *Cornell University Press*

Since the 1800's, many European Americans have relied on Native Americans as models for their own national, racial, and gender identities. Displays of this impulse include world's fairs, fraternal organizations, and films such as *Dances with Wolves*. Shari M. Huhndorf uses cultural artifacts such as these to examine the phenomenon of "going native," showing its complex relations to social crises in the broader American society—including those posed by the rise of industrial capitalism, the completion of the military conquest of Native America, and feminist and civil rights activism. Huhndorf looks at several modern cultural manifestations of the desire of European Americans to emulate Native Americans. Some are quite pervasive, as is clear from the continuing, if controversial, existence of fraternal organizations for young and old which rely upon "Indian" costumes and rituals. Another fascinating example is the process by which Arctic travelers "went Eskimo," as Huhndorf describes in her readings of Robert Flaherty's travel narrative, *My Eskimo Friends*, and his documentary film, *Nanook of the North*. Huhndorf asserts that European Americans' appropriation of Native identities is not a thing of the past, and she takes a skeptical look at the "tribes" beloved of New Age devotees. *Going Native* shows how even seemingly harmless images of Native Americans can articulate and reinforce a range of power relations including slavery, patriarchy, and the continued oppression of Native Americans. Huhndorf reconsiders the cultural importance and political implications of the history of the impersonation of Indian identity in light of continuing debates over race, gender, and colonialism in American culture.

Neander

"My God. These people really are Neanderthals!" At an archeological dig in Gibraltar, a boat explosion shatters the hopes

of science journalist Tom Cook. His pregnant fiancée was on the boat and is missing. During the search, things go from bad to worse when Tom plunges through a time portal and into the strange and dangerous era of the Neanderthals. Can he get back, or is he stuck in the past forever? On top of figuring out how to return to the present, Tom must use his modern-day wits to fight for survival in the world of 40,000 years ago. And contend with a group of archaic humans that are not at all like what he expects. Finally, Tom faces a crucial decision that could alter the course of human history. A history he knows he has the power to change. Will he make the right choice? If you're a fan of the time travel fantasy novels of Jack Finney (*Time and Again*), Stephen King (*11/22/63*), or Michael Crichton (*Timeline*), you'll savor this science-fiction, time-travel adventure from historical-fiction author Harald Johnson. "It's 40,000 years ago and I'm stuck here. Now what?"

White Birch, Red Hawthorn *U of Minnesota Press*

"This is conquered land." The Dakota woman's words, spoken at a community meeting in St. Paul, struck Nora Murphy forcefully. Her own Irish great-great grandparents, fleeing the potato famine, had laid claim to 160 acres in a virgin maple grove in Minnesota. That her dispossessed ancestors' homestead, The Maples, was built upon another, far more brutal dispossession is the hard truth underlying *White Birch, Red Hawthorn*, a memoir of Murphy's search for the deeper connections between this contested land and the communities who call it home. In twelve essays, each dedicated to a tree significant to Minnesota, Murphy tells the story of the grove that, long before the Irish arrived, was home to three Native tribes: the Dakota, Ojibwe, and Ho-Chunk. She notes devastating strategies employed by the U.S. government to wrest the land from the tribes, but also revisits iconic American tales that subtly continue to promote this displacement—the Thanksgiving story, the Paul Bunyan myth, and Laura Ingalls Wilder's *Little House* books. Murphy travels to Ireland to search out another narrative long hidden—that of her great-great-grandmother's transformative journey from North Tipperary to The Maples. In retrieving these stories, *White Birch, Red Hawthorn* uncovers lingering wounds of the past—and the possibility that, through connection to this suffering, healing can follow. The next step is simple, Murphy tells us: listen.

Rez Life *Grove/Atlantic, Inc.*

A prize-winning writer offers "an affecting portrait of his childhood home, Leech Lake Indian Reservation, and his people, the Ojibwe" (*The New York Times*). A member of the Ojibwe of northern Minnesota, David Treuer grew up on Leech Lake Reservation, but was educated in mainstream America. Exploring crime and poverty, casinos and wealth, and the preservation of native language and culture, *Rez Life* is a strikingly original blend of history, memoir, and journalism, a must read for anyone interested in the Native American story. With authoritative research and reportage, he illuminates issues of sovereignty, treaty rights, and natural-resource conservation. He traces the policies that have disenfranchised and exploited Native Americans, exposing the tension that marks the historical relationship between the US government and the Native American population. Ultimately, through the eyes of students, teachers, government administrators, lawyers, and tribal court judges, he shows how casinos, tribal government, and the Bureau of Indian Affairs have transformed the landscape of modern Native American life. "Treuer's account reads like a novel, brimming with characters, living and dead, who bring his tribe's history to life." —Booklist "Important in the way Dee Brown's *Bury My Heart at Wounded Knee* was when it came out in 1970,

deeply moving readers as it schooled them about Indian history in a way nothing else had.” —Minneapolis Star-Tribune “[A] poignant, penetrating blend of memoir and history.” —People

Views from the Reservation *George F Thompson Publishing*

Photographer John Willis has long been aware of the exploitation that can occur when photographers enter communities as outsiders. So, in 1992, when he first visited the Pine Ridge Indian Reservation in South Dakota, he assured elders of the Oglala Lakota nation that he would not exhibit any of his images. Over time, however, Willis earned the respect and trust of the community, and the elders urged him to show his work and create this book so that others might better understand Lakota land and life. Willis has returned to the reservation every year since 1992, and he has come to grasp and interpret this place as few others have. *Views from the Reservation*, first published to widespread acclaim in 2010 and now presented in an updated and expanded edition, remains a gift--a wopila--that is meant to open the minds, eyes, and hearts of outsiders to the life, culture, and conditions of the Oglala Lakota people. Along with his insightful and accomplished images, Willis has enlisted other voices to offer a more complete story: Lakota elders and high school students from the Pine Ridge Reservation offer powerful poems; writer Kent Nerburn contributes an original essay; Emil Her Many Horses, a curator at the National Museum of the American Indian, tells his story of growing up on the rez; Kevin Gover, Director of the National Museum of the American Indian, apologizes for the government's abuse of native people; Oglala Lakota artist Dwayne Wilcox shares his provocative ledger drawings; and members of the Reddest family present their amazing photo collection. *Views from the Reservation* is a masterful book that has been praised by the Lakota people for its honesty, spirit, and depth. It offers the chance for native peoples and outsiders alike to appreciate and respect the Pine Ridge Reservation from contemporary and historical points of view, with art and storytelling leading the way.

Lone Dog Road

Not from Here *Temple University Press*

When Allan Johnson asked his dying father where he wanted his ashes to be placed, his father replied—without hesitation—that it made no difference to him at all. In his poignant, powerful memoir, *Not from Here*, Johnson embarks on an extraordinary, 2,000-mile journey across the Upper Midwest and Northern Plains to find the place where his father's ashes belonged. As a white man with Norwegian and English lineage, Johnson explores both America and the question of belonging to a place whose history holds the continuing legacy of the displacement, dispossession, and genocide of Native peoples. More than a personal narrative, *Not from Here* illuminates the national silence around unresolved questions of accountability, race, and identity politics, and the dilemma of how to take responsibility for “a past we did not create.” Johnson's story—about the past living in the present; of redemption, fate, family, tribe, and nation; of love and grief—raises profound questions about belonging, identity, and

place.

Sadow's System *Createspace Independent Pub*

Compiled and edited, under Mr. Sadow's instruction by G. Mercer Adam This is an 8.5" by 11" original version, restored and re-formatted edition of Sadow's 1894 classic. The text remains exactly as written. This book has many pages with old photographs and illustrations. This is a must have book for your physical culture library. Visit our website and see our many books at PhysicalCultureBooks.com

On the Rez *Macmillan*

The author visits the Pine Ridge Reservation and shares his observations of the heroism, humor, and tough spirit that keeps these people afloat in the midst of crushing poverty.

Puss in Boots *Green Tiger Press(WA)*

A wonderful addition to our very successful series of shaped childrens books, reprinted from antique editions.

My Dear Hamilton *HarperCollins*

USA Today Bestseller "An edge-of my seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this book." —Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author of *The Alice Network* Wife, Widow, and Warrior in Alexander Hamilton's quest for a more perfect union From the New York Times bestselling authors of *America's First Daughter* comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography *Alexander Hamilton* and fans of Lin-Manuel Miranda's *Hamilton: the Musical*. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...