

Il Cacciatore Di Aquiloni

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Il cacciatore di aquiloni

Il cacciatore di aquiloni Edizioni Piemme

An epic tale of fathers and sons, of friendship and betrayal, that takes us from Afghanistan in the final days of the monarchy to the atrocities of the present. The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, The Kite Runner is

a beautifully crafted novel set in a country that is in the process of being destroyed. It is about the power of reading, the price of betrayal, and the possibility of redemption, and it is also about the power of fathers over sons-their love, their sacrifices, their lies.

Il cacciatore di aquiloni. La graphic novel *Edizioni Piemme*

The Kite Runner

Rejacketed *A&C Black*
Over 21 million copies sold worldwide

Il cacciatore di aquiloni. Audiolibro. 5 CD Audio

Il cacciatore di aquiloni *Edizioni Piemme*

Amir e Hassan. L'indimenticabile storia di un'amicizia che supera ogni barriera, un racconto di perdizione e di dolorosa redenzione. E sullo sfondo, i paesaggi, i volti, la cultura di un Paese martoriato dalla violenza e dai conflitti, ma sempre capace di suscitare forti emozioni. Un bestseller universale. Un libro autentico e commovente che è già diventato un classico.

Il cacciatore di aquiloni-Mille splendidi soli. Ediz. speciale illustrata

The Kite Runner

Graphic Novel *A&C Black*

1970s Afghanistan: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives... Since its publication in 2003, The Kite Runner has sold twenty one million copies worldwide. Through Khaled Hosseini's brilliant writing, a previously unknown part of the world was brought to life. Now in this beautifully illustrated, four-colour graphic novel adaptation, The Kite Runner is given a vibrant new life which is sure to compel a new generation of readers.

Sea Prayer *Penguin*

****Please note that this will work best on a color device and will appear in a horizontal format**** The #1 New York Times-bestselling author of The Kite Runner, A Thousand Splendid Suns, and And the Mountains Echoed responds to the heartbreak of the current refugee crisis with this deeply moving, beautifully illustrated short work of fiction for people of all ages, all over the world. "Intensely moving. . .Powerfully evocative of the plight in which displaced populations find themselves."- Kirkus, STARRED Review "Hosseini's story, aimed at readers of all ages, does not dwell on nightmarish fates; instead, its emotional power flows from the love of a father for his son."- Publishers Weekly, STARRED BOX Review A short, powerful, illustrated book written by beloved novelist Khaled Hosseini in response to the current refugee crisis, Sea Prayer is composed in the form of a letter, from a father to his son, on the eve of their journey. Watching over his sleeping son, the father reflects on the dangerous sea-crossing that lies before them. It is also a vivid portrait of their life in Homs, Syria, before the war, and of that city's swift transformation from a home into a deadly war zone. Impelled to write this story by the haunting image of young Alan Kurdi, the three-year-old Syrian boy whose body washed upon the beach in Turkey in September 2015, Hosseini hopes to pay tribute to the millions of families, like Kurdi's, who have been splintered and forced from home by war and persecution, and he will donate author proceeds from this book to the UNHCR (the UN Refugee Agency) and The Khaled Hosseini Foundation to help fund lifesaving relief efforts to help refugees around the globe. Khaled Hosseini is one of the most widely read writers in the world, with more than fifty-five million copies of his novels sold worldwide in more than seventy countries. Hosseini is also a Goodwill Envoy to the UNHCR, and the founder of The Khaled Hosseini Foundation, a nonprofit that provides humanitarian assistance to the people of Afghanistan.

A Thousand Splendid Suns *A&C Black*

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Leggere, comprendere, sintetizzare. Livello A2-B2 *University Press Bozen*

Il primo fascicolo della collana "Language Teaching Resources" fornisce ai docenti ed agli studenti materiali e supporti per la lettura, la comprensione e la sintesi di testi scritti in lingua italiana.

Il cacciatore di storie *Edizioni Piemme*

The Kite Runner *Perfection Learning*

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

The Widow

An absolutely unputdownable and gripping psychological thriller *Bookouture*

My husband was not a monster. No matter what they say... The day my husband, Michael, stepped in front of a lorry after being questioned by the police, my world fell apart. He was devoted to me and our six-year-old daughter. But they'd connected him to the disappearance of a young mother from our tiny village. Now I stand at Michael's funeral, clutching my little girl's hand, with tears in my eyes as I insist to all our friends that he died an innocent man. Yet the questions have started, and nothing I say will stop them digging for the truth. But none of them can read the secrets in my heart, or know about the phone I found hidden in his toolbox... I'm determined that my daughter will not remember her father as a monster. I will erase any hint of wrongdoing in this house whatever the cost. Because to keep my daughter safe, the last thing I need is for people to start looking at me... A completely gripping psychological thriller from the author of the number one bestseller The Marriage. If you like Gone Girl, The Girl on The Train and The Wife Between Us then you will love The Widow. What everyone is saying about The Widow: 'The Queen of twists is back. OMG! I can't believe how many twists this book revealed. It's one hell of a roller coaster ride and in parts left me gasping and holding my breath. I LOVED IT, LOVED IT, LOVED IT, LOVED IT, LOVED IT, LOVED IT... I was dying to know how this book would end and what a SHOCKING, BRILLIANT, UNEXPECTED ending it was.' Goodreads reviewer, [REDACTED] 'Just wow! Definitely one of my favourite books of the year! I was hooked from page one and the thrills never ceased. Awesome characters and storyline. KL Slater weaves her magic again,... Huge on the creep factor and shocking twists! Wish I could give this more than a huge five stars.'Netgalley reviewer, [REDACTED] 'OMG Kim what a bloody fantastic gripping read... absolutely everything you could want from a thriller.' Goodreads reviewer, [REDACTED] 'She's

whipped up another winner in my book... it makes for an exciting adventure I really hated to put down come bedtime (and in the end, I stayed up another half-hour or so just to get it finished)... Loved it!' Books by Monnie, [REDACTED] 'Another brilliant story that keeps you up to the wee small hours' Goodreads reviewer, [REDACTED] 'A twist I didn't see coming. From the prologue, I was hooked! This is the first book by this author I've read, but I can say without a doubt it won't be the last. ' Celtic Connexions, [REDACTED] 'It kept me awake, I needed to finish it. So many twists and turns, just gobsmacked it takes psychological thrillers to another level. Outstanding page-turner of a book.' Netgalley reviewer, [REDACTED] 'This author never disappoints, and I just loved and devoured this book in one session. It was brilliant and the ending pure genius... It was just so engrossing.' Goodreads reviewer, [REDACTED] 'Intense, clever and heartbreaking... truly an awesome experience. I hope everyone can get a chance to read this book. Totally worth it. 5 stars! No doubt!' Netgalley reviewer, [REDACTED] 'I'll read anything from K.L. Slater so I dove right in to this and loved it! Really enjoyed the twists and storyline. Would definitely recommend to any thriller lover. ' Goodreads reviewer, [REDACTED]

Barack Obama

come e perché l'America ha scelto un nero alla Casa Bianca *EDIZIONI DEDALO*

Grammatica a scuola *FrancoAngeli*
612.13

The Almond Tree *Garnet Publishing Ltd*

Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with the knowledge that he can do nothing to save his friends and family. Living on Occupied land, his entire village operates in constant fear of losing their homes, jobs and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict. Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a childhood rife with violence, and discovers a new hope for the future.

Blade Runner *Harvill Press*

Science fiction-roman om livet på Jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

Teen's Voice

Aspirazioni, progetti, ideali dei giovani *Edizioni Nuova Cultura*

Il progetto di ricerca nasce con l’obiettivo di realizzare un sondaggio annuale sugli studenti che partecipano ai saloni Campus Orienta. Si tratta di un sondaggio che considera una popolazione particolare: studenti di ultimo o penultimo anno delle scuole secondarie superiori impegnati in un’attività abbastanza informale e, dunque, nelle condizioni migliori per esprimersi liberamente. Il lavoro non ha pretesa di realizzare un campione rappresentativodei giovani italiani poiché i ragazzi che si fermano nello stand allestito presso i saloni Campus Orienta e si rendono disponibili a partecipare alla ricerca non possono essere considerati rappresentativi dell’intera popolazione dei ragazzi che partecipano al Salone. Tuttavia l’alto numero di soggetti intervistati consente una lettura interessante di alcuni aspetti degli atteggiamenti e dei valori propri dei ragazzi che escono dalle scuole secondarie superiori e si apprestano a inserirsi nella società come studenti universitari o come lavoratori.

The Sky at Our Feet *HarperCollins*

This #ownvoices novel by bestselling author Nadia Hashimi tells the affecting story of an Afghan-American boy who believes his mother has been deported. For fans of Inside Out and Back Again and Counting by 7s. Jason has just learned that his Afghan mother has been living illegally in the United States since his father was killed in Afghanistan. Although Jason was born in the US, it's hard to feel American now when he's terrified that his mother will be discovered—and that they will be separated. When he sees his mother being escorted from her workplace by two officers, Jason feels completely alone. He boards a train with the hope of finding his aunt in New York City, but as soon as he arrives in Penn Station, the bustling city makes him wonder if he's overestimated what he can do. After an accident lands him in the hospital, Jason finds an unlikely ally in a fellow patient. Max, a whip-smart girl who wants nothing more than to explore the world on her own terms, joins Jason in planning a daring escape out of the hospital and into the skyscraper jungle—even though they both know that no matter how big New York City is, they won't be able to run forever.

Il Disegno Narrativo Condiviso

Disegnare e raccontare nella psicoterapia con i bambini *Armando Editore*

Il Disegno Narrativo Condiviso è una tecnica grafico-narrativa che vede impegnati contemporaneamente bambino e terapeuta e racconta di come dal loro incontro nasca una coterapia: un processo di cura e di guarigione in cui paziente e psicoterapeuta sono essenziali l'uno all'altro. Giocare, disegnare e raccontare in terapia con un bambino è la strada naturale per aiutarlo a superare le difficoltà. Giocare insieme consente al piccolo paziente e al terapeuta di diventare una coppia. La coppia terapeutica avrà una propria identità e nuove risorse, e potrà guardare alla vita, agli altri, ai genitori, ai sintomi e persino alla malattia, da un punto di vista differente.

The Adversary

A True Story of Monstrous Deception *Macmillan*

The true story of a man who spun a web of lies around his life ventures into the mind of a psychotic murderer who managed to convince thousands of people that he was a successful, credentialed physician. Reprint. 35,000 first printing.

Someone to Run With

A Novel *Farrar, Straus and Giroux*

Earnest, awkward, and painfully shy, sixteen-year-old Assaf is having the worst summer of his life. With his big sister gone to America and his best friend suddenly the most popular kid in their class, Assaf worries away his days at a lowly summer job in Jerusalem city hall and spends his evenings alone, watching television and playing games on the Internet. One morning, Assaf's routine is interrupted by an absurd assignment: to find the owner of a stray yellow lab. Meanwhile, on the other side of the city, Tamar, a talented young singer with a lonely, tempestuous soul, undertakes an equally unpromising mission: to rescue a teenage drug addict from the Jerusalem underworld . . .

and, eventually, to find her dog. Someone to Run With is the most popular work to date from "a writer who has been, for nearly two decades, one of the most original and talented . . . anywhere" (The New York Times Book Review), a bestseller hailed by the Israeli press (and reform politicians such as Shimon Peres) for its mixture of fairy-tale magic, emotional sensitivity, and gritty realism. The novel explores the life of Israeli street kids-whom Grossman interviewed extensively for the novel-and the anxieties of family life in a society racked by self-doubt. Most of all, it evokes the adventure of adolescence and the discovery of love, as Tamar and Assaf, pushed beyond the limits of childhood by their quests, find themselves, and each other.

The Putin Interviews *Simon and Schuster*

WITH SUBSTANTIAL MATERIAL NOT INCLUDED IN THE DOCUMENTARY Academy Award winner Oliver Stone was able to secure what journalists, news organizations, and even other world leaders have long coveted: extended, unprecedented access to Russian President Vladimir Putin. The Putin Interviews are culled from more than a dozen interviews with Putin over a two-year span—never before has the Russian leader spoken in such depth or at such length with a Western interviewer. No topics are off limits in the interviews, which first occurred during Stone’s trips to meet with NSA whistleblower Edward Snowden in Moscow and most recently after the election of President Donald Trump. Prodded by Stone, Putin discusses relations between the United States and Russia, allegations of interference in the US election, and Russia’s involvement with conflicts in Syria, Ukraine, and elsewhere across the globe. Putin speaks about his rise to power and details his relationships with Presidents Clinton, George W. Bush, Obama, and Trump. The exchanges are personal, provocative, and at times surreal. At one point, Stone asks, “Why did Russia hack the election?”; at another, Stone introduces him to Stanley Kubrick’s 1964 Cold War satire "Dr. Strangelove," which the two watch together. Stone has interviewed controversial world leaders before, including Hugo Chavez, Fidel Castro, and Benjamin Netanyahu. But The Putin Interviews, in its unmediated access to one of the most enigmatic and powerful men in the world, can only be compared to the series of conversations between David Frost and Richard Nixon we now refer to as “The Nixon Interviews” of 1977. The book will also contain references and sources that give readers a deeper understanding of the topics covered in the interviews and make for a more robust reading experience.

Anatomia del best seller

Come sono fatti i romanzi di successo *Gius.Laterza & Figli Spa*

Twilight, Hunger Games, L'Alchimista, Il codice da Vinci:come si costruisce un successo editoriale di dimensioni planetarie? Non era mai accaduto che i romanzi – certi romanzi – avessero tanto successo e generassero volumi di vendite così possenti come negli ultimi vent'anni. La serie di Harry Potter, le trilogie di Twilight e Hunger Games, i romanzi di Coelho, le detective story diStieg Larsson e Dan Brown, da Il codice da Vinci a Inferno, i romanzi di Murakami o opere come Il cacciatore di aquiloni e Cinquanta sfumature di grigio, sono diventati successi mondiali da milioni di copie vendute. Quali sono i motivi di questo successo? Bisogni profondi a cui queste narrazioni si ispirano ma anche fattori produttivi impensabili solo pochi anni fa: dalla tendenza intermediale per cui un libro viene concepito da subito per essere adattato a film, videogame, graphic novel, allo sviluppo di comunità di lettori-fan che danno vita a un flusso continuo di prodotti paralleli all'opera originaria – prequel, sequel, spin off, fake, fanzine.

The Kite Runner *Penguin*

Traces the unlikely friendship of Amir, a wealthy Afghanistani youth, and a servant's son, in a tale that spans the final days of the nation's monarchy through the atrocities of the present day. Reader's Guide available. Reprint.

Afghanistan *EDT srl*

Asia centrale *EDT srl*

A House Without Windows

A Novel *HarperCollins*

A vivid, unforgettable story of an unlikely sisterhood—an emotionally powerful and haunting tale of friendship that illuminates the plight of women in a traditional culture—from the author of the bestselling The Pearl That Broke Its Shell and When the Moon Is Low. For two decades, Zeba was a loving wife, a patient mother, and a peaceful villager. But her quiet life is shattered when her husband, Kamal, is found brutally murdered with a hatchet in the courtyard of their home. Nearly catatonic with shock, Zeba is unable to account for her whereabouts at the time of his death. Her children swear their mother could not have committed such a heinous act. Kamal’s family is sure she did, and demands justice. Barely escaping a vengeful mob, Zeba is arrested and jailed. As Zeba awaits trial, she meets a group of women whose own misfortunes have also led them to these bleak cells: thirty-year-old Nafisa, imprisoned to protect her from an honor killing; twenty-five-year-old Latifa, who ran away from home with her teenage sister but now stays in the prison because it is safe shelter; and nineteen-year-old Mezhgan, pregnant and unmarried, waiting for her lover’s family to ask for her hand in marriage. Is Zeba a cold-blooded killer, these young women wonder, or has she been imprisoned, as they have been, for breaking some social rule? For these women, the prison is both a haven and a punishment. Removed from the harsh and unforgiving world outside, they form a lively and indelible sisterhood. Into this closed world comes Yusuf, Zeba’s Afghan-born, American-raised lawyer, whose commitment to human rights and desire to help his motherland have brought him back. With the fate of this seemingly ordinary housewife in his hands, Yusuf discovers that, like Afghanistan itself, his client may not be at all what he imagines. A moving look at the lives of modern Afghan women, A House Without Windows is astonishing, frightening, and triumphant.

Diventare padre

Sguardi sulla paternità interiore *Mimesis*

Perché un nuovo libro sui padri? Molto è stato scritto sull’avere un padre, meno sul diventare e sull’essere padre. La paternità è un’esperienza diversa da tutte le altre, unica per ogni uomo e unica per ogni nascita, che può aprire a gioia profonda ma anche a turbamenti, sentimenti inaspettati, nuove responsabilità, a un diverso senso di sé, e richiede un profondo riassetamento psichico. Il volume intende esplorare i processi psichici interiori che portano alla costruzione del senso di essere padre e che abbiamo definito paternità interiore. Il libro è frutto del lavoro di un gruppo di psicoanalisti e psicoterapeuti che si sono riuniti, una volta al mese per un periodo di circa quattro anni, per studiare la costruzione dell’identità paterna alla luce della loro esperienza clinica (consultazioni e trattamenti psicoterapeutici, osservazione del neonato in famiglia, corsi di preparazioni alla nascita), arricchita dalla discussione intorno a testimonianze letterarie e artistiche.

Gli arabi e lo storytelling

Dalle origini a Giulio Regeni *Mimesis*

A partire dai labirinti delle Mille e una notte fino ai romanzi di Al-Aswani, zippati di storie incastonate le une nelle altre, lo storytelling arabo si è contraddistinto per un’attenzione urticante al destinatario del messaggio, che sembra dominare la narrazione trasformandola in uno strumento di vita o di morte, come accade per Sherazade di fronte a Shariyar. Si tratta di una costante della tradizione araba, a ascinante o letale, che ci aiuta verosimilmente a spiegare anche la morte di Giulio Regeni, caduto vittima dell’intelligence egiziana, una fabbrica di storie che ha sempre svolto mansioni assai simili a quelle dei narratori: raccogliere dati, manipolarli, intossicare la verità.

The Invisible Host

A mystery, first published in 1930.

Il figlio del Boia *Damster edizioni*

“Perché la verità è questa, questo è il macigno che opprime il mio cuore. Con l’autorizzazione della legge, le grida isteriche della folla, la vendetta inutile dei parenti delle vittime, io uccido”. Il romanzo è ambientato in Francia nel periodo della pena capitale. Il protagonista è Bastian, figlio di Clément Vailant, boia del paese e Rosa Picone. Bastian il cui destino sembra segnato. Figlio di boia, il mestiere gli verrà tramandato dal padre. Mestiere infamante per la gente “perbene”, la stessa che assiste alle esecuzioni incitando alla violenza. Fin da piccolo Bastian subisce le angherie dei compagni di scuola che cessano solo in prossimità delle esecuzioni capitali. L’unico suo conforto è l’affetto della madre Rosa che sogna per il figlio un destino diverso da quello a cui sembra destinato. Bastian a sette anni ha già imparato a mentire per proteggere la madre, troppo fragile per affrontare la realtà. La rabbia cova nel cuore del piccolo Bastian che giura a se stesso che non farà mai il mestiere del padre, anche se il destino non sembra lasciargli nessuna possibilità di scelta. Adolescente viene accompagnato dal padre alla Maison Mimì, una casa d’appuntamento dove conosce Lavinie, una prostituta, una “diversa” come lui. Fra loro nasce una solida amicizia che durerà negli anni. Bastian lotta con tutte le sue forze per non fare il boia. Un giorno mentre lavora in un negozio di frutta e verdura incontra Genevie, una giovane e bella zingara, e fra loro è subito amore. L’incontro fra due anime gemelle. L’incanto però durerà poco e Bastian dovrà affrontare difficoltà e immensi dolori prima di trovare la sua strada. Un romanzo denso di emozioni che fa riflettere sulle problematiche etiche e sul significato di diversità. Un romanzo dove l’emarginazione e la solitudine vengono sconfitte solo dall’amore e dall’amicizia. Le uniche in grado di squarciare il muro di omertà e rifiuto innalzato dall’ignoranza e dal perbenismo bigotto. Un romanzo che sorprende per la sua trama originale e un finale inaspettato.

Noi domani

Un viaggio nella scuola multiculturale *Gius.Laterza & Figli Spa*

Dalle montagne del cuneese ai quartieri periferici di Torino, Milano e Roma, dalle scuole dei piccoli indiani sikh, nei paesi della pianura padana, agli esercizi di patriottismo costituzionale nel Salento. Dalla radio libera in un asilo multietnico di Bologna ai viaggi in Cina di studenti e professori toscani, alle maestre poliglote del quartiere Ballarò a Palermo: un'inchiesta originale sulla scuola che verrà. Dai nostri bambini impariamo moltissime cose. E quante altre potremmo impararne, da tutti i bambini del mondo. Ora che i nostri bambini vanno a scuola con bambini di ogni parte del mondo, è tempo di tornare tra i banchi anche per noi. Grazie a questo libro appassionato e ricco di esperienze preziose possiamo farlo. Giuseppe Culicchia Vinicio Ongini va al concreto e viaggia attraverso le scuole italiane documentando difficoltà, scacchi e successi della scuola multiculturale. Chi, dall'informazione corrente, è frastornato da notizie di casi di xenofobia farebbe bene a seguirlo nel suo viaggio, a leggere i suoi concreti e suggestivi 'casi di studio'. Se un rimprovero si può muovere alla nostra scuola è che non sempre essa è ben consapevole di quanto ha fatto, sa fare e fa per l'intero Paese. Il libro di Ongini, tra gli altri meriti, può essere d'aiuto, può stimolare il giusto orgoglio della nostra scuola pubblica. Dalla Prefazione di Tullio De Mauro Cosa si guadagna, se si guadagna, con gli alunni stranieri a scuola? Vinicio Ongini fa parlare i protagonisti della scuola italiana multiculturale: bambini e insegnanti, studenti, presidi, genitori, ma anche il gelataio del quartiere e il sindaco del paese, la tabaccaia di fronte alla scuola e la signora torinese immigrata in Calabria. Saremo sorpresi dalla realtà di una scuola dignitosa ma quasi invisibile, una scuola normale, che costruisce giorno per giorno, con i materiali che ci sono. E che nemmeno ci pensa di togliere il disturbo.

La storia del cinema per chi ha fretta *Edizioni Falsopiano*

Di mamma ce ne è una sola ♦ (Psycho, Alfred Hitchcock) ... eran giovani e forti... e sono morti ♦ (300, Zack Snyder) L'uomo che pisciava seduto ♦ (Edward mani di forbice, Tim Burton) Liquidando positivamente o negativamente autori e film in meno di una frase... sfogliando anche distrattamente questo libro ne ricaviamo il piacere di sfogliare una infinita videoteca. Così comincia un gioco di rimandi, superandosi in arguzia (anche cattiveria a volte) usando il cinema non per quello che raccontano i singoli film ma per i collegamenti che questo forzatamente succinto vademecum suggerisce. Forse, al giorno d’oggi, è l’unico vero modo per scrivere un dizionario di cinema o, quantomeno, di servirsene. Buon divertimento. Lo spettacolo comincia...

The Last White Sheet. The Hell and the Heart of Afghanistan

Mille splendidi soli *Edizioni Piemme*

Mariam e Laila hanno età diverse, vite e storie diverse. Una non conosce che il dolore e la privazione. L'altra è cresciuta credendo che per chiunque ci possa essere un futuro, anche in un paese come l'Afghanistan. Sarà la guerra, con il suo tragico scenario di morte, a unirle. Due donne, due destini, una sola indimenticabile storia.

Metodologías narrativas en educación *Edicions Universitat Barcelona*

La narración es una herramienta educativa de primer orden. Con el denominado «giro narrativo» en el ámbito de las ciencias sociales, el interés por sus diversas formas y contextos no ha dejado de aumentar, hasta el punto de generar una nueva disciplina: la narratología. Sin embargo, su repercusión tanto en el ámbito educativo de la escuela, como en la educación social y el trabajo social, no ha sido tan amplia. Este libro expone teorías pedagógicas, metodologías con ejemplos de su aplicación: desde las historias de vida y las autobiografías hasta los relatos digitales, en varios contextos sociales y etapas vitales (el aula, la prisión, la inmigración, la formación de profesionales, la vejez), y recoge aportaciones de autores italianos, sudamericanos y españoles, todos con una vasta experiencia en este campo.

Il viaggio di Sammy *Rizzoli*

L'avventura straordinaria di un ragazzo che ci insegna a guardare avanti con coraggio e senza

perdere tempo, perchè la vita è una corsa a testarda

Storie di giocattoli *Gallucci editore*

Chi ha avuto per primo l’idea di costruire oggetti fatti appositamente ed esclusivamente per giocare? Dalle classiche bambole fino ai più sofisticati videogiochi, tra le pagine del libro si alternano oggetti amati dai bambini di tutte le epoche, ad altri che forse solo i nonni ricordano, e altri ancora che rappresentano alcune delle più innovative e interessanti invenzioni degli ultimi anni.