
After 20 Years O Henry Summary

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literary treasures. And if you ever before need assistance finding the excellent book, our educated team is here to give individualized referrals.

The Gift of the Magi *The Floating Press*

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

The Best Of O. Henry *Jaico Publishing House*

This is a collection of short stories from the vast corpus of work that O. Henry has left behind. These selected stories not only give the reader a chance to read some of the best known of his works but also bear ample evidence of the wide range of his writings. Humorous and energetic, O. Henry's stories are marked by coincidence and surprise endings. They offer an insight into human nature and the ways it is affected by love, hate, wealth, poverty, gentility, disguise, and crime. O. Henry's depiction of his characters and their unique situation continues to weave their magic over readers almost a hundred years after the author created them. This is a must-read for all short story lovers as well as for those who want to take a dip into the world of classics.

Rolling Stones

By O. Henry [pseud.]

The Green Door

Short Stories

Rip Van Winkle and The Legend of Sleepy Hollow

A Retrieved Reformation *Lindhardt og Ringhof*

Do you believe that people can change? Can a bank robber marry the banker's daughter without having any hidden thoughts and intentions? "A Retrieved Reformation" tells the story of Jimmy, a former prisoner, who decides to quit violating the law in the name of love. He takes up a new identity and starts a new life as an honorable man. However he is about to face a choice which can cost him his future. Will he sacrifice himself in order to save a child in danger or he will prefer to keep his old identity in secret? William Sydney Porter, better known as O. Henry, was an American writer who lived in the late 19th century. He gains wide popularity with his short stories which often take place either in New York or some small American towns. The plot twists and the surprise endings are a typical and integral part of O. Henry's short stories. Some of his best known works are "The Gift of the Magi", "The Cop and the Anthem", "A Retrieved Reformation". His stories often deal with ordinary people and the individual aspects of life. As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his

name, given to exceptional short stories.

Twenty Years After

The Ransom of Red Chief *The Creative Company*

Two men kidnap a mischievous boy and request a large ransom for his return.

One Day *Vintage*

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

The Things They Carried *HarperCollins*

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived

his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

My Monticello

Fiction *Henry Holt and Company*

"A badass debut by any measure—nimble, knowing, and electrifying." —Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* and *Harlem Shuffle* "...'*My Monticello*' is, quite simply, an extraordinary debut from a gifted writer with an unflinching view of history and what may come of it." —The Washington Post Winner of the Weatherford Award in Fiction A young woman descended from Thomas Jefferson and Sally Hemings driven from her neighborhood by a white militia. A university professor studying racism by conducting a secret social experiment on his own son. A single mother desperate to buy her first home even as the world hurtles toward catastrophe. Each fighting to survive in America. Tough-minded, vulnerable, and brave, Jocelyn Nicole Johnson's precisely imagined debut explores burdened inheritances and extraordinary pursuits of belonging. Set in the near future, the eponymous novella, "*My Monticello*," tells of a diverse group of Charlottesville neighbors fleeing violent

white supremacists. Led by Da'Naisha, a young Black descendant of Thomas Jefferson and Sally Hemings, they seek refuge in Jefferson's historic plantation home in a desperate attempt to outlive the long-foretold racial and environmental unravelling within the nation. In "Control Negro," hailed by Roxane Gay as "one hell of a story," a university professor devotes himself to the study of racism and the development of ACMs (average American Caucasian males) by clinically observing his own son from birth in order to "painstakingly mark the route of this Black child too, one whom I could prove was so strikingly decent and true that America could not find fault in him unless we as a nation had projected it there." Johnson's characters all seek out home as a place and an internal state, whether in the form of a Nigerian widower who immigrates to a meager existence in the city of Alexandria, finding himself adrift; a young mixed-race woman who adopts a new tongue and name to escape the landscapes of rural Virginia and her family; or a single mother who seeks salvation through "Buying a House Ahead of the Apocalypse." United by these characters' relentless struggles against reality and fate, *My Monticello* is a formidable book that bears witness to this country's legacies and announces the arrival of a wildly original new voice in American fiction.

The Last Leaf *Dramatic Publishing*

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford

professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

The Piece Of String *Lindhardt og Ringhof*

Maitre Hauchecome spots a piece of string on the ground during his walk into town. As he bends down to pick it up, he could never have imagined the chaos that would soon ensue. His arch-nemesis Maitre Malandain is laying in wait. Hauchecome has walked straight into a trap intended to demolish his reputation in one blow. “The Piece of String” is an atmospheric revenge tale that portrays human nature, human cruelty, and malice that knows no limits. Guy de Maupassant (1850-1893) was a French writer. Famed for being a master of the short story, he also wrote travel books and occasionally dabbled in poetry. His stories mainly focus on the relationships between men and women sitting at crossroads in their lives - whether personal or professional. His dramatic flair is largely influenced by French novelist Gustave Flaubert and is perfect for fans of Anton Chekhov's short stories. The most notable of the 300 short stories that he wrote include 'Bel Ami', 'Une Vie', and 'The Dumpling'.

Brokeback Mountain *Simon and Schuster*

The friendship between Ennis del Mar and Jack Twist, two cowboys, evolves into an intimate relationship while they are working together as a herder and camp tender, sharing a bond that spans many years and frequent separations.

A Twist at The End *Macmillan*

A chilling crime tale based on actual events from more than one hundred years ago, follows a serial killer dubbed “The Servant Girl Annihilator” who roamed the streets of Austin, Texas, along with a fascinating group of characters both real and fictional. Reprint.

AI 2041

Ten Visions for Our Future *Currency*

How will artificial intelligence change our world within twenty years? “This inspired collaboration between a pioneering technologist and a visionary writer of science fiction offers bold and urgent insights.”—Yann LeCun, winner of the Turing Award; chief AI scientist, Facebook “Amazingly entertaining . . . Lee and Chen take us on an immersive trip through the future. . . . Eye-opening.”—Mark Cuban AI will be the defining development of the twenty-first century. Within two decades, aspects of daily human life will be unrecognizable. AI will generate unprecedented wealth, revolutionize medicine and education through human-machine symbiosis, and create brand-new forms of communication and entertainment. In liberating us from routine work, however, AI will also challenge the organizing principles of our economic and social order. Meanwhile, AI will bring new risks in the form of autonomous weapons and smart technology that inherits human bias. AI is at a tipping point, and people need to wake up—both to AI’s radiant pathways and its existential perils for life as we know it. In this provocative, utterly original work, Kai-Fu Lee, the former president of Google China and bestselling

author of *AI Superpowers*, teams up with celebrated novelist Chen Qiufan to imagine our world in 2041 and how it will be shaped by AI. In ten gripping short stories, they introduce readers to an array of eye-opening 2041 settings, such as:

- In San Francisco, the “job reallocation” industry emerges as deep learning AI causes widespread job displacement
- In Tokyo, a music fan is swept up in an immersive form of celebrity worship based on virtual reality and mixed reality
- In Mumbai, a teenage girl rebels when AI’s crunching of big data gets in the way of romance
- In Seoul, virtual companions with perfected natural language processing (NLP) skills offer orphaned twins new ways to connect
- In Munich, a rogue scientist draws on quantum computing, computer vision and other AI technologies in a revenge plot that imperils the world

By gazing toward a not-so-distant horizon, *AI 2041* offers urgent insights into our collective future—while reminding readers that, ultimately, humankind remains the author of its destiny.

O. Henry: 101 Stories (LOA #345) *Library of America*

The ultimate O. Henry: an annotated edition of classic tales by America’s master storyteller Texas troubadour, convicted embezzler, and adopted New Yorker William Sidney Porter—better known as O. Henry—was one of the world’s great storytellers. A master of cunning plots and a gifted humorist, he is best known today for his beloved tale “The Gift of the Magi.” But O. Henry’s palette of moods and methods was as expansive as his exuberant imagination. This *Library of America* volume offers a fresh look at the full range of his literary genius. Here are 101 stories, including such favorites as “The Ransom of Red

Chief,” “The Last of the Troubadours,” and “The Cop and the Anthem,” alongside lesser-known and previously uncollected stories, including three early tales published here for the first time. With full annotation and a newly researched chronology of Porter’s life and career, this is a definitive edition for modern readers of a major American writer.

100 Selected Stories *Wordsworth Editions*

O Henry’s finest stories is a showcase for the sheer variety of one of America’s best-loved short story writers. They are marked by coincidence and surprise endings as well as compassion and high humour.

Mendelssohn

Oxford University Press

A portrait of the distinguished composer, musician, and artist draws on his correspondence, diaries, and creative works to analyze his most distinctive achievements as well as his lesser-known pieces, exploring his religious heritage, role as a Jewish performer, and complex relationship with his sister. (Biography)

Cabbages and Kings *Prabhat Prakashan*

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry’s short stories are known for their wit, wordplay, warm characterization, and surprise endings. *Cabbages and Kings* (1904) Main article: *Cabbages and Kings* (literature) A series of stories which explore aspects of life in a paralytically sleepy

Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic".

The Best of Me (Movie Tie-In Enhanced Ebook) *Grand Central Publishing*

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberator "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams

they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

Give My Love to the Savages

Stories *HarperCollins*

"A harrowing portrait of race relations in America, as beautiful as it is urgent."—Entertainment Weekly "Black satire with bite, like Zora Neale Hurston used to do, with a smile and a sharp elbow. A touch of Paul Beatty, a dose of Dolemite, and a serving of Dorothy Parker, too. Give My Love to the Savages announces Chris Stuck as a fearless talent, a debut that'll make your sides and your heart hurt."—Victor LaValle, author of *The Changeling* "Give My Love To The Savages is a wildly inventive collection of provocative stories about navigating the minefield of black masculinity in America. Stuck's fresh and fearless perspective overturns assumptions about race and identity to reveal complex layers of absurdity. At times merciless, always darkly funny, these are stories of unexpected communion, connection, and compassion."—Chanelle Benz, author of *The Gone Dead* A provocative and raw debut collection of short fiction reminiscent of Junot Diaz's *Drown*. A Black man's life, told in scenes—through every time he's been called nigger. A Black son who visits his estranged white father in Los Angeles just as the '92 riots begin. A Black Republican, coping with a skin disease that has turned him white, is forced to reconsider his life. A young Black man,

fetishized by an older white woman he's just met, is offered a strange and tempting proposal. The nine tales in *Give My Love to the Savages* illuminate the multifaceted Black experience, exploring the thorny intersections of race, identity, and Black life through an extraordinary cast of characters. From the absurd to the starkly realistic, these stories take aim at the ironies and contradictions of the American racial experience. Chris Stuck traverses the dividing lines, and attempts to create meaning from them in unique and unusual ways. Each story considers a marker of our current culture, from uprisings and sly and not-so-sly racism, to Black fetishization and conservatism, to the obstacles placed in front of Black masculinity and Black and interracial relationships by society and circumstance. Setting these stories across America, from Los Angeles, Phoenix and the Pacific Northwest, to New York and Washington, DC, to the suburbs and small Midwestern towns, Stuck uses place to expose the absurdity of race and the odd ways that Black people and white people converge and retreat, rub against and bump into one another. Ultimately, *Give My Love to the Savages* is the story of America. With biting humor and careful honesty, Stuck riffs on the dichotomy of love and barbarity—the yin and yang of racial experience—and the difficult and uncertain terrain Black Americans must navigate in pursuit of their desires.

The Complete Works of O. Henry

An omnibus containing 286 stories and poems.

The Cop and the Anthem *Lindhardt og Ringhof*

While some try to get out of prison, Soapy, the only character in

O. Henry's short story, tries to get into it. Soapy is a homeless guy who prefers the warm cell to the cold night under the New York sky. He does everything he can think of in order to draw the attention of the police. However without any success. Until he hears a magical organ anthem. How will this story develop? Will Soapy manage to get into jail or he will find another way to sort out his life? "The Cop and the Anthem" is a comical short story with a touch of irony which emphatically presents the lower class and the obstacles man has to face. William Sidney Porter (1862-1919), known simply as O. Henry, was a prolific American author of humorous literary pieces. His fame came exceptionally quickly and he became a bestselling author of short story collections, among the most famous being "Cabbages and Kings", "The Voice of the City", and "Strictly Business." As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

The Pendulum *Lindhardt og Ringhof*

You lose something. And only then you appreciate it. John Perkins has a peaceful and lovely life with his wife Katy. They live in a seeming harmony. However things turn upside down when one evening John comes home only to find it empty. Why is Katy gone? What has happened? John realizes how many important things he has lost, the most important of all – his precious Katy. Only if she could come back. Everything would be different and John would value her so much more. But will he actually? "The Pendulum" swings back and forth. It is up to John to grab the moment and appreciate it. Because some things cannot be

reversed and only the regret is left. William Sidney Porter (1862-1919), known simply as O. Henry, was a prolific American author of humorous literary pieces. His fame came exceptionally quickly and he became a bestselling author of short story collections, among the most famous being "Cabbages and Kings", "The Voice of the City", and "Strictly Business." As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

A Swim in a Pond in the Rain

In Which Four Russians Give a Master Class on Writing, Reading, and Life *Random House Trade Paperbacks*

NEW YORK TIMES BESTSELLER • From the Booker Prize-winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *NPR*, *Time*, *San Francisco Chronicle*, *Esquire*, *Milwaukee Journal Sentinel*, *Town & Country*, *The Rumpus*, *Electric Lit*, *Thrillist*, *BookPage* • “[A] worship song to writers and readers.”—*Oprah Daily* For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol,

the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

O. Henry's Short Stories

Hidden Truth of Man and Woman *Independently Published*

This is a book of deep mysteries revealed to the earth man for the first time by God, through the Harbinger of the last covenant lyke Nathan Uzorma.

Get in Trouble

Stories *Random House*

FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as

that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

I'm Lovin' Lit Interactive Grammar Notebook, Grades 4 - 8*I'm Lovin' Lit*

A great companion to *I'm Lovin' Lit Practice & Assess: Grammar*, the *I'm Lovin' Lit Interactive Grammar Notebook* for grades 4-8 is the perfect hands-on addition to any language arts curriculum. This customizable resource allows teachers to format lessons to how each student learns best. The templates and lessons in this book help make teaching grammar skills like sentence building, clauses, parts of speech, punctuation, and more a hands-on experience that engages students and actively involves them in the learning process. This valuable note-taking addition to the classroom offers students a trusted resource to refer to throughout the year. The *I'm Lovin' Lit* series features comprehensive lessons and activities that are created to reach a variety of learning styles. Targeted for upper elementary and middle-school students, this series offers teachers an essential tool to help them teach engaging subject matter with confidence. Designed to work with an existing curriculum, *I'm Lovin' Lit* includes comprehensive lessons and activities, photos, and

complete assembly instructions.

The Office of Historical Corrections

A Novella and Stories *Penguin*

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to

think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Oh William!

A Novel *Random House Trade Paperbacks*

NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they’ve come from—and what they’ve left behind. ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR’s *Fresh Air* • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads “Elizabeth Strout is one of my very favorite writers, so the fact that *Oh William!* may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement.”—Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me.

Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout’s “perfect attunement to the human condition.” There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we’ve grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. “This is the way of life,” Lucy says: “the many things we do not know until it is too late.”

The Time Traveler's Wife

A Novel

Passionately in love, Clare and Henry vow to hold onto each other and their marriage as they struggle with the effects of Chrono-Displacement Disorder, a condition that casts Henry involuntarily into the world of time travel.

The Holt Reader - 2nd Course *Holt Rinehart & Winston*

Night Hawks

Stories *Scribner*

A masterful story collection—thirteen years in the making—from National Book Award winner Charles Johnson, showcasing the incredible range and resonant voice of this American treasure. This new collection of stories from National Book Award winner Charles Johnson offers an eclectic, engaging range of narratives, tied together by Buddhist themes and displaying all the grace, heart, and insight for which he has long been known. In “The Weave,” leesha and her boyfriend carry out a heist at the salon from which she has just been fired—coming away with thousands of dollars of merchandise in the form of hair extensions. “Night Hawks,” the titular story, draws on Johnson’s friendship with the late playwright August Wilson to construct a narrative about two writers who meet at night to talk. In “Kamadhatu,” a lonely Japanese abbot has his quiet world upended by a visit from a black American Buddhist whose presence pushes him toward the awakening he has long found elusive. “Occupying Arthur Whitfield,” about a cab driver who decides to rob the home of a wealthy passenger, reminds readers to be grateful for what they have. And “The Night Belongs to Phoenix Jones” combines the real-life story of a “superhero” in the city of Seattle with an invented narrative about an aging English professor who decides to join him. Spanning genres from science fiction to realism, these stories convey messages of tolerance, hope, and gratitude. With precise, elegant, and moving language, Johnson creates memorable characters and real, human struggles that have the power to enlighten and change us as we read.

The Furnished Room *Perfection Learning*

O. Henry [RL 8 IL 7-10] A desperate man wanders into a dingy world in search of his strayed lover. Theme: search for love. Also includes One Thousand Dollars, The Voice of the City, and The Trimmed Lamp. 72 pages. Tale Blazers.

A Service of Love

Delia and Jim are poor, but newly married and in love. They both want to be great in Art, but don't have enough money for their lessons. They want to support each other's dreams. They both secretly take action.

Mammon and the Archer

Springtime a la Carte ; Last Leaf

The Benefit of the Doubt *CreateSpace*

John Griffith "Jack" London (born John Griffith Chaney, January 12, 1876 - November 22, 1916) was an American author, journalist, and social activist. He was a pioneer in the then-burgeoning world of commercial magazine fiction and was one of the first fiction writers to obtain worldwide celebrity and a large fortune from his fiction alone. He is best remembered as the author of *The Call of the Wild* and *White Fang*, both set in the Klondike Gold Rush, as well as the short stories "To Build a Fire," "An Odyssey of the North," and "Love of Life." He also wrote of the South Pacific in such stories as "The Pearls of Parlay" and "The Heathen," and of the San Francisco Bay area in *The Sea Wolf*. London was a passionate advocate of unionization, socialism, and the rights of workers and wrote several powerful works dealing with these topics such as his dystopian novel *The Iron Heel*, his non-fiction expose *The People of the Abyss*, and *The War of the Classes*.