
Which Side Are You On Book

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Which Side are You On?

Trying to be for Labor when It's Flat on Its Back *Plume Books*

A lawyer working for the unions brings to life the teamsters, steelworkers, nurses, carpenters, and others who are clinging to their right to organize and fighting to preserve a way of life. Reprint.

Which Side Are You On?

"The story is a good and important one, and it is well told for an elementary-school audience. . . . Cardinale's folksy, woodcut-style paintings include several memorable images."--New York Times "Cardinale's digitally colored scratchboard art is dynamic. . . . Lyon has given today's readers a stirring story."--Kirkus Reviews

Which Side are You On?

20th Century American History in 100 Protest Songs *Oxford University Press, USA*

An anecdotal history of the progressive movements that have shaped the growth of the United States, and the songs that have accompanied and defined them

Which Side are You On?

The Harlan County Coal Miners, 1931-39 *University of Illinois Press*

Detailing the dimensions of unionization and the balance of power spawned by New Deal labor policy after government intervention, this book is the definitive analysis of Harlan's bloody decade.

European Culture Wars and the Italian Case

Which side are you on? *Routledge*

This book aims to understand the European political debate about contentious issues, framed in

terms of religious values by religious and/or secular actors in 21st century. It specifically focuses on the Italian case, which, due to its peculiar history and contemporary political landscape, is a paradigmatic case for the study of the relationships between religion and politics. In recent years, a number of controversies related to religious issues have characterised the European public debate at both the EU and the national level. The 'affaire du foulard' in France, the referendum on abortion in Portugal, the recognition of same-sex marriages in many Western European States, the debate over bioethics and the regulation of euthanasia are only a few examples of contentious issues involving religion. This book aims to shed light on the interrelation between these different debates, as well as their broader meaning, through the analysis of the paradigmatic case of Italy. Italy summarizes and sometimes exasperates wider European trends, both because of the peculiar role traditionally played by the Vatican in Italian politics and for the rise, since the 1990s, of new political entrepreneurs eager to exploit ethical and civilizational issues. This work will be of great interest to scholars and students of a number of fields within the disciplines of political science, sociology and law, and will be useful for courses on religion and politics, political parties, social movements and civil society.

Which Side Are You On?

Trying to Be for Labor When It's Flat on Its Back (Large Print 16pt) *ReadHowYouWant.com*

The comic, poignant, one-of-a-kind book that "reads like an enthralling novel" (Studs Terkel). When it first appeared in hardcover, *Which Side Are You On?* received widespread critical accolades, and was nominated for a National Book Critics Circle Award for nonfiction. In this new paperback edition, Thomas Geoghegan has updated his eloquent plea for the relevance of organized labor in America with an afterword covering the labor movement through the 1990s. A funny, sharp, unsentimental career memoir, *Which Side Are You On?* pairs a compelling history of the rise and near-fall of labor in the United States with an idealist's disgruntled exercise in self-evaluation. Writing with the honesty of an embattled veteran still hoping for the best, Geoghegan offers an entertaining, accessible, and literary introduction to the labor movement, as well as an indispensable touchstone for anyone whose hopes have run up against the unaccommodating facts on the ground. Wry and inspiring, *Which Side Are You On?* is the ideal book for anyone who has ever woken up and realized, "You must change your life."

Which Side Are You On?

An Inside History of the Folk Music Revival in America *A&C Black*

A history, with a personal touch, of the American folk music revival is penned by a recording artist, songwriter, and former member of the Journeymen.

Which Side Were You On?

The American Communist Party During the Second World War *University of Illinois Press*

Which Side Are You On?

An Introduction to Politics + Mysearchlab *Pearson College Division*

MySearchLab provides students with a complete understanding of the research process so they can complete research projects confidently and efficiently. Students and instructors with an internet connection can visit www.MySearchLab.com and receive immediate access to thousands of full articles from the EBSCO ContentSelect database. In addition, MySearchLab offers extensive content on the research process itself—including tips on how to navigate and maximize time in the campus library, a step-by-step guide on writing a research paper, and instructions on how to finish an academic assignment with endnotes and bibliography. Aiming to put the "politics" back in political science, this new text emphasizes issues and debates in the context of the major ideologies, demonstrating the connection between political science and the issues that matter in our lives. Because politics—the political issues of the day—are what draw most people to the study of political science, Shalom's new text emphasizes the key issues and ideas in the political world to capture student interest and to help them think like political scientists. *Which Side Are You On?* was written with the belief that learning about politics is not a matter of being told the "truth" by a text or a scholar, but rather involves examining conflicting points of view. The text, therefore, presents each topic in the introductory course in terms of different perspectives and various ideologies, and asks students to think through these views. *Which Side Are You On?* begins with an exposition of the major political ideologies, with separate chapters devoted to conservatism, liberalism and democratic socialism. These ideologies then form the framework for the rest of the book: as each topic is addressed—from civil liberties to welfare policy to globalization—the reader is given the necessary factual information and then shown how these topics are contestable and are embedded in conflicting world views.

Winning the Future

A 21st Century Contract With America *Regnery Publishing*

America's future in the twenty-first century, argues Newt Gingrich, will be determined by the decisions we make now. His book is a grass roots call to action--and will set the debate for the new administration and Congress.

Star Wars Mask Book

Which Side Are You On? *SFI Readerlink Dist*

Experience Star Wars a whole new way with this storybook that includes four press-out three-dimensional masks of Chewbacca, Rey, a stormtrooper, and Kylo Ren! Reenact exciting adventures and play along with your favorite characters! Featuring highlights from *The Force Awakens*, this engaging, interactive storybook includes four press-out three-dimensional masks for hours of creative playtime fun.

Uncivil Agreement

How Politics Became Our Identity *University of Chicago Press*

Political polarization in America is at an all-time high, and the conflict has moved beyond disagreements about matters of policy. For the first time in more than twenty years, research has shown that members of both parties hold strongly unfavorable views of their opponents. This is polarization rooted in social identity, and it is growing. The campaign and election of Donald Trump laid bare this fact of the American electorate, its successful rhetoric of “us versus them” tapping into a powerful current of anger and resentment. With *Uncivil Agreement*, Lilliana Mason looks at the growing social gulf across racial, religious, and cultural lines, which have recently come to divide neatly between the two major political parties. She argues that group identifications have changed the way we think and feel about ourselves and our opponents. Even when Democrats and Republicans can agree on policy outcomes, they tend to view one other with distrust and to work for party victory over all else. Although the polarizing effects of social divisions have simplified our electoral choices and increased political engagement, they have not been a force that is, on balance, helpful for American democracy. Bringing together theory from political science and social psychology, *Uncivil Agreement* clearly describes this increasingly “social” type of polarization in American politics and will add much to our understanding of contemporary politics.

Which Side are You On?

The Brookside Mine Strike in Harlan County, Kentucky, 1973-1974 *Vanguard Books (IL)*

Singing Out

An Oral History of America's Folk Music Revivals *Oxford University Press*

Intimate, anecdotal, and spell-binding, *Singing Out* offers a fascinating oral history of the North American folk music revivals and folk music. Culled from more than 150 interviews recorded from 1976 to 2006, this captivating story spans seven decades and cuts across a wide swath of generations and perspectives, shedding light on the musical, political, and social aspects of this movement. The narrators highlight many of the major folk revival figures, including Pete Seeger, Bernice Reagon, Phil Ochs, Mary Travers, Don McLean, Judy Collins, Arlo Guthrie, Ry Cooder, and Holly Near. Together they tell the stories of such musical groups as the Composers' Collective, the Almanac Singers, People's Songs, the Weavers, the New Lost City Ramblers, and the Freedom Singers. Folklorists, musicians, musicologists, writers, activists, and aficionados reveal not only what happened during the folk revivals, but what it meant to those personally and passionately involved. For everyone who ever picked up a guitar, fiddle, or banjo, this will be a book to give and cherish. Extensive notes, bibliography, and discography, plus a photo section.

Which Side Are You On?

Seven Social Responsibility Debates in American Librarianship, 1990-2015 *McFarland*

Shattering any idea that librarianship is a politically neutral realm, this insider's account of seven debates from the floor of the American Library Association Council illustrates the mechanisms the governing body used to maintain the status quo on issues like racism, government surveillance and climate change. At play in each debate are rules of parliamentary procedure, appeals to authority, denial, and chastisement of librarians who pushed the ALA to make real its commitments to human rights and social justice. Providing a fascinating look at the Council's inner workings, the author parses debates concerning anti-apartheid boycotts; partnerships between ALA, McDonald's and the Boy Scouts of America; spying by the National Security Agency; censorship in Israel and the Occupied Territories; fossil fuel industry divestment; and the recent revival by ALA's Office of Intellectual Freedom of the infamous film *The Speaker*.

Museums and the Working Class *Routledge*

Museums and the Working Class is the first book to take an intersectional and international approach to the issues of economic diversity and class within the field of museum studies. Bringing together 16 contributors from eight countries, this book has emerged from the significant global dialogue concerning museums' obligation to be inclusive, participate in meaningful engagement and advocate for social change. As part of the push for museums to be more accessible and inclusive, museums have been challenged to critically examine their power relationships and how these are played out in what they collect, whose stories they exhibit and who is made to feel welcome in their halls. This volume will further this professional and academic debate through the discussion of class. Contributions to the book will also reinforce the importance of the working class – not only in collection and exhibition policy, but also for the organisational psychology of institutions. *Museums and the Working Class* is essential reading for scholars and students of museum, gallery and heritage studies, cultural studies, sociology, labour studies and history. It will also serve as a source of honest and research-led inspiration to practitioners working in museums, galleries, libraries, archives and at heritage sites around the world.

Words and the Mind

How Words Capture Human Experience *Oxford University Press*

The study of word meanings promises important insights into the nature of the human mind by revealing what people find to be most cognitively significant in their experience. However, as we learn more about the semantics of various languages, we are faced with an interesting problem. Different languages seem to be telling us different stories about the mind. For example, important distinctions made in one language are not necessarily made in others. What are we to make of these cross-linguistic differences? How do they arise? Are they created by purely linguistic processes operating over the course of language evolution? Or do they reflect fundamental differences in thought? In this sea of differences, are there any semantic universals? Which categories might be given by the genes, which by culture, and which by language? And what might the cross-linguistic similarities and differences contribute to our understanding of conceptual and linguistic

development? The kinds of mapping principles, structures, and processes that link language and non-linguistic knowledge must accommodate not just one language but the rich diversity that has been uncovered. The integration of knowledge and methodologies necessary for real progress in answering these questions has happened only recently, as experimental approaches have been applied to the cross-linguistic study of word meaning. In *Words and the Mind*, Barbara Malt and Phillip Wolff present evidence from the leading researchers who are carrying out this empirical work on topics as diverse as spatial relations, events, emotion terms, motion events, objects, body-part terms, causation, color categories, and relational categories. By bringing them together, Malt and Wolff highlight some of the most exciting cross-linguistic and cross-cultural work on the language-thought interface, from a broad array of fields including linguistics, anthropology, cognitive and developmental psychology, and cognitive neuropsychology. Their results provide some answers to these questions and new perspectives on the issues surrounding them.

33 Revolutions per Minute

A History of Protest Songs, from Billie Holiday to Green Day *Harper Collins*

Dorian Lynskey is one of the most prominent music critics writing today. With *33 Revolutions Per Minute*, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, *33 Revolutions Per Minute* is a moving and fascinating portrait of a century of popular music that tried to change the world.

Music and Politics *John Wiley & Sons*

It is common to hear talk of how music can inspire crowds, move individuals and mobilise movements. We know too of how governments can live in fear of its effects, censor its sounds and imprison its creators. At the same time, there are other governments that use music for propaganda or for torture. All of these examples speak to the idea of music's political importance. But while we may share these assumptions about music's power, we rarely stop to analyse what it is about organised sound - about notes and rhythms - that has the effects attributed to it. This is the first book to examine systematically music's political power. It shows how music has been at the heart of accounts of political order, at how musicians from Bono to Lily Allen have claimed to speak for peoples and political causes. It looks too at the emergence of music as an object of public policy, whether in the classroom or in the copyright courts, whether as focus of national pride or employment opportunities. The book brings together a vast array of ideas about music's political significance (from Aristotle to Rousseau, from Adorno to Deleuze) and new empirical data to tell a story of the extraordinary potency of music across time and space. At the heart of the book lies the argument that music and politics are inseparably linked, and that each animates the other.

Only One Thing Can Save Us

Why America Needs a New Kind of Labor Movement *The New Press*

A labor lawyer and National Book Critics Circle Award finalist argues that, even as organized labor seems to be crumbling in the United States, a revived—but different—labor movement is now more relevant than ever in America's increasingly unequal society. 12,500 first printing.

The River Ran Red *University of Pittsburgh Press*

The violence that erupted at Carnegie Steel's giant Homestead mill near Pittsburgh on July 6, 1892, caused a congressional investigation and trials for treason, motivated a nearly successful assassination attempt on Frick, contributed to the defeat of President Benjamin Harrison for a second term, and changed the course of the American labor movement. "The River Ran Red" commemorates the one-hundredth anniversary of the Homestead strike of 1892. Instead of retelling the story of the strike, it recreates the events of that summer in excerpts from contemporary newspapers and magazines, reproductions of pen-and-ink sketches and photographs made on the scene, passages from the congressional investigation that resulted from the strike, first-hand accounts by observers and participants, and poems, songs, and sermons from across the country. Contributions by outstanding scholars provide the context for understanding the social and cultural aspects of the strike, as well as its violence. "The River Ran Red" is the collaboration of a team of writers, archivists, and historians, including Joseph Frazier Wall, who writes of the role of Andrew Carnegie at Homestead, and David Montgomery, who considers the significance of the Homestead Strike for the present. The book is both readable and richly illustrated. It recalls public and personal reactions to an event in our history whose reverberations can still be felt today.

A Kentucky Christmas *University Press of Kentucky*

A celebration of holiday poetry, fiction, essays, recipes, and songs by more than sixty of the Bluegrass state's finest writers. Gathered here are writings from some of the legendary voices of Kentucky -- and the nation -- as well as original Christmas stories and poetry from some of the state's emerging talents. Among the contributors to this handsome collection are Kentucky's visionaries, storytellers, historians, singers, cooks, children's authors, and poets, including all five Kentucky Poet Laureates. A delight for anyone interested in Kentucky literature, history, or traditions, *A Kentucky Christmas* promises to be a wonderful holiday gift, a treasured family keepsake, and a necessary addition for libraries and for personal collections.

Music and Social Movements

Mobilizing Traditions in the Twentieth Century *Cambridge University Press*

Building on their studies of sixties culture and theory of cognitive praxis, Ron Eyerman and Andrew Jamison examine the mobilization of cultural traditions and formulation of new collective identities through the music of activism. They combine a sophisticated theoretical argument with historical-empirical studies of nineteenth-century populists and twentieth-century labour and ethnic movements, focusing on the interrelations between music and social movements in the United States and the transfer of those experiences to Europe. Specific chapters examine folk and country music, black music, music of the 1960s movements, and music of the Swedish progressive

movement. This highly readable book is among the first to link the political sociology of social movements to cultural theory.

Which Side Are You On?

An Inside History of the Folk Music Revival in America *A&C Black*

A history, with a personal touch, of the American folk music revival is penned by a recording artist, songwriter, and former member of the Journeymen.

Folk City

New York and the American Folk Music Revival *Oxford University Press, USA*

From Washington Square Park and the Gaslight Cafe(c) to WNYC Radio and Folkways Records, New York City's cultural, artistic, and commercial assets helped to shape a distinctively urban breeding ground for the famous folk music revival of the 1950s and '60s. 'Folk City', by Stephen Petrus and Ronald Cohen, explores New York's central role in fueling the nationwide craze for folk music in postwar America. The musical form blossomed particularly in Greenwich Village, the famed neighborhood that had long nurtured unconventional art, progressive politics, and countercultural trends. But the phenomenon was not inevitable. After all, folk music was largely rural in origins, the songs of peasants in the Old World and then of sailors, cowboys, lumberjacks, coal miners, chain gangs, and others across the United States. How it became urban and modern is a fascinating story, one that involves the efforts of record company producers and executives, club owners, concert promoters, festival organizers, musicologists, agents and managers, editors and writers-not to mention the musicians and their audiences.0In this account, Petrus and Cohen capture the exuberance of the times and introduce readers to a host of characters who brought a new style to the biggest audience in the history of popular music. Among the savvy New York entrepreneurs committed to promoting folk music were Izzy Young of the Folklore Center, Mike Porco of Gerde's Folk City, and John Hammond of Columbia Records. While these and other businessmen developed commercial networks for musicians, the performance venues provided the artists spaces to test their mettle. The authors portray Village coffee houses not simply as lively venues but as incubators of a burgeoning counterculture, where artists from diverse backgrounds honed their performance techniques and challenged social convention in the era of Eisenhower, Kennedy, and Johnson.

Which Side Are You On? The Story of a Song

The Story of a Song *Cinco Puntos Press*

Which Side Are You On? tells the story of the classic union song that was written in 1931 by Florence Reece in a rain of bullets. It has been sung by people fighting for their rights all over the world. Florence's husband Sam was a coal miner in Kentucky. Many of the coal mines were owned by big companies, who kept wages low and spent as little money on safety as possible. Miners lived in company houses on company land and were paid in scrip, good only at the company store. The

company owned the miners sure as sunrise. That's why they had to have a union. Miners went on strike until they could get better pay, safer working conditions, and health care. The company hired thugs to attack union organizers like Sam Reece. George Ella Lyon tells this hair-raising story through the eyes of one of Florence's daughters, a dry-witted, pig-tailed gal whose vantage point is from under the bed with her six brothers and sisters. The thugs' bullets hit the thin doors and windows of the company house and the kids lying low wonder whether they're going to make it out of this alive; wonder exactly if this strike will make their lives better or end them, but their mother keeps scribbling and singing. "We need a song," she tells her kids. That's not at all what they think they need. Graphic novelist Christopher Cardinale brings Florence's triumphant story to life in true rip-roaring union style. Selected as an IRA Notable Book for a Global Society and a 2012 Skipping Stones Honor Book.

All the Water in the World *Simon and Schuster*

All the water in the world is all the water in the world. We are all connected by water, and this message is beautifully, lyrically delivered from poet-musician-author George Ella Lyon. Where does water come from? Where does water go? Find out in this exploration of oceans and waterways that highlights an important reality: Our water supply is limited, and it is up to us to protect it. Dynamic, fluid art paired with pitch-perfect verse makes for a wise and remarkable read-aloud that will resonate with any audience.On sale: 03.22.11

Verity *Grand Central Publishing*

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of It Ends With Us. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

When We Were Good

The Folk Revival *Harvard University Press*

When We Were Good traces the many and varied cultural influences on the folk revival of the late fifties and sixties. In his capacious analysis of the ideologies, traditions, and personalities that

created an extraordinary moment in American popular culture, Cantwell explores the idea of folk at the deepest level.

Geek Sublime

The Beauty of Code, the Code of Beauty *Graywolf Press*

The nonfiction debut from the author of the international bestseller *Sacred Games* about the surprising overlap between writing and computer coding Vikram Chandra has been a computer programmer for almost as long as he has been a novelist. In this extraordinary new book, his first work of nonfiction, he searches for the connections between the worlds of art and technology. Coders are obsessed with elegance and style, just as writers are, but do the words mean the same thing to both? Can we ascribe beauty to the craft of writing code? Exploring such varied topics as logic gates and literary modernism, the machismo of tech geeks, the omnipresence of an "Indian Mafia" in Silicon Valley, and the writings of the eleventh-century Kashmiri thinker Abhinavagupta, *Geek Sublime* is both an idiosyncratic history of coding and a fascinating meditation on the writer's art. Part literary essay, part technology story, and part memoir, it is an engrossing, original, and heady book of sweeping ideas.

Book *DK Publishing (Dorling Kindersley)*

This poem compares a book to a house, a treasure chest, a farm, and a tree full of leaves.

Chains *Simon and Schuster*

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

The Teller of Secrets

A Novel *HarperCollins*

"Bisi Adjapon writes with incredible vividness and clarity. Her similes and attention to all of the senses are really extraordinary."—Dave Eggers, author of *The Monk of Mokha* "Melding blistering humor with razor-sharp insight, *The Teller of Secrets* heralds a marvel of a writer, one capable of deftly balancing questions of sexuality, politics, and feminism in a novel that is a pure joy to read."—Maaza Mengiste, author of *The Shadow King*, Shortlisted for the 2020 Booker Prize In this stunning debut novel—a tale of self-discovery and feminist awakening—a feisty Nigerian-Ghanaian girl growing up amid the political upheaval of late 1960s postcolonial Ghana begins to question the hypocrisy of her patriarchal society, and the restrictions and unrealistic expectations placed on women. Young Esi Agyekum is the unofficial "secret keeper" of her family, as tight-lipped about her father's adultery as she is about her half-sisters' sex lives. But after she is humiliated and punished for her own sexual exploration, Esi begins to question why women's secrets and men's secrets bear different consequences. It is the beginning of a journey of discovery that will lead her to unexpected

places. As she navigates her burgeoning womanhood, Esi tries to reconcile her own ideals and dreams with her family's complicated past and troubled present, as well as society's many double standards that limit her and other women. Against a fraught political climate, Esi fights to carve out her own identity, and learns to manifest her power in surprising and inspiring ways. Funny, fresh, and fiercely original, *The Teller of Secrets* marks the American debut of one of West Africa's most exciting literary talents.

Which Side are You On?

Ken Loach and His Films *Bloomsbury Pub Limited*

This biography is about radical filmmaker Ken Loach.

Which Side Are You On *Catapult*

How can we live with integrity and pleasure in this world of police brutality and racism? An Asian American activist is challenged by his mother to face this question in this powerful—and funny—debut novel of generational change, a mother's secret, and an activist's coming-of-age Twenty-one-year-old Reed is fed up. Angry about the killing of a Black man by an Asian American NYPD officer, he wants to drop out of college and devote himself to the Black Lives Matter movement. But would that truly bring him closer to the moral life he seeks? In a series of intimate, charged conversations, his mother—once the leader of a Korean-Black coalition—demands that he rethink his outrage, and along with it, what it means to be an organizer, a student, an ally, an American, and a son. As Reed zips around his hometown of Los Angeles with his mother, searching and questioning, he faces a revelation that will change everything. Inspired by his family's roots in activism, Ryan Lee Wong offers an extraordinary debut novel for readers of Anthony Veasna So, Rachel Kushner, and Michelle Zauner: a book that is as humorous as it is profound, a celebration of seeking a life that is both virtuous and fun, an ode to mothering and being mothered.

Which Side Are You On?

Seven Social Responsibility Debates in American Librarianship, 1990-2015 *McFarland*

Shattering any idea that librarianship is a politically neutral realm, this insider's account of seven debates from the floor of the American Library Association Council illustrates the mechanisms the governing body used to maintain the status quo on issues like racism, government surveillance and climate change. At play in each debate are rules of parliamentary procedure, appeals to authority, denial, and chastisement of librarians who pushed the ALA to make real its commitments to human rights and social justice. Providing a fascinating look at the Council's inner workings, the author parses debates concerning anti-apartheid boycotts; partnerships between ALA, McDonald's and the Boy Scouts of America; spying by the National Security Agency; censorship in Israel and the Occupied Territories; fossil fuel industry divestment; and the recent revival by ALA's Office of Intellectual Freedom of the infamous film *The Speaker*.

No Walls and the Recurring Dream

A Memoir *Penguin*

A memoir by the celebrated singer-songwriter and social activist Ani DiFranco. In her memoir, *No Walls and the Recurring Dream*, Ani DiFranco recounts her early life from a place of hard-won wisdom, combining personal expression, the power of music, feminism, political activism, storytelling, philanthropy, entrepreneurship, and much more into an inspiring whole. In these frank, honest, passionate, and often funny pages is the tale of one woman's eventful and radical journey to the age of thirty. Ani's coming of age story is defined by her ethos of fierce independence—from being an emancipated minor sleeping in a Buffalo bus station, to unwaveringly building a career through appearances at small clubs and festivals, to releasing her first album at the age of 18, to consciously rejecting the mainstream recording industry and creating her own label, Righteous Babe Records. In these pages, as in life, she never hesitates to question established rules and expectations, maintaining a level of artistic integrity that has inspired and challenged more than a few. Ani continues to be a major touring and recording artist as well as a celebrated activist and feminist, standing as living proof that you can overcome all personal and societal obstacles to be who you are and to follow your dreams.

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These United States

A Nation in the Making: 1890 to the Present *W. W. Norton & Company*

President Franklin Roosevelt told Americans in a 1936 fireside chat, "I do not look upon these United States as a finished product. We are still in the making." *These United States* builds on this foundation to present a readable, accessible history of the United States throughout the twentieth century—an ongoing and inspiring story of great leaders and everyday citizens marching, fighting, voting, and legislating to make the nation's promise of democracy a reality for all Americans. In the college edition of *These United States*, Gilmore and Sugrue seamlessly weave insightful analysis with all of the support tools needed by students and instructors alike, including paired primary source documents, review questions, key terms, maps, and figures in a dynamic four-color design.

The Art of Doing

How Superachievers Do What They Do and How They Do It So Well *Penguin*

How does anyone get to the top of their field? We all know it takes hard work, dedication, and the occasional dose of luck, but what separates a wannabe from a winner? *The Art of Doing* brings together an incredible cross-section of individuals who are the at the top of their respective fields, from actor Alec Baldwin to New York Times crossword puzzle editor Will Shortz, to and asks them each one question: how do you succeed at what you do? The advice that they share is illuminating, and occasionally surprising, providing their top ten strategies on how to achieve greatness in a variety of ways. From the practical ("How to Open a Restaurant and Stay in Business," by restaurateur David Chang) to the zany ("How to Live Life on the High Wire," by infamous World Trade Center tightrope walker Philippe Petit), each interview is a testament to the knowledge and experiences that these risk-taking, barrier-breaking individuals have used to achieve their own success. With its diverse perspectives and variety of opinions about how to be the best in any field, this book will shape readers' views of success and inspire them to carve out their own niche.