
The Young Hitler I Knew

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The Young Hitler I Knew

The Memoirs of Hitler's Childhood Friend *Frontline Books*

An “extraordinary memoir [that] lends a personal and unique eye to explaining Hitler’s character” (Midwest Book Review). August Kubizek met Adolf Hitler in 1904 while they competed for standing room at the opera. Kubizek describes a reticent young man, painfully shy, yet capable of bursting into hysterical fits of anger if anyone disagreed with him. But they grew close, often talking for hours on end. In 1908, they began sharing an apartment in Vienna. After being rejected twice from art school,

Hitler found himself sinking into an unkind world of “constant unappeasable hunger.” Kubizek did not meet his friend again until he congratulated him on becoming Chancellor of Germany. *The Young Hitler I Knew* tells the story of an extraordinary friendship, and gives fascinating insight into Hitler’s character during these formative years. “An invaluable tool for every Hitler scholar; a fascinating portrait for every reader who is interested in Hitler.” —Simon Sebag Montefiore

The Young Hitler I Knew

The Memoirs of Hitler's Childhood Friend *Frontline Books*

August Kubizek met Adolf Hitler in 1904 while they were both competing for standing room at the opera. Their mutual passion for music created a strong bond, and over the next four years they became close friends. Kubizek describes a reticent young man, painfully shy, yet capable of bursting into hysterical fits of anger if anyone disagreed with him. The two boys would often talk for hours on end; Hitler found Kubizek to be a very good listener, a worthy confidant to his hopes and dreams. In 1908 Kubizek moved to Vienna and shared a room with Hitler at 29 Stumpergasse. During this time, Hitler tried to get into art school, but he was unsuccessful. With his money fast running out, he found himself sinking to the lower depths of the city: an unkind world of isolation and “constant unappeasable hunger.” Hitler moved out of the flat in November, without leaving a forwarding address; Kubizek did not meet his friend again until 1938. *The Young Hitler I Knew* tells the story of an extraordinary friendship, and gives fascinating insight into Hitler’s character during these

formative years. This is the first edition to be published in English since 1955 and it corrects many changes made for reasons of political correctness. It also includes important sections which were excised from the original English translation.

The Young Hitler I Knew

A Boyhood Friend Recounts Growing Up with the Future Fuhrer of the Third Reich *Simon and Schuster*

August Kubizek met Adolf Hitler in 1904 while they competed for standing room at the opera. Kubizek describes a reticent young man, painfully shy, yet capable of bursting into hysterical fits of anger if anyone disagreed with him. But they grew close, often talking for hours on end. In 1908, they began sharing an apartment in Vienna. After being rejected twice from art school, Hitler found himself sinking into an unkind world of “constant unappeasable hunger.” Kubizek did not meet his friend again until he congratulated him on becoming Chancellor of Germany. *The Young Hitler I Knew* tells the story of an extraordinary friendship, and gives fascinating insight into Hitler’s character during these formative years.

The Young Hitler I Knew *Greenhill Books/Lionel Leventhal*

This is the first edition to be published in English since 1955 and it corrects many changes made for reasons of political correctness. It also includes important sections which were excised from the original English translation. August Kubizek met Adolf Hitler in 1904 while they were both competing for standing room at the opera. Their mutual passion for music created a

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THE HITLER I KNEW

A Young Girl's Memoirs of WW II in Germany *Author House*

An English and German Version In Englischer und Deutscher Sprache This is the story of a young girl's experience during WWII in Germany. It tells about the devotion to Hitler. It describes the life as a member of the Hitler Youth; what happened when WWII started, with the never-ending bombardments by the US and British bombers and the destruction of her home, school and town. It tells of the many killings, the horror, fear and despair. The constant struggle after the war to survive without food, when the French forces occupied the city. The big disappointment in

Hitler who promised a great future for Germany, but took the loyalty of the German people and led them into endless, hopeless wars. He would not let anyone or anything stop him from invading other countries and killing millions of innocent people. The story is accompanied with photos of Hitler and photos to show the destruction and death of a city. Diese Geschichte erzählt von den Erfahrungen eines jungen deutschen Mädchens im 2. Weltkrieg. Sie erzählt von der Verehrung Hitlers, ihre Begeisterung in der Hitlerjugend und vom Beginn des 2. Weltkrieges. Die nie enden wollenden Luftangriffe von amerikanischen und britischen Bombern und der Zerstörung ihres Hauses, der Schule und der Stadt - von Tod, Horror, Furcht und Hoffnungslosigkeit. Nach Kriegsende dem Kampf um Nahrung während der französischen Besatzungszeit. Die große Enttäuschung über Hitler, der Deutschland eine große Zukunft versprach, aber der Bevölkerung die Loyalität nahm und sie dafür in einen end- und hoffnungslosen Krieg schickte. Man konnte ihn nicht aufhalten andere Länder anzugreifen und dabei Millionen unschuldige Menschen töten.

Young Hitler

The Story of Our Friendship

The Young Hitler I Knew

The Definitive Inside Look at the Artist Who Became a Monster *Arcade*

August Kubizek met Adolf Hitler in 1904 while they competed for

standing room at the opera. Kubizek describes a reticent young man, painfully shy, yet capable of bursting into hysterical fits of anger if anyone disagreed with him. But they grew close, often talking for hours on end. In 1908, they began sharing an apartment in Vienna. After being rejected twice from art school, Hitler found himself sinking into an unkind world of “constant unappeasable hunger.” Kubizek did not meet his friend again until he congratulated him on becoming Chancellor of Germany. *The Young Hitler I Knew* tells the story of an extraordinary friendship, and gives fascinating insight into Hitler’s character during these formative years.

The Hitler I Knew

Memoirs of the Third Reich's Press Chief *Simon and Schuster*
 “Up to the last moment, his overwhelming, despotic authority aroused false hopes and deceived his people and his entourage. Only at the end, when I watched the inglorious collapse and the obstinacy of his final downfall, was I able suddenly to fit together the bits of mosaic I had been amassing for twelve years into a complete picture of his opaque and sphinx like personality. If my contemporaries fail to understand me, those who came after will surely profit from this account.”—Otto Dietrich
 When Otto Dietrich was invited in 1933 to become Adolf Hitler’s press chief, he accepted with the simple uncritical conviction that Adolf Hitler was a great man, dedicated to promoting peace and welfare for the German people. At the end of the war, imprisoned and disillusioned, Otto Dietrich sat down to write what he had seen and heard in twelve years of the closest association with Hitler,

requesting that it be published after his death. Dietrich’s role placed him in a privileged position. He was hired by Hitler in 1933, was his confidant until 1945, and he worked—and clashed—with Joseph Goebbels. His direct, personal experience of life at the heat of the Reich makes for compelling reading.

Young Hitler

The Making of the Fuhrer *Random House*

‘A concise study of one of the most fascinating and evil men in history... Essential for anyone interested in military history’ - Soldier
 Millions of words have been spent and misspent on Adolf Hitler. But there remains one aspect as yet insufficiently explored: the impact of the First World War on the man who would go on to indelibly shape the Second. Hitler fought at First Ypres and he saw something on the battlefields that eluded his fellow soldiers, something that would become the cornerstone of his later life. He saw this war as heroic, noble and natural – the last act of the fittest in the great drama of the human race. Where did it all start? This is the story of how Hitler became the Fuhrer.

1924

The Year That Made Hitler *Little, Brown*

The dark story of Adolf Hitler's life in 1924--the year that made a monster
 Before Adolf Hitler's rise to power in Germany, there was 1924. This was the year of Hitler's final transformation into the self-proclaimed savior and infallible leader who would interpret

and distort Germany's historical traditions to support his vision for the Third Reich. Everything that would come--the rallies and riots, the single-minded deployment of a catastrophically evil idea--all of it crystallized in one defining year. 1924 was the year that Hitler spent locked away from society, in prison and surrounded by co-conspirators of the failed Beer Hall Putsch. It was a year of deep reading and intensive writing, a year of courtroom speeches and a treason trial, a year of slowly walking gravel paths and spouting ideology while working feverishly on the book that became his manifesto: *Mein Kampf*. Until now, no one has fully examined this single and pivotal period of Hitler's life. In 1924, Peter Ross Range richly depicts the stories and scenes of a year vital to understanding the man and the brutality he wrought in a war that changed the world forever.

Hitler *Basic Books*

Narrates the dictator's rise and fall, describing how by the force of his personality, political fanaticism, and superior abilities as an orator he became the leader of Germany and led his country into the devastation of World War II.

Hitler's Vienna

A Dictator's Apprenticeship *Oxford University Press, USA*

An exploration of the critical, formative years Adolf Hitler spent in Vienna, this study is both a cultural and political portrait of the city, and a biography of Hitler from 1906 to 1913. Photos and line illustrations.

All the Frequent Troubles of Our Days

The True Story of the American Woman at the Heart of the German Resistance to Hitler *Little, Brown*

The INSTANT New York Times Bestseller A New York Times Book Review Editors' Choice A New York Times Notable Book A Best Book of the Year: Time, Wall Street Journal, and Publishers Weekly In this "stunning literary achievement," Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a page-turner story of espionage, love and betrayal" (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943,

she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

Hitler in Los Angeles

How Jews Foiled Nazi Plots Against Hollywood and America *Bloomsbury Publishing USA*

A 2018 FINALIST FOR THE PULITZER PRIZE The chilling, little-known story of the rise of Nazism in Los Angeles, and the Jewish leaders and spies they recruited who stopped it. No American city was more important to the Nazis than Los Angeles, home to Hollywood, the greatest propaganda machine in the world. The Nazis plotted to kill the city's Jews and to sabotage the nation's military installations: plans existed for hanging twenty prominent Hollywood figures such as Al Jolson, Charlie Chaplin, and Samuel Goldwyn; for driving through Boyle Heights and machine-gunning as many Jews as possible; and for blowing up defense

installations and seizing munitions from National Guard armories along the Pacific Coast. U.S. law enforcement agencies were not paying close attention--preferring to monitor Reds rather than Nazis--and only Leon Lewis and his daring ring of spies stood in the way. From 1933 until the end of World War II, attorney Leon Lewis, the man Nazis would come to call "the most dangerous Jew in Los Angeles," ran a spy operation comprised of military veterans and their wives who infiltrated every Nazi and fascist group in Los Angeles. Often rising to leadership positions, this daring ring of spies uncovered and foiled the Nazi's disturbing plans for death and destruction. Featuring a large cast of Nazis, undercover agents, and colorful supporting players, *Hitler in Los Angeles*, by acclaimed historian Steven J. Ross, tells the story of Lewis's daring spy network in a time when hate groups had moved from the margins to the mainstream.

Adolf Hitler; His Family, Childhood, and Youth *Stanford, Calif. : Hoover Institution on War, Revolution, and Peace*

A study of Hitler's early years.

The Rise and Fall of the Third Reich

A History of Nazi Germany *Simon and Schuster*

Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

Mein Kampf *Diamond Pocket Books Pvt Ltd*

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the

world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

Hitler Youth: Growing Up in Hitler's Shadow *Scholastic Inc.*

Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups.

The Hitler Fact Book

Offers facts about the struggling Austrian artist who rose from obscurity to power as the head of the Nazi Party, and, eventually, the German nation

Until the Final Hour

Hitler's Last Secretary *Arcade Publishing*

Offering an insider's perspective on the final days of the Third Reich, the recollections of a woman who became Hitler's secretary in 1942 sheds new light on his day-to-day life, character, and habits.

Hitler

Ascent, 1889-1939 *Knopf*

Originally published: Germany: S. Fischer Verlag.

The Tristan Chord

'Succeeds brilliantly ... a gripping and disturbing portrait of the young Hitler' - Simon Mawer, author of the Man Booker-shortlisted *The Glass House* Salzburg, 1945: Eugen Reczek, a middle-aged Austrian desk clerk, is interned by the American occupiers. The reason: he is der Hitlerjugendfreund - 'The Friend of the Fuhrer's Youth'. Linz, 1905: An upholstery apprentice by day and fledgling violist by night, Eugen meets fifteen-year-old Adolf Hitler at the local opera, and for the next four years they see each other almost daily. Eugene is captivated but also troubled by Hitler: his almost complete isolation, his morbid

preoccupation with his dead father, and his obsession with a young woman to whom he has never said a word. They move together to Vienna - Adolf to study art; Eugen to study music - but as Adolf's money runs low, he becomes increasingly drawn to the racist gutter press of Vienna, and so to hatred: of women, of sex, of all things sensual. When Eugen begins a relationship with the Jewish mother of one of his piano students, it is only a matter of time before their suppressed conflict will ignite. Now, with the Third Reich in ashes, Eugen sits in a barren room writing his memoir. In a voice by turns intelligent, sceptical, pained, nostalgic and appalled, he tries to come to terms with the course of his own life and with the unfathomable criminality of his boyhood friend - his Hitler.

Eva Braun

Life With Hitler *Vintage*

A comprehensive portrait of Hitler's long-time mistress discusses the bourgeois existence she shared with him out of the public eye, her role as his trusted confidante, and their double suicide two days after their marriage.

Hitler Was My Friend *Pickle Partners Publishing*

Heinrich Hoffmann was the photographer to kings, princes, and the glitterati of the first half of the 20th Century. His archive of images ran into the millions and he grew to be rich and moderately famous. An assistant in London to Emil Otto Hoppé, the undisputed leader of pictorial portraiture in Europe at the time, Hoffmann returned to Germany, progressed through the

tumult of WWI into the chaos of the Weimar, and there he came into contact with an idealist with a growing following—Adolf Hitler. As official 'court' photographer, Heinrich Hoffmann played a critical role in the painstaking cultivation of Hitler's public image and the glorification of the Third Reich. However, his influence stretched far beyond the realm of propaganda: not only was he present during many of the key moments in the history of the Third Reich, he was also a close, personal friend of the Führer, with exclusive and intimate access to Hitler's inner circle and to the man himself. It was Hoffmann who introduced Hitler to Eva Braun, his studio assistant. It was also Hoffmann with whom Hitler was on a trip from Munich to Hamburg when the Führer received word that his beloved niece, Geli Raubal had committed suicide. Hoffmann took over two million photographs of Hitler and published several books, including *The Hitler Nobody Knows* (1933). At the end of the war, Hoffmann was arrested by the U.S. military, who seized his photographic archive, and was sentenced to imprisonment for Nazi profiteering. These memoirs were first published in English in 1955, four years after his release from prison, and represent a crucial eyewitness source for the historian and general reader alike.

The Hidden Hitler *Basic Books*

Lothar Machtan makes a compelling case that Adolf Hitler was homosexual, and that one cannot begin to understand him, his entry into politics, and the early Nazi movement without a clear understanding of this aspect of his identity. Recent books on the Nazi movement have argued that the Third Reich was a fundamentally sordid regime. Machtan provides powerful new

evidence in support of this view. This side of Hitler and his "Munich clique," as Goebbels put it, has never been so vividly evoked. As an intimate portrait of Hitler and as a surprising portrait of the homoerotic nature of the early Nazi movement, *The Hidden Hitler* is a major and certainly controversial contribution to the biographical literature.

Young Hitler Quartet Books (UK)

This is the story of the young Adolf Hitler, an insignificant young man from provincial Austria who suddenly emerged as a momentous historical figure and ultimately the very personification of evil. How did that happen? To answer this question, the narrative takes the reader into the mind of the man before the monster. 150 pages of intriguing appendices substantiate the work's provenance. It tells the story of the seventeen-year-old school drop-out and starving artist; the vagrant who spends years on the streets and in the shelters of Vienna; the Lance Corporal who is fatefully changed by the First World War. In the aftermath of that Great War, amongst the ashes of a demoralised and bankrupt Germany, the narrative follows the bizarre series of events that culminate in this lonely and eccentric young man becoming 'The Fuhrer' of the Third Reich.

Adolf Hitler

Dictator of Nazi Germany Capstone

Presents the life of the German dictator who provoked World War II and conquered most of Europe before his regime was defeated

in 1945.

Jesse Owens, Adolf Hitler and the 1936 Summer Olympics *Createspace Independent Publishing Platform*

Both Jesse Owens and Adolf Hitler grew up in poverty, and each of the two men struggled to find their footing later in life. Owens represented the United States in the 1936 Olympics, after which he found it difficult to sustain a well-paying job. In turn, Adolf Hitler moved to Vienna as a teenager, following his parents' death, but he never found the financial success he so desperately craved as an artist. He spent most of his time in the city a penniless, unemployed young man. The similarities between the two men end there. While Adolf Hitler became angered and enraged by his circumstances, and by the fate of Germany following the First World War, Jesse Owens went out of his way to help people. Even when he faced the cruelty of racism in the United States, Owens saw the best in others. He spent most of his days working with children and teenagers, making a conscious effort to give them the guidance and support they needed to enact positive change in the world. In contrast, Hitler turned to hatred, divisiveness, and conflict in his attempts to change the world in his image. Owens was an open-minded man who spent his life bettering the lives of his family and the community at large. Even when others asked him to denounce the racist tendencies of Adolf Hitler, he chose to grudgingly respect the German leader. Meanwhile, Hitler's experiences only fuelled his hatred of anyone who was not Aryan and German. In this book, we will explore the lives of both men leading up to the 1936 Berlin Olympics. Then, we will take a closer look at the effects of

that summer on the rest of their years. 30 Minute Book Series Welcome to the ninth book in the 30-Minute Book Series. Each book in the series is fast-paced, well-written and accurate, covering the story in as much detail as a short book allows. In less than an hour, you can read or listen to the full book. The text is a perfect companion for your lunch hour, or perhaps a nice distraction on your train ride home from work. About the Author Doug West is a retired engineer, small business owner, and an experienced non-fiction writer with several books to his credit. His writing interests are general, with special expertise in science, biographies, and "How-To" topics. Doug has a Ph.D. in General Engineering from Oklahoma State University.

Hitler's First Hundred Days

When Germans Embraced the Third Reich *Basic Books*

This unsettling and illuminating history reveals how Germany's fractured republic gave way to the Third Reich, from the formation of the Nazi party to the rise of Hitler. Amid the ravages of economic depression, Germans in the early 1930s were pulled to political extremes both left and right. Then, in the spring of 1933, Germany turned itself inside out, from a deeply divided republic into a one-party dictatorship. In *Hitler's First Hundred Days*, award-winning historian Peter Fritzsche offers a probing account of the pivotal moments when the majority of Germans seemed, all at once, to join the Nazis to construct the Third Reich. Fritzsche examines the events of the period -- the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts -- to understand both the terrifying power

the National Socialists exerted over ordinary Germans and the powerful appeal of the new era they promised. *Hitler's First Hundred Days* is the chilling story of the beginning of the end, when one hundred days inaugurated a new thousand-year Reich.

Hitler's Private Library *Vintage*

A Washington Post Notable Book With a new chapter on eugenicist Madison Grant's *The Passing of the Great Race* In this brilliant and original exploration of some of the formative influences in Adolf Hitler's life, Timothy Ryback examines the books that shaped the man and his thinking. Hitler was better known for burning books than collecting them but, as Ryback vividly shows us, books were Hitler's constant companions throughout his life. They accompanied him from his years as a frontline corporal during the First World War to his final days before his suicide in Berlin. With remarkable attention to detail, Ryback examines the surviving volumes from Hitler's private book collection, revealing the ideas and obsessions that occupied Hitler in his most private hours and the consequences they had for our world. A feat of scholarly detective work, and a captivating biographical portrait, *Hitler's Private Library* is one of the most intimate and chilling works on Hitler yet written.

The Artist Formerly Known as Adolf Hitler

In 1907 and again in 1908 Adolf Hitler applied for entry at the Academy of Fine Arts in Vienna. He was rejected on both occasions - a professor citing "unfitness for painting." It seems that this decision has been deemed by many historians as not a significant event. But what if Adolf Hitler had been accepted to

the prestigious Academy of Fine Arts? Prior to this rejection, Adolf had sold some of his paintings so it would not have been unthinkable for him to have been accepted. Some have thought that perhaps he had been rejected by Jewish professors and so began his hatred of the Jews. Again, we have to think about what if Adolf Hitler had been accepted in the Academy of Fine Arts? Would that have change his path and therefore changed the course of history? Would someone else have simply taken his place? "The Artist Formerly Known as Adolf Hitler," is a novel that looks at what the world may have looked like had he chose a different course in life. For many people, the name Adolf Hitler is the embodiment and true definition of evil. The purpose of this book is not to venerate Adolf Hitler. This story is meant to have the reader think in a different way about Adolf Hitler. Was Adolf Hitler predestined to be the architect of one of the most horrendous and evil events in modern history, or was it simply a series of bad choices and decisions and eventually choosing the wrong course in life? There is evidence that in Adolf Hitler's youth, he had many interactions with Jewish people and in some cases, quite beneficial ones. What were those events or interactions that shaped his opinions to become drastically different in later life? What if we had to walk a mile in Adolf Hitler's shoes? Many find such a thought preposterous. But what if we had his formative years? What if we had his physiology? What if we had the same path and obstacles to go down or around as he? Would we make the same decisions? While we may judge people like Hitler, Stalin and Mao as ruthless and evil dictators, had we been born to live their lives, would we have made different choices while in their shoes? To this point, are all

human beings just subject to their predestined fate, or do we all the unfettered opportunity to make the correct or incorrect choices that lead us down a certain path? Another aspect of this novel looks at how the 20th century would have transpired, had Adolf Hitler chosen another path. Is it likely World War II would have occurred? If it hadn't what would the world look like? The war was directly responsible for the economic upturn for the United States and many countries, lifting them from the malaise of the Great Depression. What would have become of the Soviet Union? Would we have landed a man on the moon? The war brought about economic, political and technological changes to an extent that had never been experienced before in history. What would this have meant for the Jewish race as well as all people all around the world? The book also looks at what might have happened to some notable people affected directly or indirectly by Adolf Hitler had he lived his life differently. What might have happened to the political careers of Rosa Luxemburg and Karl Leibknect? What might have happened to Ann Frank? Who was Ernst Thallman and Marla de los Remedios Alicia Rodriga Varo y Uranga? What is amazing to think in terms of, is that how could the decisions of one man have made such a dramatic impact on the history and culture of the world that we live in today. "The Artist Formerly Known as Adolf Hitler" will make you rethink history and how our behavior can impact not only the lives of our small communities, but the entire world.

When Hitler Stole Pink Rabbit *Penguin*

Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to

find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author, this poignant backlist staple gets a brandnew look for a new generation of readers just in time for Holocaust Remembrance Month.

Hitler's Furies

German Women in the Nazi Killing Fields *Houghton Mifflin Harcourt*

A history of German women in the Holocaust reveals their roles as plunderers, witnesses, and actual executioners on the Eastern front, describing how nurses, teachers, secretaries, and wives responded to what they believed to be Nazi opportunities only to perform brutal duties.

The Tristan Chord *Unbound Publishing*

2019 Walter Scott Prize Academy recommendation 'Succeeds brilliantly ... a gripping and disturbing portrait of the young Hitler' Simon Mawer, author of the Man Booker-shortlisted *The Glass House* Salzburg, 1945: Eugen Reczek, a middle-aged Austrian desk clerk, is interned by the American occupiers. The reason: he is Hitler's Jugendfreund – 'The Friend of the Führer's Youth'. Linz, 1905: An upholstery apprentice by day and fledgling violist by night, Eugen meets fifteen-year-old Adolf Hitler at the local opera, and for the next four years they see each other almost daily.

Eugen is captivated but also troubled by Hitler: his almost complete isolation, his morbid preoccupation with his dead father, and his obsession with a young woman to whom he has never said a word. They move together to Vienna – Adolf to study art; Eugen to study music – but as Adolf's money runs low, he becomes increasingly drawn to the racist gutter press of Vienna, and so to hatred: of women, of sex, of all things sensual. When Eugen begins a relationship with the Jewish mother of one of his piano students, it is only a matter of time before their suppressed conflict will ignite. Now, with the Third Reich in ashes, Eugen sits in a barren room writing his memoir. In a voice by turns intelligent, sceptical, pained, nostalgic and appalled, he tries to come to terms with the course of his own life and with the unfathomable criminality of his boyhood friend – his Hitler.

Blitzed

Drugs in the Third Reich *HarperCollins*

A New York Times bestseller, Norman Ohler's *Blitzed* is a "fascinating, engrossing, often dark history of drug use in the Third Reich" (Washington Post). The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the

breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.”—The New Yorker

A Man Lies Dreaming *Jabberwocky Literary Agency, Inc.*

THE CULT NOVEL RETURNS! “The best book I read last year is *A Man Lies Dreaming* by Lavie Tidhar... It is so cleverly constructed and such a spectacular conclusion unfolds that you are going to take it all very seriously.” – Sting “Ambitious as hell” –Ian Rankin “An excellent novel” –Philip Kerr Since its original 2014 publication, *A Man Lies Dreaming* has been translated into multiple languages and gained a cult following for its dark humor, prescient politics and powerful exploration of the impossibility of fantasy. 1939: Adolf Hitler, fallen from power, seeks refuge in a London engulfed in the throes of a very British Fascism. Now eking a miserable living as a down-at-heels private eye and calling himself Wolf, he has no choice but to take on the case of a glamorous Jewish heiress whose sister went missing. It’s a decision Wolf will very shortly regret. For in another time and place a man lies dreaming: Shomer, once a Yiddish pulp writer, who dreams lurid tales of revenge in the hell that is Auschwitz. Prescient, darkly funny and wholly original, the award-winning *A Man Lies Dreaming* is a modern fable for our time that comes “crashing through the door of literature like Sam Spade with a .38

in his hand” (Guardian). PRAISE FOR LAVIE TIDHAR Winner – The World Fantasy Award Winner – The John W. Campbell Award Winner – The British Fantasy Award Winner – The Jerwood Fiction Uncovered Prize Winner – The Neukom Literary Arts Award Winner – The Kitschies Award Winner – The BSFA Award “Tidhar is a genius at conjuring realities that are just two steps to the left of our own.” –NPR “Tidhar changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells.” –Library Journal “In a genre entirely of his own, and quite possibly a warped genius.” –Ian McDonald, author of *River of Gods* “Already staked a claim as the genre’s most interesting, most bold, and most accomplished writer.” –Locus “Tidhar is a master at taking concepts that really shouldn’t work and crafting them into something uniquely brilliant.” –GeekDad “He is perhaps the UK’s most literary speculative fiction writer.” –Strange Horizons “Like early Kurt Vonnegut... both writers seem to channel the same prankster glee that covers deep despair.” –Locus “Bears comparison with the best of Philip K Dick” –The Financial Times PRAISE FOR A MAN LIES DREAMING JERWOOD FICTION UNCOVERED PRIZE WINNER 2015 BRITISH FANTASY AWARD NOMINEE 2015 PREMIO ROMA NOMINEE 2016 GEFFEN PRIZE NOMINEE 2019 DUBLIN LITERATURE AWARD LONGLIST 2016 “Complex, elusive and intriguing” –The Jerusalem Post “Nasty, clever, waspish and witty... a brilliant and potent thought experiment” –The Sunday Herald “Bold and unnerving” –NPR “Damn good” –Jewish Book Council “A wholly original Holocaust story: as outlandish as it is poignant.” –Kirkus (starred review) “A vital, brilliant novel” –Barnes & Noble SFF Blog “Outstanding and moving” –Maxim

Jakubowski, LoveReading.co.uk “Gripping... clever and thrilling work” -Buzz Magazine “In turns brutal, harrowing, heartbreaking and intriguing.... [an] unforgettable novel.” -Gulf Weekly “poetic & terrible... quite incredible” -Tor.com “A brilliant novel.” -Pop Verse □

Hitler *HMH*

“The best single volume available on the torturous life and savage reign of Adolf Hitler.” —Time A bestseller in its original German edition and subsequently translated into more than a dozen languages, Joachim Fest’s Hitler has become a classic portrait of a man, a nation, and an era. Fest tells and interprets the extraordinary story of a man’s and nation’s rise from impotence to absolute power, as Germany and Hitler, from shared premises, entered into their covenant. He shows Hitler exploiting the resentments of the shaken, post-World War I social order and seeing through all that was hollow behind the appearance of power, at home and abroad. Fest reveals the singularly penetrating politician, hypnotizing Germans and outsiders alike with the scope of his projects and the theatricality of their presentation. Perhaps most importantly, he also brilliantly uncovers the destructive personality that aimed for and achieved devastation on an unprecedented scale. As history and biography, this is a towering achievement, a compelling story told in a way only a German could tell it: “dispassionately, but from the inside” (Time).

Justifying Genocide

Germany and the Armenians from Bismark to Hitler *Harvard University Press*

As Stefan Ihrig shows in this first comprehensive study, many Germans sympathized with the Ottomans’ longstanding repression of the Armenians and with the Turks’ program of extermination during World War I. In the Nazis’ version of history, the Armenian Genocide was justifiable because it had made possible the astonishing rise of the New Turkey.

Madame Fourcade's Secret War

The Daring Young Woman Who Led France's Largest Spy Network Against Hitler *Random House*

NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of *Citizens of London* and *Last Hope Island* “Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country’s conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group’s name was Alliance, but the Gestapo dubbed it Noah’s Ark because its

agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, “even a lion would hesitate to bite.” No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade’s own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. “Fast-paced and impressively researched . . . Olson writes with verve and a historian’s authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what

history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole.”—The New York Times Book Review

Becoming Hitler

The Making of a Nazi *Basic Books*

An award-winning historian charts Hitler's radical transformation after World War I from a directionless loner into a powerful National Socialist leader. In *Becoming Hitler*, award-winning historian Thomas Weber examines Adolf Hitler's time in Munich between 1918 and 1926, the years when Hitler shed his awkward, feckless persona and transformed himself into a savvy opportunistic political operator who saw himself as Germany's messiah. The story of Hitler's transformation is one of a fateful match between man and city. After opportunistically fluctuating between the ideas of the left and the right, Hitler emerged as an astonishingly flexible leader of Munich's right-wing movement. The tragedy for Germany and the world was that Hitler found himself in Munich; had he not been in Bavaria in the wake of the war and the revolution, his transformation into a National Socialist may never have occurred. In *Becoming Hitler*, Weber brilliantly charts this tragic metamorphosis, dramatically expanding our knowledge of how Hitler became a lethal demagogue.