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The Warriors

The Basis of the Cult Classic Film *Open Road + Grove/Atlantic*

The basis for the cult-classic film *The Warriors* chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. *The Warriors* follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," *The Warriors* weaves together social commentary with ancient legends for a classic coming-of-age tale. This edition includes a new introduction by the author.

Can You Dig It: The Phenomenon of The Warriors *BearManor Media*

CAN YOU DIG IT Walter Hill's *The Warriors* was not just a motion picture—it was a social phenomenon on every level. The tale of a Coney Island street gang who, framed for murder, have to make the perilous journey back to home turf across the terrain of rival crews out for revenge, it caused a sensation when it hit the theaters in early 1979. Despite a low budget, an absence of marquee names, and minimal promotion, it proceeded to lead the box office, devoured by an urban youth that had never before been represented non-judgmentally on screen. Within weeks, though, the glory was tarnished when deaths at and around screenings created an unparalleled controversy about imitation of on-screen violence. *The Warriors* never recovered commercial momentum. However, it never lost its critical kudos, partly deriving from its plot's unlikely origin—courtesy of the 1965 source novel by Sol Yurick—in Greek classic *Anabasis*. It now enjoys cult-classic status. "Can you dig it?"—the call to arms against the Man dramatically enunciated by rival gang leader Cyrus—is now one of cinema's immortal catchphrases. Sean Egan has spoken in depth to the people who made *The Warriors*, including its director-screenwriter, producers, stunt coordinator, costume designer, soundtrack composer, and starring actors. He details how its shoot was engulfed in acrimony and strife, including a spiraling budget, the leading lady breaking her arm, and intimidation from loitering real-life gang members. Then there was the astonishing decision taken halfway through shooting to fire the leading man. He explains how the controversy surrounding the

movie caused Paramount Pictures to take the devastating decision to pull it from theaters. He then explores the way public affection and critical goodwill ultimately saw *The Warriors* and its cast and crew rehabilitated and vindicated. *Can You Dig It* is the full story of the rollercoaster journey of a remarkable film.

Richard A.

A Novel *Arbor House Publishing Company*

Richard Aquilino, a young electronics genius, eavesdrops on supposedly secure telephone lines and accidentally uncovers Parvus, a clandestine organization

The Warriors Official Movie Adaptation *Dynamite Entertainment*

The year 2009 marks the 30th anniversary of the Paramount Pictures film classic, *The Warriors*, directed by Walter Hill, who later went on to direct *48 Hours*, *Last Man Standing*, and the acclaimed series *Deadwood*. Now, for the first time, this movie phenomenon has been adapted into a thrilling graphic novel. The story chronicles one night in the lives of the New York City street gang, the Warriors, and their harrowing journey for survival and redemption. Cyrus, the messianic leader of the city's largest gang, the Riffs, declares a truce and calls a summit in the Bronx with all the rival gangs in attendance. Cyrus's vision is to unify all the gangs into one superorganization, one that the cops will never be able to control. But during the meeting, Cyrus is assassinated, and the murder is pinned on a member of the Warriors. With no time to prove their innocence, the Warriors have no choice: they must run -- for their lives and for their honor. But it's a long, long way from the Bronx to Coney Island, especially with an entire city of ruthless thugs swearing vengeance and out for blood.

An Island Death

Jailbreak *Dynamite Entertainment*

"Warriors, come out to play!" New York City's toughest gang returns in this thrilling sequel to the 1979 cult-favorite film, *The Warriors*! With a night of nonstop violence behind them, Swan's band of surviving hooligans must rally to save one of their own - the hot-headed Ajax, captured by police and incarcerated with delinquents from every borough in the city. With Gramercy Riffs, Baseball Furies, and more rival hoodlums confined to close quarters, the prison is even more deadly than the streets outside, and the desperate war chief Swan must launch an all-out assault on the jail to save his friend. Can you dig it?

The Anabasis of Xenophon

The Pope of Greenwich Village *Vincent Patrick*

Charlie and Paulie consider themselves "family" even though they are only fifth cousins. Neither of them is 100 percent legitimate but they are not heavy thieves either. They beat the system as best they can with the various inside hustles of New York City's bar and restaurant scene. Charlie,

managing a Village restaurant at age thirty-five, needs one shot to realize his dream of owning his own place in rural New England. Meanwhile, he's just a jump ahead of two shylocks and into the worst streak of losing horses he has ever gone through. Paulie is only a five-foot-three-inch waiter but he thinks big. Very image conscious, he even tips toll booth attendants. And he went into hock to become part owner of a "turrow bed" racehorse. Now he has an idea for one foolproof burglary that will solve all his problems for good, and he enlists Charlie in his scheme. The third member of the team is Barney. A semi-retired locksmith and safecracker from the Bronx, Barney has a retarded son and is willing to take one last gamble to provide for his future. A clean break-in, a three-way split, and each of their dreams will come true. Maybe. Before it's over, they find themselves relentlessly hunted by both the Mafia "wise guys" and the police. And each of them grasps for survival in a different way. Acutely realistic yet wondrously funny, The Pope of Greenwich Village captures the speech, the scams, the flavor, the dread, and the humor of ordinary people scrambling to make it big in a neighborhood that prides itself on creating and enforcing its own laws.

The Cool World

Drive ReadHowYouWant.com

Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him...

Army of Darkness: 1979 #1 Dynamite Entertainment

Dare we say it!?!? Yes! We Dare! ASH IS BACK, BABY! After his most recent appearance in Die!namite Lives, Ashley Williams is retired. Settled down. Haunted by the Deadites and the Necronomicon no more- wait, no, that ain't right... None of that is true! In fact, not only is Ash still haunted by Deadites and the Necronomicon, but he's haunted by the both of them in the 1970s (kids, ask your parents. Parents, ask yourselves!)? And what does he find in the South Bronx of the late 70s? Gangs! And what have those gangs found? The Necronomicon. So, what does that make the gangs? Bad-Ass Mxxxerfxxxers. Dynamite proudly presents a brand new Army of Darkness series, written by Rodney Barnes (Killadelphia), drawn by Tom Garcia and featuring an awesome array of cover artists, including the Dynamite return of Jason Shawn Alexander, along with Junggeun Yoon, and Stuart Sayger and the Zombie King himself -- Arthur Suydam! Rodney Barnes is an American screenwriter and producer. Barnes has written and produced The Boondocks, My Wife and Kids, Everybody Hates Chris, Those Who Can't, Marvel's Runaways, American Gods, Wu-Tang: An American Saga, and is currently an executive producer/writer on HBO's Untitled Los Angeles Lakers drama. In comics, Barnes is the creator of the critically acclaimed Killadelphia from Image Comics, and has written Falcon and Lando (Star Wars) for Marvel Comics.

Warriors Without Weapons

The Victimization of Military Women

Behold Metatron, the Recording Angel *Autonome*

4001 A.D. *Valiant Entertainment*

The most ambitious comics event of 2016 brings war to the 41st century - with Rai leading the charge! One hundred years from today, Father - the benevolent artificial intelligence that governs the island nation of Japan - will gain sentience. To defend its borders, Father will take drastic action by launching Japan into space...where its people will thrive in isolation, away from the overpopulated and resource-deprived planet below. Over the centuries, as New Japan orbits our increasingly unstable world, it will become a model society - one built on peace, prosperity... and Father's control. A thousand years from today, Father will create the first Rai, founding a lineage of technologically enhanced heroes engineered to defend New Japan and sworn to protect it from all enemies. For hundreds of years into the future, the Rai will single-handedly enforce New Japan's justice well...and serve Father without question. Now, at the dawn of 4001 A.D., the latest Rai is about to inherit the dark truth behind the origin of his kind...and discover the sinister secret at the heart of Father's existence. For New Japan to live, Earth must die...and as Rai challenges his former master for the first time in more than a millennium, the lone guardian of New Japan will be cast out of his own Father's kingdom... Exiled from the only realm he's ever known, Rai now walks the ravaged world of 4001 A.D. in search of forgotten heroes like himself... on a mission to collect the last surviving legends of a broken planet...and to forge a rebellion with the power to bring the most advanced civilization in history crashing back down to Earth. New York Times best-selling writer Matt Kindt (DIVINITY II) and superstar artist Clayton Crain (X-Force) bring their startling vision of the year 4001 A.D. to new heights...with the fate of New Japan floating in the balance! Collecting 4001 A.D. #1-4.

A Graveyard for Lunatics

Another Tale of Two Cities *Harper Collins*

Halloween Night, 1954. A young, film-obsessed scriptwriter has just been hired at one of the great studios. An anonymous investigation leads from the giant Maximus Films backlot to an eerie graveyard separated from the studio by a single wall. There he makes a terrifying discovery that thrusts him into a maelstrom of intrigue and mystery—and into the dizzy exhilaration of the movie industry at the height of its glittering power.

The Other Twin *Orenda Books*

When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch _____ When India falls to

her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. _____ 'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton's underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

The Book of Horror

The Anatomy of Fear in Film *White Lion Publishing*

"... the definitive guide to what properly messes us up." — SFX Magazine "Glasby anatomises horror's scare tactics with keen, lucid clarity across 34 carefully selected main films – classic and pleasingly obscure. 4 Stars." — Total Film The Book of Horror introduces you to the scariest movies ever made and examines what makes them so frightening. Horror movies have never been more critically or commercially successful, but there's only one metric that matters: are they scary? Back in the silent era, viewers thrilled at Frankenstein and Dracula. Today, the monsters may have changed, but the instinct remains the same: to seek out the unspeakable, ride the adrenaline rush and play out our fears in the safety of the cinema. The Book of Horror focuses on the most frightening films of the post-war era – from Psycho (1960) to It Chapter Two (2019) – examining exactly how they scare us across a series of key categories. Each chapter explores a seminal horror film in depth, charting its scariest moments with infographics and identifying the related works you need to see. Including references to more than 100 classic and contemporary horror films from

around the globe, and striking illustrations from Barney Bodoano, this is a rich and compelling guide to the scariest films ever made. The films: Psycho (1960), The Innocents (1961), The Haunting (1963), Don't Look Now (1973), The Exorcist (1973), The Texas Chain Saw Massacre (1974), Who Can Kill a Child? (1976), Suspiria (1977), Halloween (1978), The Shining (1980), The Entity (1982), Angst (1983), Henry: Portrait of a Serial Killer (1990), Ring (1998), The Blair Witch Project (1999), The Others (2001), The Eye (2002), Ju-On: The Grudge (2002), Shutter (2004), The Descent (2005), Wolf Creek (2005), The Orphanage (2007), [Rec] (2007), The Strangers (2008), Lake Mungo (2008), Martyrs (2008), The Innkeepers (2011), Banshee Chapter (2013), Oculus (2013), The Babadook (2014), It Follows (2015), Terrified (2017), Hereditary (2018), It Chapter Two (2019)

Voices of Brooklyn

An Anthology

Licks of Love

Short Stories and a Sequel, "Rabbit Remembered" *Random House*

In this brilliant late-career collection, John Updike revisits many of the locales of his early fiction: the small-town Pennsylvania of Olinger Stories, the sandstone farmhouse of Of the Farm, the exurban New England of Couples and Marry Me, and Henry Bech's Manhattan of artistic ambition and taunting glamour. To a dozen short stories spanning the American Century, the author has added a novella-length coda to his quartet of novels about Harry "Rabbit" Angstrom. Several strands of the Rabbit saga come together here as, during the fall and winter holidays of 1999, Harry's survivors fitfully entertain his memory while pursuing their own happiness up to the edge of a new millennium. Love makes Updike's fictional world go round—married love, filial love, feathery licks of erotic love, and love for the domestic particulars of Middle American life.

Fate's Fables *Her Dark Destiny*

Fate can hardly tell what's real and what's not. She's been spelled and mysteriously trapped within a menacing storybook realm bound by the Book of Fables. Her only escape is to travel through each grim fairy tale and change them into happily-ever-afters. Can Fate survive long enough to write her own happy ending, or will she spell her doom?

Olinger Stories

A Selection *Everyman's Pocket Classics*

"The fiftieth anniversary edition of John Updike's collection of semi-autobiographical stories about a small Pennsylvania town, first published in paperback in 1964 and now in hardcover for the first time"--

The Poorhouse Fair

A Novel *Random House Trade Paperbacks*

"Brilliant . . . Here is the conflict of real ideas; of real personalities; here is a work of intellectual imagination and great charity. The Poorhouse Fair is a work of art."—The New York Times Book Review The hero of John Updike's first novel, published when the author was twenty-six, is ninety-four-year-old John Hook, a dying man who yet refuses to be dominated. His world is a poorhouse—a county home for the aged and infirm—overseen by Stephen Conner, a righteous young man who considers it his duty to know what is best for others. The action of the novel unfolds over a single summer's day, the day of the poorhouse's annual fair, a day of escalating tensions between Conner and the rebellious Hook. Its climax is a contest between progress and tradition, benevolence and pride, reason and faith. Praise for The Poorhouse Fair "A first novel of rare precision and real merit . . . a rich poorhouse indeed."—Newsweek "Turning on a narrow plot of ground, it achieves the rarity of bounded, native truth, and comes forth as microcosm."—Commonweal

The Wanderers

A Novel *HMH*

The "extraordinary" novel of a teenage gang in the 1960s Bronx, by the New York Times–bestselling author of *Clockers* and *The Whites* (Newsweek). The basis for the feature film, *The Wanderers* tells the story of teenagers on the streets of New York City, coming of age and drifting apart. Tormented by cold-hearted girls and cold-blooded ten-year-olds, maniacal rivals and murderous parents, they are caught between juveniles and adults in a gritty novel filled with "switchblade prose" and "dialogue [that] has the immediacy of overheard subway conversation"—from an award-winning author renowned for his writing on HBO's *The Wire* and *The Night Of*, as well as such modern-day classics as *Lush Life* and *Bloodbrothers* (Newsweek). "A kind of teenage Godfather with its own tight structure of morality, loyalty, survival, and reprisal." —Los Angeles Free Press "The flip side of American Graffiti . . . an amalgam of sex, violence, and humor, glued together with superb dialogue and unsentimental sensitivity." —Rolling Stone "A superbly written book . . . insights that allow us—at times force us—to feel closer to other human beings whether we like and approve of them or not." —The New York Times Book Review

My Father's Tears

And Other Stories *Random House*

"Drinking a toast to the visible world, his impending disappearance from it be damned." That's how John Updike describes one of his elderly protagonists in this, his final collection of short stories. He might have been writing about himself. In *My Father's Tears*, the author revisits his signature characters, places, and themes—Americans in suburbs, cities, and small towns grappling with faith and infidelity—in a gallery of portraits of his aging generation, men and women for whom making peace with the past is now paramount. The Seattle Times called *My Father's Tears* "a haunting collection" that "echoes the melancholy of Chekhov, the romanticism of Wordsworth and the mournful spirit of Yeats."

Winter's Bone

A Novel *Back Bay Books*

"The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

Knuckle Balled *Blood Bound Books*

"Anything that represents and reveals the most painful and disgusting parts of ourselves and our society, and does so with glee and humor -heals us by the very act of its creation. Knuckle Balled has fun while accomplishing this." E. Elias Merhige / *Shadow of the Vampire* Following the Vampire holocaust in LA, RJ and Eldritch find themselves in Austin with bait's younger sister, Pinball, searching for the great L Byron Nghtyshade--the only one Eldritch believes can help them. But Austin is weirder than the duo could have imagined. Not only are there more vamp gangs hindering RJ's mission, they're more insane than their LA counterparts and addicted to harder drugs than heroin. The obstacles push Rj into a pit of self-loathing and doubt of saving Pinbill from her sister's fate. As the chances of survival dim, and RJ is given one final chance at redemption, he must confront the one true evil... himself. More scummy, bloody, and heroin-y than the first book, *Stepek* gives the genre another twist in his unique take on the undead and their ongoing drug wars. With more scum, more blood, and more drug-induced mayhem than the first book, *Stepek* gives the genre another twist in his unique take on the undead and their ongoing drug wars.

Knuckle Supper

"When the LA heroin-addicted vampire and gang leader named RJ reluctantly takes in a twelve-year-old prostitute called Bait, humanity is introduced to his otherwise lifeless existence"--P. [4] of cover.

Dubliners

Centennial Edition (Penguin Classics Deluxe Edition) *Penguin*

For the centennial of its original publication, an irresistible Deluxe Edition of one of the most beloved books of the 20th century—featuring a foreword by Colum McCann, the bestselling author of *Let the Great World Spin* and *TransAtlantic* Perhaps the greatest short story collection in the English language, James Joyce's *Dubliners* is a vivid and unflinching portrait of "dear dirty Dublin" at the turn of the twentieth century. These fifteen stories, including such unforgettable ones as "Araby," "Grace," and "The Dead," delve into the heart of the city of Joyce's birth, capturing the cadences of

Dubliners' speech and portraying with an almost brute realism their outer and inner lives. Dubliners is Joyce at his most accessible and most profound, and this edition is the definitive text, authorized by the Joyce estate and collated from all known proofs, manuscripts, and impressions to reflect the author's original wishes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Mercy Thompson

Homecoming *Del Rey/Dabel Brothers*

When shapeshifter Mercy Thompson, who is looking for work after graduating from college, travels to Tri-Cities for a job interview, she ends up confronting rival werewolves, angry vampires, and ruthless prospective employers.

"The Tao of Mindful Being . . ." *Balboa Press*

The Tao of Mindful Being is for those who desire and strive to be and to mindfully live within each moment upon this wonderful earth. My hope is that you read this book the way I sometimes, most times, read books. Open it up, flip to a page, read a sentence or two, and think and reflect and meditate upon it. That's all . . . nothing more. That's all.

Afterward *Good Press*

"Afterward" by Edith Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Between Them

Remembering My Parents *HarperCollins*

From American master Richard Ford, a memoir: his first work of nonfiction, a stirring narrative of memory and parental love. How is it that we come to consider our parents as people with rich and intense lives that include but also exclude us? Richard Ford's parents—Edna, a feisty, pretty Catholic-school girl with a difficult past; and Parker, a sweet-natured, soft-spoken traveling salesman—were rural Arkansans born at the turn of the twentieth century. Married in 1928, they lived "alone together" on the road, traveling throughout the South. Eventually they had one child, born late, in 1944. For Ford, the questions of what his parents dreamed of, how they loved each

other and loved him become a striking portrait of American life in the mid-century. Between Them is his vivid image of where his life began and where his parents' lives found their greatest satisfaction. Bringing his celebrated candor, wit, and intelligence to this most intimate and mysterious of landscapes—our parents' lives—the award-winning storyteller and creator of the iconic Frank Bascombe delivers an unforgettable exploration of memory, intimacy, and love.

Bech Is Back *Random House*

In this follow-up to *Bech: A Book*, Henry Bech, the priapic, peripatetic, and unproductive Jewish American novelist, returns with seven more chapters from his mock-heroic life. He turns fifty in a confusing blend of civic and erotic circumstances while publicizing himself in Australia and Canada. He marries a shiksa and travels with her to Israel, where she falls in love with the land, and to Scotland, where he does. And—sweating buckets! thinking big! minting miracles!—he writes an ingeniously tawdry bestseller. Bech's aesthetic and moral embarrassments reveal acid truths about both his trade and our times.

The Sea, the Sea *Penguin Classics*

Only one man can lead the Greek army home . . . Trying to help a prince overthrow the king of Persia, the Greek army have been betrayed. Now the surviving soldiers are trapped in a hostile country as unforgiving enemies attack from all sides. Enter Xenophon, a tough and brilliant leader. He must guide the retreating Greeks across the treacherous mountains and rivers that stand in their way. But can he lead them to freedom - and to the great sea that will take them home?

The Midnight Examiner

Howard Halliday, editor-in-chief of the *Midnight Examiner*, a tabloid, finds himself caught up in an unexpected adventure involving the Mafia and a voodoo sorceress.

The History of American Graffiti *Harper Collins*

Book description to come.

Junior

Quiet Days in Clichy *Penguin UK*

'Here, even if I had a thousand dollar in my pocket, I know of no sight which could arouse in me the feeling of ecstasy' Looking back to Henry Miller's bohemian life in 1930s Paris, when he was an obscure, penniless writer, *Quiet Days in Clichy* is a love letter to a city. As he describes nocturnal wanderings through shabby Montmartre streets, cafés and bars, sexual liaisons and volatile love affairs, Miller brilliantly evokes a period that would shape his entire life and oeuvre. 'His writing is flamboyant, torrential, chaotic, treacherous, and dangerous' Anaïs Nin

Lord of Ashes (Steelhaven: Book Three) *Hachette UK*

The concluding third novel of R. S. Ford's *Steelhaven* trilogy has enough thrills, valour, guts and

glory to satisfy any die-hard fan of David Gemmell and Joe Abercrombie. The prince has come . . . to take his crown. 'Violent, vicious and darkly funny' Fantasy Faction The queen of Steelhaven has grown in strength. Taking up her dead father's sword, she must defend the city from the dread warlord Amon Tugha and his blood-thirsty army now at the gates. A vicious, unrelenting four-day battle ensues, the most perilous yet. No side is immune from danger as all hell breaks loose, with the threat of coups and the unleashing of the deadliest and darkest magick. Loyalty, strength and cunning will be put to test in the quest for victory. What fate awaits the free states? Praise for R.S.

Ford: 'You'll find yourself looking forward to what Ford dreams up next' SFX 'Exciting and different' The British Fantasy Society 'A perfect example of tight, gritty, character-driven storytelling' Luke Scull, author of The Grim Company

Language, the Social Mirror *Harpercollins College Division*

Discusses the ways people use language in society with chapters on kinesics, dialect, and bilingualism.