
The Street Ann Petry

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The Street *HarperCollins*

WITH A NEW INTRODUCTION FROM NEW YORK TIMES BEST-SELLING AUTHOR TAYARI JONES “How can a novel’s social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe Petry as a magician for the many ways that The Street amazes, but this description cheapens her talent . . . Petry is a gifted artist.” — Tayari Jones, from the Introduction The Street follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, The Street became the first novel by an African American woman to sell more than a million copies.

The Street *Hachette UK*

With a new introduction by TAYARI JONES, author of An American Marriage 'This is a wonderful novel - the prose is clear, the plot is page-turning, the characters are utterly believable' CHIMAMANDA NGOZI ADICHIE 'Ann Petry's first novel, The Street, was a literary event in 1946, praised and translated around the world - the first book by a black woman to sell more than a million copies . . . Her work endures not merely because of the strength of its message but its artistry' NEW YORK TIMES 'My favorite type of novel, literary with an astonishing plot . . . insightful, prescient and unputdownable' TAYARI JONES New York City, 1940s. In a crumbling tenement in Harlem, Lutie Johnson is determined to build a new life for herself and her eight-year-old boy, Bub - a life that she can be proud of. Having left her unreliable husband, Lutie believes that with hard work and resolve, she can begin again; she has faith in the American dream. But in her struggle to earn money and raise her son amid the violence, poverty and racial dissonance of her surroundings, Lutie is soon trapped: she is a woman alone, 'too good-looking to be decent', with predators at every turn.

The Street *Mariner Books*

Explores the life and dreams of a young woman who struggles to raise her son in a suffocating ghetto world of racism, human degradation, and uncontrolled violence

The Narrows

A Novel *Northwestern University Press*

Link Williams is a handsome and brilliant Dartmouth graduate

who tends bar due to the lack of better opportunities for an African American man in a staid mid-century Connecticut town. The routine of Link’s life is interrupted when he intervenes to save a woman from a late-night attack. Drinking in a bar together after the incident, “Camilo” discovers that her rescuer is African American and he learns that she is white. Unbeknownst to him, “Camilo” (actually Camilla Treadway Sheffield) is a wealthy married woman who has crossed the town’s racial divide to relieve the tedium of her life. Thus brought together by chance, Link and Camilla draw each other into furtive encounters that violate the rigid and uncompromising social codes of their own town and times. As The Narrows sweeps ahead to its shattering denouement, Petry shines a harsh yet richly truthful light on the deforming harm that race and class wreak on human lives. In a fascinating introduction to this new edition, Keith Clark discusses the prescience with which Petry chronicled the ways tabloid journalism, smug elitism, and mob mentality distort and demonize African American men.

Ann Petry: The Street, The Narrows (LOA #314) *Library of America*

In one volume, two landmark novels about the terrible power of race in America from one of the foremost African American writers of the past century. Ann Petry is increasingly recognized as one of the essential American novelists of the twentieth century. Now, she joins the Library of America series with this deluxe hardcover volume gathering her two greatest works. Published in 1946 to widespread critical and popular acclaim--it was the first novel by an African-American woman to sell over a million copies--The Street follows Lutie Johnson, a young, newly single mother, as she struggles to make a better life for her son, Bub. An intimate account of the aspirations and challenges of black, female, working-class life, much of it set on a single block in Harlem, the novel exposes structural inequalities in American society while telling a complex human story, as overpriced housing, lack of opportunity, sexual harassment, and racism conspire to limit Lutie's potential and to break her buoyant spirit. Less widely read than her blockbuster debut and still underappreciated, The Narrows (1953) is Petry's most ambitious and accomplished novel--a multi-layered, stylistically innovative exploration of themes of race, class, sexuality, gender, and power in postwar America. Centered around an adulterous interracial affair in a small Connecticut town between the young black scholar-athlete Link Williams and white, privileged munitions heiress Camilo Sheffield, it is also a fond, incisive community portrait, full of unforgettable minor characters, unexpected humor, and a rich sense of history. Also included in the volume are three of Petry's previously uncollected essays related to the novels and a newly researched chronology of the author's life, prepared with the assistance of her daughter Elisabeth Petry. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

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Tituba of Salem Village *Open Road Media*

Young readers "will be carried along by the sheer excitement of the story" of 17th-century slavery and witchcraft by the million-copy selling author (*The New York Times*). In 1688, Tituba and her husband, John, are sold to a Boston minister and sent to the strange world of Salem, Massachusetts. Rumors about witches are spreading like wildfire throughout the state, filling the heads of Salem's superstitious, God-fearing residents. When the reverend's suggestible young daughter, Betsey, starts having fits, the townsfolk declare it to be the devil's work. Suspicion falls on Tituba, who can read fortunes and spin flax into thread so fine it seems like magic. When suspicion turns to hatred, Tituba finds herself in grave danger. Will she be judged guilty of witchcraft and hanged? Loosely based on accounts of the period and trial transcripts, Ann Petry's compelling historical novel draws readers into the hysteria of America's deadly witch hunts.

Miss Muriel and Other Stories *Northwestern University Press*

A young black girl watches as her aunt's multiple suitors disrupt her family's privacy. The same girl, now on the cusp of adulthood, shares her family's growing fears that her father has disappeared. Acclaimed author Ann Petry penned these and the other unforgettable narratives in *Miss Muriel and Other Stories* more than seventy years ago, yet in them contemporary readers recognize characters who exist today and dilemmas that recur again and again: the reluctance of African Americans to seek help from the police, the rage that erupts in a black man worn down by brutality, the tyranny that the young can visit on their elders regardless of race. Originally published between 1945 and 1971, Petry's stories capture the essence of African American experience since the 1940s.

An Analysis of "The Street" by Ann Petry *GRIN Verlag*

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,5, , language: English, abstract: Ann Petry, a female Afro-American novelist, published her novel *The Street* in 1946. The setting of this novel is Harlem in the 1940s. The story deals with the life and trials of the Mulatto woman Lutie Johnson and her struggle to find a place in this environment for herself and her son. Hence, *The Street* is also concerned with different aspects of urban life. Thus, one might also claim that Petry's novel is about portraying the difficulties a single coloured woman and mother had in Harlem, living on 116th Street in New York City. Apart from being an urban novel, Petry also captured the symbolic character of Harlem in *The Street*, namely that it is a "(...) symbol of the Negro's perpetual alienation in the land of his birth". Hence, this novel also touches upon the topic of disillusionment in city life. In the following analysis, we will primarily deal with the last chapters of the novel and in particular with the end of the novel, which shows Lutie Johnson leaving Harlem and moving to Chicago. On the one hand, we will be concerned with the reasons and motifs why Lutie is disillusioned and finally leaves Harlem. On the other hand, we will deal with the implications and possibilities that Lutie's movement to Chicago brings with it.

Ann Petry's Short Fiction

Critical Essays *Greenwood Publishing Group*

A collection of critical essays examining the short stories of noted African American writer Ann Petry.

The Radical Fiction of Ann Petry *LSU Press*

In his in-depth analysis of the works of Ann Petry (1908--1997), Keith Clark moves beyond assessments of Petry as a major mid-twentieth-century African American author and the sole female member of the "Wright School of Social Protest." He focuses on her innovative approaches to gender performance, sexuality, and literary technique. Engaging a variety of disciplinary frameworks, including gothic criticism, masculinity and gender studies, queer theory, and psychoanalytic theory, Clark offers fresh readings of Petry's three novels and collection of short stories. He explores, for example, Petry's use of terror in *The Street*, where both blacks and whites appear physically and psychically monstrous. He identifies the use of dark comedy and the macabre in the stories "The Bones of Louella Brown" and "The Witness." Petry's overlooked second novel, *Country Place* -- set in a deceptively serene Connecticut hamlet -- camouflages a world as nightmarish as the Harlem of her previous work. While confirming the black feminist dimensions of Petry's writing, Clark also assesses the writer's representations of an array of black and white masculine behaviors -- some socially sanctioned, others taboo -- in her unheralded masterpiece *The Narrows* and her widely anthologized short story "Like a Winding Sheet." Expansive in scope, *The Radical Fiction of Ann Petry* analyzes Petry's unique concerns and agile techniques, situating her among more celebrated male contemporary writers.

Harriet Tubman

Conductor on the Underground Railroad *Open Road Media*

A *New York Times* Outstanding Book for young adult readers, this biography of the famed Underground Railroad abolitionist is a lesson in valor and justice. Born into slavery, Harriet Tubman knew the thirst for freedom. Inspired by rumors of an "underground railroad" that carried slaves to liberation, she dreamed of escaping the nightmarish existence of the Southern

plantations and choosing a life of her own making. But after she finally did escape, Tubman made a decision born of profound courage and moral conviction: to go back and help those she'd left behind. As an activist on the Underground Railroad, a series of safe houses running from South to North and eventually into Canada, Tubman delivered more than three hundred souls to freedom. She became an insidious threat to the Southern establishment—and a symbol of hope to slaves everywhere. In this “well-written and moving life of the ‘Moses of her people’” (The Horn Book), an acclaimed author makes vivid and accessible the life of a national hero, soon to be immortalized on the twenty-dollar bill. This intimate portrait follows Tubman on her journey from bondage to freedom, from childhood to the frontlines of the abolition movement and even the Civil War. In addition to being named a New York Times Outstanding Book, Harriet Tubman: Conductor on the Underground Railroad was also selected as an American Library Association Notable Book.

At Home Inside

A Daughter's Tribute to Ann Petry *Univ. Press of Mississippi*

"Ann Petry applied her formidable skills to stories she told about herself and her family, and the corrections Elisabeth Petry makes to her mother's inventions will prove invaluable. Talking about her life publicly, Ann Petry acknowledged six different birth dates. She hid her first marriage, and even represented her father, Peter C. Lane, Jr., as a potential killer. Mining Petry's journals Elisabeth Petry creates part biography, part love letter, and part sounding of her mother's genius and luminescent personality."--BOOK JACKET.

Abandoning the Black Hero

Sympathy and Privacy in the Postwar African American White-Life Novel *Rutgers University Press*

Abandoning the Black Hero is the first book to examine the postwar African American white-life novel—novels with white protagonists written by African Americans. These fascinating works have been understudied despite having been written by such defining figures in the tradition as Richard Wright, Zora Neale Hurston, James Baldwin, Ann Petry, and Chester Himes, as well as lesser known but formerly best-selling authors Willard Motley and Frank Yerby. John C. Charles argues that these fictions have been overlooked because they deviate from two critical suppositions: that black literature is always about black life and that when it represents whiteness, it must attack white supremacy. The authors are, however, quite sympathetic in the treatment of their white protagonists, which Charles contends should be read not as a failure of racial pride but instead as a strategy for claiming creative freedom, expansive moral authority, and critical agency. In an era when “Negro writers” were expected to protest, their sympathetic treatment of white suffering grants these authors a degree of racial privacy previously unavailable to them. White writers, after all, have the privilege of racial privacy because they are never pressured to write only about white life. Charles reveals that the freedom to abandon the “Negro problem” encouraged these authors to explore a range of new genres and themes, generating a strikingly diverse body of novels that significantly revise our understanding of mid-twentieth-century black writing.

A Study Guide for Ann Petry's "The Street" *Gale Cengage Learning*

A Study Guide for Ann Petry's "The Street," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes

plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Country Place

A Novel *Northwestern University Press*

Originally published in 1947, Ann Petry's classic Country Place depicts a predominantly white community disillusioned by the indignities and corruption of small-town life. Johnnie Roane returns from four years of military service in World War II to his wife, Glory. They had been married just a year when he left Lennox, Connecticut, where both their families live and work. In his taxi ride home, Johnnie receives foreboding hints that all has not been well in his absence. Eager to mend his fraying marriage, Johnnie attempts to cajole Glory to recommit to their life together. But something sinister has taken place during the intervening years—an infidelity that has not gone unnoticed in the superficially placid New England town. Accompanied by a new foreword from Farah Jasmine Griffin on the enduring legacy of Petry's oeuvre, Country Place complicates and builds on the legacy of a literary celebrity and one of the foremost African American writers of her time.

Country Place

The Women of Brewster Place

A Novel in Seven Stories *Penguin*

The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor, now with a foreword by Tayari Jones “[A] shrewd and lyrical portrayal of many of the realities of black life . . . Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly.” —The New York Times Book Review “Brimms with inventiveness—and relevance.” —NPR's Fresh Air In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak-inner city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition in this touching and unforgettable read.

The street/ Ann Petry

The Untelling *Grand Central Publishing*

From the author of the Oprah Book Club Selection An American Marriage, here is an emotionally powerful novel that "succeeds mightily...truly a wonderful story" (Boston Globe). Aria is no stranger to tragedy -- as a young girl, she and her older sister and mother survived a car crash that took the lives of their father and beloved baby sister. And although relations with her remaining family are strained, she's done her best to establish a solid, normal life for herself, living in Atlanta and teaching literacy to girls who have fallen on hard times. But now she has a secret that she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant. Or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to build for herself...as it sends her reeling in a

direction she had no idea she was destined to go. Praise for Tayari Jones "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear." -- Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation." -- Essence "One of America's finest writers." -- Nylon.com "Tayari Jones is a wonderful storyteller." -- Ploughshares

Revising the blueprint *Univ. Press of Mississippi*

Black is the Body

Stories from My Grandmother's Time, My Mother's Time, and Mine *Knopf*

"Blackness is an art, not a science. It is a paradox: intangible and visceral; a situation and a story. It is the thread that connects these essays, but its significance as an experience emerges randomly, unpredictably. . . . Race is the story of my life, and therefore black is the body of this book." In these twelve deeply personal, connected essays, Bernard details the experience of growing up black in the south with a family name inherited from a white man, surviving a random stabbing at a New Haven coffee shop, marrying a white man from the North and bringing him home to her family, adopting two children from Ethiopia, and living and teaching in a primarily white New England college town. Each of these essays sets out to discover a new way of talking about race and of telling the truth as the author has lived it. "Black Is the Body is one of the most beautiful, elegant memoirs I've ever read. It's about race, it's about womanhood, it's about friendship, it's about a life of the mind, and also a life of the body. But more than anything, it's about love. I can't praise Emily Bernard enough for what she has created in these pages." - Elizabeth Gilbert WINNER OF THE CHRISTOPHER ISHERWOOD PRIZE FOR AUTOBIOGRAPHICAL PROSE NAMED A BEST BOOK OF THE YEAR BY NPR AND KIRKUS REVIEWS ONE OF MAUREEN CORRIGAN'S 10 UNPUTDOWNABLE READS OF THE YEAR

Shadow Archives

The Lifecycles of African American Literature *Columbia University Press*

Recasting the history of African American literature, Shadow Archives brings to life a slew of newly discovered texts—including Claude McKay's *Amiable with Big Teeth*—to tell the stories of black special collections and their struggle for institutional recognition. Jean-Christophe Cloutier offers revelatory readings of major African American writers, including McKay, Richard Wright, Ann Petry, and Ralph Ellison, and provides a nuanced view of how archival methodology, access, and the power dynamics of acquisitions shape literary history. Shadow Archives argues that the notion of the archive is crucial to our understanding of postwar African American literary history. Cloutier combines his own experiences as a researcher and archivist with a theoretically rich account of the archive to offer a pioneering study of the importance of African American authors' archival practices and how these shaped their writing. Given the lack of institutions dedicated to the black experience, the novel became an alternative site of historical preservation, a means to ensure both individual legacy and group survival. Such archivism manifests in the work of these authors through evolving lifecycles where documents undergo repurposing, revision, insertion, falsification, transformation, and fictionalization, sometimes across decades. An innovative interdisciplinary consideration of

literary papers, Shadow Archives proposes new ways for literary scholars to engage with the archive.

The Street, by Ann Petry

The Drugstore Cat

Bend Sinister *Vintage*

Professor Adam Krug, the foremost philosopher of his country, is, along with his son, kidnapped by the government in hopes of making him support Paduk, dictator and leader of the Party of the Average Man

Song Yet Sung *Penguin*

A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

The Women Who Made New York *Seal Press*

The Women Who Made New York reveals the untold stories of the phenomenal women who made New York City the cultural epicenter of the world. Many were revolutionaries and activists, like Zora Neale Hurston and Audre Lorde. Others were icons and iconoclasts, like Fran Lebowitz and Grace Jones. There were also women who led quieter private lives but were just as influential, such as Emily Warren Roebling, who completed the construction of the Brooklyn Bridge when her engineer husband became too ill to work.--Amazon.com

Romance in Marseille *Penguin*

The pioneering novel of physical disability, transatlantic travel, and black international politics. A vital document of black modernism and one of the earliest overtly queer fictions in the African American tradition. Published for the first time. A Penguin Classic A New York Times Book Review Editors' Choice/Staff Pick Vulture's Ten Best Books of 2020 pick Buried in the archive for almost ninety years, Claude McKay's *Romance in Marseille* traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers--collectively straight and queer, disabled and able-bodied, African, European, Caribbean, and American. Set largely in the culture-blending Vieux Port of Marseille at the height of the Jazz Age, the novel takes flight along with Lafala, an acutely disabled but abruptly wealthy West African sailor. While stowing away on a transatlantic freighter, Lafala is discovered and locked in a frigid closet. Badly frostbitten by the time the boat docks, the once-nimble dancer loses both of his lower legs, emerging from life-saving surgery as what he terms "an amputated man." Thanks to an improbably successful lawsuit against the shipping line, however, Lafala scores big in the litigious United States. Feeling flush after his legal payout, Lafala doubles back to Marseille and resumes his trans-African affair with Aslima, a Moroccan courtesan. With its scenes of black bodies fighting for pleasure and liberty even when stolen, shipped, and sold for parts, McKay's novel explores the heritage of slavery amid an unforgiving modern economy. This first-ever edition of *Romance in Marseille* includes an introduction by McKay scholars Gary Edward Holcomb and William J. Maxwell that places the novel within both the "stowaway era" of black cultural politics and McKay's challenging career as a star and skeptic of the Harlem Renaissance.

The Wedding

A Novel Anchor

In her final novel, “a beautiful and devastating examination of family, society and race” (The New York Times), Dorothy West offers an intimate glimpse into the Oval, a proud, insular community made up of the best and brightest of the East Coast's Black bourgeoisie on Martha's Vineyard in the 1950s. Within this inner circle of “blue-vein society,” we witness the prominent Coles family gather for the wedding of the loveliest daughter, Shelby, who could have chosen from “a whole area of eligible men of the right colors and the right professions.” Instead, she has fallen in love with and is about to be married to Meade Wyler, a white jazz musician from New York. A shock wave breaks over the Oval as its longtime members grapple with the changing face of its community. With elegant, luminous prose, Dorothy West crowns her literary career by illustrating one family's struggle to break the shackles of race and class.

Queen Sugar**A Novel Penguin**

The inspiration for the acclaimed OWN TV series produced by Oprah Winfrey and Ava DuVernay “Queen Sugar is a page-turning, heart-breaking novel of the new south, where the past is never truly past, but the future is a hot, bright promise. This is a story of family and the healing power of our connections—to each other, and to the rich land beneath our feet.” —Tayari Jones, author of *An American Marriage* Readers, booksellers, and critics alike are embracing Queen Sugar and cheering for its heroine, Charley Bordelon, an African American woman and single mother struggling to build a new life amid the complexities of the contemporary South. When Charley unexpectedly inherits eight hundred acres of sugarcane land, she and her eleven-year-old daughter say goodbye to smoggy Los Angeles and head to Louisiana. She soon learns, however, that cane farming is always going to be a white man's business. As the sweltering summer unfolds, Charley struggles to balance the overwhelming challenges of a farm in decline with the demands of family and the startling desires of her own heart.

Marvelous Manhattan**Stories of the Restaurants, Bars, and Shops That Make This City Special Artisan Books**

“A timely read. . . . [Nadelson's] reporting, all from a personal lens, is up-to-date. . . . Like chocolate chips in a cookie, the book is studded with delicious photos old and new.” —Florence Fabricant, New York Times “A wonderfully lively, knowledgeable journey through the past and present of places that help make New York City what it is, and which we must cherish and (hopefully) preserve.” —Salman Rushdie New York might have Broadway, Times Square, and the Empire State Building, but the real heart and soul of the city can be found in the iconic places that have defined cool since “cool” became a word. Places like Di Palo's in Little Italy, where you might stop in to pick up a little cheese only to find yourself in a long conversation—part friendly chat, part profound tutorial—with fourth-generation owner Lou Di Palo, sampling cheeses all the while. Or Raoul's in SoHo, to enjoy a classic steak-frites in the company of downtown artists, celebrities, and dyed-in-the-wool locals. Or Minton's Playhouse in Harlem, to be in the room where some young guys named Thelonious, Dizzy, and Charlie invented bebop. Or maybe Russ & Daughters, to pick up the city's best lox and bagels, which they've been selling since 1914. A lifelong New Yorker, writer Reggie Nadelson celebrates her city and all the places that make it special. Part guidebook, part cultural history, part walk down

memory lane, alive with the spirit and the grit of small, often family-owned businesses that have survived the Great Depression, World War II, 9/11, and the coronavirus lockdown, *Marvelous Manhattan* is a seductive and timely book for anyone who lives in New York, loves the city, lived there once, or wishes they had. Because that's the thing about Manhattan: all you need to do is walk into the right place—say, Fanelli's on Prince Street—sit down at the bar, order a drink, open this book, and suddenly you're a New Yorker.

Last Day on Mars HarperCollins

“Last Day on Mars is thrillingly ambitious and imaginative. Like a lovechild of *Gravity* and *The Martian*, it's a rousing space opera for any age, meticulously researched and relentlessly paced, that balances action, science, humor, and most importantly, two compelling main characters in Liam and Phoebe. A fantastic start to an epic new series.” —Soman Chainani, New York Times bestselling author of the *School for Good and Evil* series “Emerson's writing explodes off the page in this irresistible space adventure, filled with startling plot twists, diabolical aliens, and (my favorite!) courageous young heroes faced with an impossible task.” —Lisa McMann, New York Times bestselling author of the *Unwanteds* series It is Earth year 2213—but, of course, there is no Earth anymore. Not since it was burned to a cinder by the sun, which has mysteriously begun the process of going supernova. The human race has fled to Mars, but this was only a temporary solution while we have prepared for a second trip: a one-hundred-fifty-year journey to a distant star, our best guess at where we might find a new home. Liam Saunders-Chang is one of the last humans left on Mars. The son of two scientists who have been racing against time to create technology vital to humanity's survival, Liam, along with his friend Phoebe, will be on the last starliner to depart before Mars, like Earth before it, is destroyed. Or so he thinks. Because before this day is over, Liam and Phoebe will make a series of profound discoveries about the nature of time and space and find out that the human race is just one of many in our universe locked in a dangerous struggle for survival.

Subjectivity in the American Protest Novel Springer

In the first major study of the twentieth-century American protest novel, Drake examines a group of authors who self-consciously exploited the revolutionary potential of the novel, transforming literary conventions concerning art and politics, readers and characters.

Three Negro Classics Harper Collins

UP FROM SLAVERY The autobiography of Booker T Washington is a startling portrait of one of the great Americans of the late nineteenth and early twentieth century. The illegitimate son of a white man and a Negro slave, Washington, a man who struggled for his education, would go on to struggle for the dignity of all his people in a hostile and alien society. THE SOULS OF BLACK FOLK W.E.B. DuBois's classic is a major sociological document and one of the momentous books in the mosaic of American literature. No other work has had greater influence on black thinking, and nowhere is the African-American's unique heritage and his kinship with all men so passionately described. THE AUTOBIOGRAPHY OF AN EX-COLORED MAN Originally published anonymously, James Weldon Johnson's penetrating work is a remarkable human account of the life of black Americans in the early twentieth century and a profound interpretation of his feelings towards the white man and towards members of his own race. No other book touches with such understanding and objectivity on the phenomenon once called “passing” in a white

society. These three narratives, gathered together in *Three Negro Classics* chronicle the remarkable evolution of African-American consciousness on both a personal and social level. Profound, intelligent, and insightful, they are as relevant today as they have ever been. The *Autobiography of Booker T. Washington* is a startling portrait of one of the great Americans of the late nineteenth and early twentieth century. The illegitimate son of a white man and a Negro slave, Washington, a man who struggled for his education, would go on to struggle for the dignity of all his people in a hostile and alien society. W.E.B. DuBois's classic is a major sociological document and one of the momentous books in the mosaic of American literature. No other work has had greater influence on black thinking, and nowhere is the African-American's unique heritage and his kinship with all men so passionately described. Originally published anonymously, James Weldon Johnson's penetrating work is a remarkable human account of the life of black Americans in the early twentieth century and a profound interpretation of his feelings towards the white man and towards members of his own race. No other book touches with such understanding and objectivity on the phenomenon once called "passing" in a white society. These three narratives, gathered together in *Three Negro Classics*, chronicle the remarkable evolution of African-American consciousness on both a personal and social level. Profound, intelligent, and insightful, they are as relevant today as they have ever been.

A Million Nightingales *Anchor*

From National Book Award finalist Susan Straight comes a haunting historical novel about a Louisiana slave girl's perilous journey to freedom. Daughter of an African mother and a white father she never knew, Moinette is a house maid on a plantation south of New Orleans. At fourteen she is sold, separated from her mother without a chance to say goodbye. Bright, imaginative and well aware of everything she risks, Moinette at once begins to prepare for an opportunity to escape. Inspired by a true story, *A Million Nightingales* portrays Moinette's experience—and the treacherous world she must navigate—with uncommon richness, intricacy, and drama.

The Richer, the Poorer

Stories, Sketches, and Reminiscences *Anchor*

On the heels of the bestseller success of her novel *The Wedding*, Dorothy West, the last surviving member of the Harlem Renaissance, presents a collection of essays and stories that explore both the realism of everyday life, and the fantastical, extraordinary circumstances of one woman's life in a mythic time. Traversing the universal themes and conflicts between poverty and prosperity, men and women, and young and old, and compiling writing that spans almost seventy years, *The Richer, The Poorer* not only affords an unparalleled window into the African-American middle class, but also delves into the richness of experience of "one of the finest writers produced in this country during the Roaring Twenties" (Book Page).

The Cage *Simon and Schuster*

From the German invasion of Poland in 1939 to the liberation of her concentration camp in 1945, the author chronicles an

adolescence shaped by the horrors of the Holocaust but strengthened by the force of her own will.

The Flood *Saqi*

President Bliss is handling a tricky situation with customary brio, but after months of ceaseless rain the city is sinking under the floods. The rich are safe on high ground, but the poor are getting damper in their packed tower blocks, and the fanatical 'Last Days' sect is recruiting thousands. When at last the sun breaks through the clouds Lottie heads off to the opera, husband Harold listens to jazz and their ditsy teenage daughter Lola fights capitalism by bunking off school. Shirley takes her twin boys to the zoo. The government - eager to detract attention from a foreign war it has waged - announces a spectacular City Gala. But not even TV astrologer Davey Lucas can predict the extraordinary climax that ensues. 'Gripping, original and highly entertaining - Maggie Gee at her superb best.' J G Ballard 'Dazzling ... alternately lyrical and austere ... unbearably touching.' The Observer 'Eloquent, angry and beautiful ... her best book yet.' Hilary Mantel 'The Flood is Gee's most apocalyptic vision to date ... an incredible feat of sustained imaginative continuity.' The Guardian 'A Must-Read Book for 2004.' Daily Mail '... an addition to an eccentric but valuable tradition of English fiction ... in which the visionary and the mundane mingle, producing effects by turn comical and grand.' Sunday Times 'Gee's ability to ask big "what if?" questions while never losing sight of the humdrum details of life ... gives her un-brave new world credibility.' The Independent '...exuberant ... I thoroughly enjoyed it.' Sunday Telegraph 'The Flood, for all its passion and intricacy, is also a very funny book ... rewarding ... carefully written, using language echoing the water that ebbs and flows, and eventually floods the pages.' TLS '...a rare writer who is willing to address issues topical to contemporary Britain' Daily Telegraph 'A playful apocalypse.' The Bookseller '... a surprising melange of fantasy, realism, and very dry humour' Big Issue '... startling, insidious imagery' Metro 'Gee's admirably dyspeptic and frequently funny novel is a wake-up call to us all' Mail on Sunday 'Acutely drawn characters, and subtle observations about relationships and nature.' Time Out 'A satirist this lyrical, warm-hearted and imaginative is, like a unicorn, a rare and precious beast.' Weekend Australian

Conjuring

Black Women, Fiction, and Literary Tradition *Everywoman: Studies in History*

This collection of essays explains the emergence of black women novelists in contemporary American literature and the cultural and personal influences that made it possible for them to find their literary authority. Beginning with the 19th century origins of the tradition--the autobiographical writings and slave narratives--the volume discusses individual writers such as Pauline Hopkins, Jessie Redmon Fauset, Ann Petry and Octavia Butler; the aggregate significance of fiction by black women; and their influence on each other. Novels examined include Toni Cade Bambara's *The Salt Eaters*, Ann Petry's *The Street*, and Toni Morrison's *Song of Solomon* and *The Bluest Eye*. ISBN 0-253-31407-0 : \$29.95; ISBN 0-253-20360-0 (pbk.) : \$10.95.