
The Girl On The Train Book

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The Girl on the Train

A Novel Penguin

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "Gone Girl fans will devour this psychological thriller."—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

The Girl From the Train Thomas Nelson

Six-year-old Gretl Schmidt is on a train bound for Auschwitz. Jakób Kowalski is planting a bomb on the tracks. "Richly imagined and masterfully told, a love story so moving it will leave you breathless. And deeply satisfied."—*Tamera Alexander, USA Today* bestselling author As World War II draws to a close, Jakób fights with the Polish resistance against the crushing forces of Germany and Russia. They intend to destroy a German troop transport, but Gretl's unscheduled train reaches the bomb first. Gretl is the only survivor. Though spared from the concentration camp, the orphaned German Jew finds herself lost in a country hostile to her people. When Jakób discovers her, guilt and fatherly compassion prompt him to take her in. For three years, the young man and little girl form a bond over the secrets they must hide from his Catholic family. But she can't stay with him forever. Jakób sends Gretl to South Africa, where German war orphans are promised bright futures with adoptive Protestant families—so long as Gretl's Jewish roots, Catholic education, and connections to communist Poland are never discovered. Separated by continents, politics, religion, language, and years, Jakób and Gretl will likely never see each other again. But the events they have both survived and their belief that the human spirit can triumph over the ravages of war have formed a bond of love that no circumstances can overcome. "Readers will adore intrepid Gretl and strong Jakób in this story of war, redemption, and love."—*Publisher's Weekly* "Joubert reminds readers how love triumphed over the difficulties faced by WWII survivors as they navigated new boundaries, revised

politics, and the old faith prejudices that defined post-war Europe.” —CBA Retailers + Resources “Right from the start, Joubert sets up a palpable, tension-filled atmosphere and visually striking landscape. Mixing factual events with fiction, Gretl and Jakob offer interesting viewpoints on the world around them.” —RT Book Reviews, 4 1/2 stars “A riveting read with an endearing, courageous protagonist . . . takes us from war-torn Poland to the veldt of South Africa in a story rich in love, loss, and the survival of the human spirit.” —Anne Easter Smith, author of *A Rose for the Crown* “Captivating. Emotional and heart-stirring. Joubert masterfully crafts every scene with tenderness and hauntingly accurate detail. It’s a stunning coming-of-age novel that packs emotion in a delicate weave of hope, faith—and the very best of love.” —Kristy Cambron, author of *The Butterfly and the Violin* and *A Sparrow in Terezin* “A fresh voice and a masterpiece I could not put down—one I will long remember.” —Cathy Gohlke, Christy Award winning author of *Secrets She Kept* and *Saving Amelie* “The Girl From the Train is an eloquent, moving testament to love and its power to illuminate our authentic selves.” —Sherry Jones, author of *The Sharp Hook of Love*

Into the Water

A Novel Penguin

#1 NEW YORK TIMES BESTSELLER
GOODREADS CHOICE AWARD WINNER
FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. “Hawkins is at the forefront of a group of female

authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there’s a certain solace to a dark escape, in the promise of submerged truths coming to light.” —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

Girl on a Train

Everything points to suicide - but I saw her face...Headstrong Journalist, Anna Rothman knows what suicide looks like - her own husband killed himself five years earlier. When Elly Swift, an agitated passenger beside her on a train, leaves a locket in Anna's bag before jumping onto the tracks, Anna starts asking awkward questions. But everything points to suicide and the police close the case. Anna, however,

believes Elly's fears for Toby, her young nephew, missing since being snatched from St Stephen's church six months ago, fail to explain the true reason behind Elly's distress. Through a series of cryptic clues Elly left behind, Anna starts asking awkward questions, embarking on a dangerous crusade to track down Toby and find Elly's killer. But nothing is as it seems and Anna opens a can of worms that throws into question the death of her husband, five years earlier - before the threads of the mystery converge in an astonishing conclusion.

A Slow Fire Burning

A Novel Penguin

AN INSTANT #1 NEW YORK TIMES BESTSELLER The scorching new thriller from the #1 New York Times bestselling author of *The Girl on the Train*. "A Slow Fire Burning twists and turns like a great thriller should, but it's also deep, intelligent and intensely human." - Lee Child "Only a clairvoyant could anticipate the book's ending" - New York Times With the same propulsion that captivated millions of readers worldwide in *The Girl on the Train* and *Into the Water*, Paula Hawkins unfurls a gripping, twisting story of deceit, murder, and revenge. When a young man is found gruesomely murdered in a London houseboat, it triggers questions about three women who knew him. Laura is the troubled one-night-stand last seen in the victim's home. Carla is his grief-stricken aunt, already mourning the recent death of yet another family member. And Miriam is the nosy neighbor clearly keeping secrets from the police. Three women with separate connections to the victim. Three women who are - for different reasons - simmering with

resentment. Who are, whether they know it or not, burning to right the wrongs done to them. When it comes to revenge, even good people might be capable of terrible deeds. How far might any one of them go to find peace? How long can secrets smolder before they explode into flame? Look what you started.

Trophy Hunt Penguin

Shaken by the brutal killing of a wild moose, game warden Joe Pickett becomes increasingly alarmed when a herd of cattle, and then two people, are murdered by the same perpetrator. By the author of *Open Season*. Reprint.

The Girl on the Train Summary

The Girl on the Train: A Novel by Paula Hawkins | Book Summary | (With Bonus) Get the kindle version for Free when you purchase the paperback version Today! Have you ever got so engrossed reading a psychological thriller that it felt like nothing could stop you from reading it all in one shot? Paula Hawkins took 6 months of writing full-time to complete her best-selling novel: "The Girl on the Train". She even had to borrow money to complete the book due to her difficult financial situation back then. *The Girl on the Train* is an intriguing psychological thriller novel. It is a story that will completely change how you look at other people's lives. It is an amazing story which delivers powerful lessons in an interesting and mind-blowing story. "The holes in your life are permanent. You have to grow around them, like tree roots around concrete; you mold yourself through the gaps." - Paula Hawkins "The Girl on the Train" is far more than just your ordinary psychological thriller book. "The Girl on the Train" could possibly be the best psychological thriller book that

you would have ever read. P.S. If you truly want to sink yourself into the best psychological thriller novel, this book is perfect for you. The Time for Thinking is Over! Time for Action! Scroll Up Now and Click on the "Buy now with 1-Click" Button to Have this Book Delivered to Your Doorstep Right Away!!

The Girl in the Train: An Agatha Christie Short Story *HarperCollins UK*

A classic Agatha Christie short story, available individually for the first time as an ebook.

Penguin Readers Level 6: The Girl on the Train (ELT Graded Reader)

Penguin UK

The Girl on the Train, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text.

Behind Her Eyes *HarperCollins*

Now a major new Netflix series
Don't Trust This Book Don't Trust These People Don't Trust Yourself And whatever you do, DON'T give away that ending...

The Woman in the Window

A Novel *HarperCollins*

#1 New York Times Bestseller - Soon to be a Major Motion Picture starring Amy Adams, Julianne Moore, and Gary Oldman - Available on Netflix on May 14, 2021 "Astounding. Thrilling. Amazing." —Gillian Flynn "Unputdownable." —Stephen King "A dark, twisty confection." —Ruth Ware "Absolutely gripping." —Louise Penny For readers of

Gillian Flynn and Tana French comes one of the decade's most anticipated debuts, to be published in thirty-six languages around the world and already in development as a major film from Fox: a twisty, powerful Hitchcockian thriller about an agoraphobic woman who believes she witnessed a crime in a neighboring house. It isn't paranoia if it's really happening . . . Anna Fox lives alone—a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times . . . and spying on her neighbors. Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn't, her world begins to crumble—and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems. Twisty and powerful, ingenious and moving, *The Woman in the Window* is a smart, sophisticated novel of psychological suspense that recalls the best of Hitchcock.

Under the Harrow

A Novel *Penguin*

"A thriller for fans of *The Girl on the Train* and *Gone Girl*...[with] a striking, original voice all Berry's own." —The New York Times Book Review The riveting, Edgar Award-winning first novel from the New York Times bestselling author of *Northern Spy* and *A Double Life* When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she

walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past, *Under the Harrow* marks the debut of an extraordinary new writer. Named one of the "10 Best Mystery Books and Thrillers of the Year" by The Washington Post. Named one of the best books of the year by The Atlantic

London Fictions

Five Leaves

London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttina Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here – highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...

The Woman on the Train *Createspace Independent Publishing Platform*

Someone saves your life. How far will you go to repay the debt? Summer, 1942, Nazi-occupied France. A nervous young man sits on a train; his simple mission - to deliver a message on behalf of the resistance. The Germans ask for his papers and his nerves give way. An older woman, sitting opposite, intervenes and rescues him from the clutches of the Gestapo. Paris, 1968. The young man is now the most successful music conductor in France; a household name throughout the land. Yet, he still wonders, 26 years on, why did the woman on the train intercede on his behalf? Without her, he knows his life would have turned out very differently. He owes her everything. Unexpectedly, in the midst of the '68 Parisian riots, he receives a letter from her, begging him to come to her aid. Honour-bound, he gladly offers to return the favour. When he realises precisely what repaying his debt entails, he faces a dilemma that threatens to ruin his career. Torn between those he loves and his sense of honour, his life rapidly spirals out of control. Who exactly was *The Woman on the Train*? A novella. Historical fiction with heart.

The Wife Between Us

A Novel *St. Martin's Press*

The instant New York Times Bestseller (January 2018)! "A fiendishly smart cat-and-mouse thriller" —New York Times Book Review "Buckle up, because you won't be able to put this one down." —Glamour "Jaw dropping. Unforgettable. Shocking." —Publishers Weekly (starred review) "The best domestic suspense novel since *Gone Girl*." —In Touch Weekly When you read this book, you

will make many assumptions. You will assume you are reading about a jealous ex-wife. You will assume she is obsessed with her replacement - a beautiful, younger woman who is about to marry the man they both love. You will assume you know the anatomy of this tangled love triangle. Assume nothing. Twisted and deliciously chilling, Greer Hendricks and Sarah Pekkanen's *The Wife Between Us* exposes the secret complexities of an enviable marriage - and the dangerous truths we ignore in the name of love. Read between the lies. A 2018 Indie Next Pick | One of Glamour Magazine's Best Books of 2018 | One of Hello Giggles' 19 Books We Can't Wait to Read in 2018 Praise for *The Wife Between Us*: "Fiendishly clever...in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing." —Anita Shreve, New York Times bestselling author of *The Stars are Fire* "A clever thriller with masterful twists." – Karin Slaughter, New York Times bestselling author of *The Kept Woman* "The Wife Between Us delivers a whip smart, twisty plot in a taut, pacy narrative. It's terrific and troubling. This is one scary love triangle where you won't know who to trust. I loved it." –Gilly Macmillan, New York Times bestselling author of *What She Knew* "A twisty, mind-bending novel about marriage and betrayal. A gripping plot and fascinating characters; this book will keep you turning the pages and guessing until the very end. A must-read!" –Lauren Weisberger, New York Times bestselling author of *The Devil Wears Prada* "This amazing story gallops along at breakneck speed, with an ending that smacks you between the eyes and takes your breath away. These authors are destined to become trail blazers in the field of psychological suspense books that explode in your

hands!" —Nancy Simpson-Brice, Book Vault "Like a house of mirrors, *The Wife Between Us* kept me guessing around every corner, delving into the complexities of marriage, friendship, and obsession." —Javier Ramirez, The Book Table

The Words in My Hands *Annick Press*

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

Piglettes *Pushkin Children's Books*

"The story of Mireille, Astrid, and Hakima made me cheer, cry, and cartwheel across the floor... One of the loveliest reading experiences I've had in years." — Jennifer Niven, author of *All the Bright Places* and *Holding up the Universe* A wickedly funny and life-affirming

coming-of-age roadtrip story - winner of France's biggest prize for teen and YA fiction. Awarded the Gold, Silver and Bronze trotters after a vote by their classmates on Facebook, Mireille, Astrid and Hakima are officially the three ugliest girls in their school, but does that mean they're going to sit around crying about it? Well... yes, a bit, but not for long! Climbing aboard their bikes, the trio set off on a summer roadtrip to Paris, their goal: a garden party with the French president. As news of their trip spreads they become stars of social media and television. With the eyes of the nation upon them the girls find fame, friendship and happiness, and still have time to consume an enormous amount of food along the way.

Reconstructing Amelia *Simon and Schuster*

Stressed single mother and law partner Kate is in the meeting of her career when she is interrupted by a telephone call to say that her teenaged daughter Amelia has been suspended from her exclusive Brooklyn prep school for cheating on an exam. Torn between her head and her heart, she eventually arrives at St Grace's over an hour late, to be greeted by sirens wailing and ambulance lights blazing. Her daughter has jumped off the roof of the school, apparently in shame of being caught. A grieving Kate can't accept that her daughter would kill herself: it was just the two of them and Amelia would never leave her alone like this. And so begins an investigation which takes her deep into Amelia's private world, into her journals, her email account and into the mind of a troubled young girl. Then Kate receives an anonymous text saying simply: AMELIA DIDN'T JUMP. Is someone playing with her or has she been right all

along?

Falling Angel *Open Road Media*

Edgar Award Finalist: The hunt for a vanished singer leads a detective into the depths of the occult in this "terrific" novel (Stephen King). Big-band frontman Johnny Favorite was singing for the troops when a Luftwaffe fighter squadron strafed the bandstand, killing the crowd and leaving the singer near death. The army returned him to a private hospital in upstate New York, leaving him to live out his days as a vegetable while the world forgot him. But Louis Cyphre never forgets. Cyphre had a contract with the singer, stipulating payment upon Johnny's death—payment that will be denied as long as Johnny clings to life. When Cyphre hires private investigator Harry Angel to find Johnny at the hospital, Angel learns that the singer has disappeared. It is no ordinary missing-person's case. Everyone he questions dies soon after, as Angel's investigation ensnares him in a bizarre tangle of black magic, carnival freaks, and grisly voodoo. When the sinister Louis Cyphre begins appearing in Angel's dreams, the detective fears for his life, his sanity, and his soul. *Falling Angel* was the basis for the Alan Parker film *Angel Heart*, starring Mickey Rourke, Robert De Niro, and Lisa Bonet. This ebook features an illustrated biography of William Hjortsberg including rare photos from the author's personal collection.

The End of Miracles

A Novel *She Writes Press*

International Book Awards 2016 finalist for literary fiction *The End of Miracles* is a twisting, haunting story about the drastic consequences of a frustrated obsession. A woman with a complex past

wants nothing more than to become a mother, but struggles with infertility and miscarriage. She is temporarily comforted by a wish-fulfilling false pregnancy, but when reality inevitably dashes that fantasy, she falls into a depression so deep she must be hospitalized. The sometimes-turbulent environment of the psychiatry unit rattles her and makes her fear for her sanity, and she flees. Outside, she impulsively commits a startling act with harrowing consequences for herself and others. This emotionally gripping novel is a suspenseful journey across the blurred boundaries between sanity and madness, depression and healing.

Those Girls *Penguin*

At the exclusive Stagmount School for Girls, wealthy seventeen-year-olds Jinx Slater and her best friend Liberty Latiffe are having a fabulous year until a new student arrives and Liberty falls under her spell, unaware of her sinister intentions. Original.

The GIRL, I Met on the TRAIN

Sometimes 2 years means nothing, Sometimes 2 weeks is everything,... All that you feel You're gonna meet one great girl in this life. And from the moment you meet her, you'll know she's trouble. She's gonna be weird, she's gonna have the attitude. She's gonna make you do things you haven't done. She'll make you see things, she'll make you feel. You're gonna love her against reason. But somewhere in the middle, she's gonna get tired of everything. Don't leave. Because if you do, I promise you, you're gonna live every day of your life looking back and regretting why you never took the chance. Just stand by her, do not give up. Because you know.. You knew

from the moment you met her .. she's worth it.

The Invention of Hugo Cabret

A Novel in Words and Pictures

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlock with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Include Me Out

My Life from Goldwyn to Broadway *Macmillan*

A Hollywood Golden Age celebrity candidly discusses his work on such films as *Strangers on a Train* and *They Live By Night*, his efforts to break his contract in order to work on Broadway, and his intimate relationships with such figures as Leonard Bernstein, Ava Gardner, and Helen Hayes. Reprint. 15,000 first printing.

The Detective D. D. Warren Series 5-Book Bundle

Alone, Hide, The Neighbor, Live to Tell, Love You More *Bantam*

Number one New York Times bestselling author Lisa Gardner thrills readers with her novels of suspense featuring Boston homicide detective D. D. Warren. Hostage standoffs, copycat killers, missing wives, brutal crimes, haunted

survivors—Gardner weaves all these elements into compelling fiction. Now the first five books in her acclaimed D. D. Warren series are together in one convenient eBook bundle, including: *ALONE HIDE THE NEIGHBOR LIVE TO TELL LOVE YOU MORE* “Lisa Gardner always delivers heart-stopping suspense.”—Harlan Coben “One of the best thriller writers in the business.”—Associated Press

Her Every Fear

A Novel *HarperCollins*

Named a Best Book of 2017 by NPR The author of the wildly popular *The Kind Worth Killing* returns with an electrifying and downright Hitchcockian psychological thriller—as tantalizing as the cinema classics *Rear Window* and *Wait Until Dark*—involving a young woman caught in a vise of voyeurism, betrayal, manipulation, and murder. The danger isn’t all in your head . . . Growing up, Kate Priddy was always a bit neurotic, experiencing momentary bouts of anxiety that exploded into full blown panic attacks after an ex-boyfriend kidnapped her and nearly ended her life. When Corbin Dell, a distant cousin in Boston, suggests the two temporarily swap apartments, Kate, an art student in London, agrees, hoping that time away in a new place will help her overcome the recent wreckage of her life. But soon after her arrival at Corbin’s grand apartment on Beacon Hill, Kate makes a shocking discovery: his next-door neighbor, a young woman named Audrey Marshall, has been murdered. When the police question her about Corbin, a shaken Kate has few answers, and many questions of her own—curiosity that intensifies when she meets Alan Cherney, a handsome, quiet tenant who

lives across the courtyard, in the apartment facing Audrey’s. Alan saw Corbin surreptitiously come and go from Audrey’s place, yet he’s denied knowing her. Then, Kate runs into a tearful man claiming to be the dead woman’s old boyfriend, who insists Corbin did the deed the night that he left for London. When she reaches out to her cousin, he proclaims his innocence and calms her nerves . . . until she comes across disturbing objects hidden in the apartment—and accidentally learns that Corbin is not where he says he is. Could Corbin be a killer? And what about Alan? Kate finds herself drawn to this appealing man who seems so sincere, yet she isn’t sure. Jetlagged and emotionally unstable, her imagination full of dark images caused by the terror of her past, Kate can barely trust herself . . . So how could she take the chance on a stranger she’s just met? Yet the danger Kate imagines isn’t nearly as twisted and deadly as what’s about to happen. When her every fear becomes very real. And much, much closer than she thinks. Told from multiple points of view, *Her Every Fear* is a scintillating, edgy novel rich with Peter Swanson’s chilling insight into the darkest corners of the human psyche and virtuosic skill for plotting that has propelled him to the highest ranks of suspense, in the tradition of such greats as Gillian Flynn, Paula Hawkins, Patricia Highsmith, and James M. Cain.

The Girl I Saved on the Train Turned Out to Be My Childhood Friend, Vol. 1 (light novel) *Yen Press LLC*

A FRUSTRATINGLY SWEET, ZERO-STRESS ROMANTIC COMEDY! As children, Ryou Takamori and Hina Fushimi were thick as thieves—but while Hina grew more beautiful and popular, Ryou faded into

the background as a loner, and the two drifted apart. That is, until the morning Ryou saves Hina from a groper on a train and unwittingly reminds her how close they used to be. Now Hina is smitten—if only Ryou weren't so oblivious!

Coming Undone

A Memoir *Canongate Books*

'BREATH TAKING' Dolly Alderton, 'REMARKABLE' Marian Keyes, 'LIFE-CHANGING' Emma Jane Unsworth, 'COMPELLING' Amy Liptrot, 'EXTRAORDINARY' Sali Hughes To everyone else, Terri White appeared to be living the dream – living in New York City, with a top job editing a major magazine. In reality, she was struggling with the trauma of an abusive childhood and rapidly skidding towards a mental health crisis that would land her in a psychiatric ward. *Coming Undone* is Terri's story of her unravelling, and her precarious journey back from a life in pieces.

The Reunion *Random House*

Jen, Andrew, Natalie and Dan were inseparable at university, but in the 17 years since they left they have hardly seen each other - until Jen invites them all to stay at her house in the French Alps. When a snowstorm descends they find themselves trapped and forced to confront their unresolved issues, frustrated passions and broken friendships. And the truth about what really happened years before is slowly revealed.

Luckiest Girl Alive

A Novel *Simon and Schuster*

A cloth bag containing ten copies of the title and a folder containing book sign

out sheets.

The Other Twin *Orenda Books*

When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch

When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth.

'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James

before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton's underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

English as a Global Language *Cambridge University Press*

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However,

Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

The Daylight Marriage *Algonquin Books*

Hannah was tall and graceful, naturally pretty, spirited and impulsive, the upper-class young woman who picked, of all men, Lovell---the introverted climate scientist who thought he could change the world if he could just get everyone to listen to reason. After a magical honeymoon, they settled in the suburbs to raise their two children. But over the years, Lovell and Hannah's conversations have become charged with resentments and unspoken desires. She has become withdrawn. His work affords him a convenient distraction. And then, after one explosive argument, Hannah vanishes. For the first time, Lovell is forced to examine the trajectory of his marriage through the lens of memory. As he tries to piece together what happened to his wife--and to their life together--readers follow Hannah on that single day when a hasty decision proves irrevocable. With haunting intensity, a seamless balance of wit and heartbreak, and the emotional acuity that author Heidi Pitlor brings to every page, *The Daylight Marriage* mines the dark and delicate nature of a marriage. "A page-turning exploration of unexpressed love and unnecessary loss. Riveting and heartbreaking." —GERALDINE BROOKS, author of *Caleb's Crossing* "In *The Daylight Marriage*, there are two mysteries--the whereabouts of a missing woman and

the vagaries of the human heart. Heidi Pitlor explores both of these enigmas with equal mastery, merging a shocking crime story with an incisive portrait of a failed marriage. The result is a novel that is fast-moving, emotionally complex, and ultimately heartbreaking.” —Tom Perrotta, author of *Nine Inches* “Pitlor brings forth the emotions that surge beneath the surface with the precision and power of a conductor . . . This powerful analysis of how dreams become nightmares will make readers want to hold their loved ones close.” —Booklist, starred review

Scales of Justice *Macmillan*

The quiet village of Swevenings seems a paradise, until the savagely beaten body of a local lord is found near a stream, and the playground of British aristocrats is soiled by murder and intrigue, but Inspector Roderick Alleyn of Scotland Yard may be able to restore the peace. Reprint.

The Silent Wife

A Novel *Penguin*

The New York Times bestselling novel soon to be a major motion picture starring Nicole Kidman, for fans of *The Woman in the Window* and *The Silent Patient*. “I gobbled it down in one sitting.” —Anne Lamott, *People* Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, *The*

Silent Wife is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can’t be made, and promises that won’t be kept. Expertly plotted and reminiscent of *Gone Girl* and *These Things Hidden*, *The Silent Wife* ensnares the reader from page one and does not let go.

The Read-Aloud Family

Making Meaningful and Lasting Connections with Your Kids *Zondervan*

Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids’ academic success, inspires compassion, and fortifies them with the inner strength they need to face life’s challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular Read-Aloud Revival podcast, Sarah knows first-hand how reading can change a child’s life. In *The Read-Aloud Family*, she offers the inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler’s wonder to a teenager’s resistance, Sarah details practical strategies to make reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to change the world.

The Polar Express *Andersen Press*

Late on Christmas Eve, after the town has gone to sleep, a boy boards a mysterious train that waits for him: the Polar Express bound for the North Pole.

When he arrives there, Santa offers him any gift he desires. The boy modestly asks for one bell from the reindeer's harness. It turns out to be a very special gift, for only believers in Santa can hear it ring. "Magical glowing double spread pictures . . . an original and memorable book." - Guardian "Evocative, realist pastels and atmospheric text." - Sunday Times "A thrilling tale." - Independent

The Sorority Murder

A Novel MIRA

"Fans of Jeff Abbott and Karin Slaughter will find this crime novel hard to put down." —Publishers Weekly on *The Third to Die* "Downright spectacular... [A] riveting page turner as prescient as it is purposeful." —Providence Journal on *Tell No Lies* A popular sorority girl. An unsolved murder. A campus podcast with chilling repercussions. Lucas Vega is obsessed with the death of Candace Swain, who left a sorority party one night and never came back. Her body was found after two weeks, but the case has grown cold. Three years later while interning at the medical examiner's, Lucas discovers new information, but the police are not interested. Lucas knows he has several credible pieces of the puzzle. He just isn't sure how they fit together. So he creates a podcast to revisit Candace's last hours. Then he encourages listeners to crowdsource what they remember and invites guest lecturer Regan Merritt, a former US marshal, to come on and share her expertise. New tips come in that convince Lucas and Regan they are onto something. Then shockingly one of the podcast callers turns up dead. Another hints at Candace's secret life, a much darker picture than Lucas imagined—and one that implicates other sorority sisters.

Regan uses her own resources to bolster their theory and learns that Lucas is hiding his own secret. The pressure is on to solve the murder, but first Lucas must come clean about his real motives in pursuing this podcast—before the killer silences him forever.

The Girl on the Train

Summary & Analysis Createspace Independent Publishing Platform

Summary of *The Girl On The Train*: by Paula Hawkins | Includes Analysis A Smarter You In 15 Minutes... What is your time worth? In what has been a massive success for first time thriller writer Paula Hawkins, *The Girl on a Train* is a novel packed full of suspense. Highly revered by Stephen King himself, the psychological thriller went straight in at number one on the New York Times Fiction Best Sellers of 2015, not being knocked off for thirteen weeks. Further praise for this book is given by Dreamworks acquiring the film rights to it, and the film adaptation will be ready for release in October this year. A first person narrative details the chilling story from the viewpoint of Rachel, Anna and Megan. Rachel finds her life wrought in jealousy, despair and alcohol abuse following the breakdown of her marriage to Tom. After being tormented by learning Tom not only had a mistress, Anna, but has now remarried and had a child with her too, Rachel plunges into alcoholism and loses her job. The pain of not being able to conceive a child with her husband herself drives Rachel to extreme lengths, taking her old route to work on the train so as not to rouse suspicion of losing her job, and also fantasize whilst passing her former married home. The story is wrought with jealousy, despair and follows many

chilling twists and turns as each character's story begins to intertwine and Rachel, Anna and Megan become linked to each other, in macabre circumstances. It becomes clear that Rachel's drinking blackouts have clashed with her obsession with Megan, a woman Rachel has taken to watching along with her husband and imagining their perfect life together. When Megan is reported missing on the news, a bloodied Rachel feels she may be involved and the story becomes embroiled in police investigation and darker twists and turns. In turmoil, Rachel begins trying to find out more about Megan's disappearance and in doing so, gives herself a new focus instead of drinking. She becomes close with Megan's husband, Scott in order to try and learn more and in doing so, lies to him to get closer to him. In a horrific discovery, Megan's body is found and also was evidently pregnant. The fog of Rachel's alcohol abuse begins to clear and she recalls seeing Megan entering Tom's car, thus revealing an affair between them to his new wife Anna. Upon being confronted by Anna, Tom confesses the murder to her by the motive of her threatening to speak out about her pregnancy. In a fast paced turn of events, Tom begins attacking Rachel to silence her, but Rachel stands up for herself. She finds her strength and kills Tom with a corkscrew, with Anna helping and creating alibis to create a story of self defence. Winning numerous awards, *The Girl on The Train* has received outstanding recognition since its release last year. Taking the number one spot for the UK Hardback Chart for 20 weeks upon its release, this is a real achievement for British author Paula Hawkins. The book has been sold in 34 countries and widely translated due to

its popularity. The story accurately written from the viewpoint of an alcoholic is chilling in its delivery and disintegration into dark crimes. Take action today and grab this best selling book for a limited time discount of only \$6.99! Written by Elite Summaries keyword: *The Girl on the Train*, *The Girl on the Train* kindle, *The Girl on the Train* paperback, *The The Girl on the Train* book, Paula Hawkins, *The Girl on the Train* Paula Hawkins

All the Missing Girls

A Novel Simon and Schuster

Like the spellbinding psychological suspense in *The Girl on the Train* and *Luckiest Girl Alive*, Megan Miranda's novel is a nail-biting, breathtaking story about the disappearances of two young women—a decade apart—told in reverse. It's been ten years since Nicolette Farrell left her rural hometown after her best friend, Corinne, disappeared from Cooley Ridge without a trace. Back again to tie up loose ends and care for her ailing father, Nic is soon plunged into a shocking drama that reawakens Corinne's case and breaks open old wounds long since stitched. The decade-old investigation focused on Nic, her brother Daniel, boyfriend Tyler, and Corinne's boyfriend Jackson. Since then, only Nic has left Cooley Ridge. Daniel and his wife, Laura, are expecting a baby; Jackson works at the town bar; and Tyler is dating Annaleise Carter, Nic's younger neighbor and the group's alibi the night Corinne disappeared. Then, within days of Nic's return, Annaleise goes missing. Told backwards—Day 15 to Day 1—from the time Annaleise goes missing, Nic works to unravel the truth about her younger neighbor's disappearance, revealing shocking truths

about her friends, her family, and what really happened to Corinne that night ten years ago. Like nothing you've ever read before, *All the Missing Girls* delivers in all the right ways. With twists and turns that lead down dark alleys and

dead ends, you may think you're walking a familiar path, but then Megan Miranda turns it all upside down and inside out and leaves us wondering just how far we would be willing to go to protect those we love.