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The Compact Bedford Introduction to Literature

Reading, Thinking, Writing *Bedford/St. Martin's*

The Compact Bedford Introduction to Literature is a best-seller for a reason: it brings literature to life for students — helping to make them lifelong readers and better writers. Classic works from many periods and cultures exist alongside a diverse representation of today's authors. Support for students includes a dozen chapters of critical reading and writing, with plenty of sample close readings, writing assignments, and student papers. And, because everyone teaches a little differently, there are lots of options for working with the literature, including in-depth chapters on major authors and case studies on individual works and themes that everyone can relate to. New to this edition are casebooks on short fiction and the natural world and a chapter created with Billy Collins. This anthology is now available with video! Learn more about VideoCentral for Literature.

The Compact Bedford Introduction to Literature with 2009 MLA Update

Reading, Thinking, Writing *Bedford/St. Martin's*

The Compact Bedford Introduction to Literature is designed to bring literature to life — and to make students lifelong readers. As an instructor of literature and writing, editor Michael Meyer understands that a particular challenge in today's classroom is that students may not see literature as relevant to their lives. They may have difficulty reading it critically and lack confidence in their writing skills. With these factors in mind, Meyer has put together a lively collection of literature drawn from many periods, cultures, and voices, with an excellent representation of contemporary authors, women authors, and authors of color. These works are presented with more than a dozen chapters of critical reading and writing support, and a generous helping of sample close readings, writing assignments, and student papers. And, because everyone teaches a little differently, the book offers more options for working with the literature than any comparable anthology — including in-depth chapters on major authors and case studies on individual works and universal themes.

The Compact Bedford Introduction to Literature: Reading, Thinking, and Writing *Bedford/St. Martin's*

The Compact Bedford Introduction to Literature is a best-seller for a reason: It brings literature to life for students, helping to make

them lifelong readers and better writers. Classic works drawn from many periods and cultures appear alongside a strong showing from today's authors. There is plenty of support for students, with a dozen chapters of critical reading and writing support, helpful sample close readings, writing assignments, and student papers. And, because everyone teaches and learns a little differently, there are lots of options for working with the literature, including case studies on individual works and themes that everyone can relate to. In-depth chapters on major authors like Flannery O'Connor and Emily Dickinson take students deeper into their work, and the new tenth edition features a chapter on the fiction of Dagoberto Gilb, created in collaboration with the author himself—one more way that the anthology showcases literature as a living, changing art form.

The Bedford Introduction to Literature

Reading, Thinking, Writing *Bedford Books*

The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections including humorous works and readings from popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life and to make students life-long readers. - Publisher.

The Compact Bedford Introduction to Drama *Bedford/St. Martin's*

Offering a carefully chosen selection of plays from the ancient Greeks to the present — including many new contemporary prize-winners — The Compact Bedford Introduction to Drama has the plays you want to teach and the features students need at a compact size and an affordable price. Twenty-eight chronologically arranged plays are illuminated by insightful commentaries and casebooks that enrich students' contextual understanding and encourage critical thinking. Concise introductions for each historical period and play emphasize theater design, staging, and acting style, and a wealth of photographs and illustrations help students visualize plays in performance. A fresh new design highlights the contextual features and additional help for students including a guide to writing about drama, a glossary, and new cross-references to a robust companion Web site.

The Compact Bedford Introduction to Literature

Reading, Thinking, and Writing *Macmillan Higher Education*

The Compact Bedford Introduction to Literature is a bestseller for a reason: It brings literature to life for students, helping to make them lifelong readers, better writers, and more critical thinkers in any path they choose. Classic works drawn from many periods and cultures appear alongside a strong showing from today's authors. There is plenty of support for students, with critical

reading and writing support, helpful sample close readings, writing assignments, and student papers in up-to-date MLA style. And, because everyone teaches and learns differently, there are many options for working with the literature, including case studies on individual works and themes that everyone can relate to. In-depth chapters on major authors including Flannery O'Connor and Nathaniel Hawthorne take students deeper into their work, and three chapters on the fiction of Dagoberto Gilb and the poetry of Billy Collins and Julia Alvarez--created in collaboration with the authors themselves--are one more way that the anthology showcases literature as a living, changing art form.

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The Bedford Introduction to Drama *Bedford/St. Martin's*

Offering a broad survey of drama from the ancient Greeks to the present — including many new contemporary prize-winners — The Bedford Introduction to Drama has the plays you want to teach in a collection flexible enough to serve your needs in a variety of courses. Fifty-four chronologically arranged plays are illuminated by insightful commentaries and casebooks that enrich students' contextual understanding and encourage critical thinking. Concise introductions for each historical period and play emphasize theater design, staging, and acting style, and a wealth of photographs and illustrations help students visualize plays in performance. A fresh new design highlights the rich contextual features and additional help for students including a guide to writing about drama, a glossary, and new cross-references to a robust companion Web site.

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The Compact Bedford Introduction to Literature

Reading, Thinking, Writing : Resources for Teaching

Literature to Go *Macmillan Higher Education*

Drawn from our best-selling anthology, The Bedford Introduction to Literature, Literature to Go is a brief and inexpensive collection

of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The second edition features a new thematic chapter on our working lives and a new in-depth chapter on the fiction of Dagoberto Gilb, created in collaboration with the author himself—continuing the anthology’s mission to present literature as a living, changing art form.

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Reading, Thinking, and Writing

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The Compact Bedford Introduction to Literature with 2021 MLA Update

Reading, Thinking, and Writing *Macmillan Higher Education*

This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the MLA Handbook, 9th edition (April 2021). Become a lifelong reader and improve your writing skills as Bedford Introduction to Literature exposes you to classic and contemporary writers while thorough support and activities give you ample practice.

The Compact Bedford Introduction to Literature *Bedford/st Martins*

The Compact Bedford Introduction to Literature

Reading, Thinking, Writing : Resources for Teaching

The Bedford Introduction to Literature, High School Version *Bedford/St. Martin's*

The Bedford Introduction to Literature is designed to be your go-to place for everything your students need to succeed in the AP Literature course — and in college. Along with Michael Meyer’s extensive and accessible reading and writing advice, your students will find an unsurpassed collection of classic and contemporary works including pieces never before found in an anthology, like stories by Z.Z. Packer, Kim Addonizio, and Dennis Lehane; poems by Kevin Young and Kay Ryan; and plays by Elaine Jarvik and Jon Robin Baitz. The 20 stories, 90 poems, and 4 plays new to this edition represent traditional, multicultural, contemporary, and popular literature — and include classics that have long made classroom discussion come alive. The Bedford Introduction to Literature not only helps your students succeed on the exam, but invites them to see writers as real people and literature as a living art.

Approaching Literature

Reading & Thinking *Bedford/st Martins*

The Bedford Handbook with 2020 APA Update *Macmillan Higher Education*

If you haven't looked at The Bedford Handbook in a while, look again: This edition has everything your students need to become stronger writers--in a briefer book. This reimagined Bedford Handbook takes a fresh "essentials" approach to the familiar coverage of writing, research, style, and grammar that The Bedford Handbook has always had. The result is a handbook that's equal parts approachable and comprehensive. Students will quickly find answers in the book's direct explanations and step-by-step instruction. They'll get the practice and guidance they need with exercises, how-to guides, model papers, and class-tested examples. The advice you trust from Diana Hacker and Nancy Sommers is here. It all comes in a book that's easier to carry, easier to use, and more affordable than ever.

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