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# Once Upon A Time Nadine Gordimer

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*Once Upon A Time  
Nadine Gordimer*

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**A Study Guide for Nadine Gordimer's "Once Upon a Time"** *Gale, Cengage Learning*

A Study Guide for Nadine Gordimer's

"Once Upon a Time," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

**Jump and Other Stories** *A&C Black*

In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. Jump is a

vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

### **Once Upon a Time/Habia una vez**

#### **Traditional Latin American Tales/ Cuentos tradicionales latinoamericanos** *Harper Collins*

Enter an enchanted world of kings and giants, where cockroaches play dress-up and coyotes fly to the moon! In this lively bilingual collection of short stories, Spain and Latin America's most beloved tales are retold for a new generation. From the grateful rooster who cries "Cock-a-doodle-doo!" to the awesome spirit of the Mother of the Jungle, *Once Upon a Time/Habia una vez* celebrates seven traditional folktales and tells them in a colorful, fresh voice. In these

magical adventures that are sure to delight, readers young and old will meet some of the world's most memorable heroes and charming tricksters. Entra a un mundo encantado de reyes y gigantes, donde las cucarachas se visten de gala ¡y los coyotes vuelan a la luna! En esta colección de cuentos bilingüe, encontrarás las historias más preciadas de España y Latinoamérica, reinventadas aquí para una nueva generación. Del gallo agradecido que grita "¡Quiquiriquí!" al poderoso espíritu de la Madreselva, *Once Upon a Time/Habia una vez* celebra siete cuentos tanto populares como tradicionales. En estas aventuras mágicas que sin duda te agradarán, conocerás a héroes memorables y a pícaros encantadores.

### **A Study Guide for Nadine Gordimer's "Once Upon a Time"**

A Study Guide for Nadine Gordimer's "Once Upon a Time," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

### **SHORT STORIES FOR STUDENTS**

### **A Study Guide for Nadine Gordimer's "once Upon a Time."**

### **Once Upon a Time, Though it Wasn't**

### **in Your Time, and it Wasn't in My Time, and it Wasn't in Anybody Else's Time... Dk Pub**

Three folktales--"The Fox, the Hare, and the Cock," "The Girl and the Geese," and "Battibeth"--complemented by remarkable, surrealistic art, are retold by an expert in fairytales and folklore in a new edition designed to be read aloud.

### **Loot Bloomsbury Publishing**

A startling new work from a Nobel prize-winning author: ten short stories, each a revelation of our interior lives, each entering unforeseen contexts of our contemporary world. In the title story an earthquake exposes both an ocean bed strewn with treasure among the dead, and the avarice of the town's survivors. In 'The Diamond Mine' a woman

remembers her first, passionately erotic experience, hidden, in the company of her parents, with a soldier who may not be alive to remember her. The anopheles mosquito brings death to the saunas and other playgrounds of the developed with in 'The Emissary'. In 'Karma', Gordimer's inventiveness knows no bounds: in five returns to the earthly life, taking on different ages and genders, a disembodied narrator testifies to unfinished business - critically, wittily - and questions the nature of existence.

### **Once Upon a Quinceañera** *HarperCollins*

Perfect for fans of Jenny Han and Jane the Virgin, this immediately accessible and irresistibly fun rom-com debut will spin readers into an unforgettable

summer of late-night dancing, broken hearts, second chances, and telenovela twists. Carmen Aguilar just wants to make her happily ever after come true. Except apparently “happily ever after” for Carmen involves being stuck in an unpaid summer internship. Now she has to perform as a party princess! In a ball gown. During the summer. In Miami. Fine. Except that’s only the first misfortune in what’s turning out to be a summer of Utter Disaster. But if Carmen can manage dancing in the blistering heat, fending off an oh-so-unfortunately attractive ex, and stopping her spoiled cousin from ruining her own quinceañera—Carmen might just get that happily ever after—after all.

### **Once Upon a Quinceañera**

### **Coming of Age in the USA** *Penguin*

Finalist for the National Book Critics Circle Award, a “phenomenal, indispensable” (USA Today) exploration of the Latina “sweet fifteen” celebration, by the bestselling author of *How the García Girls Lost Their Accents* and *In the Time of Butterflies*. The quinceañera, a celebration of a Latina girl’s fifteenth birthday, has become a uniquely American trend. This lavish party with ball gowns, multi-tiered cakes, limousines, and extravagant meals is often as costly as a prom or a wedding. But many Latina girls feel entitled to this rite of passage, marking a girl’s entrance into womanhood, and expect no expense to be spared, even in working-class families. Acclaimed author Julia Alvarez explores the history and cultural

significance of the “quince” in the United States, and the consequences of treating teens like princesses. Through her observations of a quince in Queens, interviews with other quince girls, and the memories of her own experience as a young immigrant, Alvarez presents a thoughtful and entertaining portrait of a rapidly growing multicultural phenomenon, and passionately emphasizes the importance of celebrating Latina womanhood.

### **The Wise Man's Fear** *Penguin*

Discover #1 New York Times-bestselling Patrick Rothfuss’ epic fantasy series, *The Kingkiller Chronicle*. “I just love the world of Patrick Rothfuss.” —Lin-Manuel Miranda • “He’s bloody good, this Rothfuss guy.” —George R. R. Martin •

"Rothfuss has real talent." —Terry Brooks DAY TWO: THE WISE MAN'S FEAR "There are three things all wise men fear: the sea in storm, a night with no moon, and the anger of a gentle man." My name is Kvothe. You may have heard of me. So begins a tale told from his own point of view—a story unequaled in fantasy literature. Now in The Wise Man's Fear, Day Two of The Kingkiller Chronicle, Kvothe takes his first steps on the path of the hero and learns how difficult life can be when a man becomes a legend in his own time. Praise for The Kingkiller Chronicle: "The best epic fantasy I read last year.... He's bloody good, this Rothfuss guy." —George R. R. Martin, New York Times-bestselling author of A Song of Ice and Fire "Rothfuss has real talent, and his tale of

Kvothe is deep and intricate and wondrous." —Terry Brooks, New York Times-bestselling author of Shannara "It is a rare and great pleasure to find a fantasist writing...with true music in the words." —Ursula K. Le Guin, award-winning author of Earthsea "The characters are real and the magic is true." —Robin Hobb, New York Times-bestselling author of Assassin's Apprentice "Masterful.... There is a beauty to Pat's writing that defies description." —Brandon Sanderson, New York Times-bestselling author of Mistborn

### **The House Gun A&C Black**

A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are

faced with something that could never happen to them: their son has committed murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

### **Burger's Daughter** *Penguin*

This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, *Burger's Daughter* can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the

1991 Nobel Prize in Literature, was born and lives in South Africa.

### **Once Upon a Holiday** *Claudia Burgoa*

This holiday season, there's more than gingerbread in the oven. I was always a type-A kind of girl— and that's exactly what got me into trouble with Sterling Ahren. Having a baby before thirty didn't work out, so I took some time off to sort out my life. Sterling's my new landlord... and he doesn't plan anything. He's a billionaire playboy who can't stand the holidays. A recluse of the worst kind, Sterling makes Scrooge look like a generous soul... except Ebenezer was never this sexy. He doesn't want a family— until the night we have a spontaneous one-night stand, and forget to use condoms. I can't have a baby with



a disorganized, free spirit like him. Between my overprotective brothers and his crazy fans, I already know this isn't going to work out. Except Sterling isn't willing to let me go. He wants me home for the holidays... and this is my last chance to make a Christmas miracle happen. One thing I know for sure: when Sterling and I collide, it's going to be anything but a silent night. Funny, touching, and delightful, this smoking hot billionaire holiday rom-com by Claudia Burgoa will make you feel the magic of Christmas.

**Once Upon a Bridge** *Bloomsbury Publishing*

He was like a rugby man, He hit her like a rugby man, Straight into her shoulder, The momentum of the crash, Dragging

her beyond the kerb, Towards the front tyre of my bus. Early one morning on Putney Bridge, three strangers' lives collided for one fleeting second. Inspired by real events, *Once Upon a Bridge* weaves a tale about human triumph and frailty, about the power of destiny and chance, and why sometimes we choose to hate and other times we choose to dance. Commissioned by Ireland's Druid Theatre and live-streamed from Mick Lally theatre in Galway, Sonya Kelly's latest play received a string of excellent reviews for its bold intimacy and engaging story telling.

**July's People** *A&C Black*

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds.

The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

**My Son's Story** *A&C Black*

This is a passionate love story; love between a man and two women, between father and son, and something even more demanding- a love of freedom.

**Once Upon a Chef:  
Weeknight/Weekend**

**70 Quick-Fix Weeknight Dinners +  
30 Luscious Weekend Recipes: A  
Cookbook** *Clarkson Potter*

NEW YORK TIMES BESTSELLER • 70 quick-fix weeknight dinners and 30 luscious weekend recipes that make every day taste extra special, no matter how much time you have to spend in the kitchen—from the beloved bestselling author of *Once Upon a Chef*. “Jennifer’s recipes are healthy, approachable, and creative. I literally want to make everything from this cookbook!”—Gina Homolka, author of *The Skinnytaste Cookbook* Jennifer Segal, author of the blog and bestselling cookbook *Once Upon a Chef*, is known for her foolproof, updated spins on everyday classics. Meticulously tested and crafted with an eye toward both flavor and practicality,

Jenn's recipes hone in on exactly what you feel like making. Here she devotes whole chapters to fan favorites, from Marvelous Meatballs to Chicken Winners, and Breakfast for Dinner to Family Feasts. Whether you decide on sticky-sweet Barbecued Soy and Ginger Chicken Thighs; an enlightened and healthy-ish take on Turkey, Spinach & Cheese Meatballs; Chorizo-Style Burgers; or Brownie Pudding that comes together in under thirty minutes, Jenn has you covered.

### **Town and Country Lovers**

#### **Once Upon a Summer (Seasons of the Heart Book #1)** *Bethany House*

Josh Jones realizes his family isn't typical, but it's the only life he's ever

known. Aunt Lou, Gramps, Uncle Charlie, Grandpa--they all have shaped the young man he has become. But as he grows into manhood, Josh begins to face important questions about life, love, and faith. Three million books sold in the series!

### **Once Upon an Eid**

#### **Stories of Hope and Joy by 15 Muslim Voices** *Abrams*

A joyous short story collection by and about Muslims, edited by New York Times bestselling author Aisha Saeed and Morris finalist S. K. Ali Once Upon an Eid is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! Eid: The

short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it's waking up to the sound of frying samosas or the comfort of bean pie, maybe it's the pleasure of putting on a new outfit for Eid prayers, or maybe it's the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional responses may be summed up in another short and sweet word: joy. The anthology will also include a poem, graphic-novel chapter, and spot illustrations. The full list of Once Upon an Eid contributors include: G. Willow Wilson (Alif the Unseen, Ms. Marvel), Hena Khan (Amina's Voice, Under My Hijab), N. H. Senzai (Shooting Kabul, Escape from Aleppo), Hanna Alkaf (The Weight of Our Sky), Rukhsana Khan

(Big Red Lollipop), Randa Abdel-Fattah (Does My Head Look Big in This?), Ashley Franklin (Not Quite Snow White), Jamilah Thompkins-Bigelow (Mommy's Khimar), Candice Montgomery (Home and Away, By Any Means Necessary), Huda Al-Marashi (First Comes Marriage), Ayesha Mattu, Asmaa Hussein, and Sara Alfageeh.

### **Once Upon a Time... Online**

### **A Happily Ever After is Only a Click Away!**

### **Fiction**

### **Reading, Reacting, Writing** *Paulinas*

Includes the fiction section from Literature: Reading, Reacting, Writing

2/e with three student papers and works by women, minority, non-Western and contemporary authors.

### **Texts and Their Worlds II** *Foundation Books*

#### **Beauty and The Best** *Mergenie Books*

Can she cook up the perfect recipe for love? Jolie Gardener, personal chef by day, aspiring romance writer by night, likes to talk and does it a lot. She has to because if she stops, all the pain, disillusionment, and abandonment of her AWOL mother, question-mark father, and foster-care childhood will rise up like a chocolate soufflé on steroids, sweeping away the fragile infrastructure of her life. But she's fine. Really. She is. Or so she thinks. Todd Best isn't fine. He knows it.

And doesn't care. After his wife died—the woman who believed in him when he was a struggling artist—he put painting aside, moved from their home, and lost himself in the minutiae of daily life. Alone. Private. The way he likes it. The last thing he needs is some chatty cook seeping into the perfectly bland canvas of his life. Or so he thinks. So when Jonathan, a guardian-angel-in-training, turns himself into a kitten to help these two lonely souls find a happily ever after together, it ought to be a piece of cake. Or so he thinks... \*\*\* Praise for Judi Fennell's stories: "Fun and flirty. Judi Fennell will make you believe in ... the magic of happily ever after." ~ Jennifer Estep, USA Today best-selling author "Readers will adore the joy and humor and romance from Judi Fennell's

creative pen." ~ Jill Barnett, New York Times best-selling author "Fennell's light and lively writing is full of humor and cleverness." ~ Publishers Weekly, 9/15/11

## **The Children's Story**

### **A Collection of Stories** *Dell*

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was—any mind, for that matter—under controlled circumstances. Normally I write and

rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

### **The Marrow of Tradition** *Macmillan*

This teaching edition of Charles W. Chesnutt's 1901 novel about racial conflict in a Southern town features an extensive selection of materials that place the work in its historical context. Organized thematically, these materials

explore caste, gender, and race after Reconstruction; postbellum laws and lynching; the 1898 Wilmington riot upon which the narrative is based; and the fin de siècle culture of segregation. The thematic sections are rich with documents such as letters, photographs, editorials, speeches, legal decisions, journalism, and essays from leading periodicals of the era. The writers represented include such well-known figures as W. E. B. DuBois, Booker T. Washington, and Charlotte Perkins Gilman, as well as fascinating, half-forgotten characters like the black newspaper editor Alexander Manly and the white supremacist Thomas Dixon. The editors' introductions and selection headnotes provide additional background for understanding the

mythology of race and Chesnutt's penetrating examination of its mechanisms and consequences.

**Once Upon a Tower** *Harper Collins*

Once upon a time... A duke fell in love Gowan Stoughton of Craigievar, Duke of Kinross, values order and self-control above all else. So when he meets a lady as serene as she is beautiful, he promptly asks for her hand in marriage. With a lady Edie—whose passionate temperament is the opposite of serene—had such a high fever at her own debut ball that she didn't notice anyone, not even the notoriously elusive Duke of Kinross. When her father accepts his offer... she panics. And when their marriage night isn't all it could be, she pretends. In a tower. But Edie's

inability to hide her feelings makes pretending impossible, and when their marriage implodes, she retreats to a tower—locking Gowan out. Now Gowan faces his greatest challenge. Neither commands nor reason work with his spirited young bride. How can he convince her to give him the keys to the tower... When she already has the keys to his heart?

**Once Upon a Time** *iUniverse*

After a young stranger walks up to Elizabeth Kenney on campus, and announces that he's her brother, she drops out of school to begin a startling and surprising search of a family she's never taken the time to know. She learns of a wanderlust grandfather, bomber pilot and hero of WWII and Korea, then of

her own surgeon father and his idyllic and unbreakable bond with his father. This nostalgic and sometimes spiritual story takes the reader through America's Depression, the wars, and postwar California and Mid-America, where safe tranquility unsuspectingly teeters on the threshold of today's helter-skelter world. Elizabeth becomes torn between the wishes of her affluent, matriarchal grandmother and her own creative needs. So, caught up in the editing of her father's stored journals, Elizabeth creates a modern fairytale that tenderly invites every reader with love, laughter and tears.

**A Gentleman in Moscow**

**A Novel** *Penguin*



The mega-bestseller with more than 2 million readers, soon to be a major television series From the #1 New York Times-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him

entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

### **Once Upon a Time, Here and Now and Forever After**

#### **A Narrative on Abuse**

#### **The Pickup** *A&C Black*

Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man

## **The Soft Voice of the Serpent and Other Stories**

### **Something Out There** *Bloomsbury Publishing*

Originally published in 1979 as part of a collection of short stories, this is about a white couple and two black revolutionaries in Johannesburg. The story is set in a suburb which is in the grip of rumours of a strange creature said to be roaming among them.

### **A Soldier's Embrace**

### **Stories** *Viking Press*

Collects twelve short stories of the talented South African writer, many originally published in such magazines as *The New Yorker* and *Harper's* and

including the celebrated "Town and Country Lovers"

### **Once Upon a Time**

Contains: "The fox, the hare and the cock" - "The girl and the geese" - "Battibeth"

### **Once Upon a Time in Texas**

### **A Liberal in the Lone Star State** *University of Texas Press*

Once upon a time in Texas . . . there were liberal activists of various stripes who sought to make the state more tolerant and more tolerable. David Richards was one of them. In this fast-paced, often humorous memoir, he remembers the players, the strategy sessions, the legal and political battles,

and the wins and losses that brought significant gains in civil rights, voter rights, labor law, and civil liberties to the people of Texas from the 1950s to the 1990s. In his work as a lawyer, Richards was involved in cases covering voters' rights (the creation of single-member districts to address the historic exclusion of minority voters), school finance reform (to address inequities in school funding), and a myriad of civil liberties and free speech cases. In telling these stories, he vividly evokes the "glory days" of Austin liberalism, when a "who's who" of Texas activists plotted strategy at watering holes such as Scholz Garden and the Armadillo World Headquarters or on raft trips down the Rio Grande and Guadalupe Rivers. Likewise, he offers vivid portraits of

liberal politicians from Ralph Yarborough to Ann Richards (his former wife), progressive journalists such as Molly Ivins and the Texas Observer staff, and the hippies, hellraisers, and musicians who all challenged Texas's conservative status quo. Everyone fascinated by Texas politics and liberal activism in the last half of the twentieth century will enjoy this book. Written with flair and an insider's insights, it records "a sweeter time when a free-associating bunch of ragtag Texans took on the establishment at a variety of junctures," as Richards put it.

## **TV Peaks**

## **Twin Peaks and Modern Television Drama**

" 'TV peaks : Twin Peaks and modern television drama' explores the last 25 years of American and Scandinavian television and argues that Twin Peaks was a game changer pointing to a more transgressive, genre-bending and serialized type of TV drama"--

## **Once**

### **And, Then**

Felix is lucky. Unlike the other children in the orphanage, he's certain his parents will come back for him one day. And whatever the Nazis do and however many books they burn, Felix's imagination provides him and his companions with an endless supply of stories that protect them when they're on the run and one day may even save

Felix's life.

### **Once Upon a Small Rhinoceros**

"Don't you wish," said the small rhinoceros, "that you could see the world?" And so begins this delightful picture book by award-winning creators Meg McKinlay and Leila Rudge. Once, there was a small rhinoceros who wanted to see the big world. So she built a boat. And sailed away ... From the duo behind award-winning picture book No Bears comes a simple yet inspirational tale about challenging the norm, pushing boundaries and being true to oneself.

### **Short Stories for Students**

### **Presenting Analysis, Context and Criticism on Commonly Studied**

**Short Stories** *Gale Cengage*