
Magnificent Obsession Lloyd C Douglas

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Lloyd C Douglas

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Magnificent Obsession

Magnificent Obsession *Prabhat Prakashan*

Lloyd C. Douglas's 1929 novel 'Magnificent Obsession' is about Robert Merrick, who is resuscitated by a rescue crew after a boating accident. The crew is thus unable to save the life of Dr.

Hudson, a physician renowned for his ability to help people, who was having a heart attack at the same time on the other side of the lake. Merrick then decides to devote his life to making up for the doctor's, and becomes a physician himself.

Magnificent Obsession

The Robe *Prabhat Prakashan*

One of the best-selling titles of the 1940s, 'The Robe' is a historical novel written by Lloyd C. Douglas. The book is about the Crucifixion of Jesus. It was first published in the year 1942. All of Lloyd C. Douglas' novels, essays, and short stories relied on his spiritual background for thematic and creative inspiration. At the height of his popularity, Douglas was

receiving on average 100 letters a week from fans. One of these letters provided the inspiration for 'The Robe'.

Green Light *Prabhat Prakashan*

Published in 1935, 'Green Light' is a novel written by American minister and author Lloyd C. Douglas, who was born and spent some time of his boyhood in Columbia, Indiana. The novel tells the story of Newell Paige, a rising young surgeon whose career is destroyed when he takes the blame for his mentor, Dr Endicott, who botches an operation and causes the death of a patient.

White Banners *Prabhat Prakashan*

How the example of a housemaid changes the life of a family. For other editions, see Author Catalog.

Doctor Hudson's Secret Journal *Good Press*

"Doctor Hudson's Secret Journal" by Lloyd C. Douglas. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Magnificent obsession /Lloyd C. Douglas

Notable Works by Lloyd. C. Douglas (Annotated)

Magnificent Obsession / Dr Hudson's Secret Journal / Green Light

This new edition in five volumes about the notable works of Lloyd Cassel Douglas is annotated by "Novels adapted into films", with presentation of the film, photographs of directors and main actors. FICTION: Volume 1: Magnificent Obsession, 1929 / Dr Hudson's Secret Journal, 1939 / Green Light, 1935. Volume 2: Forgive Us Our Trespasses, 1932 / White Banners, 1936. Volume 3 Disputed Passage 1939./ More Than a Prophet, 1905. Volume 4: The Robe 1942 / The Big Fisherman, 1948. NO FICTION. Volume 5: The Dilemma of Santa Claus, 1915? / The Re-

Appraisement of Heroism, 1910 / Time to Remember (autobiography), 1951. Lloyd Cassel Douglas (August 27, 1877 - February 13, 1951) was an American minister and author. He was one of the most popular American authors of his time, although he did not write his first novel until he was 50. *Magnificent Obsession* : Robert Merrick is resuscitated by a rescue crew after a boating accident. The crew is thus unable to save the life of Dr. Hudson, a physician renowned for his ability to help people, who was having a heart attack at the same time on the other side of the lake. Merrick then decides to devote his life to making up for the doctor's, and becomes a physician himself. Mrs. Hudson, the widow, moving to Europe after her daughter, Joyce, is married.

Merrick progresses in his career, and in the story's climax, gets involved in a railway accident in which Mrs. Hudson suffers serious injury. Merrick is instrumental in her recovery, and Merrick and Mrs. Hudson subsequently marry. Douglas later wrote a book in response to the flood of letters he received from readers who wanted to know where they could find the book to which he referred in the novel, *Dr. Hudson's Secret Journal*. The Robert Merrick character decoded the journal, from which he learned the secret of his extraordinary success as a doctor. (According to the book, the secret was the literal practice of doing good deeds secretly, and thereby reaping spiritual power to use in becoming an excellent doctor.). *Green Light*: Here is the

powerful and inspiring novel that has guided hundreds of thousands of people and given them strength and comfort. The kindly Dean Harcourt with his simple wisdom has encouraged many to write to Lloyd Douglas for advice and help. He has brought pleasure, solace and inspiration into many lives. Dean Harcourt, of a Middle-western cathedral, is the motivational force in this story of present-day America. The dean had been crippled by infantile paralysis early in his career and his subsequent suffering had made him more aware when the time came to right the wrong done to a young surgeon. He is also instrumental in bringing about the happiness of lonely, young Phyllis Dexter.

Lloyd C. Douglas, Best Novels
Createspace Independent Publishing Platform

Lloyd Cassel Douglas (1877 -1951) born Doya C. Douglas, was an American minister and author. He was born in Columbia City, Indiana, spent part of his boyhood in Monroeville, Indiana, Wilmot, Indiana and Florence, Kentucky, where his father, Alexander Jackson Douglas, was pastor of the Hopeful Lutheran Church. According to the 1910 Census Douglas was listed as a Lutheran Clergyman. He was married to Bessie I. Porch. They had two children: Bessie J. Douglas, 4 at the time and Virginia V Douglas, 2 at the time. They employed a cook, Ms. Josephine Somach. He died in Los Angeles, California. Douglas was one of the most popular American authors of

his time, although he did not write his first novel until he was 50. His written works were of a moral, didactic, and distinctly religious tone. His first novel, *Magnificent Obsession*, published in 1929, was an immediate and sensational success. Critics held that his type of fiction was in the tradition of the great religious writings of an earlier generation, such as *Ben-Hur* and *Quo Vadis*. In this book: *Magnificent Obsession Forgive Us Our Trespasses Doctor Hudson's Secret Journal*

A Magnificent Obsession

Victoria, Albert, and the Death That Changed the British Monarchy

Martin's Press

As she did in her critically acclaimed *The*

Last Days of the Romanovs, Helen Rappaport brings a compelling documentary feel to the story of this royal marriage and of the queen's obsessive love for her husband – a story that began as fairy tale and ended in tragedy. After the untimely death of Prince Albert, the queen and her nation were plunged into a state of grief so profound that this one event would dramatically alter the shape of the British monarchy. For Britain had not just lost a prince: during his twenty year marriage to Queen Victoria, Prince Albert had increasingly performed the function of King in all but name. The outpouring of grief after Albert's death was so extreme, that its like would not be seen again until the death of Princess Diana 136 years later. Drawing on many

letters, diaries and memoirs from the Royal Archives and other neglected sources, as well as the newspapers of the day, Rappaport offers a new perspective on this compelling historical psychodrama--the crucial final months of the prince's life and the first long, dark ten years of the Queen's retreat from public view. She draws a portrait of a queen obsessed with her living husband and - after his death - with his enduring place in history. *Magnificent Obsession* will also throw new light on the true nature of the prince's chronic physical condition, overturning for good the 150-year old myth that he died of typhoid fever.

Forgive us our trespasses

Lloyd C. Douglas, Best Selling Author of *The Robe* *Green Light*, *Magnificent Obsession*, is a Specialist in Miracles, Whoses Own Career is a Major Literary Miracle

Invitation to Live *Good Press*

"Invitation to Live" by Lloyd C. Douglas. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-

quality digital format.

Magnificent Obsession *ISCI*

A shattering personal tragedy reveals a magnificent secret to a spoiled, rich young man who uses his discovery to become an inspired surgeon and to find love. When Robert Merrick's life is saved at the expense of the life of an eccentric but adored surgeon, the carefree playboy is forced to reevaluate his own path. Merrick embarks on a course of anonymous philanthropy, inspired by reading the doctor's private papers. An engaging and dramatic story of personal redemption and private sacrifice, this spiritual tale has served as an inspiration for both the stage and screen.

The Big Fisherman *Good Press*

"The Big Fisherman" by Lloyd C. Douglas. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Magnificent Obsession

Written by Lloyd C. Douglas, the book became one of the most loved books of him and was later adapted into a Hollywood movie

Magnificent obsession

The Big Fisherman

Magnificent Obsession : a Drama in Three Acts from the Novel by Lloyd C. Douglas on which the Motion Picture was Based *New York ; Toronto : Longmans, Green*

The Shack *iUniverse*

It was our home away from home. It was a gathering point, a place to go when there was nowhere else to go. If you wanted to find a friend, the first place to look was The Shack What is "normal"? And how does the past affect the present? In his early teen years, Tommy Carter's family falls apart. He finds something with his friends that he can't

find with his family; he discovers that peace of mind is found at the bottom of a bottle, even if only temporarily. Everyone drinks at the age of fourteen, right? It's the late 1960s, and the world appears to be coming apart at the seams. Politicians continue to be assassinated, and the United States becomes embroiled in yet another war. The lives of four boys in a small Midwestern town mimic the turbulent times as their worlds crumble around them. Tommy and his friends (Jake, Mitch, and Ralphie) find that to survive, they must rely on each other-and alcohol. The Shack is a first-person account of families destroyed and youth interrupted-of troubled times when a family history of alcoholism can affect lives in ways that are understood only

many years later. It's a story of dysfunction, friendship, addiction, redemption, and eventual forgiveness.

Acres of Diamonds

Russell H. Conwell Founder Of Temple University Philadelphia.

Magnificent Obsession. A Drama in Three Acts from the Novel by Lloyd C. Douglas ... Dramatized by F. Vreeland

The Robe *Houghton Mifflin Harcourt*

More than 6 million copies sold! The classic Christian novel of the crucifixion and one Roman soldier's transformation through faith. At the height of his popularity, Lloyd C. Douglas was receiving an average of one hundred

letters a week from fans. One of those fans, a department store clerk in Ohio named Hazel McCann, wrote to Douglas asking what he thought had happened to Christ's garments after the crucifixion. Douglas immediately began working on *The Robe*, sending each chapter to Hazel as he finished it. It is to her that Douglas dedicated this book. A Roman soldier wins Christ's robe as a gambling prize. He then sets forth on a quest to find the truth about the Nazarene—a quest that reaches to the very roots and heart of Christianity. Here is the fascinating story of this young Roman soldier, Marcellus, who was in charge at the crucifixion of Jesus. After he won Christ's robe in a game of dice on Calvary, he experienced a slow and overpowering change in his life. Through the pages of this great

book, the reader sees how a pagan Roman was eventually converted to Christ. Set against the vividly drawn background of ancient Rome, this is a timeless story of adventure, faith, and romance, a tale of spiritual longing and ultimate redemption . . .

Last Train to Nibroc *Dramatists Play Service Inc*

THE STORY: In December 1940, an east-bound cross-country train carries the bodies of the great American writers Nathanael West and F. Scott Fitzgerald. Also on board is May, who shares her seat with a charming young flyer, Raleigh. Religious and bo

Kingfisher *Penguin*

In the new fantasy from the award-

winning author of the Riddle-Master Trilogy, a young man comes of age amid family secrets and revelations, and transformative magic. Hidden away from the world by his mother, the powerful sorceress Heloise Oliver, Pierce has grown up working in her restaurant in Desolation Point. One day, unexpectedly, strangers pass through town on the way to the legendary capital city. "Look for us," they tell Pierce, "if you come to Severluna. You might find a place for yourself in King Arden's court." Lured by a future far away from the bleak northern coast, Pierce makes his choice. Heloise, bereft and furious, tells her son the truth: about his father, a knight in King Arden's court; about an older brother he never knew existed; about his father's destructive love for King Arden's

queen, and Heloise's decision to raise her younger son alone. As Pierce journeys to Severluna, his path twists and turns through other lives and mysteries: an inn where ancient rites are celebrated, though no one will speak of them; a legendary local chef whose delicacies leave diners slowly withering from hunger; his mysterious wife, who steals Pierce's heart; a young woman whose need to escape is even greater than Pierce's; and finally, in Severluna, King Arden's youngest son, who is urged by strange and lovely forces to sacrifice his father's kingdom. Things are changing in that kingdom. Oldmagic is on the rise. The immensely powerful artifact of an ancient god has come to light, and the king is gathering his knights to quest for this profound

mystery, which may restore the kingdom to its former glory—or destroy it...

Sirk on Sirk: Interviews with Jon Halliday *London : Secker and Warburg [for] the British Film Institute*

The Kolob Theorem

A Mormon's View of God's Starry Universe *Createspace Independent Pub*
NEW EDITION WITH ADDED CHAPTER. All text and pictures are in black and white. Web sites are included to see pictures in color. Do you believe God's Throne is in the Center of our Universe? Have you ever Wondered How God's Universe is Structured? Here is a theory that will give you a deeper understanding of these subjects. The Kolob Theorem

written by Professor Lynn M. Hilton allows us to see more clearly the celestial home we lived in before we were born and the home we will live in after we die. These places appear more real; they are made of matter, some of very fine and pure matter, and exist in time and space. It helps us anticipate the reality of the glories of our future home. Lynn, as a man of faith, united in a single theory, scientific evidence, together with LDS sources to account for the form and structure of all of God's worlds, planets and suns. Lynn advocates the theory that the great star Kolob (which is near unto God's throne) is located in the center of our Milky Way Galaxy. He examines several basic ideas which grow out of this hypothesis.

The Last Crusader *Ignatius Press*

Don Juan of Austria, one of history's most triumphant and inspiring heroes, is reborn in this opulent novel by Louis de Wohl. Because of the circumstances of his birth, this last son of Emperor Charles the Fifth spent his childhood in a Spanish peasant's hut. Acknowledged by King Philip as his half-brother, the attractive youth quickly became a central figure in a Court where intrigues and romances abounded. Don Juan's intelligence, kindness and devout attachment to the Church enabled him to live in an environment of unscathed luxury, violence and treachery. De Wohl paints in brilliant color scenes at the Court of King Philip, Juan's campaign against barbaric Moriscos in Andalusia and the climatic victory at Lepanto where he

saved the Christian world from Islamic dominance. The Last Crusader abounds in vivid scenes and characters. Who can forget the sadistic nature of the Prince of Asturias, the spirituality of Fray Juan de Calahorra, the scheming of beautiful Princess Ana of Eboli, the barbaric siege of Malta, or Emperor Charles the Fifth waiting for death, in his stygian throne room? Here is a novel of high adventure which brings to life the turbulence of the sixteenth century with its extremities of the wickedness and piety, its sins of pride and conquest, its seething heresies. With his strong talent for exciting historical narrative, Louis de Wohl adds another great dynamic novel to his already lustrous career.

Doctor Hudson's Secret Journal

Ulverscroft

After the death of his young wife, a struggling brain surgeon is left with his young daughter to raise alone, and finds a new love in Nancy Ashford, a nurse at Brightwood Hospital.

The Truth at Twenty-Four Frames per Second: An Anthology of Writings on Film History *BearManor Media*

Collected together here are Anthony Slide's writings on film and television history from the 1960s through the present. Subjects and individuals discussed are varied, including Lillian Gish, Val Guest, Vivienne Segal, Wendy Richard, Elisabeth Welch, Lawrence Welk, and Betty White. All illustrate the author's scholarship, dedication to the

serious study of the history of popular culture, and also his unique sense of humor. The book is a reminder of a career that has included time spent as resident film historian of the Academy of Motion Picture Arts and Sciences and associate archivist of the American Film Institute. It complements Anthony Slide's work as the author or editor of more than 200 books on the history of Popular Entertainment.

Shut Up He Explained

The Memoir of a Blacklisted Kid

The stepdaughter of Ring Lardner, Jr., recounts her unusual childhood during the McCarthy era--a period which was marked by her stepfather's imprisonment and blacklisting by the

House Un-American Activities Committee.

Jerusalem *Dalkey Archive Press*

In a terrifying and grimly humorous examination of the human condition, the stories of three characters converge: Ernst Spengler, who is about to throw himself out his window; Mylia, a terminally ill woman on her way to church; and Hinnerk Obst, who has been told by neighborhood children that he looks like a murderer and who walks the streets with a loaded gun. Original.

The Flame and the Flower *Harper Collins*

New York Times bestselling author Kathleen E. Woodiwiss debut romance... The Flower Doomed to a life of unending

toil, Heather Simmons fears for her innocence—until a shocking, desperate act forces her to flee. . . and to seek refuge in the arms of a virile and dangerous stranger. The Flame A lusty adventurer married to the sea, Captain Brandon Birmingham courts scorn and peril when he abducts the beautiful fugitive from the tumultuous London dockside. But no power on Earth can compel him to relinquish his exquisite prize. For he is determined to make the sapphire-eyed prize. For he is determined to make the sapphire-eyed lovely his woman. . .and to carry her off to far, uncharted realms of sensuous, passionate love.

Strange Fruit *Houghton Mifflin*
Harcourt

Prelude and aftermath of a lynching in Georgia, depicting the South's unsolved racial problem.

Warning to the West *Macmillan*

Speeches given to the Americans and to the British from June 30, 1975 to March 24, 1976.

Magnificent Obsessions

Twenty Remarkable Collectors in Pursuit of Their Dreams *Chronicle Books LLC*

The 20 individuals presented in this book have gathered remarkable collections from the whimsical to the conceptual, from items already widely appreciated to the unconventional and beyond. The color photos present the collectors

themselves surrounded by their favorite things. The interviews draw out the stories behind these remarkable collectors. They reveal the collectors capacity to derive emotional or intellectual stimulation from objects, their desire not merely to see but to own, their methods for unearthing items both wondrous and rare, and their willingness to allocate time and resources to the elusive goal of completeness.

The Silver Chalice *Librorium Editions*

The Silver Chalice is the fictional story set in the first century A.D. There are many early biblical & historical figures: Luke, Peter, Joseph of Arimathea, Simon Magus & his companion Helena. The story is mainly about a young

silversmith, Basil, who, after being robbed of his inheritance, and sold into slavery is asked by the apostle Luke to create a holder for the cup Jesus used at the Last Supper.

A Life of Barbara Stanwyck

Steel-True 1907-1940 *Simon and Schuster*

Frank Capra called her, "The greatest emotional actress the screen has yet known." Yet she was one of its most natural, timeless, and underrated stars. Now Victoria Wilson, gives us the most complete portrait we have yet had, or will have, of this magnificent actresses, seen as the quintessential Brooklyn girl whose family was in fact of old New England stock...her years in New York as

dancer and Broadway star...her fraught marriage to Frank Fay, Broadway genius, who influenced a generation of actors and comedians (among them, Jack Benny and Stanwyck herself)...the adoption of a son, embattled from the outset; her partnership with the "unfunny" Marx brother, Zeppo, together creating one of the finest horse breeding farms in the west; her fairytale romance and marriage to the younger Robert Taylor, America's most sought-after male star...Here is the shaping of her career working with many of Hollywood's most important directors: among them, Capra, King Vidor, Cecil B. DeMille, Preston Sturges, all set against the times-the Depression, the rise of the unions, the coming of World War II and a fast-evolving coming-of-age motion

picture industry. At the heart of the book, Stanwyck herself-her strengths, her fears, her desires-how she made use of the darkness in her soul, keeping it at bay in her private life, transforming herself from shunned outsider into one of Hollywood's-and America's-most revered screen actresses. Written with full access to Stanwyck's family, friends, colleagues, and never-before-seen letters, journals and photographs.

Dolls! Dolls! Dolls!

Deep Inside Valley of the Dolls, the Most Beloved Bad Book and Movie of All Time *Penguin*

"A blissful treasure trove of gossipy insider details that Dolls fans will swiftly devour." --Kirkus Reviews The

unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's Valley of the Dolls has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film,

its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré

costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the

behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off.