
Like Life Lorrie Moore

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Like Life *Vintage*

In Like Life's eight exquisite stories, Lorrie Moore's characters stumble through their daily existence. These men and women, unsettled and adrift and often frightened, can't quite understand how they arrived at their present situations. Harry has been reworking a play for years in his apartment near Times Square in New York. Jane is biding her time at a cheese shop in a Midwest mall. Dennis, unhappily divorced, buries himself in self-help books about healthful food and healthy relationships. One prefers to speak on the phone rather than face his friends, another lets the answering machine do all the talking. But whether rejected, afraid to commit, bored, disillusioned or just misunderstood, even the most hard-bitten are not without some abiding trust in love.

Like Life *Faber & Faber*

A collection of sort stories about life, love and fear, full of humour and poignantly written by an American master storyteller.

Bark

Stories *Vintage*

A new collection of stories by one of America's most beloved and admired short-story writers, her first in fifteen years, since *Birds of America* ("Fluid, cracked, mordant, colloquial . . . Will stand by itself as one of our funniest, most telling anatomies of human love and vulnerability." —The New York Times Book Review, cover). These eight masterly stories reveal Lorrie Moore at her most mature and in a perfect configuration of craft, mind, and bewitched spirit, as she explores the passage of time and summons up its inevitable sorrows and hilarious pitfalls to reveal her own exquisite, singular wisdom. In "Debarking," a newly divorced man tries to keep his wits about him as the United States prepares to invade Iraq, and against this ominous moment, we see—in all its irresistible wit and darkness—the perils of divorce and what can follow in its wake . . . In "Foes," a political argument goes grotesquely awry as the events of 9/11 unexpectedly manifest themselves at a fund-raising dinner in Georgetown . . . In "The Juniper Tree," a teacher visited by the ghost of her recently deceased friend is forced to sing "The Star-Spangled Banner" in a kind of nightmare reunion . . . And in "Wings," we watch the inevitable unraveling of two once-hopeful musicians, neither of whom held fast to their dreams nor struck out along other paths, as Moore deftly depicts the intricacies of dead-ends-ville and the workings of regret . . . Here are people beset, burdened, buoyed; protected by raising teenage children; dating after divorce; facing the serious illness of a longtime friend; setting forth on a romantic assignation abroad, having it interrupted mid-trip, and coming to understand the larger ramifications and the impossibility of the connection . . . stories that show people coping with large dislocation in their lives, with risking a new path to answer the desire to be in relation—to someone . . . Gimlet-eyed social observation, the public and private absurdities of American life, dramatic irony, and enduring half-cracked love wend their way through each of these narratives in a heartrending mash-up of the tragic and the laugh-out-loud—the hallmark of life in Lorrie-Moore-land. This eBook edition includes a Reading Group Guide.

Birds of America

Stories *Macmillan*

A best-selling collection of stories focusing on portrayals of the searching and the disaffected of modern-day America offers a trenchant combination of wit, empathy, and intelligence. Reprint. 100,000 first printing. NYT. PW.

Anagrams *Vintage*

"An extraordinary, often hilarious novel." --The New York Times A revelatory tale of love gained and lost, from a master of contemporary American fiction. Gerard sits, fully clothed, in his empty bathtub and pines for Benna. Neighbors in the same apartment building, they share a wall and Gerard listens for the sound of her toilet flushing. Gerard loves Benna. And then Benna loves Gerard. She listens to him play piano, she teaches poetry and sings at nightclubs. As their relationships ebbs and flows, through reality and imagination, Lorrie Moore paints a captivating, innovative portrait of men and

women in love and not in love.

Who Will Run the Frog Hospital? *Vintage*

"Touches and dazzles and entertains. An enchanting novel." --The New York Times In this moving, poignant novel by the bestselling author of *Birds of America* we share a grown woman's bittersweet nostalgia for the wildness of her youth. The summer Berie was fifteen, she and her best friend Sils had jobs at Storyland in upstate New York where Berie sold tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed liquor from old mayonnaise jars. But no matter how wild, they always managed to escape any real danger—until the adoring Berie sees that Sils really does need her help—and then everything changes.

Self-Help *Vintage*

"Brisk, ironic ... scalpel-sharp.... A funny, cohesive, and moving collection of stories." --The New York Times Book Review In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

Why I Like This Story *Camden House (NY)*

Presents essays by leading short-story writers on their favorite American short stories and why they like them. It will send readers to the library or bookstore to read - or re-read - the stories selected.

See What Can Be Done

Essays, Criticism, and Commentary *Vintage*

A New York Times Critic's Top Pick of the Year This essential, enlightening, truly delightful collection shows one of our greatest writers parsing the political, artistic, and media landscape of the past three decades. These sixty-six essays and reviews, culled from the pages of *The New York Review of Books*, *The New York Times*, *Harper's*, *The Atlantic*, and *The New Yorker*, among others, find Lorrie Moore turning her discerning eye on everything from Philip Roth to Margaret Atwood, from race in America to the shocking state of the GOP, from celebrity culture to the wilds of television, from Stephen Sondheim to Barack Obama. *See What Can Be Done* is a perfect blend of craft, brains, and a knowing, singular take on life, liberty, and the pursuit of (some kind of) happiness.

Collected Stories *Everyman's Library*

A beautiful hardcover edition of the collected stories of one of America's most revered and admired authors. Gathered here in one volume for the first time are the stories that have made Lorrie Moore one of the most significant and best-loved writers of her generation. Originally published in the

acclaimed story collections *Self-Help*, *Like Life*, *Birds of America*, and *Bark*, these humorous and poignant tales of lovers, loneliness, and never quite belonging are delivered in her characteristically knowing, wry voice, and confirm Moore as a master of the short story.

The Collected Stories of Lorrie Moore *Faber & Faber*

Since the publication of *Self-Help*, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: *Paper Losses*, *The Juniper Tree*, *Debarking*.

A Gate at the Stairs *Vintage*

Finalist for the PEN/Faulkner Award Finalist for the Orange Prize for Fiction Chosen as a Best Book of the Year by The New York Times Book Review, The Washington Post, Chicago Tribune, The Christian Science Monitor, Kansas City Star, Financial Times, St. Louis Post-Dispatch, and Real Simple Twenty-year-old Tassie Keltjin, the daughter of a gentleman farmer, has come to a university town as a student. When she takes a job as a part-time nanny for a mysterious and glamorous family, she finds herself drawn deeper into their world and forever changed. Told through the eyes of this memorable narrator, *A Gate at the Stairs* is a piercing novel of race, class, love, and war in America.

How to Become a Writer

Faber Modern Classics

Taken from award-winning writer Lorrie Moore's debut short story collection *Self-Help* (1985), *How To Become a Writer* is a wryly witty deconstruction of tips for aspiring writers, told in vignettes by a self-absorbed narrator who fails to observe the world around her. A modern classic, this story has been pulled out to accompany the launch of the Faber Modern Classics list.

Understanding Lorrie Moore *Univ of South Carolina Press*

The recipient of the 1998 O Henry Award and the 2004 Rea Award for the Short Story, Lorrie Moore is best known for her short fiction. This book shows that Moore's virtuosic prose, wry humor, and sense of irony are tools for registering how Americans face the discomfort of their daily lives as individuals and as a nation.

The Earth Does Not Get Fat *University of Western Australia Press*

"A tale of dark family secrets, yet also a tale imbued with awe and wonder at life's mysteries. Prendergast vests her traumatised characters with dignity, and writes them with deep affection and understanding. Poetic, yet earthed, driven by a raw intensity, this impressive debut novel burns with love."--Arnold Zable *** "A lyrical portrait of love among the ruins."--Amanda Lohrey *** She looked like someone who has had a hard life and no money to take care of herself, like a broken woman at

the end of the world, dead on her feet, skin slapped over her bones like white paint, old white paint, slightly yellow. Her shoulders and collarbones were sticking out of her skin like ... like nothing. There is nothing I know that is as awful as her bones poking out of her dirty yellow chicken-skin. Chelsea doesn't attend school much any more. She is carer for her mother who is sinking further into depression after a trauma, and her Grandad who has slipped into full-blown dementia. Her father is long gone; others are shadowy memories-intangible like dreams. Barely known ghosts make for strange company. Then a parcel arrives, and in it are questions-about her mother and her past self, their shared histories, and the people and place from which they've run. "The Earth Does Not Get Fat" is a powerful and gut-wrenching debut about intense suffering and love-fierce, searing love. [Subject: Fiction]

Object of My Affection *Simon and Schuster*

George and Nina seem like the perfect couple. They share a cozy, cluttered Brooklyn apartment, a taste for impromptu tuna casserole dinners, and a devotion to ballroom dancing lessons at Arthur Murray. They love each other. There's only one hitch: George is gay. And when Nina announces she's pregnant, things get especially complicated. Howard -- Nina's overbearing boyfriend and the baby's father -- wants marriage. Nina wants independence. George will do anything for a little unqualified affection, but is he ready to become an unwed surrogate dad? A touching and hilarious novel about love, friendship, and the many ways of making a family.

The Best American Short Stories 2004 *Houghton Mifflin Harcourt*

Presents a collection of stories selected from magazines in the United States and Canada

100 Years of the Best American Short Stories *Houghton Mifflin Harcourt*

For the 100th anniversary of "The Best American Short Stories" series, a retrospective of stories selected by master of the form Lorrie Moore. The stories, along with one hundred years of behind-the-scenes anecdotes and decade-by-decade analysis, tell the history of American short fiction, showcasing representative moments in the series as well as literary moments in time.

Real Estate *Vintage*

A Vintage Shorts "Short Story Month" Selection The classic, often-humorous, and lyrical short story from literary giant Lorrie Moore's much-celebrated third collection of stories, *Birds of America*, a National Book Critics Circle Award finalist. In a comically disappointing attempt to revive their marriage, a seasoned couple moves into what appears to be a charming farmhouse near a nature conservatory and a zoo. But, not so. There, Ruth must desperately crusade against infestations of raccoons, crows, and teenagers that plague her new home. An ebook short.

Legend of a Suicide *Univ of Massachusetts Press*

"In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical fish, yet also reveals his father's last desperate moves, including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes

back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of the father's eventual suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates." "In "Sukkwan Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan wilderness. As the situation spins out of control, the son witnesses his father's despair and takes matters into his own hands. In "Ketchikan," the boy is now thirty years old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an epilogue to the collection."--BOOK JACKET.

The Robber Bride *Anchor*

From the #1 New York Times bestselling author of *The Handmaid's Tale* One of Margaret Atwood's most unforgettable characters lurks at the center of this intricate novel like a spider in a web. The glamorous, irresistible, unscrupulous Zenia is nothing less than a fairy-tale villain in the memories of her former friends. Roz, Charis, and Tony—university classmates decades ago—were reunited at Zenia's funeral and have met monthly for lunch ever since, obsessively retracing the destructive swath she once cut through their lives. A brilliantly inventive fabulist, Zenia had a talent for exploiting her friends' weaknesses, wielding intimacy as a weapon and cheating them of money, time, sympathy, and men. But one day, five years after her funeral, they are shocked to catch sight of Zenia: even her death appears to have been yet another fiction. As the three women plot to confront their larger-than-life nemesis, Atwood proves herself a gleefully acute observer of the treacherous shoals of friendship, trust, desire, and power.

To Be a Man

Stories *HarperCollins*

O, The Oprah Magazine's 20 Best Titles of the Year Time Magazine's 100 Books to Read in 2020 Financial Times' Best Books of 2020 Esquire's Best Books of 2020 New York Times Editors' Choice Lit Hub's Best Books of 2020 Bustle's Best Short Story Collections of 2020 Electric Literature's Favorite Short Story Collections of 2020 Library Journal's Best Short Stories of 2020 "Superb. . . . Krauss's depictions of the nuances of sex and love, intimacy and dependence, call to mind the work of Natalia Ginzburg in their psychological profundity, their intellectual rigor. . . . Krauss's stories capture characters at moments in their lives when they're hungry for experience and open to possibilities, and that openness extends to the stories themselves: narratives too urgent and alive for neat plotlines, simplistic resolutions or easy answers." —Molly Antopol, New York Times Book Review "From a contemporary master, an astounding collection of ten globetrotting stories, each one a powerful dissection of the thorny connections between men and women. . . . Each story is masterfully crafted and deeply contemplative, barreling toward a shimmering, inevitable conclusion, proving once again that Krauss is one of our most formidable talents in fiction." —Esquire In one of

her strongest works of fiction yet, Nicole Krauss plunges fearlessly into the struggle to understand what it is to be a man and what it is to be a woman, and the arising tensions that have existed from the very beginning of time. Set in our contemporary moment, and moving across the globe from Switzerland, Japan, and New York City to Tel Aviv, Los Angeles, and South America, the stories in *To Be a Man* feature male characters as fathers, lovers, friends, children, seducers, and even a lost husband who may never have been a husband at all. The way these stories mirror one other and resonate is beautiful, with a balance so finely tuned that the book almost feels like a novel. Echoes ring through stages of life: aging parents and new-born babies; young women's coming of age and the newfound, somewhat bewildering sexual power that accompanies it; generational gaps and unexpected deliveries of strange new leases on life; mystery and wonder at a life lived or a future waiting to unfold. *To Be a Man* illuminates with a fierce, unwavering light the forces driving human existence: sex, power, violence, passion, self-discovery, growing older. Profound, poignant, and brilliant, Krauss's stories are at once startling and deeply moving, but always revealing of all-too-human weakness and strength.

American Estrangement: Stories *W. W. Norton & Company*

A New York Times Editors' Choice pick One of Literary Hub's Most Anticipated Books of 2021 Stories that capture our times by "a young author who has already established himself as a unique American voice" (Elle). Said Sayrafiezadeh has been hailed by Philip Gourevitch as "a masterful storyteller working from deep in the American grain." His new collection of stories—some of which have appeared in *The New Yorker*, the *Paris Review*, and the *Best American Short Stories*—is set in a contemporary America full of the kind of emotionally bruised characters familiar to readers of Denis Johnson and George Saunders. These are people contending with internal struggles—a son's fractured relationship with his father, the death of a mother, the loss of a job, drug addiction—even as they are battered by larger, often invisible, economic, political, and racial forces of American society. Searing, intimate, often slyly funny, and always marked by a deep imaginative sympathy, *American Estrangement* is a testament to our addled times. It will cement Sayrafiezadeh's reputation as one of the essential twenty-first-century American writers.

Like Life

In this brilliant collection of stories Lorrie Moore addresses herself to a contemporary emotional dilemma - the widening gulf between men and women, and the simultaneous yearning for and fear of closeness.

The Collected Stories of Lorrie Moore

Since the publication of *Self-Help*, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: *Paper Losses*, *The Juniper Tree*, *Debarking*.

Terrific Mother *Faber Stories*

Adrienne is living in a puritanical age, when the best compliment a childless woman can get is: 'You'd make a terrific mother'. That's when she goes to her friends' Labor Day picnic and accidentally kills their baby. The shock of this scene is expertly packed into two brief paragraphs. What follows is Adrienne's retreat from life and her attempt to return to it. Her sharp scepticism about the people around her is achingly funny. Yet beyond derision there is forgiveness and something along the lines of love.

Canada *Harper Collins*

"First, I'll tell about the robbery our parents committed. Then the murders, which happened later." So begins *Canada*, the unforgettable story of Dell Parsons, a young man forced by catastrophic circumstances to reconcile himself to a world rendered unrecognizable. Spirited across the Montana border into Saskatchewan and taken in by Arthur Remlinger, an enigmatic man whose own past exists on the other side of the border, Dell struggles to understand what his future can be even as he comes to understand the violence simmering below the surface in his new life. In this brilliant novel, set largely in Saskatchewan, Richard Ford has created a masterwork. Haunting and spectacular in vision, *Canada* is a novel rich with emotional clarity and lyrical precision, and an acute sense of the grandeur of living. It is a classic-in-the-making from one of our time's greatest writers.

Birds of America**Stories** *Vintage*

"Fluid, cracked, mordant, colloquial.... Stand[s] by itself as one of our funniest, most telling anatomies of human love and vulnerability." —The New York Times Book Review The celebrated collection of twelve stories from one of the finest authors at work today. A New York Times Book of the Year A National Book Critics Circle Award Finalist Winner of the Salon Book Award A Village Voice Book of the Year "A marvelous collection.... Her stories are tough, lean, funny, and metaphysical.... *Birds of America* has about it a wild beauty that simply makes one feel more connected to life." —The Boston Globe "At once sad, funny, lyrical and prickly, *Birds of America* attests to the deepening emotional chiaroscuro of her wise and beguiling work." —The New York Times "Stunning.... There's really no one like Moore; in a perfect marriage of art form and mind, she has made the short story her own." —Milwaukee Journal Sentinel "*Birds of America* stands as a major work of American short fiction.... Absolutely mastered." —Elle "Wonderful.... These stories impart such terrifying truths." —Philadelphia Inquirer "Lorrie Moore soars with *Birds of America*.... A marvelous, fiercely funny book." —Newsweek "Fifty years from now, it may well turn out that the work of very few American writers has as much to say about what it means to be alive in our time as that of Lorrie Moore." —Harper's Magazine

The Tiger's Wife**A Novel** *Random House*

NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER • "Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop." —Entertainment Weekly Look for Téa Obreht's second novel, *Inland*, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, The New York Times • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of The New Yorker's twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather's recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with "the deathless man." But most extraordinary of all is the story her grandfather never told her—the legend of the tiger's wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • The Economist • Vogue • Slate • Chicago Tribune • The Seattle Times • Dayton Daily News • Publishers Weekly • Alan Cheuse, NPR's All Things Considered "Stunning . . . a richly textured and searing novel." —Michiko Kakutani, The New York Times "[Obreht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying." —The Wall Street Journal "Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger's Wife* is all the more remarkable for being the product not of observation but of imagination." —The New York Times Book Review "That *The Tiger's Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing." —The Washington Post

The Collected Short Stories *St. Martin's Paperbacks*

International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume. *THE COLLECTED SHORT STORIES* A Quiver Full of Arrows takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of *A Twist in the Tale* in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in *Twelve Red Herrings*, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best.

She Took My Arm As If She Loved Me**A Novel** *St. Martin's Press*

Tracker of lost memories and lost souls, the veteran San Francisco private eye Dan Kasdan manages, along his way from the 1960s to the 1990s, to find Priscilla, the love of his life, only to lose

her. Kasdan, urged on by Priscilla, also finds himself entangled with Karim, the sleek pornographer and drug dealer who insists that only Dan is the right person to handle his transfers of cash and drugs. All three, Kasdan, Priscilla, and Karim, want more than what ordinary life can afford them. Herbert Gold's *She Took My Arm As If She Loved Me* is the story of the risks of love and age, played out against the turbulence of America's great metropolitan village, where freedom is no more easily come by than anywhere else.

In Dreams Begin Responsibilities and Other Stories *New Directions Publishing*

A new edition of the definitive book on the depression-era immigrant experience in New York City. Now with an exciting new preface by Lou Reed (Delmore Schwartz's student at Syracuse), *In Dreams Begin Responsibilities* collects eight of Schwartz's finest delineations of New York's intellectuals in the 1930s and 1940s. As no other writer can, Schwartz captures the speech, the generational conflicts, the mocking self-analysis of educated, ambitious, Depression-stymied young people at odds with their immigrant parents. This is the unique American dilemma Irving Howe described as "that interesting point where intellectual children of immigrant Jews are finding their way into the larger world while casting uneasy, rueful glances over their backs." Afterwords by James Atlas and Irving Howe place the stories in their historical and cultural setting.

Like Life

Stories

A collection of short stories which addresses a contemporary emotional dilemma, namely, the widening gulf between men and women and the simultaneous yearning for and fear of closeness. The author's previous publications include *Self-Help*, a collection of stories, and a novel, *Anagrams*.

Marlena

A Novel *Henry Holt and Company*

A National Book Critics Circle Leonard Prize Finalist Longlisted for the Center for Fiction First Novel Prize Named a Best Book of the Year by *Vogue*, *BuzzFeed*, *The Washington Post*, *Esquire*, *Harper's Bazaar*, *NPR*, *NYLON*, *Huffington Post*, *Kirkus Reviews*, *Barnes & Noble* Chosen for the Book of the Month Club, *Nylon Book Club*, and *Belletrist Book Club* Named an Indie Next Pick and a Barnes and Noble Discover Pick The story of two girls and the wild year that will cost one her life, and define the other's for decades Everything about fifteen-year-old Cat's new town in rural Michigan is lonely and off-kilter until she meets her neighbor, the manic, beautiful, pill-popping Marlena. Cat is quickly drawn into Marlena's orbit and as she catalogues a litany of firsts—first drink, first cigarette, first kiss, first pill—Marlena's habits harden and calcify. Within the year, Marlena is dead, drowned in six inches of icy water in the woods nearby. Now, decades later, when a ghost from that pivotal year surfaces unexpectedly, Cat must try again to move on, even as the memory of Marlena calls her back. Told in a haunting dialogue between past and present, Marlena is an unforgettable story of the friendships that shape us beyond reason and the ways it might be possible to pull oneself back from

the brink.

Leave Society *Vintage*

From the acclaimed author of *Taipei*, a bold portrait of a writer working to balance all his lives—artist, son, loner—as he spins the ordinary into something monumental. An engrossing, hopeful novel about life, fiction, and where the two blur together. In 2014, a novelist named Li leaves Manhattan to visit his parents in Taipei for ten weeks. He doesn't know it yet, but his life will begin to deepen and complexify on this trip. As he flies between these two worlds--year by year, over four years--he will flit in and out of optimism, despair, loneliness, sanity, bouts of chronic pain, and drafts of a new book. He will incite and temper arguments, uncover secrets about nature and history, and try to understand how to live a meaningful life as an artist and a son. But how to fit these pieces of his life together? Where to begin? Or should he leave society altogether? Exploring everyday events and scenes--waiting rooms, dog walks, family meals--while investigatively venturing to the edges of society, where culture dissolves into mystery, Lin shows what it is to write a novel in real time. Illuminating and deeply felt, as it builds toward a stunning, if unexpected, romance, *Leave Society* is a masterly story about life and art at the end of history. A VINTAGE ORIGINAL

Mean Season *Harlequin*

What would you do if a movie star was living under your roof? Prepping for his new movie in the tiny town of Pinecob, West Virginia, up-and-coming actor Joshua Reed lands himself another drunk-driving conviction, this time involving a stolen limo, a dark country road and a cow. Rather than let him rot in jail for the summer, twenty-five-year-old Leanne Gitlin, his fan club president, agrees to vouch for him so he can serve out his sentence under house arrest. In her home. But playing the gracious guest isn't in Joshua Reed's repertoire. And while everyone in town is thinking up excuses to drop by the Gitlin house, Leanne quickly finds herself counting the days until her famous visitor leaves. Leanne, the youngest of five, watched her family fall apart and dutifully stayed put to help her mother pick up the pieces. Stuck in Pinecob, she was itching for something new, but Joshua Reed's media circus isn't quite what she had in mind. In a debut novel as endearing as it is wise, Heather Cochran has whipped up one season the town of Pinecob won't soon forget.

The Early Stories

1953-1975 *Random House*

Winner of the PEN/Faulkner Award for Fiction A harvest and not a winnowing, this volume collects 103 stories, almost all of the short fiction that John Updike wrote between 1953 and 1975. "How rarely it can be said of any of our great American writers that they have been equally gifted in both long and short forms," reads the citation composed for John Updike upon his winning the 2006 Rea Award for the Short Story. "Contemplating John Updike's monumental achievement in the short story, one is moved to think of Nathaniel Hawthorne, Henry James, Ernest Hemingway, and perhaps William Faulkner—writers whose reputations would be as considerable, or nearly, if short stories had

been all that they had written. From [his] remarkable early short story collections . . . through his beautifully nuanced stories of family life [and] the bittersweet humors of middle age and beyond . . . John Updike has created a body of work in the notoriously difficult form of the short story to set beside those of these distinguished American predecessors. Congratulations and heartfelt thanks are due to John Updike for having brought such pleasure and such illumination to so many readers for so many years."

The China Factory *Canongate Books*

An elderly schoolteacher recalls the single act of youthful passion that changed her life forever. A young gardener has an unsettling encounter with a suburban housewife. A teenage girl strikes up an unlikely friendship with a lonely bachelor. In these twelve haunting stories award-winning writer Mary Costello examines the passions and perils of everyday life with startling insight, casting a light into the darkest corners of the human heart.

Outline

A Novel *Farrar, Straus and Giroux*

A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language. A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner

and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. *Outline* takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction. One of The New York Times' Top Ten Books of the Year. Named a New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail.

Phases of Gravity *Open Road Media*

A New York Times–bestselling author's moving novel about an astronaut returning to Earth, and the small steps and giant leaps love requires. Richard Baedeker thinks his greatest challenge was walking on the moon, but then he meets a mysterious woman who shows him his past. Join Baedeker as he comes to grips with the son and wife he lost owing to his passion for space exploration, his forgotten childhood, and the loss he experienced during the deadly flight of the *Challenger*. The most difficult exploration of his life is not the cold, rocky crevices of the moon, but the warm interior of his heart. Brilliant and beautifully written, *Phases of Gravity* is a masterpiece about love and loss that transports readers far beyond the confines of space and time. *Phases of Gravity* is a thoughtful, deeply involving novel from an author who has earned numerous honors, including the World Fantasy Award for *Song of Kali* and the Hugo Award for *Hyperion*.