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Becoming Animal *Vintage*

David Abram’s first book, The Spell of the Sensuous has become a classic of environmental literature. Now he returns with a startling exploration of our human entanglement with the rest of nature. As the climate veers toward catastrophe, the innumerable losses cascading through the biosphere make vividly evident the need for a metamorphosis in our relation to the living land. For too long we’ve ignored the wild intelligence of our bodies, taking our primary truths from technologies that hold the living world at a distance. Abram’s writing subverts this distance, drawing readers ever closer to their animal senses in order to explore, from within, the elemental kinship between the human body and the breathing Earth. The shape-shifting of ravens, the erotic nature of gravity, the eloquence of thunder, the pleasures of being edible: all have their place in this book.

The Spell of the Sensuous *Vintage*

Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In The Spell of the Sensuous David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

An Invitation to Environmental Philosophy *Oxford University Press, USA*

This short, accessible, and provocative work is a perfect invitation to the burgeoning field of environmental ethics. It raises basic questions, tells compelling stories, and offers a range of philosophical responses. The book is built around five individually authored chapters, each a unique contribution by a major author in the field. 8 photos.

Coming Home to the Pleistocene *Island Press*

"When we grasp fully that the best expressions of our humanity were not invented by civilization but by cultures that preceded it, that the natural world is not only a set of constraints but of contexts within which we can more fully realize our dreams, we will be on the way to a long overdue reconciliation between opposites which are of our own making." --from Coming Home to the Pleistocene Paul Shepard was one of the most profound and original thinkers of our time. Seminal works like The Tender Carnivore and the Sacred Game, Thinking Animals, and Nature and Madness introduced readers to new and provocative ideas about humanity and its relationship to the natural world. Throughout his long and distinguished career, Paul Shepard returned repeatedly to his guiding theme, the central tenet of his thought: that our essential human nature is a product of our genetic heritage, formed through thousands of years of evolution during the Pleistocene epoch, and that the current subversion of that Pleistocene heritage lies at the heart of today's ecological and social ills. Coming Home to the Pleistocene provides the fullest explanation of that theme. Completed just before his death in the summer of 1996, it represents the culmination of Paul Shepard's life work and constitutes the clearest, most accessible expression of his ideas. Coming Home to the Pleistocene pulls together the threads of his vision, considers new research and thinking that expands his own ideas, and integrates material within a new matrix of scientific thought that both enriches his original insights and allows them to be considered in a broader context of current intellectual controversies. In addition, the book explicitly addresses the fundamental question raised by Paul Shepard's work: What can we do to recreate a life more in tune with our genetic roots? In this book, Paul Shepard presents concrete suggestions

for fostering the kinds of ecological settings and cultural practices that are optimal for human health and well-being. Coming Home to the Pleistocene is a valuable book for those familiar with the life and work of Paul Shepard, as well as for new readers seeking an accessible introduction to and overview of his thought.

Animal Power *Chronicle Books*

Brimming with vibrant illustrations, transformative practices, and captivating stories from around the world, Animal Power is an enlightening guide to the power of the animal realm. In this luxe compendium, get ready to discover rituals, meditations, and visualizations to connect with 100 remarkable animals. Learn how to connect with the animal power of the bear for comfort and protection, the leopard for confidence, the seal for healthy relationships, and the peacock for creative inspiration, and many others. The practices are paired with illuminating stories from spiritual teachers around the world, plus sidebars with fascinating details on ancient traditions, global mythology, and scientific trivia. Delivered in an enchanting package overflowing with insight and magic, Animal Power is a celebration of the natural world and an inspiring companion for modern mystics, nature and animal lovers, and the spiritually curious. BEAUTIFUL TO GIFT AND DISPLAY: Luxe and eye-catching, this statement package features 100 full-page illustrations and shimmering accents on the case, making it a gorgeous décor object and a beautiful gift for modern mystics, meditators, animal and nature lovers, and the spiritually curious. FUN ACTIVITY: Animal Power offers endless opportunities for interaction and discovery. Users can pick an animal that is resonating with them each day, flip to a random page for inspiration in the morning, or engage with the fun-to-read content during a gathering with a group of friends. ACCESSIBLE TECHNIQUES FOR EVERYDAY LIFE: This book presents spiritual guidance, meditation techniques, and transformative practices in accessible, easy-to-follow entries. People interested in self-care, mindfulness, and personal transformation will enjoy the short practices that can easily be incorporated into everyday life. AUTHORITATIVE AUTHOR: Alyson Charles is a shaman and mystic who has studied with spiritual leaders throughout the world. In this book, she shares her deep knowledge and respect for mystical traditions, providing essential context, scientific facts, and global information on humans' relationship with sacred animals, along with illuminating testimonials from shamanic teachers and practitioners around the world. Perfect for: Modern mystics, Tarot and crystal enthusiasts, Meditators, Yogis, Animal lovers, Nature enthusiasts

The Wakeful World *John Hunt Publishing*

Over the past few hundred years, animism has been dismissed as a primitive, naive and irrational perspective, relevant perhaps amongst tribal peoples but not within the intellectual arenas of the civilized West. In this book, the author argues that this is based on the misrepresentation that each tree and stone has its own immortal soul.

Becoming Animal *Pantheon*

The award-winning author of The Spell of the Sensuous presents a cautionary assessment of human involvement in the natural world that celebrates nature's sensuous qualities while revealing how consciousness is a ubiquitous part of the biosphere.

The Great Work *Crown*

Thomas Berry is one of the most eminent cultural historians of our time. Here he presents the culmination of his ideas and urges us to move from being a disrupting force on the Earth to a benign presence. This transition is the Great Work -- the most necessary and most ennobling work we will ever undertake. Berry's message is not one of doom but of hope. He reminds society of its function, particularly the universities and other educational institutions whose role is to guide students into an appreciation rather than an exploitation of the world around them. Berry is the leading spokesperson for the Earth, and his profound ecological insight illuminates the path we need to take in the realms of ethics, politics, economics, and education if both we and the planet are to survive.

Rogue Primate *Roberts Rinehart Pub*

An award-winning study of the relationship of humans to nature argues that humans have become so domesticated by and dependent on technology they can no longer truly relate to nature and are more prone to damage their environment. IP.

Animal Rights *Oxford University Press*

A survey of animal rights issues addresses a variety of topics surrounding research animals, companion animals, wild animals, work animals, and animals used for food, as well as discussing the animal rights movement and its key figures and organizations.

Soulcraft *New World Library*

Since 1980, depth psychologist Bill Plotkin has been guiding women and men into the wilderness — the redrock canyons and snow-crested mountains of the American West — but also into the wilds of the soul. He calls this work soulcraft. There’s a great longing in all people to uncover the secrets and mysteries of our individual lives, to find the unique gift we were born to bring to our communities, and to experience our full membership in the more-than-human world. This journey to soul is a descent into layers of the self much deeper than personality, a journey meant for each one of us, not just for the heroes and heroines of mythology. A modern handbook for the journey, Soulcraft is not an imitation of indigenous ways, but a contemporary nature-based approach born from wilderness experience, the traditions of Western culture, and the cross-cultural heritage of all humanity. Filled with stories, poems, and guidelines, Soulcraft introduces over 40 practices that facilitate the descent to soul, including dreamwork, wilderness vision fasts, talking across the species boundaries, council, self-designed ceremony, nature-based shadow work, and the arts of romance, being lost, and storytelling.

Animal Others *SUNY Press*

Explores questions concerning animals from a continental perspective.

The Once and Future World *Random House Canada*

From one of Canada's most exciting writers and ecological thinkers, a book that changes the way we see nature and shows that in restoring the living world, we are also restoring ourselves. The Once and Future World began in the moment J.B. MacKinnon realized the grassland he grew up on was not the pristine wilderness he had always believed it to be. Instead, his home prairie was the outcome of a long history of transformation, from the disappearance of the grizzly bear to the introduction of cattle. What remains today is an illusion of the wild--an illusion that has in many ways created our world. In three beautifully drawn parts, MacKinnon revisits a globe exuberant with life, where lions roam North America and 20 times more whales swim in the sea. He traces how humans destroyed that reality, out of rapaciousness, yes, but also through a great forgetting. Finally, he calls for an "age of restoration," not only to revisit that richer and more awe-filled world, but to reconnect with our truest human nature. MacKinnon never fails to remind us that nature is a menagerie of marvels. Here are fish that pass down the wisdom of elders, landscapes still shaped by "ecological ghosts," a tortoise that is slowly remaking prehistory. "It remains a beautiful world," MacKinnon writes, "and it is its beauty, not its emptiness, that should inspire us to seek more nature in our lives."

The Nature Principle *Algonquin Books*

For many of us, thinking about the future conjures up images of Cormac McCarthy’s The Road: a post-apocalyptic dystopia stripped of nature. Richard Louv, author of the landmark bestseller Last Child in the Woods, urges us to change our vision of the future, suggesting that if we reconceive environmentalism and sustainability, they will evolve into a larger movement that will touch every part of society. This New Nature Movement taps into the restorative powers of the natural world to boost mental acuity and creativity; promote health and wellness; build smarter and more sustainable businesses, communities, and economies; and ultimately strengthen human bonds. Supported by groundbreaking research, anecdotal evidence, and compelling personal stories, Louv offers renewed optimism while challenging us to rethink the way we live.

Language Making Nature

Without Animals Life Is Not Worth Living

In Without Animals Life Is Not Worth Living, eco-philosopher Freya Mathews livens up her theme - that the company of animals is indispensable to human existence - by way of the story of an anarchic but irresistible pig. 'In this captivating story of a pig and a philosopher, Freya takes up the narratival mode of exposition that has recently engaged philosophers. Her account of Pookie tells of a human person's love across a huge species boundary. Few pigs have been so fondly and respectfully brought into print. Freya's philosophical commitment to truth leads her into unfashionable conclusions: pigs are not particularly intelligent, she tells us. On the basis of life with Pookie, she finds pigs to be determined, focussed and insistent, but not demonstrably smart. Having made that point, Freya goes on to provide a vivid account of Pookie's actual sentience: her sense of self, her joy, her determination, her later dejection, and her capacity for remembrance.' - Deborah Bird Rose

Make Prayers to the Raven *University of Chicago Press*

"Nelson spent a year among the Koyukon people of western Alaska, studying their intimate relationship with animals and the land. His chronicle of that visit represents a thorough and elegant account of the mystical connection between Native Americans and the natural world."—Outside "This admirable reflection on the natural history of the Koyukon River drainage in Alaska is founded on knowledge the author gained as a student of the Koyukon culture, indigenous to that region. He presents these Athapascan views of the land—principally of its animals and Koyukon relationships with those creatures—together with a measured account of his own experiences and doubts. . . . For someone in search of a native American expression of 'ecology' and natural history, I can think of no better place to begin than with this work."—Barry Lopez, Orion Nature Quarterly "Far from being a romantic attempt to pass on the spiritual lore of Native Americans for a quick fix by others, this is a very serious ethnographic study of some Alaskan Indians in the Northern Forest area. . . . He has painstakingly regarded their views of earth, sky, water, mammals and every creeping thing that creepeth upon the earth. He does admire their love of nature and spirit. Those who see the world through his eyes using their eyes will likely come away with new respect for the boreal forest and those who live with it and in it, not against it."—The Christian Century "In Make Prayers to the Raven Nelson reveals to us the Koyukon beliefs and attitudes toward the fauna that surround them in their forested habitat close to the lower Yukon. . . . Nelson's presentation also gives rich insights into the Koyukon subsistence cycle through the year and into the hardships of life in this northern region. The book is written with both brain and heart. . . . This book represents a landmark: never before has the integration of American Indians with their environment been so well spelled out."—Ake Hultkrantz, Journal of Forest History

Original Wisdom *Simon and Schuster*

• Explores the lifestyle of indigenous peoples of the world who exist in complete harmony with the natural world and with each other. • Reveals a model of a society built on trust, patience, and joy rather than anxiety, hurry, and acquisition. • Shows how we can reconnect with the ancient intuitive awareness of the world's original people. Deep in the mountainous jungle of Malaysia the aboriginal Sng'oi exist on the edge of extinction, though their way of living may ultimately be the kind of existence that will allow us all to survive. The Sng'oi--pre-industrial, pre-agricultural, semi-nomadic--live without cars or cell phones, without clocks or schedules in a lush green place where worry and hurry, competition and suspicion are not known. Yet these indigenous people--as do many other aboriginal groups--possess an acute and uncanny sense of the energies, emotions, and intentions of their place and the living beings who populate it, and trustingly follow this intuition, using it to make decisions about their actions each

day. Psychologist Robert Wolff lived with the Sng'oi, learned their language, shared their food, slept in their huts, and came to love and admire these people who respect silence, trust time to reveal and heal, and live entirely in the present with a sense of joy. Even more, he came to recognize the depth of our alienation from these basic qualities of life. Much more than a document of a disappearing people, Original Wisdom: Stories of an Ancient Way of Knowing holds a mirror to our own existence, allowing us to see how far we have wandered from the ways of the intuitive and trusting Sng'oi, and challenges us, in our fragmented world, to rediscover this humanity within ourselves.

Animate Earth *Chelsea Green Publishing*

Modern science and western culture both teach that the planet we inhabit is a dead and passive lump of matter, but as Stephan Harding points out, this wasn't always the prevailing sentiment and in Animate Earth he sets out to explain how these older notions of an animate earth can be explained in rational, scientific terms. In this astounding book Harding lays out the facts and theories behind one of the most controversial notions to come out of the hard sciences arguably since Sir Isaac Newton's Principia or the first major publications to come out of the Copenhagen School regarding quantum mechanics. The latter is an important parallel: Whereas quantum mechanics is a science of the problem--it gave rise to the atomic bomb among other things--Gaia Theory in this age of global warming and dangerous climate change is a science of the solution. Its utility: Healing a dying planet becomes an option in a culture otherwise poised to fall into total ecological collapse. Replacing the cold, objectifying language of science with a way of speaking of our planet as a sentient, living being, Harding presents the science of Gaia in everyday English. His scientific passion and rigor shine through his luminous prose as he calls us to experience Gaia as a living presence and bringing to mind such popular science authors as James Gleick. Animate Earth will inspire in readers a profound sense of the interconnectedness of life, and to discover what it means to live harmoniously as part of a sentient creature of planetary proportions. This new understanding may solve the most serious problems that face us as a species today.

Up from Dragons *McGraw-Hill Companies*

Taking its cue from "The Dragons of Eden, " Carl Sagan's 1977 bestselling classic, "Up from Dragons" traces the development of human intelligence back to its animal roots in an attempt to account for the vast differences between our species and all those that came before us.

Scatterlings

In "Scatterlings" Martin Shaw walks the myth-lines of seven stories based in and around his homeland of Dartmoor, England. Rather than the commentaries on such tales being primarily balanced against other literary sources, Shaw uses what actually occurs on these walks as the main source of information on the tales. The swoop of raven, the swamp, the thinking that moves through him, all form a knot of relationship between the land and the story. As he walks he tells the story of the place back to itself. This is a highly unusual move for a mythologist, an aspiration to use speech as form of animistic relationship, of binding, of praise to a place. In a time of rapid migrations and climatic movement, Shaw asks: how could we be not just from a place but of a place? When did we trade shelter for comfort? what was the cost of that trade? What are the stories the west tells itself in private? "Scatterlings" also takes us on a wonder through the wild edges of British culture, a story of secret histories: from the ancient storytelling of the bardic schools to medieval dream poetry, from the cunning man to animal call words, to Arabian and steppe Iranian influence on English dialect. Through its astonishing journey, Shaw reveals to us that when you gaze deep enough into the local you find the nomad, and when you look deep enough into the nomad you find the local. "Scatterlings" is a rebel keen, a rising up, to bend your head to the stories and place that claim you.

The Blue Sapphire of the Mind *Oxford University Press*

In The Blue Sapphire of the Mind, Douglas E.

Merleau-Ponty's Philosophy *Indiana University Press*

A clear and comprehensive introduction to the thought of French philosopher Maurice Merleau-Ponty

Living In The World As If It Were Home *Xylem Books*

In this remarkable collection of meditations, Lilburn describes a state of being that he calls the 'chthonic self' - a condition that moves towards resolving our separation from the natural world and its innately mysterious inhabitants. 'Living In The World As If It Were Home' is a truly essential book from one of Canada's finest poets.

The Once and Future World *Houghton Mifflin Harcourt*

Defining our true role in shaping the nature around us, an award-winning ecology writer searches for places untouched by human hands and discovers, along the way, that the environmental crisis we face today has been well under way for hundreds of years. 20,000 first printing.

Rooted *Little, Brown Spark*

Deepen your connection to the natural world with this inspiring meditation, "a path to the place where science and spirit meet" (Robin Wall Kimmerer). In Rooted, cutting-edge science supports a truth that poets, artists, mystics, and earth-based cultures across the world have proclaimed over millennia: life on this planet is radically interconnected. Our bodies, thoughts, minds, and spirits are affected by the whole of nature, and they affect this whole in return. In this time of crisis, how can we best live upon our imperiled, beloved earth? Award-winning writer Lyanda Lynn Haupt's highly personal new book is a brilliant invitation to live with the earth in both simple and profound ways—from walking barefoot in the woods and reimagining our relationship with animals and trees, to examining the very language we use to describe and think about nature. She invokes

rootedness as a way of being in concert with the wilderness—and wildness—that sustains humans and all of life. In the tradition of Rachel Carson, Elizabeth Kolbert, and Mary Oliver, Haupt writes with urgency and grace, reminding us that at the crossroads of science, nature, and spirit we find true hope. Each chapter provides tools for bringing our unique gifts to the fore and transforming our sense of belonging within the magic and wonder of the natural world.

Wisdom of the Mythtellers - Second Edition *Broadview Press*

Mythtelling: the ideas and emotions of the Earth expressed through stories—stories distilled from millennia of treading warily in nature, rather than undertaking to rearrange her furniture. Wisdom of the Mythtellers uncovers four kinds of ancestral dream-mapping: Native Australian, Native American, Celtic, and Greek.

Pleasurable Kingdom *St. Martin's Press*

The recognition of animal pain and stress, once controversial, is now acknowledged by legislation in many countries, but there is no formal recognition of animals' ability to feel pleasure. Pleasurable Kingdom is the first book for lay-readers to present new evidence that animals--like humans--enjoy themselves. It debunks the popular perception that life for most is a continuous, grim struggle for survival and the avoidance of pain. Instead it suggests that creatures from birds to baboons feel good thanks to play, sex, touch, food, anticipation, comfort, aesthetics, and more. Combining rigorous evidence, elegant argument and amusing anecdotes, leading animal behavior researcher Jonathan Balcombe proposes that the possibility of positive feelings in creatures other than humans has important ethical ramifications for both science and society.

Being a Human *Metropolitan Books*

NAMED A BEST BOOK OF THE YEAR BY THE ATLANTIC, KIRKUS REVIEWS, AND NEW STATESMAN A radically immersive exploration of three pivotal moments in the evolution of human consciousness, asking what kinds of creatures humans were, are, and might yet be How did humans come to be who we are? In his marvelous, eccentric, and widely lauded book Being a Beast, legal scholar, veterinary surgeon, and naturalist extraordinaire Charles Foster set out to understand the consciousness of animal species by living as a badger, otter, fox, deer, and swift. Now, he inhabits three crucial periods of human development to understand the consciousness of perhaps the strangest animal of all—the human being. To experience the Upper Paleolithic era—a turning point when humans became behaviorally modern, painting caves and telling stories, Foster learns what it feels like to be a Cro-Magnon hunter-gatherer by living in makeshift shelters without amenities in the rural woods of England. He tests his five impoverished senses to forage for berries and roadkill and he undertakes shamanic journeys to explore the connection of wakeful dreaming to religion. For the Neolithic period, when humans stayed in one place and domesticated plants and animals, forever altering our connection to the natural world, he moves to a reconstructed Neolithic settlement. Finally, to explore the Enlightenment—the age of reason and the end of the soul—Foster inspects Oxford colleges, dissecting rooms, cafes, and art galleries. He finds his world and himself bizarre and disembodied, and he rues the atrophy of our senses, the cause for much of what ails us. Drawing on psychology, neuroscience, natural history, agriculture, medical law and ethics, Being a Human is one man’s audacious attempt to feel a connection with 45,000 years of human history. This glorious, fiercely imaginative journey from our origins to a possible future ultimately shows how we might best live on earth—and thrive.

Reindeer Moon *HMH*

“A whole culture is imaginatively and authoritatively illuminated” in this “suspenseful, insightful, poignant” novel of prehistoric times (Publishers Weekly). Twenty thousand years ago, a courageous girl lived in Siberia near Woman Lake, a place you won’t find on any modern map. Only thirteen, Yanan and her companions—hunters of deer, gatherers of roots and twigs—struggle to survive the harsh realities of hunger and cold, bound by an unending cycle of birth, kinship, violence, and death. As Yanan recounts the terrible adventures of her brief life, she departs on spirit journeys that evoke the lives of the animals to which she and her people are intimately linked. A lyrical novel of our species’ prehistory, Reindeer Moon opens up corridors to the imagination that lead us back to the long-forgotten echoes of our distant human past. “Unforgettable . . . Reindeer Moon beautifully resurrects a lost world of merciless magnificence. Dozens of memorable characters live and die in this moving tale, which should become a classic.” —Chicago Tribune Book World “Those familiar with the author’s landmark study, The Harmless People, will not be surprised at the range of anthropological information she brings to her first novel, or at the lucidity of her prose. What will astonish, engross and move readers in her narrative of a group of hunter-gatherers who lived 20,000 years ago is the dramatic immediacy of the story and the depth and range of character development.” —Publishers Weekly

Creaturely Theology *SCM Press*

Creaturely Theology is a ground-breaking scholarly collection of essays that maps out the agenda for the future study of the theology of the non-human and the post-human. A wide range of first-rate contributors show that theological reflection on non-human animals and related issues are an important though hitherto neglected part of the agenda of Christian theology and related disciplines. The book offers a genuine interdisciplinary conversation between theologians, philosophers and scientists and will be a standard text on the theology of non-human animals for years to come. Contributors include: Esther D. Reed (Exeter), Rachel Muers (Leeds), Stephen Clark (Liverpool), Neil Messer (Lampeter), Peter Scott (Manchester), Michael Northcott (Edinburgh), Christopher Southgate (Exeter)

Being a Beast *Metropolitan Books*

A passionate naturalist explores what it's really like to be an animal—by living like them How can we ever be sure that we really know the other? To test the limits of our ability to inhabit lives that are not our own, Charles Foster set out to know the ultimate other: the non-humans, the beasts. And

to do that, he tried to be like them, choosing a badger, an otter, a fox, a deer, and a swift. He lived alongside badgers for weeks, sleeping in a sett in a Welsh hillside and eating earthworms, learning to sense the landscape through his nose rather than his eyes. He caught fish in his teeth while swimming like an otter; rooted through London garbage cans as an urban fox; was hunted by bloodhounds as a red deer, nearly dying in the snow. And he followed the swifts on their migration route over the Strait of Gibraltar, discovering himself to be strangely connected to the birds. A lyrical, intimate, and completely radical look at the life of animals—human and other—Being a Beast mingles neuroscience and psychology, nature writing and memoir to cross the boundaries separating the species. It is an extraordinary journey full of thrills and surprises, humor and joy. And, ultimately, it is an inquiry into the human experience in our world, carried out by exploring the full range of the life around us.

Enchantment *Floris Books*

Enchantment is a profound human experience. When we encounter wonder, awe or amazement, that is enchantment. Enchantment can reveal profound truths, lead to deep values and become central to a life well-lived. This unique book explores how enchantment plays out in a wide range of contexts -- in love, art, religion and learning, in food and drink, and perhaps most significantly in our relationship with the natural world. Patrick Curry argues that modernist attempts to undermine or dismiss enchantment as a delusion are not only misguided but dangerous, potentially leading to a disengagement with our world that could have disastrous consequences for our future on this planet.

River Music *Texas A&M University Press*

"Louisiana?s Atchafalaya River Basin, the heart and soul of Acadiana, or Cajun country, is the focus of this compelling narrative by Ann McCutchan. A masterful weaving of cultural and environmental history, River Music also tells the life story of Louisiana musician, naturalist, and sound documentarian Earl Robicheaux. With Robicheaux as her guide, McCutchan embarks on a musical, visual, literary, and historical tour of the Atchafalaya, where bayous, swamps, marshes, and river delta country have long sustained nature and culture, even as industry has changed both the landscape and the people. Along the way, she and Robicheaux pay homage to distinctive voices of the region?s singular soundscape, including Acadian and Native American elders, birds, frogs, alligators, wind, water, and weather, which Robicheaux chronicles in archival recordings and musical compositions for museum exhibits, radio programs, and repositories such as the Cornell Lab of Ornithology. A CD of Robicheaux's soundscapes is included with the book"--Dust jacket flap.

Dwellings *Simon and Schuster*

Written in the form of stories and suffused with a reverence for the earth, a collection of meditations explores the mysteries of such subjects as bees, porcupines, caves, and the myths and rituals of Native American cultures. Reprint. 20,000 first printing.

Wild Ones *Penguin Books*

A Pop Up writer and contributor to several prestigious magazines tracks the dynamic relevance of America's animals throughout history to illuminate the current world's extinction threats, tracing his tour of environmental regions with his young daughter to trace the conservation efforts of such

species as the polar bear and the whooping crane.

Crow Planet *Little, Brown Spark*

Lyanda Lynn Haupt's sublime tribute to the crow and an invitation to engage with the wildlife in our midst. There are more crows now than ever. Their abundance is both an indicator of ecological imbalance and a generous opportunity to connect with the animal world. Crow Planet reminds us that we do not need to head to faraway places to encounter "nature." Rather, even in the suburbs and cities where we live we are surrounded by wild life such as crows, and through observing them we can enhance our appreciation of the world's natural order. Crow Planet richly weaves Haupt's own "crow stories" as well as scientific and scholarly research and the history and mythology of crows, culminating in a book that is sure to make readers see the world around them in a very different way.

The Rediscovery of the Wild *MIT Press*

A compelling case for connecting with the wild, for our psychological and physical well-being and to flourish as a species We often enjoy the benefits of connecting with nearby, domesticated nature--a city park, a backyard garden. But this book makes the provocative case for the necessity of connecting with wild nature--untamed, unmanaged, not encompassed, self-organizing, and unencumbered and unmediated by technological artifice. We can love the wild. We can fear it. We are strengthened and nurtured by it. As a species, we came of age in a natural world far wilder than today's, and much of the need for wildness still exists within us, body and mind. The Rediscovery of the Wild considers ways to engage with the wild, protect it, and recover it--for our psychological and physical well-being and to flourish as a species. The contributors offer a range of perspectives on the wild, discussing such topics as the evolutionary underpinnings of our need for the wild; the wild within, including the primal passions of sexuality and aggression; birding as a portal to wildness; children's fascination with wild animals; wildness and psychological healing; the shifting baseline of what we consider wild; and the true work of conservation.

Dream Animals *Chronicle Books Llc*

A reflection on the presence and fading of animals in human lives and consequently in dreams and imaginings, emotions and thoughts. An interweaving of art and psychology, dream and symbol, Jungianism and lore.

Finding Beauty in a Broken World *Vintage*

"Shards of glass can cut and wound or magnify a vision," Terry Tempest Williams tells us. "Mosaic celebrates brokenness and the beauty of being brought together." Ranging from Ravenna, Italy, where she learns the ancient art of mosaic, to the American Southwest, where she observes prairie dogs on the brink of extinction, to a small village in Rwanda where she joins genocide survivors to build a memorial from the rubble of war, Williams searches for meaning and community in an era of physical and spiritual fragmentation. In her compassionate meditation on how nature and humans both collide and connect, Williams affirms a reverence for all life, and constructs a narrative of hopeful acts, taking that which is broken and creating something whole.