
A History Of Private Life

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A History of Private Life: From pagan Rome to Byzantium *Harvard University Press*
Library has Vol. 1-5.

A History of Private Life *Harvard University Press*
Library has Vol. 1-5.

A History of Private Life: Riddles of identity in modern times *Harvard University Press*
Library has Vol. 1-5.

The Social Origins of Private Life

A History of American Families, 1600-1900 *Verso Books*

A highly original account of the evolution of the family unit Current debates about the future of the family are often based on serious misconceptions about its past. Arguing that there is no biologically mandated or universally functional family form, Stephanie Coontz traces the complexity and variety of family arrangements in American history, from Native American kin groups to the emergence of the dominant middle-class family ideal in the 1890s. Surveying and synthesizing a vast range of previous scholarship, as well as engaging more particular studies of family life from the seventeenth to the nineteenth centuries, Coontz offers a highly original account of the shifting structure and function of American families. Her account challenges standard interpretations of the early hegemony of middle-class privacy and "affective individualism," pointing to the rich tradition of alternative family behaviors among various ethnic and socioeconomic groups in America, and arguing that even middle-class families went through several transformations in the course of the nineteenth century. The present dominant family form, grounded in close interpersonal relations and premised on domestic consumption of mass-produced household goods has arisen, Coontz argues, from a long and complex series of changing political and economic conjunctures, as well as from the destruction or incorporation of several alternative family systems. A clear conception of American capitalism's combined and uneven development is therefore essential if we are to understand the history of the family as a key social and economic unit. Lucid and detailed, *The Social Origins of Private Life* is likely to become the standard history of its subject.

At Home

A Short History of Private Life *Anchor Canada*

From the author of that classic of modern science writing, *A Short History of Nearly Everything*, comes a work of what you might call domestic science: our homes, how they work, and the fascinating history of how they got that way. Bill Bryson and his family live in a Victorian parsonage in a part of England where nothing of any great significance has happened since the Romans

decamped. Yet one day, he began to consider how very little he knew about the ordinary things of life as found in that comfortable home. To remedy this, he formed the idea of journeying about his house from room to room to "write a history of the world without leaving home." The bathroom provides the occasion for a history of hygiene; the bedroom, sex, death, and sleep; the kitchen, nutrition and the spice trade; and so on, as Bryson shows how each has figured in the evolution of private life. Whatever happens in the world, he demonstrates, ends up in our house, in the paint and the pipes and the pillows and every item of furniture. From the Hardcover edition.

A Brief History of the Private Lives of the Roman Emperors *Robinson*

With the recent success of 'Rome' on BBC2, no one will look at the private lives of the Roman Emperors again in the same light. Anthony Blond's scandalous expose of the life of the Caesars is a must-read for all interested in what really went on in ancient Rome. Julius Caesar is usually presented as a glorious general when in fact he was an arrogant charmer and a swank; Augustus was so conscious of his height that he put lifts in his sandals. But they were nothing compared to Caligula, Claudius and Nero. This book is fascinating reading, eye-opening in its revelations and effortlessly entertaining.

Shanghai Homes

Palimpsests of Private Life *Columbia University Press*

In the dazzling global metropolis of Shanghai, what has it meant to call this city home? In this account—part microhistory, part memoir—Jie Li salvages intimate recollections by successive generations of inhabitants of two vibrant, culturally mixed Shanghai alleyways from the Republican, Maoist, and post-Mao eras. Exploring three dimensions of private life—territories, artifacts, and gossip—Li re-creates the sounds, smells, look, and feel of home over a tumultuous century. First built by British and Japanese companies in 1915 and 1927, the two homes at the center of this narrative were located in an industrial part of the former "International Settlement." Before their recent demolition, they were nestled in Shanghai's labyrinthine alleyways, which housed more than half of the city's population from the Sino-Japanese War to the Cultural Revolution. Through interviews with her own family members as well as their neighbors, classmates, and co-workers, Li weaves a complex social tapestry reflecting the lived experiences of ordinary people struggling to absorb and adapt to major historical change. These voices include workers, intellectuals, Communists, Nationalists, foreigners, compradors, wives, concubines, and children who all fought for a foothold and haven in this city, witnessing spectacles so full of farce and pathos they could only be whispered as secret histories.

The Private Life of the Diary *Unbound Publishing*

Diaries keep secrets, harbouring our fantasies and fictional histories. They are substitute boyfriends, girlfriends, spouses and friends. But in this age of social media, the role of the diary as a private confidante has been replaced by a culture of public self-disclosure. The Private Life of the Diary: from Pepys to Tweets is an elegantly-told story of the evolution – and perhaps death – of the diary. It

traces its origins to seventeenth-century naval administrator, Samuel Pepys, and continues to twentieth-century diarist Virginia Woolf, who recorded everything from her personal confessions about her irritation with her servants to her memories of Armistice Day and the solar eclipse of 1927. Sally Bayley explores how diaries can sometimes record our lives as we live them, but that we often indulge our fondness for self-dramatization, like the teenaged Sylvia Plath who proclaimed herself 'The Girl Who Would be God'. This book is an examination of the importance of writing and self-reflection as a means of forging identity. It mourns the loss of the diary as an acutely private form of writing. And it champions it as a conduit to self-discovery, allowing us to ask ourselves the question: Who or What am I in relation to the world?

At Home

A Short History of Private Life *Random House*

In At Home, Bill Bryson applies the same irrepressible curiosity, irresistible wit, stylish prose and masterful storytelling that made A Short History of Nearly Everything one of the most lauded books of the last decade, and delivers one of the most entertaining and illuminating books ever written about the history of the way we live. Bill Bryson was struck one day by the thought that we devote a lot more time to studying the battles and wars of history than to considering what history really consists of: centuries of people quietly going about their daily business - eating, sleeping and merely endeavouring to get more comfortable. And that most of the key discoveries for humankind can be found in the very fabric of the houses in which we live. This inspired him to start a journey around his own house, an old rectory in Norfolk, wandering from room to room considering how the ordinary things in life came to be. Along the way he did a prodigious amount of research on the history of anything and everything, from architecture to electricity, from food preservation to epidemics, from the spice trade to the Eiffel Tower, from crinolines to toilets; and on the brilliant, creative and often eccentric minds behind them. And he discovered that, although there may seem to be nothing as unremarkable as our domestic lives, there is a huge amount of history, interest and excitement - and even a little danger - lurking in the corners of every home.

A Brief History of the Private Life of Elizabeth II *Robinson*

Elizabeth II is the longest-reigning British monarch. A personally quiet, modest and dutiful person, she is far better-informed about the lives of her subjects than they often realize. She has known every Prime Minister since Winston Churchill and every American President since Eisenhower. Yet what of the woman behind the crown? This book seeks to take a new look at this exhaustively-documented life and show how Queen Elizabeth became the person she is. Who, and what, have been the greatest influences upon her? What are her likes and dislikes? What are her hobbies? Who are her friends? What does she feel about the demands of duty and protocol? Is she really enjoying herself when she smiles during official events? How differently does she behave when out of the public eye? Examining the places in which she grew up or has lived, the training she received and her attitudes to significant events in national life, it presents a fresh view of one of recent history's most important figures. In recent years, Queen Elizabeth has become the longest-reigning monarch

in our history and has cut back on commitments. Nevertheless she is still very active and has made some wise decisions about who takes over a number of her duties.

The Invention of Private Life

Literature and Ideas *Columbia University Press*

The essays in this volume, which lie at the intersection of the study of literature, social theory, and intellectual history, locate serious reflections on modernity's complexities in the vibrant currents of modern Indian literature, particularly in the realms of fiction, poetry, and autobiography. Sudipta Kaviraj shows that Indian writers did more than adopt new literary trends in the nineteenth and twentieth centuries. They deployed these innovations to interrogate fundamental philosophical questions of modernity. Issues central to modern European social theory grew into significant themes within Indian literary reflection, such as the influence of modernity on the nature of the self, the nature of historicity, the problem of evil, the character of power under the conditions of modern history, and the experience of power as felt by an individual subject of the modern state. How does modern politics affect the personality of a sensitive individual? Is love possible between intensely self-conscious people, and how do individuals cope with the transience of affections or the fragility of social ties? Kaviraj argues that these inquiries inform the heart of modern Indian literary tradition and that writers, such as Bankimchandra Chattopadhyay, Rabindranath Tagore, and Sibnath Sastri, performed immeasurably important work helping readers to think through the predicament of modern times.

Private Life

A Novel *Alfred a Knopf Incorporated*

As her husband's obsessions with science take a darker turn on the eve of World War II, Margaret Mayfield is forced to consider the life she has so carefully constructed. By the Pulitzer Prize-winning author of *A Thousand Acres*.

The Private Lives of the Tudors

Uncovering the Secrets of Britain's Greatest Dynasty *Hodder & Stoughton*

'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, *The Sunday Times* 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' *The Times* 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' *The Observer* 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' *Daily Mail* 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I *The Tudor*

monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - *The Private Life of the Tudors* will reveal previously unexamined details about the characters we think we know so well.

Private Life and Privacy in Nazi Germany *Cambridge University Press*

Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy.

The Private Life of the Rabbit

An Account of the Life History and Social Behaviour of the Wild Rabbit

At Home: Special Illustrated Edition

A Short History of Private Life *Doubleday*

From one of the most beloved authors of our time—more than six million copies of his books have been sold in this country alone—a fascinating excursion into the history behind the place we call home. “Houses aren’t refuges from history. They are where history ends up.” Bill Bryson and his family live in a Victorian parsonage in a part of England where nothing of any great significance has happened since the Romans decamped. Yet one day, he began to consider how very little he knew about the ordinary things of life as he found it in that comfortable home. To remedy this, he formed the idea of journeying about his house from room to room to “write a history of the world without leaving home.” The bathroom provides the occasion for a history of hygiene; the bedroom, sex, death, and sleep; the kitchen, nutrition and the spice trade; and so on, as Bryson shows how each has figured in the evolution of private life. Whatever happens in the world, he demonstrates, ends up in our house, in the paint and the pipes and the pillows and every item of furniture. Bill Bryson has one of the liveliest, most inquisitive minds on the planet, and he is a master at turning the seemingly isolated or mundane fact into an occasion for the most diverting exposition imaginable. His wit and sheer prose fluency make *At Home* one of the most entertaining books ever written about private life.

The Roman Empire *Harvard University Press*

This compact book--which appeared earlier in the multivolume series *A History of Private Life*--is a history of the Roman Empire in pagan times. It is an interpretation setting forth in detail the universal civilization of the Romans--so much of it Hellenic--that later gave way to Christianity.

The Private Life of Chairman Mao *Random House*

"The most revealing book ever published on Mao, perhaps on any dictator in history."—Professor Andrew J. Nathan, Columbia University From 1954 until Mao Zedong's death twenty-two years later, Dr. Li Zhisui was the Chinese ruler's personal physician, which put him in daily—and increasingly intimate—contact with Mao and his inner circle. In *The Private Life of Chairman Mao*, Dr. Li vividly reconstructs his extraordinary experience at the center of Mao's decadent imperial court. Dr. Li clarifies numerous long-standing puzzles, such as the true nature of Mao's feelings toward the United States and the Soviet Union. He describes Mao's deliberate rudeness toward Khrushchev and reveals the actual catalyst of Nixon's historic visit. Here are also surprising details of Mao's personal depravity (we see him dependent on barbiturates and refusing to wash, dress, or brush his teeth) and the sexual politics of his court. To millions of Chinese, Mao was more god than man, but for Dr. Li, he was all too human. Dr. Li's intimate account of this lecherous, paranoid tyrant, callously indifferent to the suffering of his people, will forever alter our view of Chairman Mao and of China under his rule. Praise for *The Private Life of Chairman Mao* "From now on no one will be able to pretend to understand Chairman Mao's place in history without reference to this revealing account."—Professor Lucian Pye, Massachusetts Institute of Technology "Dr. Li does for Mao what the physician Lord Moran's memoir did for Winston Churchill—turns him into a human being. Here is Mao unveiled: eccentric, demanding, suspicious, unregretful, lascivious, and unfailingly fascinating. Our view of Mao will never be the same again."—Ross Terrill, author of *China in Our Time* "An extraordinarily intimate portrait of Mao. [Dr. Li] portrays [Mao's imperial court] as a place of boundless decadence, licentiousness, selfishness, relentless toadying and cutthroat political intrigue."—Richard Bernstein, *The New York Times* "One of the most provocative books on Mao to appear since the publication of Edgar Snow's *Red Star Over China*."—Paul G. Pickowicz, *The Wall Street Journal*

Public and Private Life of Animals

A History of Private Life: From pagan Rome to Byzantium

A Short History of Nearly Everything *Anchor Canada*

One of the world's most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In *A Walk in the Woods*, Bill Bryson trekked the Appalachian Trail -- well, most of it. In *In a Sunburned Country*, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being

us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. *A Short History of Nearly Everything* is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining.

The Known Citizen

A History of Privacy in Modern America *Harvard University Press*

Every day Americans make decisions about their privacy: what to share, how much to expose to whom. Securing the boundary between private affairs and public identity has become a central task of citizenship. Sarah Igo pursues this elusive social value across the twentieth century, as individuals asked how they should be known by their own society.

Private Life and Communist Morality in Khrushchev's Russia *Peter Lang*

To Christian believers, the Gospels record the 'greatest story ever told,' the events of the life, death and resurrection of Jesus, the Messiah. They narrate the climax and turning point in human history, when God acted decisively to achieve salvation for people everywhere. To study the Gospels is to study the foundation of Christianity. Even to those who do not follow Jesus as their Lord, the Gospels serve as the primary source documents for the most influential life ever lived. Jesus of Na

Private Lives and Public Affairs

The Causes Célèbres of Prerevolutionary France *Univ of California Press*

From 1770 to 1789 a succession of highly publicized cases riveted the attention of the French public. Maza argues that the reporting of these private scandals had a decisive effect on the way in which the French public came to understand public issues in the years before the Revolution.

Private Lives

Families, Individuals, and the Law *Harvard University Press*

What is a family? Grandparents, mom, dad, and kids around a Thanksgiving turkey? An egg mother, a womb mother, a sperm donor, and their mutual child? Two gay men caring for their adopted son? In this provocative essay, a leading American legal historian argues that laws about family are increasingly laws about individuals and their right to make their own, sometimes contentious, choices. Drawing on many revealing and sometimes colorful court cases of the past two centuries, *Private Lives* offers a lively short history of the complexities of family law and family life--including the tensions between the laws on the books and contemporary arrangements for marriage, divorce, adoption, and child rearing. Informal common-law marriage was once widely accepted as a means to

regularize property arrangements, but it declined as the state asserted its authority to dictate who could marry and reproduce. In the twentieth century, state attempts to control private life were swept away, most famously in the creation of "no-fault" divorce, a system in which laws that made divorce nearly unattainable were circumvented. Private life, the author argues, as a legitimate sphere, was once basically confined to life in nuclear families; but the modern law of "privacy" extends the accepted zone of intimate relations. The omnipresence of the media and our fascination with celebrity test the boundaries of public and private life. Meanwhile, laws about cohabitation and civil unions, among others, suggest that family and commitment, in their many forms, remain powerful ideals.

Within Walls

Private Life in the German Democratic Republic *OUP Oxford*

A history of private life in the German Democratic Republic, showing how the private sphere assumed central importance in the GDR from the very outset, and revealing the myriad ways in which privacy was expressed, staged and defended by citizens living in a communist society.

Private Lives, Public History *Melbourne Univ. Publishing*

The past is consumed on a grand scale: popularised by television programs, enjoyed by reading groups, walking groups, historical societies and heritage tours, and supported by unprecedented digital access to archival records. Yet our history has also become the subject of heated political contest and debate. In *Private Lives, Public History*, historian Anna Clark explores how our personal pasts intersect with broader historical questions and debates. Drawing on interviews with Australians from five communities around the country, she uncovers how we think about the past in the context of our local and intimate stories, and the role history plays in our lives.

Star of Destiny

The Private Life of Sam and Margaret Houston

Offers a look at the personal lives of Texas' first family

The Private Life of Plants

A Natural History of Plant Behaviour *Princeton Univ Department of Art &*

Shows how plants avoid predators, find food, increase their territory, reproduce, and obtain sunlight

Pompeii

Public and Private Life *Harvard University Press*

Pompeii's tragedy is our windfall: an ancient city fully preserved, its urban design and domestic styles speaking across the ages. This richly illustrated book conducts us through the captured

wonders of Pompeii, evoking at every turn the life of the city as it was 2,000 years ago. When Vesuvius erupted in 79 A.D. its lava preserved not only the Pompeii of that time but a palimpsest of the city's history, visible traces of the different societies of Pompeii's past. Paul Zanker, a noted authority on Roman art and architecture, disentangles these tantalizing traces to show us the urban images that marked Pompeii's development from country town to Roman imperial city. Exploring Pompeii's public buildings, its streets and gathering places, we witness the impact of religious changes, the renovation of theaters and expansion of athletic facilities, and the influence of elite families on the city's appearance. Through these stages, Zanker adeptly conjures a sense of the political and social meanings in urban planning and public architecture. The private houses of Pompeii prove equally eloquent, their layout, decor, and architectural detail speaking volumes about the life, taste, and desires of their owners. At home or in public, at work or at ease, these Pompeians and their world come alive in Zanker's masterly rendering. A provocative and original reading of material culture, his work is an incomparable introduction to urban life in antiquity.

A History of Private Life: From the fires of Revolution to the Great War

Library has Vol. 1-5.

The Whisperers

Private Life in Stalin's Russia *Penguin UK*

Drawing on a huge range of sources - letters, memoirs, conversations - Orlando Figes tells the story of how Russians tried to endure life under Stalin. Those who shaped the political system became, very frequently, its victims. Those who were its victims were frequently quite blameless. The *Whisperers* recreates the sort of maze in which Russians found themselves, where an unwitting wrong turn could either destroy a family or, perversely, later save it: a society in which everyone spoke in whispers - whether to protect themselves, their families, neighbours or friends - or to inform on them.

Private Life in New Kingdom Egypt *Princeton University Press*

Much of the literature on ancient Egypt centers on pharaohs or on elite conceptions of the afterlife. This scintillating book examines how ordinary ancient Egyptians lived their lives. Drawing on the remarkably rich and detailed archaeological, iconographic, and textual evidence from some 450 years of the New Kingdom, as well as recent theoretical innovations from several fields, it reconstructs private and social life from birth to death. The result is a meaningful portrait composed of individual biographies, communities, and landscapes. Structured according to the cycles of life, the book relies on categories that the ancient Egyptians themselves used to make sense of their lives. Lynn Meskell gracefully sifts the evidence to reveal Egyptian domestic arrangements, social and family dynamics, sexuality, emotional experience, and attitudes toward the cadences of human life. She discusses how the Egyptians of the New Kingdom constituted and experienced self, kinship, life stages, reproduction, and social organization. And she examines their creation of communities and the material conditions in which they lived. Also included is neglected information on the

formation of locality and the construction of gender and sexual identity and new evidence from the mortuary record, including important new data on the burial of children. Throughout, Meskell is careful to highlight differences among ancient Egyptians--the ways, for instance, that ethnicity, marital status, age, gender, and occupation patterned their experiences. Readers will come away from this book with new insights on how life may have been experienced and conceived of by ancient Egyptians in all their variety. This makes Private Life in New Kingdom Egypt unique in Egyptology and fascinating to read.

Zora Neale Hurston and a History of Southern Life *Temple University Press*
The inner world of all-black towns as seen through the eyes of Zora Neale Hurston.

Dream Street *Anne Schwartz Books*
NAMED ONE OF THE BEST CHILDREN'S BOOKS OF THE YEAR BY THE NEW YORK TIMES • FIVE STARRED REVIEWS Visit a truly special street bursting with joy, hope, and dreams. Inspired by the neighborhood where they grew up as cousins, this gorgeous picture book from an award-winning illustrator and critically acclaimed author is the perfect gift or keepsake for every generation. Welcome to Dream Street--the best street in the world! Jump rope with Azaria--can you Double Dutch one leg at a time? Dream big with Ede and Tari, who wish to create a picture book together one day. Say hello with Mr. Sidney, a retired mail carrier who greets everyone with the words, "Don't wait to have a great day. Create one!" On Dream Street, love between generations rules, everyone is special, and the warmth of the neighborhood shines. A magical story from the critically acclaimed author of Nana Akua Goes to School and a Caldecott Honor and Coretta Scott King Award winning illustrator. Illuminating this vivid cast of characters are vibrant, joyful illustrations that make this neighborhood--based on the Roxbury neighborhood in Boston where the author and illustrator grew up together as cousins--truly sing. This book is a perfect way for parents to share with their children the importance of community.

The Private Life of Sherlock Holmes

75th Anniversary Edition *Gasogene Books*
"This enhanced 75th Anniversary Edition adds scholarly commentary and appreciation to a complete facsimile of the rare, 1933 original edition."--Jacket copy.

Private Lives *Concord Theatricals*
Een gescheiden echtpaar ontmoet elkaar weer na vijf jaar, terwijl zij beiden op huwelijksreis zijn met hun nieuwe partner.

Astro Turf

The Private Life of Rocket Science *Bloomsbury Publishing USA*
A daughter's journey to rediscover her father and understand the culture of space engineers During the late 1960s, while M. G. Lord was becoming a teenager in Southern California and her mother was dying of cancer, Lord's father-an archetypal, remote, rocket engineer- disappeared into his work at the Jet Propulsion Laboratory in Pasadena, building the space probes of the Mariner Mars 69 mission. Thirty years later, Lord found herself reporting on the JPL, triggering childhood memories and a desire to revisit her past as a way of understanding the ethos of rocket science. Astro Turf is the brilliant result of her journey of discovery. Remembering her pain at her father's absence, yet intrigued by what he did, Lord captures him on the page as she recalls her own youthful, eccentric fascination with science and space exploration. Into her family's saga she weaves the story of the legendary JPL- examining the complexities of its cultural history, from its start in 1936 to the triumphant Mars landings in 2004. She illuminates its founder, Frank Malina, whose brilliance in rocketry was shadowed by a flirtation with communism, driving him from the country even as we welcomed Wernher von Braun and his Nazi colleagues. Lord's own love of science fiction becomes a lens through which she views a profound cultural shift in the male-dominated world of space. And in pursuing the cause of her father's absence she stumbles on a hidden guilt, understanding "the anguish his proud silence caused both him and me, and how rooted that silence was in the culture of engineering."

Modernism and the Architecture of Private Life *Columbia University Press*
In the late 19th century the conventions of domesticity came under scrutiny by British writers & others intent on bringing a modern spirit into the home. Rosner reveals the connections between those who elegantly synthesized modernist literature with architectural plans, room designs, & decorative art.

Public History, Private Stories

Italian Women's Autobiography *U of Minnesota Press*
In this important volume, Graziella Parati examines the ways in which Italian women writers articulate their identities through autobiography - a public act that is also the creation of a private life. Considering autobiographical writings by five women writers from the seventeenth century to the present, Parati draws important connections between self-writing and the debate over women's roles, both traditional and transgressive. Parati considers the first prose autobiography written by an Italian woman - Camilla Faa Gonzaga's 1622 memoir - as her beginning point, citing it as a central "pre-text". Parati then examines the autobiographies of Enif Robert, Fausta Cialente, Rita Levi Montalcini, and Luisa Passerini. Through her discussion of these women's writings, she demonstrates the complex negotiations over identity contained within them, negotiations that challenge dichotomies between male and female, maternal and paternal, and private and public. Public History, Private Stories is a compelling exploration of the disparate identities created by these women through the act of writing autobiography.