
Prodigal Summer Barbara Kingsolver

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Barbara Kingsolver*

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come.

Prodigal Summer *Faber & Faber*

It is summer in the Appalachian mountains and love, desire and attraction are in the air. From her outpost in an isolated mountain cabin, Deanna Wolfe, a reclusive wildlife biologist, watches a den of coyotes. She is caught off guard by a young hunter who invades her most private spaces and interrupts her solitary life. On a farm several miles down the mountain, Lusa Maluf Landowski, a bookish city girl turned farmer's wife, finds herself marooned in a strange place where she must declare or lose her attachment to the land that has become her own. And a few more miles down the road, a pair of

elderly feuding neighbours tend their respective farms and wrangle about God, pesticides, and the possibilities of a future neither of them expected. Over the course of one humid summer, these characters find their connections of love to one another and to the surrounding nature with which they share a place. With its strong balance of narrative and drama, *Prodigal Summer* stands alongside *The Poisonwood Bible* and *The Lacuna* as one of Barbara Kingsolver's finest works.

Prodigal Summer Poster

Prodigal Summer

A Novel *Paw Prints*

Wildlife biologist Deanna is caught off

guard by an intrusive young hunter, while bookish city wife Lusa finds herself facing a difficult identity choice, and elderly neighbors find attraction at the height of a long-standing feud.

Pigs in Heaven

Novel, A *Harper Collins*

Picking up where her modern classic *The Bean Trees* left off, Barbara Kingsolver's bestselling *Pigs in Heaven* continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts. Taking place three years after *The Bean Trees*, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for

the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, *Pigs in Heaven* is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

Prodigal Summer

Deluxe Modern Classic *Harper Perennial Modern Classics*

In her bestselling novel *Prodigal*

Summer, Barbara Kingsolver weaves together three stories of human love within a larger tapestry of lives inhabiting the forested mountains and struggling small farms of southern Appalachia. Award-winning author of *Flight Behavior*, *The Lacuna*, and *The Poisonwood Bible*, Kingsolver here introduces a wildlife biologist whose reclusive life in a mountain cabin is disrupted by a young hunter; a city girl-turned-farmer's wife who must decide whether or not to fight for the land she now inhabits; and a pair of feuding, elderly neighbors who forge a bond neither of them could have predicted. As the humid summer progresses, the characters grow closer to each other and the nature that surrounds them in this beautifully-written work that helped

solidify Barbara Kingsolver's place in the literary firmament. This Harper Perennial Deluxe Modern Classic edition features beautiful cover artwork on uncoated stock, French flaps, and deckle-edge pages.

The Lacuna *Faber & Faber*

From Pulitzer Prize nominee and award winning author of *Homeland*, *The Poisonwood Bible* and *Flight Behaviour*, *The Lacuna* is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego

Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

Animal Dreams

A Novel *Harper Collins*

From Barbara Kingsolver, the acclaimed author of *Flight Behavior*, *The Lacuna*, *The Bean Trees*, and other modern classics, *Animal Dreams* is a passionate and complex novel about love, forgiveness, and one woman's struggle to find her place in the world. At the end of her rope, Codi Noline returns to her Arizona home to face her ailing father, with whom she has a difficult, distant relationship. There she meets handsome Apache trainman Loyd Peregrina, who tells her, "If you want sweet dreams, you've got to live a sweet life." Filled with lyrical writing, Native American legends, a tender love story, and Codi's quest for identity, *Animal Dreams* is literary fiction at its very best. This edition includes a P.S. section with additional insights from Barbara

Kingsolver, background material, suggestions for further reading, and more.

Unsheltered

A Novel *HarperCollins*

New York Times bestseller An NPR pick for Best Books of 2018 An O, The Oprah Magazine's Best Book of 2018 A San Francisco Chronicle Best Book of 2018 One of Christian Science Monitor's best fiction reads of 2018 One of Newsweek's Best Books of the year The New York Times bestselling author of *Flight Behavior*, *The Lacuna*, and *The Poisonwood Bible* and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange

Prize—returns with a timely novel that interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them,

with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. Unsheltered is the compulsively

readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.

Small Wonder

Essays *Harper Collins*

In her new essay collection, the beloved author of *High Tide in Tucson* brings to us out of one of history's darker moments an extended love song to the world we still have. From its opening parable gleaned from recent news about

a lost child saved in an astonishing way, the book moves on to consider a world of surprising and hopeful prospects, ranging from an inventive conservation scheme in a remote jungle to the backyard flock of chickens tended by the author's small daughter. Whether she is contemplating the Grand Canyon, her vegetable garden, motherhood, adolescence, genetic engineering, TV-watching, the history of civil rights, or the future of a nation founded on the best of all human impulses, these essays are grounded in the author's belief that our largest problems have grown from the earth's remotest corners as well as our own backyards, and that answers may lie in those places, too. In the voice Kingsolver's readers have come to rely on—sometimes grave, occasionally

hilarious, and ultimately persuasive—Small Wonder is a hopeful examination of the people we seem to be, and what we might yet make of ourselves.

The Poisonwood Bible *Faber & Faber*
Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is

calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Prodigal Summer LP *Harper Collins*
Barbara Kingsolver, a writer praised for her "extravagantly gifted narrative voice" (New York Times Book Review), has created with this novel a hymn to wildness that celebrates the prodigal spirit of human nature, and of nature itself. Prodigal Summer weaves together

three stories of human love within a larger tapestry of lives inhabiting the forested mountains and struggling small farms of southern Appalachia. At the heart of these intertwined narratives is a den of coyotes that have recently migrated into the region. Deanna Wolfe, a reclusive wildlife biologist, watches the forest from her outpost in an isolated mountain cabin where she is caught off-guard by Eddie Bondo, a young hunter who comes to invade her most private spaces and confound her self-assured, solitary life. On a farm several miles down the mountain, another web of lives unfolds as Lusa Maluf Landowski, a bookish city girl turned farmer's wife, finds herself unexpectedly marooned in a strange place where she must declare or lose her attachment to the land. And a

few more miles down the road, a pair of elderly, feuding neighbors tend their respective farms and wrangle about God, pesticides, and the complexities of a world neither of them expected. Over the course of one humid summer, as the urge to procreate overtakes a green and profligate countryside, these characters find connections to one another and to the flora and fauna with which they necessarily share a place. Their discoveries are embedded inside countless intimate lessons of biology, the realities of small farming, and the final, urgent truth that humans are only one part of life on earth. With the richness that characterizes Barbara Kingsolver's finest work, *Prodigal Summer* embraces pure thematic originality and demonstrates a balance

of narrative and ideas that only an accomplished novelist could render so beautifully. :

Homeland and Other Stories *Harper Collins*

New York Times bestselling author Barbara Kingsolver delivers a collection of 12 original tales in *Homeland and Other Stories* that are every bit as emotionally resonant, humorous, and heartfelt as her much-beloved novels. In settings ranging from eastern Kentucky to northern California and the Caribbean island of St. Lucia, Barbara Kingsolver uses her distinctive voice and vast knowledge of human nature to address some of her favorite themes: the importance of personal and cultural heritage; how the past effects the

present and the enduring power of love. Kingsolver's characters, many single mothers, struggle to make sense of their lives and find meaning in a difficult world. Praised for her memorable characters and poetic prose, Kingsolver again proves why she is a literary force to be reckoned with. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

Mind Me, Milady *Lulu.com*

Jane Larson is an attorney on the Upper East Side of New York City, and the Gentleman Rapist has chosen her to receive his calls announcing each conquest. He also reminds her in chilling terms that he will one day twist his wire

around her throat and bend her to his will. Jane has professional and personal problems of her own, but she is forced to try to catch this monster when he stalks her newest client. Susan is a sweet young woman who cannot remember large time periods of her past and who has dreams about a prior life in which she was raped. Soon, the Gentleman escalates to murder, and Jane wonders if he was involved in Susan's forgotten past, or if Susan is simply a means to get to Jane. Either way, Jane is caught in the deadly game of stopping the Gentleman before another woman feels the wire at her throat and hears his sinister whisper to Mind Me, Milady.

High Tide in Tucson

Essays from Now or Never *Harper Collins*

"There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume

it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

Prodigal Summer by Barbara Kingsolver

Notes

The Bean Trees

A Novel *Harper Collins*

Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. Available for the first time in mass-market, this edition of Barbara Kingsolver's bestselling novel, *The Bean Trees*, will be in stores everywhere in

September. With two different but equally handsome covers, this book is a fine addition to your Kingsolver library.

Home Reading Service

A Novel *Other Press, LLC*

In this poignant novel, a man guilty of a minor offense finds purpose unexpectedly by way of his punishment—reading to others. After an accident—or “the misfortune,” as his cancer-ridden father’s caretaker, Celeste, calls it—Eduardo is sentenced to a year of community service reading to the elderly and disabled. Stripped of his driver’s license and feeling impotent as he nears thirty-five, he leads a dull, lonely life, chatting occasionally with the waitresses of a local restaurant or

walking the streets of Cuernavaca. Once a quiet town known for its lush gardens and swimming pools, the “City of Eternal Spring” is now plagued by robberies, kidnappings, and the other myriad forms of violence bred by drug trafficking. At first, Eduardo seems unable to connect. He movingly reads the words of Dostoyevsky, Henry James, Daphne du Maurier, and more, but doesn’t truly understand them. His eccentric listeners—including two brothers, one mute, who moves his lips while the other acts as ventriloquist; deaf parents raising children they don’t know are hearing; and a beautiful, wheelchair-bound mezzo soprano—sense his detachment. Then Eduardo comes across a poem his father had copied by the Mexican poet Isabel Fraire, and it

affects him as no literature has before. Through these fascinating characters, like the practical, quick-witted Celeste, who intuitively grasps poetry even though she never learned to read, Fabio Morábito shows how art can help us rediscover meaning in a corrupt, unequal society.

Another America/Otra America Seal Press

From a bestselling and beloved author, an intensely personal collection of poetry “rich with political and human resonance” (Ursula K. LeGuin) Before becoming the bestselling author we know today, Barbara Kingsolver, as a new college graduate in search of adventure, moved to the borderlands of Tucson, Arizona. What she found, she

says, was “another America.” Interweaving past political events, from the US-backed dictatorships in South America to the government surveillance carried out in the Reagan years, Kingsolver’s early poetry expands into a broader examination of the racism, discrimination, and immigration system she witnessed at close range. The poems coalesce in a record of her emerging adulthood, in which she confronts the hypocrisy of the national myth of America—a confrontation that would come to shape her not only as an artist, but as a citizen. With a new introduction from Kingsolver that reflects on the current border crisis, *Another America* is a striking portrait of a country deeply divided between those with privilege and those without, and the lives of urgent

purpose that may be carved out in between.

Barbara Kingsolver: Complete Fiction II *Harper Perennial*

This new boxed set brings together The Poisonwood Bible and Prodigal Summer, Kingsolver's most recent novels, with The Bean Trees, Homeland and Other Stories, Animal Dreams, and Pigs in Heaven.

Moths of the Limberlost

With Water Color and Photographic Illustrations from Life

Holding the Line

Women in the Great Arizona Mine

Strike of 1983 *Cornell University Press*
Holding the Line, Barbara Kingsolver's first non-fiction book, is the story of women's lives transformed by an a signal event. Set in the small mining towns of Arizona, it is part oral history and part social criticism, exploring the process of empowerment which occurs when people work together as a community. Like Kingsolver's award-winning novels, Holding the Line is a beautifully written book grounded on the strength of its characters. Hundreds of families held the line in the 1983 strike against Phelps Dodge Copper in Arizona. After more than a year the strikers lost their union certification, but the battle permanently altered the social order in these small, predominantly Hispanic mining towns. At the time the strike

began, many women said they couldn't leave the house without their husband's permission. Yet, when injunctions barred union men from picketing, their wives and daughters turned out for the daily picket lines. When the strike dragged on and men left to seek jobs elsewhere, women continued to picket, organize support, and defend their rights even when the towns were occupied by the National Guard. "Nothing can ever be the same as it was before," said Diane McCormick of the Morenci Miners Women's Auxiliary. "Look at us. At the beginning of this strike, we were just a bunch of ladies."

After the Bloom *Dundurn*

Rita Takemitsu is a newly single mother raising her daughter in 1980s Toronto.

When her mother, Lily, goes missing, Rita sets out to find her. In the course of her quest, Rita uncovers a host of secrets surrounding her mother's internment at a camp in the California desert during the Second World War and the truth about her mysterious father.

Open Court *Knopf Books for Young Readers*

Here I am not someone's little sister. Not someone's daughter. Not someone's friend. This game beckons me—chooses me. I am a warrior. An Amazon. I am beautiful. And I play to win. Holloway Braxton takes no prisoners on the tennis court. She's nationally ranked on the junior circuit, and she has outgrown the local competition. Her parents want to send her to a tennis academy where

they regularly churn out professional players, but Hall isn't sure she's ready to devote her entire life to tennis, especially after her training partner has a breakdown at a tournament. Is it possible to be a tennis phenom and a regular teenager at the same time?

Flight Behavior *Harper Collins*

Set in the present day in the rural community of Feathertown, Tennessee, *Flight Behavior* tells the story of Dellarobia Turnbow, a petite, razor-sharp 29-year-old who nurtured worldly ambitions before becoming pregnant and marrying at seventeen. Now, after more than a decade of tending to small children on a failing farm, oppressed by poverty, isolation and her husband's antagonistic family, she has mitigated

her boredom by surrendering to an obsessive flirtation with a handsome younger man. In the opening scene, Dellarobia is headed for a secluded mountain cabin to meet this man and initiate what she expects will be a self-destructive affair. But the tryst never happens. Instead, she walks into something on the mountainside she cannot explain or understand: a forested valley filled with silent red fire that appears to her a miracle. After years lived entirely in the confines of one small house, Dellarobia finds her path suddenly opening out, chapter by chapter, into blunt and confrontational engagement with her family, her church, her town, her continent, and finally the world at large.

Seeds of Change

Critical Essays on Barbara Kingsolver *Univ. of Tennessee Press*

Barbara Kingsolver's books have sold millions of copies. The *Poisonwood Bible* was nominated for the Pulitzer Prize, and her work is studied in courses ranging from English-as-a-second-language classes to seminars in doctoral programs. Yet, until now, there has been relatively little scholarly analysis of her writings. *Seeds of Change: Critical Essays on Barbara Kingsolver*, edited by Priscilla V. Leder, is the first collection of essays examining the full range of Kingsolver's literary output. The articles in this new volume provide analysis, context, and commentary on all of Kingsolver's novels, her poetry, her two

essay collections, and her full-length nonfiction memoir, *Animal, Vegetable, Miracle: A Year of Food Life*. Professor Leder begins *Seeds of Change* with a brief critical biography that traces Kingsolver's development as a writer. Leder also includes an overview of the scholarship on Kingsolver's oeuvre. Organized by subject matter, the 14 essays in the book are divided into three sections that deal with recurrent themes in Kingsolver's compositions: identity, social justice, and ecology. The pieces in this ground-breaking volume draw upon contemporary critical approaches—ecocritical, postcolonial, feminist, and disability studies—to extend established lines of inquiry into Kingsolver's writing and to take them in new directions. By comparing Kingsolver

with earlier writers such as Joseph Conrad and Henry David Thoreau, the contributors place her canon in literary context and locate her in cultural contexts by revealing how she re-works traditional narratives such as the Western myth. They also address the more controversial aspects of her writings, examining her political advocacy and her relationship to her reader, in addition to exploring her vision of a more just and harmonious world. Fully indexed with a comprehensive works-cited section, *Seeds of Change* gives scholars and students important insight and analysis which will deepen and broaden their understanding and experience of Barbara Kingsolver's work. Priscilla V. Leder has published articles in

Mississippi Quarterly, ISLE (Interdisciplinary Studies in Literature and Environment), Amerikastudien/American Studies, and Southern Studies. She is professor of English at Texas State University—San Marcos.

The Governor's Daughter *U of Nebraska Press*

Shares the impressions of Chretienne, a seven-year-old girl, who lives with her family in French Guiana just after World War I

Undomesticated Ground

Recasting Nature as Feminist Space *Cornell University Press*

From "Mother Earth" to "Mother Nature,"

women have for centuries been associated with nature. Feminists, troubled by the way in which such representations show women controlled by powerful natural forces and confined to domestic space, have sought to distance themselves from nature. In *Undomesticated Ground*, Stacy Alaimo issues a bold call to reclaim nature as feminist space. Her analysis of a remarkable range of feminist writings—as well as of popular journalism, visual arts, television, and film—powerfully demonstrates that nature has been and continues to be an essential concept for feminist theory and practice. Alaimo urges feminist theorists to rethink the concept of nature by probing the vastly different meanings that it carries. She discusses its

significance for Americans engaged in social and political struggles from, for example, the "Indian Wars" of the early nineteenth century, to the birth control movement in the 1920s, to contemporary battles against racism and heterosexism. Reading works by Catherine Sedgwick, Mary Austin, Emma Goldman, Nella Larson, Donna Haraway, Toni Morrison, and others, Alaimo finds that some of these writers strategically invoke nature for feminist purposes while others cast nature as a postmodern agent of resistance in the service of both environmentalism and the women's movement. By examining the importance of nature within literary and political texts, this book greatly expands the parameters of the nature writing genre and establishes nature as

a crucial site for the cultural work of feminism.

Last Stand

America's Virgin Lands *National Geographic*

From the tallgrass prairies of Kansas to the Alaskan tundra and the desert Southwest, a dedicated novelist and conservationist teams up with an acclaimed photographer to capture America's endangered virgin lands and wilderness, offering an evocative look at the spirit and beauty of these diverse landscapes and a determined call for their preservation.

The Bean Trees

A Novel *Harper Collins*

"The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling." — Los Angeles Times A bestseller that has come to be regarded as an American classic, *The Bean Trees* is the novel that launched Barbara Kingsolver's remarkable literary career. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonment and belonging, and the discovery of

surprising resources in seemingly empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

The Good-natured Feminist

Ecofeminism and the Quest for Democracy *U of Minnesota Press*

Heroic mothers defending home and hearth against a nature deformed by multinationalist corporate practice: this may be a compelling story, but it is not necessarily the source of valid feminist or ecological critique. What's missing is the democratic element, an insistence on bringing to public debate all the relations of gender and nature that such

a view takes for granted. This book aims to situate a commitment to theory and politics -- that is, to democratic practice - - at the center of ecofeminism and, thus, to move toward an ecofeminism that is truly both feminist and ecological. The Good-Natured Feminist inaugurates a sustained conversation between ecofeminism and recent writings in feminist postmodernism and radical democracy. Starting with the assumption that ecofeminism is a body of democratic theory, the book tells how the movement originated in debates about "nature" in North American radical feminisms, how it then became entangled with identity politics, and how it now seeks to include nature in democratic conversation and, especially, to politicize relations between gender

and nature in both theoretical and activist milieus.

The Forbidden Woman *U of Nebraska Press*

After the war of independence against France, an Algerian woman returns to her village to discover the revolution is being betrayed. Moslem fundamentalists are turning back the clock on women's rights.

All Over Creation *Text Publishing*

Yumi Fuller hasn't set foot in Liberty Falls, Idahoâ€”heart of the potato-farming industryâ€”since she ran away at age fifteen. Twenty-five years later, the prodigal daughter returns to confront her dying parents, her best friend and her conflicted past, and finds herself

caught up in an altogether new drama. The post-millennial farming community has been invaded by Agribusiness forces at war with a posse of activists, the Seeds of Resistance, who travel the country in a camping car called The Spudnick, biofuelled by pilfered McDonald's french-fry oil. Ruth Ozeki delivers a quirky cast of characters and a wickedly humorous appreciation of the foibles of corporate life, globalization, political resistance, youth culture, and aging baby boomers. All Over Creation tells a celebratory tale of the beauty of seeds, roots, and growthâ€”and the capacity for renewal that resides within us all.

"Charged with Resistance"

An Ecocritical Reading of Barbara Kingsolver's *Prodigal Summer* and Flight Behavior

Feminist Ecocriticism

Environment, Women, and Literature *Lexington Books*

Feminist Ecocriticism examines the interplay of women and nature as seen through literary theory and criticism, drawing on insights from such diverse fields as chaos theory and psychoanalysis, while examining genres ranging from nineteenth-century sentimental literature to contemporary science fiction. The book explores the central claim of ecofeminism that there is a connection between environmental degradation and the subordination of

women with the goal of identifying and fostering liberatory alternatives. Feminist Ecocriticism analyzes the work of such diverse women writers as Rachel Carson, Barbara Kingsolver, Ursula K. Le Guin, and Mary Shelley. By including chapters from a comparable number of women and men, this book dispels the notion that ecofeminism is relevant to and used by only female scholars. After uncovering the oppressive dichotomies of male/female and nature/culture that underlie contemporary environmental problems, Feminist Ecocriticism focuses specifically on emancipatory strategies employed by ecofeminist literary critics as antidotes, asking what our lives might be like as those strategies become increasingly successful in overcoming oppression. Thus, ecofeminism is not

limited to the critique of literature, but also helps identify and articulate liberatory ideals that can be actualized in the real world, in the process transforming everyday life. Providing an alternative to rugged individualism, for example, ecofeminist literature promotes a more fulfilling sense of interrelationship with both community and the land. In the process of exploring literature from ecofeminist perspectives, the book reveals strategies of emancipation that have already begun to give rise to more hopeful ecological narratives. Feminist Ecocriticism provides a novel integration of two important strands of contemporary literary criticism that have often failed to make contact: feminist criticism and ecocriticism. The openness of both

feminist criticism and ecocriticism to multiple, even incompatible perspectives, without the insistence on unitary definitions of their fields, has given rise to a new hybrid discipline: feminist ecocriticism."

A Study Guide for Barbara Kingsolver's *The Poisonwood Bible*
Gale, Cengage Learning

A Study Guide for Barbara Kingsolver's "The Poisonwood Bible," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your

research needs.

How to Fly

The poems of *How to Fly* (In Ten Thousand Easy Lessons) find breath and lightness in the common business of living. Barbara Kingsolver's generous collection is divided into thematic sections that loop and interweave to form a carefully patterned whole: a series of 'How to' poems that smartly balance tongue-in-cheek pragmatism with revelatory wisdom, a complicated yet affirmative family pilgrimage to Italy, cherished childhood memories, the perils and pleasures of being a [female] writer, elegies to lost loved ones, and elegies to the planet. Blending resourcefulness and wonder with all the compassionate humanity of her prose, *How to Fly* will

both delight Kingsolver's devoted readership and welcome a host of new readers to her startling verse, while revealing an intimate side to her creative practice as yet unseen.

An Ottoman Traveller

Selections from the Book of Travels of Evliya Çelebi *Eland Pub Limited*

A selection of writing by the most unknown great traveller.

The Death of Bees

A Novel *Harper Collins*

A riveting, brilliantly written debut novel, *The Death of Bees* is a coming-of-age story in which two young sisters attempt to hold the world at bay after the

mysterious death of their parents. Marnie and Nelly, left on their own in Glasgow's Hazlehurst housing estate, attempt to avoid suspicion until Marnie can become a legal guardian for her younger sister. Written with fierce sympathy and beautiful precision, and told in alternating voices, *The Death of Bees* by Lisa O'Donnell is an enchanting, grimly comic tale of lost souls who, unable to answer for themselves, can answer only for each other.

Homeland

Faber Stories *Faber Stories*

Animal, Vegetable, Miracle

A Year of Food Life *Harper Perennial*

Author Barbara Kingsolver and her family abandoned the industrial-food pipeline to live a rural life—vowing that, for one year, they'd only buy food raised in their own neighborhood, grow it themselves, or learn to live without it. Part memoir, part journalistic investigation, *Animal, Vegetable, Miracle* is an enthralling narrative that will open your eyes in a hundred new ways to an old truth: You are what you eat.