
To Kill A Kingdom

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To Kill a Kingdom

"Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--

To Kill a Kingdom *Feiwel & Friends*

Princess Lira is siren royalty and the most lethal of them all. With the hearts of seventeen princes in her collection, she is revered across the sea. Until a twist of fate forces her to kill one of her own. To punish her daughter, the Sea Queen transforms Lira into the one thing they loathe most--a human. Robbed of her song, Lira has until the winter solstice to deliver Prince Elian's heart to the Sea Queen and or remain a human forever. The ocean is the only place Prince Elian calls home, even though he is heir to the most powerful kingdom in the world. Hunting sirens is more than an unsavory hobby--it's his calling. When he rescues a drowning woman in the ocean, she's more than what she appears. She

promises to help him find the key to destroying all of sirenkind for good--But can he trust her? And just how many deals will Elian have to barter to eliminate mankind's greatest enemy?

Into the Crooked Place *Feiwel & Friends*

Into the Crooked Place begins a gritty two-book YA fantasy series from Alexandra Christo, the author of To Kill a Kingdom. The streets of Creije are for the deadly and the dreamers, and four crooks in particular know just how much magic they need up their sleeve to survive. Tavia, a busker ready to pack up her dark-magic wares and turn her back on Creije for good. She'll do anything to put her crimes behind her. Wesley, the closest thing Creije has to a gangster. After growing up on streets hungry enough to swallow the weak whole, he won't stop until he has brought the entire realm to kneel before him. Karam, a warrior who spends her days watching over the city's worst criminals and her nights in the fighting rings, making a deadly name for herself. And Saxony, a resistance fighter hiding from the very people who destroyed her family, and willing to do whatever it takes to get her revenge. Everything in their lives is going to plan, until Tavia makes a crucial mistake: she delivers a vial of dark magic—a weapon she didn't know she had—to someone she cares about, sparking the greatest conflict in decades. Now these four magical outsiders must come together to save their home and the world, before it's too late. But with enemies at all sides, they can trust nobody. Least of all each other.

The Final Gambit *Penguin UK*

'Barnes is a master of puzzles and plot twists.' E. Lockhart,

bestselling author of *We Were Liars* The thrilling and unmissable conclusion to the international bestselling, 'impossible to put down' (Buzzfeed), BookTok sensation, *Inheritance Games* trilogy. Perfect for fans of Karen McManus and Holly Jackson. WINNER TAKES ALL . . . Avery's fortune, life, and loves are on the line in the game that everyone will be talking about. To inherit billions, all Avery Kylie Grambs has to do is survive a few more weeks living in Hawthorne House. The paparazzi are dogging her every step. Financial pressures are building. Danger is a fact of life. And the only thing getting Avery through it all is the Hawthorne brothers. Her life is intertwined with theirs. She knows their secrets, and they know her. But as the clock ticks down to when Avery will become the richest teenager on the planet, trouble arrives in the form of a visitor who needs her help - and whose presence in Hawthorne House could change everything. It soon becomes clear that there is one last puzzle to solve, and Avery and the Hawthorne brothers are drawn into a dangerous game against an unknown and powerful player. Secrets upon secrets. Riddles upon riddles. In this game, there are hearts and lives at stake-and there is nothing more Hawthorne than winning. 'Impossible to put down' Buzzfeed

An Enchantment of Ravens *Simon and Schuster*

An instant New York Times bestseller! An Indie Next Top 10 Pick A Parents' Choice Silver Honor Winner "A funny, action-packed, and sweet romance." —School Library Journal (starred review) "A phenomenal read." —RT Book Reviews A skilled painter must stand up to the ancient power of the faerie courts—even as she falls in love with a faerie prince—in this gorgeous bestseller that's

"an ideal pick for fans of Holly Black, Maggie Stiefvater, and Laini Taylor" (Publishers Weekly, starred review). Isobel is an artistic prodigy with a dangerous set of clients: the sinister fair folk, immortal creatures who cannot bake bread or put a pen to paper without crumbling to dust. They crave human Craft with a terrible thirst, and Isobel's paintings are highly prized. But when she receives her first royal patron—Rook, the autumn prince—she makes a terrible mistake. She paints mortal sorrow in his eyes—a weakness that could cost him his life. Furious, Rook spirits her away to his kingdom to stand trial for her crime. But something is seriously wrong in his world, and they are attacked from every side. With Isobel and Rook depending on each other for survival, their alliance blossoms into trust, then love—and that love violates the fair folks' ruthless laws. Now both of their lives are forfeit, unless Isobel can use her skill as an artist to fight the fairy courts. Because secretly, her Craft represents a threat the fair folk have never faced in all the millennia of their unchanging lives: for the first time, her portraits have the power to make them feel.

Daughter of the Siren Queen *Feiwei & Friends*

The capable, confident, and occasionally ruthless heroine of *Daughter of the Pirate King* is back in this action-packed sequel that promises rousing high seas adventures and the perfect dash of magic. Alosa's mission is finally complete. Not only has she recovered all three pieces of the map to a legendary hidden treasure, but the pirates who originally took her captive are now prisoners on her ship. Still unfairly attractive and unexpectedly loyal, first mate Riden is a constant distraction, but now he's

under her orders. And she takes great comfort in knowing that the villainous Vordan will soon be facing her father's justice. When Vordan exposes a secret her father has kept for years, Alosa and her crew find themselves in a deadly race with the feared Pirate King. Despite the danger, Alosa knows they will recover the treasure first . . . after all, she is the daughter of the Siren Queen. In *Daughter of the Siren Queen*, Tricia Levenseller brings together the perfect mix of thrilling action, tense battle scenes, and a heart-pounding romance.

Sam & Ilsa's Last Hurrah *Knopf Books for Young Readers*

The New York Times Bestselling duo behind *Nick & Norah's Infinite Playlist* and *The Twelve Days of Dash & Lily* return with twins out to throw the party of a lifetime--or at least the best party of high school! Siblings Sam and Ilsa Kehlmann have spent most of their high school years throwing parties for their friends--and now they've prepared their final blowout, just before graduation. The rules are simple: each twin gets to invite three guests, and the other twin doesn't know who's coming until the parties show up at the door. With Sam and Ilsa, the sibling revelry is always tempered with a large dose of sibling rivalry, and tonight is no exception. One night. One apartment. Eight people. What could possibly go wrong? Oh, we all know the answer is plenty. But plenty also goes right, as well...in rather surprising ways.

Warrior of the Wild *Feiwel & Friends*

An eighteen-year-old chieftain's daughter must find a way to kill her village's oppressive deity if she ever wants to return home in

Warrior of the Wild, the Viking-inspired YA standalone fantasy from Tricia Levenseller, author of *Daughter of the Pirate King*. How do you kill a god? As her father's chosen heir, eighteen-year-old Rasmira has trained her whole life to become a warrior and lead her village. But when her coming-of-age trial is sabotaged and she fails the test, her father banishes her to the monster-filled wilderness with an impossible quest: To win back her honor, she must kill the oppressive god who claims tribute from the villages each year or die trying.

Sea Witch Rising *HarperCollins*

"The Little Mermaid" takes a twisted turn in this thrilling sequel to villainess origin story *Sea Witch*, as the forces of land and sea clash in an epic battle for freedom, redemption, and true love. Runa will not let her twin sister die. Alia traded her voice to the *Sea Witch* for a shot at happiness with a prince who doesn't love her. And his rejection will literally kill her—unless Runa intervenes. Under the sea, Evie craves her own freedom—but liberation from her role as *Sea Witch* will require an exchange she may not be willing to make. With their hearts' desires at odds, what will Runa and Evie be willing to sacrifice to save their worlds? Told from alternating perspectives, this epic fairy tale retelling is a romantic and heart-wrenching story about the complications of sisterhood, the uncompromising nature of magic, and the cost of redemption.

Prosper's Demon *Tor.com*

In the pitch dark, witty fantasy novella *Prosper's Demon*, K. J. Parker deftly creates a world with vivid, unbending rules,

seething with demons, broken faith, and worse men. In a botched demonic extraction, they say the demon feels it ten times worse than the man. But they don't die, and we do. Equilibrium. The unnamed and morally questionable narrator is an exorcist with great follow-through and few doubts. His methods aren't delicate but they're undeniably effective: he'll get the demon out—he just doesn't particularly care what happens to the person. Prosper of Schanz is a man of science, determined to raise the world's first philosopher-king, reared according to the purest principles. Too bad he's demonically possessed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Before the Broken Star Skyscape

A fierce young female adventurer battles time itself to claim her destiny in a sweeping new fantasy saga from the author of the Hundredth Queen series. Everley Donovan is living on borrowed time. The lone survivor of her family's unexplained assassination, she was saved by an ingeniously crafted clockwork heart. But the time she was given won't last forever. Now, every tick-tock reminds her how fragile her existence is and hastens her quest to expose Killian Markham, the navy admiral who shattered her world and left her for dead. But Everley's hunt for justice will be a long and hard-won voyage. Her journey takes her to a penal colony on a cursed isle, where she will be married off and charged to build the new world. It is here, and beyond, that hidden realms hide, treasures are unearthed, her family secrets are buried, and young love will test the strength of her makeshift heart. When Everley discovers Markham may not be who he

seems, her pursuit for truth is bound to his redemption, her tragic history, and her astonishing destiny.

Crow Mountain Scholastic Inc.

A sweeping tale of love, legacy, and wilderness set between the present day and 1867 in the dramatic landscape of modern-day and territorial Montana. While on a trip to Montana with her mom, British teen Hope meets local boy Cal Crow, a ranch hand. Caught in a freak accident, Hope and Cal take shelter in a cabin, where Hope makes a strange discovery in an abandoned diary. More than a hundred years earlier, another British girl--Emily--met a similar fate. Her rescuer, a horse trader named Nate. In this rugged place, both girls learn what it means to survive and to fall in love, neither knowing that their fates are intimately entwined.

The Men Who Stare at Goats Simon and Schuster

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling

book you will ever read—if only because it is all true and is still happening today.

Our Bloody Pearl *Avos Publishing*

After a year of voiceless captivity, a bloodthirsty siren with a paralyzed fin fights to return home while avoiding the lure of a suspiciously friendly and eccentric pirate captain. Prepare for a voyage of laughter, danger, family, and forgiveness with this #ownvoice fantasy, while your heart is stolen - if not eaten - by sirens.

Under the Banner of Heaven

A Story of Violent Faith *Anchor*

NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative

questions about the nature of religious belief.

Beasts of the Frozen Sun *Blackstone Publishing*

Burn brightly. Love fiercely. For all else is dust. Every child of Glasnith learns the last words of Aillira, the god-gifted mortal whose doomed love affair sparked a war of gods and men, and Lira of clan Stone knows the story better than most. As a descendant of Aillira and god-gifted in her own right, she has the power to read people's souls, to see someone's true essence with only a touch of her hand. When a golden-haired warrior washes up on the shores of her homeland—one of the fearful marauders from the land of the Frozen Sun—Lira helps the wounded man instead of turning him in. After reading his soul, she realizes Reyker is different than his brethren who attack the coasts of Glasnith. He confides in her that he's been cursed with what his people call battle-madness, forced to fight for the warlord known as the Dragon, a powerful tyrant determined to reignite the ancient war that Aillira started. As Lira and Reyker form a bond forbidden by both their clans, the wrath of the Dragon falls upon them and all of Glasnith, and Lira finds herself facing the same tragic fate as her ancestor. The battle for Lira's life, for Reyker's soul, and for their peoples' freedom has only just begun ...

The Bridge Kingdom *Context Literary Agency LLC*

What if you fell in love with the one person you'd sworn to destroy? Lara has only one thought for her husband on their wedding day: I will bring your kingdom to its knees. A princess trained from childhood to be a lethal spy, Lara knows that the Bridge Kingdom represents both legendary evil - and legendary

promise. The only route through a storm-ravaged world, the Bridge Kingdom controls all trade and travel between lands, allowing its ruler to enrich himself and deprive his enemies, including Lara's homeland. So when she is sent as a bride under the guise of fulfilling a treaty of peace, Lara is prepared to do whatever it takes to fracture the defenses of the impenetrable Bridge Kingdom. But as she infiltrates her new home - a lush paradise surrounded by tempest seas - and comes to know her new husband, Aren, Lara begins to question where the true evil resides. Around her, she sees a kingdom fighting for survival, and in Aren, a man fiercely protective of his people. As her mission drives her to deeper understanding of the fight to possess the bridge, Lara finds the simmering attraction between her and Aren impossible to ignore. Her goal nearly within reach, Lara will have to decide her own fate: Will she be the destroyer of a king or the savior of her people?

Blackhearts *Simon and Schuster*

"A reimagining of the origin story of Blackbeard the pirate and his forbidden love affair with a maid in his father's house"--

A Hunt of Shadows

Forbidden Magic. Shadowy Intrigue. Heart-Pounding Action. Slow-Burn Romance. Eira is now a champion of the Solaris Empire. She's off to a land she's only dreamed about. But a nightmare awaits her. Her sworn enemy has escaped. His allies are powerful and deadly. And Eira finds herself tangled in the dangerous web of the undercity of Risen where the mysterious Court of Shadows and lethal Pillars battle for the fate of the kingdom. But

vengeance has a price. When Eira is captured by her enemies, it's not only her life, but the lives of her friends, and the man she loves most, at stake. The woman she was won't be enough to turn the tides churning against her from long before she was born. She'll have to become something more. She'll have to love deeper and fight fiercer than ever before. The only way to kill a legendary champion, will be to become one herself. Experience Eira's adventure in the A Trial of Sorcerers series by USA Today bestselling author Elise Kova today, for readers who enjoy young adult, epic fantasy, filled with sorcery, deep friendships, forbidden romance, and tales of faraway lands. A Hunt of Shadows takes place after the events of A Trial of Sorcerers. Readers should begin with A Trial of Sorcerers before reading A Hunt of Shadows.

Dark Shores *Tor Teen*

High seas adventure, blackmail, and meddling gods meet in Dark Shores, a thrilling first novel in a fast-paced new YA fantasy series by USA Today bestselling author Danielle L. Jensen. In a world divided by meddling gods and treacherous oceans, only the Maarin possess the knowledge to cross the Endless Seas. But they have one mandate: East must never meet West. A SAILOR WITH A WILL OF IRON Teriana is the second mate of the Quincense and heir to the Maarin Triumvirate. Her people are born of the seas and the keepers of its secrets, but when her closest friend is forced into an unwanted betrothal, Teriana breaks her people's mandate so her friend might escape—a choice with devastating consequences. A SOLDIER WITH A SECRET Marcus is the commander of the Thirty-Seventh, the

notorious legion that has led the Celendor Empire to conquer the entire East. The legion is his family, but even they don't know the truth he's been hiding since childhood. It's a secret he'll do anything to protect, no matter how much it costs him – and the world. **A DANGEROUS QUEST** When an Empire senator discovers the existence of the Dark Shores, he captures Teriana's crew and threatens to reveal Marcus's secret unless they sail in pursuit of conquest, forcing the two into an unlikely—and unwilling—alliance. They unite for the sake of their families, but both must decide how far they are willing to go, and how much they are willing to sacrifice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I Am Not Your Negro

A Major Motion Picture Directed by Raoul Peck *Vintage*

National Bestseller Nominated for the Academy Award for Best Documentary To compose his stunning documentary film *I Am Not Your Negro*, acclaimed filmmaker Raoul Peck mined James Baldwin's published and unpublished oeuvre, selecting passages from his books, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Weaving these texts together, Peck brilliantly imagines the book that Baldwin never wrote. In his final years, Baldwin had envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project have never been published before. Peck's film uses them to jump through time, juxtaposing Baldwin's

private words with his public statements, in a blazing examination of the tragic history of race in America. This edition contains more than 40 black-and-white images from the film.

The Summer of Chasing Mermaids *Simon and Schuster*

After a boating accident takes her beautiful singing and speaking voice from her, Elyse d'Abreau, the youngest of six sisters, leaves her home in Tobago to stay in an Oregon seaside town where Christian Kane, a notorious playboy, challenges her to express herself and to overcome her fear of the sea.

Revelation *Canongate Books*

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Shadows Between Us *Feiwel & Friends*

Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us*... "They've never found the body of the first and only boy who broke my heart. And they never will." Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra

knows what she deserves, and she's going to do everything within her power to get it. But Alessandra's not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? "Tricia Levenseller's latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of." —Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series

A Curse of Thorns

In order to repay her father's debt to the Regime and save her sisters from a terrible fate, Belle Fairfax—an eighteen-year-old girl with a love for forbidden books and the thrill of the hunt—must risk everything to find the reclusive Beast and steal the ring that cursed him. But the Beast is not what she expects. A young king cursed by a witch and forgotten by his village, all Bastian wants is to win the heart of the forest girl with the silver scars. But he's a hideous Beast that abandoned his people for the sake of vanity, and he knows it won't be easy to earn her affection. But there's more to the girl than he thought. Belle only has one purpose once she makes it to the Beast's castle: find the ring, take it, and leave the Beast to rot. But as she comes to know about the Beast, she realizes that she has more to fight for than just her family. Bastian knows he's left his people in the hands of the corrupt Regime, and the guilt of their suffering gnaws at him. The more time he spends with Belle, though, the less he hates what he's

become. With Briar on the brink of falling completely under the control of the Regime, Belle and Bastian find that, together, they may be the key to freeing their home from the reaching grasp of the tyrannical Emperor.

No Country for Old Men *Vintage*

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

Environment and Tourism *Psychology Press*

For many people, holidays are an increasingly central feature of contemporary western society. The tourism industry has expanded rapidly since 1950, but this book poses the significant question of consequent environmental impacts: are environments being benefited or damaged, by the tourist who visit them? A

well-balanced introductory text, this topical book on the relationships between tourism, society and the environment, examines 'tourism' and 'environment' in detail, and gives a historical overview of the growth of the tourism industry. It discusses how the tourism industry markets physical and cultural environments to be consumed by the tourist, and the consequences of the tourism they then attract. It explores: * how the economics of tourism can be adopted in a positive way to aid conservation * whether the concept of sustainability can be applied to tourism * provides a critique of the 'new' forms of tourism, that have developed in recent years. An extensive range of international case studies from both the developed and developing world are used to illustrate the theoretical ideas presented, and to aid the student, it includes end of chapter summaries, further reading guides and boxed vignettes focusing on contemporary environmental issues and debates.

Lost Girls *Entangled: Teen*

Yesterday, Rachel went to sleep listening to Taylor Swift, curled up in her grammy's quilt, worrying about geometry. Today, she woke up in a ditch, bloodied, bruised, and missing a year of her life. She doesn't recognize the person she's become: She's popular. She wears nothing but black. Black to cover the blood. And she can fight. Tell no one. She's not the only girl to go missing within the last year...but she's the only girl to come back. She desperately wants to unravel what happened to her, to try and recover the rest of the Lost Girls. But the more she discovers, the more her memories return. And as much as her new life scares her, it calls to her. Seductively. The good girl gone bad:

sex, drugs, and raves, and something darker...something she still craves. The rush of the fight, the thrill of the win—something she can't resist, that might still get her killed...

The Rose *MIRA*

Bestselling author Tiffany Reisz returns with an imaginative tale of lust and magic, and the dangers unleashed when the two are combined... On the day of Lia's university graduation party, her parents—wealthy art collectors with friends in high places—gift her a beautiful wine cup, a rare artifact decorated with roses. It's a stunning gift, and one that August Bowman, a friend of her parents and a guest at Lia's party, also has his eye on. The cup, August tells her, is known as the Rose Kylix, and it's no ordinary cup. It was used in the temple ceremonies of Eros, Greek god of erotic love, and has the power to bring the most intimate sexual fantasies to life. But Lia is skeptical of August's claims of the cup's mythology and magic—after all, he's a collector himself, and she suspects he just wants to get his hands on this impressive piece of art. So he dares her to try it for herself, and when Lia drinks from the Rose Kylix she is suddenly immersed in an erotic myth so vivid it seems real—as though she's living out the most sensual fantasy with August by her side... Realizing the true power of this ancient and dangerous relic, Lia is even more wary of giving it up, though August insists it is only safe with him. He's willing to pay the full value of the cup, but Lia has another type of trade in mind. One that finds them more tangled up in each other—and in fantasy—than either was prepared for.

Mistwood *Harper Collins*

Isabel remembers nothing before the prince rode into her forest to take her back to the castle. Nothing about who she is supposed to be, or the powers she is supposed to have. Prince Rokan needs Isabel to be his Shifter. He needs her ability to shift to animal form, her lethal speed, and her superhuman strength. And he needs her loyalty—because without it, she may be his greatest threat. Isabel knows that her prince is lying to her, but she can't help wanting to protect him from the dangers and intrigues of the court . . . until a deadly truth shatters the bond between them. Now Isabel faces a choice that threatens her loyalty, her heart . . . and everything she thought she knew.

Chaos Choreography *Penguin*

The fifth book in New York Times-bestselling Seanan McGuire's witty urban fantasy InCryptid series about a family of cryptozoologists who act as a buffer between humans and the magical creatures living in secret around us. "The only thing more fun than an October Daye book is an InCryptid book." —Charlaine Harris, #1 New York Times-bestselling author of Sookie Stackhouse series *Destiny*, Noun: 1. The inevitable or irresistible course of events. 2. The inescapable future. 3. See also "Screwed." Verity Price is back on the West Coast and getting back into the swing of the family business: cryptozoology. She's rescuing cryptids from bad situations, protecting them from monster-hunters, and generally risking life and limb for the greater good, with her ex-Covenant partner/husband, Dominic, by her side. Her ballroom dance career is behind her...or so she thinks. When Verity gets the call from the producers of *Dance or Die*, the reality show she almost won several years before, she

finds the lure of a comeback impossible to resist, and she and Dominic are off to L.A. for one last shot at the big time. Of course, nothing is that simple. When two of her fellow contestants turn up dead, Verity will need every ally she can find—and a couple she wasn't looking for—in order to navigate the complicated steps of both the tango and a murder investigation without blowing her cover. It doesn't help that her official family backup is her grandmother, Alice Price-Healy, who thinks "subtle" is something that happens to other people. Winning this competition may have just become a matter of life and death.

Coral and Bone

Halen knows the sparks igniting under her fingertips are dangerous. She has spent her entire life trying to quell the tingly feelings that make her destroy things, but now that she is back in Rockaway Beach, where she watched her father drown, the flames have become impossible to tame. Halen is trying to hold on, but when she is thrust into a mysterious new world, the underwater realm of Elosia, she unravels the secrets of her past and can't help but ignite. As she explores Elosia, she realizes her life has been a lie. And when those who have deceived her come to her for help, Halen must choose—walk away or unleash the magick that could destroy them all.

April May Fall *Entangled: Amara*

The hilarious new stand-alone romantic comedy perfect for any mom who's tried to have it all. "I don't think I have laughed out loud so much at a book while at the same time - felt so emotionally connected to the characters." -This Book, That Life

April Davis totally has her life in order. Ha! Not really. Yes, she's the Calm Mom—a social influencer with a reputation for showing moms how to stay calm and collected through yoga—but behind the scenes, she's barely holding it all together. Raising tiny humans alone is exhausting, but that's just the chewed-up cherry on the melted sundae of her life. Her kids aren't behaving, her husband left her for his skydiving instructor, and her top knot proves she hasn't showered in days. Then a live video of the "always calm" April goes viral...and she's most definitely not. Enter Jack Gibson, April's contact at the media conglomerate that has purchased April's brand. The too-sexy-for-his-own-good Jack will help clean up April's viral mess, and even work with her to expand her influence, but toddler tea parties and a dog with a penchant for peeing on his shoes were definitely not part of the deal. Now April's calm has jumped ship quicker than her kids running from their vegetables. Not to mention, the sparks flying between her and Jack have her completely out of her depth. Forget finding her calm—April's going to need a boatload of margaritas just to find her way back to herself again. Each book in the Mommy Wars series is STANDALONE: * Rachel, Out of Office * There's Something About Molly * April May Fall * Everything's Fine, Emmaline

Daughter of the Pirate King *Macmillan*

A 17-year-old pirate captain INTENTIONALLY allows herself to get captured by enemy pirates in this thrilling YA adventure from debut author Tricia Levenseller.

The White House Boys

An American Tragedy *Simon and Schuster*

Hidden far from sight, deep in the thick underbrush of the North Florida woods are the ghostly graves of more than thirty unidentified bodies, some of which are thought to be children who were beaten to death at the old Florida Industrial School for Boys at Marianna. It is suspected that many more bodies will be found in the fields and swamplands surrounding the institution. Investigations into the unmarked graves have compelled many grown men to come forward and share their stories of the abuses they endured and the atrocities they witnessed in the 1950s and 1960s at the institution. *The White House Boys: An American Tragedy* is the true story of the horrors recalled by Roger Dean Kiser, one of the boys incarcerated at the facility in the late fifties for the crime of being a confused, unwanted, and wayward child. In a style reminiscent of the works of Mark Twain, Kiser recollects the horrifying verbal, sexual, and physical abuse he and other innocent young boys endured at the hands of their "caretakers." Questions remain unanswered and theories abound, but Roger and the other 'White House Boys' are determined to learn the truth and see justice served.

The Assassin's Curse *Watkins Media Limited*

Ananna of the Tanarau abandons ship when her parents try to marry her off to an allying pirate clan: she wants to captain her own boat, not serve as second-in-command to her handsome yet clueless fiancé. But her escape has dire consequences when she learns the scorned clan has sent an assassin after her. And when the assassin, Naji, finally catches up with her, things get even worse. Ananna inadvertently triggers a nasty curse — with a life-

altering result. Now Ananna and Naji are forced to become uneasy allies as they work together to break the curse and return their lives back to normal. Or at least as normal as the lives of a pirate and an assassin can be. From the Trade Paperback edition.

A Kingdom of Beasts

Two Kingdoms divided.(/p)Forbidden love.(/p)A dark curse.(/p)Eighteen-year-old Gwendoline Tallon is the Princess of Dragons.(/p)She dreams of a world where dragons and humans are united. When her father agrees to her arranged marriage, Gwen leaves the safety of her kingdom to prove that she is more than a political pawn.(/p)She soon discovers that darkness is spreading, causing her kind to lose control, turning them into horrific monsters, and killing every human they see.(/p)Can she save them from the darkness?(/p)Can she navigate the new court she finds herself in?(/p)Can she deny her attraction to the human Prince?(/p)As the threat to both kingdoms' mounts, she will make a dangerous discovery that could threaten all that she loves and the very future of her world.(/p)Perfect for fans of Sarah J Maas, Holly Black, and Cassandra Clare.(/p)Praise for A Kingdom of BeastsImaginative story, fast-paced and engaging, written with great imagination. It is pure escapism but manages to detail a realistic love story and a powerful fight between good and evil - and all centered around a morally and physically strong young woman.

Wild Savage Stars

A Sweet Black Waves Novel *Imprint*

Inspired by the legend of Tristan and Iseult, Kristina Pérez's *Wild Savage Stars* is the spellbinding sequel to *Sweet Black Waves*. Branwen has a secret powerful enough to destroy two kingdoms. Her ancient magic led to a terrible betrayal by both her best friend, the princess Essy, and her first love, Tristan. Now this same magic is changing Branwen. Adrift in a rival court, Branwen must hide the truth from the enemy king by protecting the lovers who broke her heart—and finds herself considering a darker path. Not everyone wants the alliance with Branwen's kingdom to succeed—peace is balanced on a knife's edge, and her only chance may be to embrace the darkness within... And don't miss the thrilling conclusion in *Bright Raven Skies*! An Imprint Book "Come for the torrid romance, stay for the dramatic intrigue and fierce feminism." —Kirkus Reviews

Immortal Reign *Penguin*

As two lethal elemental gods set out to destroy Mytica, sworn enemies must become allies in the final fight to save the kingdoms in the thrilling conclusion to the *Falling Kingdoms* series by "New York Times"-bestselling author Rhodes.

Dead of Winter

Good Good Dog *Oni Press*

Air Bud meets *The Walking Dead*! From the tabletop smash hit comes this new comic series starring your favorite characters from *Plaid Hat Games'* *DEAD OF WINTER*, written by Kyle Starks (the Eisner Award-nominated *Sexcastle*), and illustrated by Gabo (*The Life After*). In the pantheon of superheroes, none are more

loveable and loyal than everyone's favorite good ol' dog, Sparky. Surviving in the wintery apocalypse of the undead, this former TV show stunt dog turned zombie killing machine just wants to make friends and be a good boy. As his fellow survivors scavenge for

supplies in the frigid wasteland, will Sparky be able to protect his companions from threats both undead and otherwise? Collects issues #1-4 from the "Good Good Dog" storyline from DEAD OF WINTER!