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Il Visconte Dimezzato

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Il visconte dimezzato *Arnoldo Mondadori*

**Il Visconte Dimezzato; Edited by
Ilene T. Olken**

**The Nonexistent Knight & The
Cloven Viscount** *Houghton Mifflin
Harcourt*

Recounts the chivalrous exploits of an empty suit of armor and the separate halves of a nobleman who has been bisected by a cannon ball

The Castle of Crossed Destinies
Houghton Mifflin Harcourt

"A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their tales. What follows is an exquisite interlinking of narratives, and a fantastic, surreal,

and chaotic history of all human consciousness."--Goodreads

Il visconte dimezzato

The Road to San Giovanni *Houghton
Mifflin Harcourt*

Heartfelt, affecting, and wise, the essay collection *The Road to San Giovanni* offers Italo Calvino's reflections on his own life and work in five elegant "memory exercises."

The Watcher & Other Stories
Houghton Mifflin Harcourt

The Italian writer is concerned with grotesque or farcical events of the future

Il visconte dimezzato

Numbers in the Dark

And Other Stories *Vintage*

For the first time in paperback--a volume of thirty-seven diabolically inventive stories, fables, and "impossible interviews" from one of the great fantasists of the 20th century, displaying the full breadth of his vision and wit. Written between 1943 and 1984 and masterfully translated by Tim Parks, the fictions in *Numbers in the Dark* display all of Calvino's dazzling gifts: whimsy and horror, exuberance of style, and a cheerful grasp of the absurdities of the human condition.

Invisible Cities *Houghton Mifflin Harcourt*

In Kublai Khan's garden, at sunset, the

young Marco Polo diverts the aged emperor from his obsession with the impending end of his empire with tales of countless cities past, present, and future

Into the War *Houghton Mifflin Harcourt*
Appearing here in its first English translation, *Into the War* contains three stories drawing on Italo Calvino's memories of the Second World War in Italy.

T Zero *Houghton Mifflin Harcourt*
The author's second collection of imaginative stories about the evolution of the universe transcends the boundaries of space and time while mixing comedy with higher mathematics

Six Memos for the Next Millennium*Harvard University Press*

Six undelivered Norton lectures sum up the nature of literature and describe characteristics that the author would like to see bequeathed to those who live in the next millennium

Il visconte dimezzato. Ediz. speciale**Marcovaldo, Or, The Seasons in the City** *Houghton Mifflin Harcourt*

Marcovaldo, an irrepressible dreamer and inveterate schemer embarks on a series of adventures, with unpredictable results

Mister Palomar *Houghton Mifflin Harcourt*

Like the telescope that shares his name,

Mr. Palomar, a visionary and quester after knowledge, prefers his inner dialogue to society but cannot escape the intrusive, civilized "I"

Fantastic Tales**Visionary and Everyday** *Houghton Mifflin Harcourt*

A collection of short stories compiled, edited, and introduced by Italo Calvino — including works of E.T.A. Hoffmann, Balzac, Gogol, Poe, and many others — surveying the phenomenon of the fantastic in 19th-century European literature.

El concepto de identidad en**"Il Visconte dimezzato e Il Cavaliere**

inesistente" de Italo Calvino

Italo Calvino, a pesar de haber sido tan discreto que apenas podía pronunciar la palabra yo, sin embargo, nunca dejó de cuestionarse sobre lo que significaba decir yo, a través de sus escritos, aunque de manera oblicua y sutilmente autobiográfica. Por tanto, nos hemos propuesto investigar el concepto de identidad personal a medida de como emerge en *Il Visconte dimezzato* y *Il Cavaliere inesistente* de manera implícita, ya que no fue este el interés explícito de las dos obras. En nuestra opinión, Calvino siembra en ambas, pistas importantes acerca de la identidad a diferentes niveles: filosófico, moral, ideológico, psicológico y literario, que tienen mucho a que ver con su identidad personal. Los niveles que

hemos identificado en los dos textos corresponden a la pluralidad de estímulos que Calvino difunde, y son coherentes con un tema complejo, difícil de alcanzar y contradictorio, como es el de la identidad, como nos aclara el capítulo introductorio. Lo que hemos constatado aquí, más allá de los diferentes planteamientos sobre la noción de identidad, es que esta en última instancia no es un atributo inmutable, sino un proceso continuo, inacabado, un tema en constante reconstrucción...

***Under the Jaguar Sun* Houghton Mifflin Harcourt**

Three tales, each dominated by one of three senses, present a married couple touring Mexico, a tyrant made prisoner

of contradictory messages, and a fashionable Parisian and a drugged rock musician impassioned by scents

Italian Folktales *Houghton Mifflin Harcourt*

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

I nostri antenati

The Uses of Literature

Essays *Houghton Mifflin Harcourt*

This essay collection discusses literature in relation to science, philosophy, and politics in studies of great classical works and tributes to such contemporary

writers as Eugenio Montale, Roland Barthes, and Marianne Moore

Le viconte Pourfendu

(Il visconte Dimezzato).

Our Ancestors

Three Novels *Harvill Secker*

Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a

master storyteller.

Il visconte dimezzato *Edizioni Mondadori*

La bizzarra storia del visconte Medardo di Terralba che, colpito al petto da una cannonata turca, torna a casa diviso in due metà (una cattiva, malvagia, prepotente, ma dotata di inaspettate doti di umorismo e realismo, l'altra gentile, altruista, buona, o meglio "buonista").

Why Read the Classics? *Pantheon*

This collection of essays provides critical appraisals and personal appreciations of the writers, poets, and scientists who meant most to Calvino at different stages of his life

Adam, One Afternoon and Other Stories *Harvill Secker*

Last Comes the Raven *Houghton Mifflin Harcourt*

"Calvino . . . managed effortlessly what no author in English could quite claim: his novels and stories and fables were both classically modernist and giddily postmodern, embracing both experiment and tradition, at once conceptual and humane, intimate and mythic." — Jonathan Lethem, *New York Times Book Review* Blending reality and illusion with elegance and precision, the stories in this collection take place in a World War II-era and postwar Italy tinged with the visionary and fablelike qualities. A trio of gluttonous burglars invades a pastry shop; two children trespass upon a

forbidden garden; a wealthy family invites a rustic goatherd to lunch, only to mock him. In the title story, a compact masterpiece of shifting perspectives, a panicked soldier tries to keep his wits—and his life—when he faces off against a young partisan with a loaded rifle and miraculous aim. Select stories from *Last Comes the Raven* have been published in translation, but the collection as a whole has never appeared in English. This volume, including several stories newly translated by Ann Goldstein, is an important addition to Calvino's legacy.

The Cloven Viscount *Houghton Mifflin Harcourt*

When a nobleman is split in two, his separate halves pursue different

adventures in a fantastically macabre tale by the author of *Invisible Cities*. It is the seventeenth century, and the Viscount Medardo of Terralba must go into battle against the Turks. But the inexperienced warrior is soon bisected lengthwise by a cannonball. Through a miracle of stitching, one half of him survives, returning to his feudal estate to lead a lavishly evil life. But soon his other, virtuous half appears—also very much alive. When the two halves become rivals for the love of the same woman, there's no telling the lengths each will go to in order to win. Now available in an independent volume for the first time, this deliciously bizarre novella of is Calvino at his most devious and winning.

Italo Calvino

Letters, 1941-1985 - Updated Edition *Princeton University Press*

This is the first collection in English of the extraordinary letters of one of the great writers of the twentieth century. Italy's most important postwar novelist, Italo Calvino (1923-1985) achieved worldwide fame with such books as *Cosmicomics*, *Invisible Cities*, and *If on a Winter's Night a Traveler*. But he was also an influential literary critic, an important literary editor, and a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal, Leonardo Sciascia, Natalia Ginzburg, Michelangelo Antonioni, Pier Paolo Pasolini, and Luciano Berio. This book includes a generous selection of

about 650 letters, written between World War II and the end of Calvino's life. Selected and introduced by Michael Wood, the letters are expertly rendered into English and annotated by well-known Calvino translator Martin McLaughlin. The letters are filled with insights about Calvino's writing and that of others; about Italian, American, English, and French literature; about literary criticism and literature in general; and about culture and politics. The book also provides a kind of autobiography, documenting Calvino's Communism and his resignation from the party in 1957, his eye-opening trip to the United States in 1959-60, his move to Paris (where he lived from 1967 to 1980), and his trip to his birthplace in Cuba (where he met Che Guevara).

Some lengthy letters amount almost to critical essays, while one is an appropriately brief defense of brevity, and there is an even shorter, reassuring note to his parents written on a scrap of paper while he and his brother were in hiding during the antifascist Resistance. This is a book that will fascinate and delight Calvino fans and anyone else interested in a remarkable portrait of a great writer at work.

The Complete Cosmicomics *Houghton Mifflin Harcourt*

Together for the first time, a new translation of the revered, contemporary Italian author's short stories describing the beginning of the universe and other natural phenomena builds creative tales around well-known scientific facts.

The Baron in the Trees *Houghton Mifflin Harcourt*

A young, eighteenth-century Italian nobleman defies parental authority by adopting an exclusively arboreal life, watching from his perch in the trees the passing of the Enlightenment and participating in its various delights and duties

Palomar

"Palomar," sabia y conmovedora novela de Italo Calvino, encierra en su brevedad y aparente sencillez una hondura sutil que solamente los grandes maestros son capaces de transmitir. Del mismo modo que el observatorio que lleva su nombre, el señor Palomar mira y analiza el mundo. El señor Palomar observa y piensa, entre la aparente no actividad y

la enorme actividad interior, que se traduce en evolucion del pensamiento acerca del mundo. Las experiencias de Palomar consisten en concentrarse en pequenos objetos y fenomenos a traves de cuyo minucioso analisis encontrara una relacion entre el objeto y el universo, o entre el yo y el universo, porque este se refleja, se verifica y se multiplica en todo lo que nos rodea. Todo es lo mismo y todo forma parte de lo mismo. El mar, el cielo, las estrellas, un prado, un pequeno queso en la estanteria de un supermercado, el marmol ensangrentado de una carniceria encierran en ellos mismos todas las preguntas sobre la existencia. El itinerario de Palomar hacia la sabiduria recrea una historia en la que la anonima vida del protagonista se

eleva como ejemplo del vertiginoso viaje interior que muy pocos osan realizar.

Come leggere I nostri antenati (Il visconte dimezzato, Il barone rampante, Il cavaliere inesistente) di Italo Calvino

I «nostri antenati»: Il visconte dimezzato-Il barone rampante-Il cavaliere inesistente

If on a Winter's Night a Traveler
Houghton Mifflin Harcourt
 Italo Calvino's classic, multifaceted novel about writing and readers.

I nostri antenati

Il cavaliere inesistente ; Il visconte

dimezzato ; Il barone rampante

Tarots

The Visconti Pack in Bergamo and New York *Rizzoli International Publications*

The text is a short novel by Calvino in effect commissioned by Ricci for this edition: it concerns a group of travelers who are struck dumb and can communicate their stories only through Tarot cards, recounted and described by a narrator. [Calvino went on later to 'complete' the story in a second part, built around another deck of Tarot, published in 1973 as "Il castello dei destini incrociati" [Torino : Einaudi, 1973.], later published in English as: The castle of crossed destinies . Illustrating

Calvino's novel are high quality photographs of the 15th c Visconti Tarot deck, the oldest known surviving deck in existence. The Visconti deck is dispersed between the Pierpont Morgan Library, the Accademia Carrara in Bergamo, and others are in a private collection. An essay by Sergio Samek Ludovici discusses the game of Tarots and the history of the Visconti-Sforza Packs.

Difficult Loves *San Diego : Harcourt Brace Jovanovich*

Tales of love and loneliness in which the author blends reality and illusion. " The quirkiness and grace of the writing, the originality of the imagination at work, ...and a certain lovable nuttiness make this collection well worth reading" (Margaret Atwood). Translated by

William Weaver, Peggy Wright, and Archibald Colquhoun. A Helen and Kurt Wolff Book

The Path to the Nest of Spiders *Ecco*
A young orphan who joins the Italian

Resistance against the occupying forces from Germany during World War II discovers some spiders nests in which he hides a gun that he steals from a German soldier.