
The Wind Through The Keyhole

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The Wind Through the Keyhole

A Dark Tower Novel *Simon and Schuster*

Returns to the rich landscape of Mid-World in a story within a story about gunslinger Roland Deschain, who while investigating a murderous shape-shifter interviews a terrified teen who has witnessed the creature's most recent killing.

The Wind Through the Keyhole

The Dark Tower IV-1/2 *Simon and Schuster*

In his New York Times bestselling The

Wind Through the Keyhole, Stephen King returns to the spectacular territory of the Dark Tower fantasy saga to tell a story about gunslinger Roland Deschain in his early days. The Wind Through the Keyhole is a sparkling contribution to the series that can be placed between Dark Tower IV and Dark Tower V. This Russian doll of a novel, a story within a story, visits Roland and his ka-tet as a ferocious, frigid storm halts their progress along the Path of the Beam. Roland tells a tale from his early days as a gunslinger, in the guilt-ridden year following his mother's death. Sent by his father to investigate evidence of a murderous shape-shifter, Roland takes charge of Bill Streeter, a brave but terrified boy who is the sole surviving witness to the beast's most recent slaughter. Roland, himself only a teenager, calms the boy by reciting a story from the Book of Eld that his mother used to read to him at bedtime, "The Wind through the Keyhole." "A person's never too old for stories," he says to Bill. "Man and boy, girl and woman, we live for them." And stories like The Wind Through the Keyhole live for us with Stephen King's fantastical magic that "creates the kind of fully imagined fictional landscapes a reader can inhabit for days at a stretch" (The Washington Post).

The Wind Through the Keyhole
Hodder Faith

For readers new to The Dark Tower, The Wind Through the Keyhole is a stand-alone novel, and a wonderful introduction to the series. The Dark Tower is soon to be a major motion picture starring Matthew McConaughey and Idris Elba, due in cinemas August 18, 2017. The No. 1 Sunday Times bestseller The Wind through the Keyhole

is a perfect bridge between the fourth and fifth novels in Stephen King's epic masterpiece. A story within a story which features both the younger and older gunslinger, it is also a wonderful introduction to The Dark Tower series. As Roland Deschain, and his ka-tet leave the Emerald city, a ferocious storm halts their progress along the Path of the Beam. While they shelter from the starkblast, Roland tells a story about his younger days, when he was sent by his father to investigate evidence of a murderous shape-changer. At the scene of the crime he had tried to comfort a terrified young boy called Bill Streeter by reciting a story from The Magic Tales of the Eld that his mother used to read to him at bedtime, 'The Wind through the Keyhole'. 'A person's never too old for stories,' he said to Bill. 'Man and boy, girl and woman, we live for them.' And stories like these, they live for us. JOIN THE QUEST FOR THE DARK TOWER... THE DARK TOWER SERIES: THE DARK TOWER I: THE GUNSLINGER THE DARK TOWER II: THE DRAWING OF THE THREE THE DARK TOWER III: THE WASTE LANDS THE DARK TOWER IV: WIZARD AND GLASS THE DARK TOWER V: WOLVES OF THE CALLA THE DARK TOWER VI: SONG OF SUSANNAH THE DARK TOWER VII: THE DARK TOWER THE WIND THROUGH THE KEYHOLE: A DARK TOWER NOVEL

The Dark Tower Boxed Set *Simon and Schuster*

For the first time ever as a complete ebook series, all of Stephen King's eight Dark Tower novels—one of the most acclaimed and popular series of all time—now a major motion film starring Idris Elba and Matthew McConaughey. Set in a world of ominous landscape and macabre menace, The Dark Tower series features one of Stephen King's most

powerful creations—The Gunslinger—a haunting figure who embodies the qualities of the lone hero through the ages, from ancient myth to frontier Western legend. As Roland crosses a desert of damnation in a treacherous world that is a twisted image of our own, he moves ever closer to the Dark Tower of his dreams—and nightmares. This stunning, must-have collection includes: *The Dark Tower I: The Gunslinger*; *The Dark Tower II: The Drawing of the Three*; *The Dark Tower III: The Waste Lands*; *The Dark Tower IV: Wizard and Glass*; *The Dark Tower: The Wind Through the Keyhole*; *The Dark Tower V: Wolves of the Calla*; *The Dark Tower VI: Song of Susannah*; and *The Dark Tower VII: The Dark Tower*. The perfect keepsake for Stephen King fans, *The Dark Tower 8-Book Boxed Set* is the most extraordinary and imaginative cycle of tales in the English language from “the reigning King of American popular literature” (Los Angeles Daily News).

The Dark Tower IV

Wizard and Glass *Simon and Schuster*

While Roland the Gunslinger and his companions leap between worlds, he relates his experiences with the elusive, powerful emotion of love in a journey into his own past.

Stephen King's The Dark Tower

A Concordance *Simon and Schuster*

Offers a guide to Stephen King's epic fantasy series, “The Dark Tower,” covering characters, Mid-World geography, and the High Speech lexicon.

Dead Things *Penguin*

Stephen Blackmoore's dark urban fantasy series follows necromancer Eric

Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts. Necromancer is such an ugly word, but it's a title Eric Carter is stuck with. He sees ghosts, talks to the dead. He's turned it into a lucrative career putting troublesome spirits to rest, sometimes taking on even more dangerous things. For a fee, of course. When he left LA fifteen years ago, he thought he'd never go back. Too many bad memories. Too many people trying to kill him. But now his sister's been brutally murdered and Carter wants to find out why. Was it the gangster looking to settle a score? The ghost of a mage he killed the night he left town? Maybe it's the patron saint of violent death herself, Santa Muerte, who's taken an unusually keen interest in him. Carter's going to find out who did it, and he's going to make them pay. As long as they don't kill him first.

Lilja's Library

The World of Stephen King by Hans-Ake Lilja

At the Foot of the Story Tree

An Inquiry Into the Fiction of Peter Straub *Subterranean*

The Road to the Dark Tower

Exploring Stephen King's Magnum Opus *Penguin*

AN ESSENTIAL GUIDE TO THE DARK TOWER SERIES—including book-by-book analysis and insight into Stephen King's creative process. In 1970, Stephen King embarked on what would become the crowning achievement in his literary career—the Dark Tower. The seven-volume series,

written and published over a period of 30 years, was inspired by Robert Browning's poem "Childe Roland to the Dark Tower Came," as well as J.R.R. Tolkien's *The Lord of the Rings*, and the spaghetti Westerns of Sergio Leone. With the full cooperation of Stephen King himself, *The Road to the Dark Tower* examines the epic journey of the author to complete a story that threatened to overwhelm him. In this indispensable companion, Bev Vincent presents a book-by-book analysis of each volume in the series, tracing the Dark Tower's connections to King's other novels including *The Stand*, *Insomnia*, and *Hearts in Atlantis*, and offering insights from the author about the creative process involved in crafting his lifelong work—a work that has consumed not only Stephen King, but his legion of devoted readers. This is essential reading for any Dark Tower-or Stephen King-fan.

The Boy at the Keyhole

A Novel *Harlequin*

For fans of Shirley Jackson, Sarah Waters and Daphne du Maurier, an electrifying debut about a boy left alone in his family's English estate with a housekeeper he suspects has murdered his mother. Nine-year-old Samuel lives alone in a once-great estate in Surrey with the family's housekeeper, Ruth. His father is dead and his mother has been abroad for months, purportedly tending to her late husband's faltering business. She left in a hurry one night while Samuel was sleeping and did not say goodbye. Beyond her sporadic postcards, Samuel hears nothing from his mother. He misses her dearly and maps her journey in an atlas he finds in her study. Samuel's life is otherwise regulated by Ruth, who runs the house

with an iron fist. Only she and Samuel know how brutally she enforces order. As rumors in town begin to swirl, Samuel wonders whether something more sinister is afoot. Perhaps his mother did not leave but was murdered—by Ruth. Artful, haunting and hurtling toward a psychological showdown, *The Boy at the Keyhole* is an incandescent debut about the precarious dance between truth and perception, and the shocking acts that occur behind closed doors.

The Little Sisters of Eluria *Simon and Schuster*

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Gunslinger*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of

Roland's troubled past and ongoing saga is revealed. Sumptuously drawn by Richard Isanove, Sean Phillips, Luke Ross, and Michael Lark, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Gunslinger* adaptation is an extraordinary and terrifying journey—ultimately serving as the perfect introduction for new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels. Now near death following a vicious attack by the Slow Mutants, Roland Deschain is taken in by a group of nuns who specialize in anything but the healing arts. These hideous, corpse-like creatures—the Little Sisters of Eluria—have murder on their twisted minds. And in his current condition, there's almost nothing that the last gunslinger can do to prevent their tender mercies from taking hold....

The Devil's Workshop *Penguin*

They thought he was gone, but they were wrong. Jack the Ripper is loose in London once more. Scotland Yard's Murder Squad faces the most shocking case of its existence, in the extraordinary new historical thriller from the author of the acclaimed national bestsellers *The Yard* and *The Black Country*. London, 1890. A small group of the city's elite, fed up with the murder rate, have made it their business to capture violent criminals and mete out their own terrible brand of retribution. Now they are taking it a step further: They have arranged for four murderers to escape from prison, and into the group's hands. But the plan goes wrong. The killers elude them, and now it is up to Walter Day, Nevil Hammersmith, and

the rest of Scotland Yard's Murder Squad to hunt the convicts down before they can resume their bloody spree. But the Murder Squad may already be too late. The killers have retribution in mind, and one of them is heading straight toward a member of the Murder Squad, and his family. And that isn't even the worst of it. During the escape, one of the killers has stumbled upon the location of another notorious murderer, one thought gone for good, but who is now prepared to join forces with them. And Saucy Jack has learned some new tricks while he's been away.

The Dark Tower I

The Gunslinger *Simon and Schuster*

Soon to be a major motion picture starring Matthew McConaughey and Idris Elba "An impressive work of mythic magnitude that may turn out to be Stephen King's greatest literary achievement" (*The Atlanta Journal-Constitution*), *The Gunslinger* is the first volume in the epic *Dark Tower* Series. A #1 national bestseller, *The Gunslinger* introduces readers to one of Stephen King's most powerful creations, Roland of Gilead: *The Last Gunslinger*. He is a haunting figure, a loner on a spellbinding journey into good and evil. In his desolate world, which mirrors our own in frightening ways, Roland tracks *The Man in Black*, encounters an enticing woman named Alice, and begins a friendship with the boy from New York named Jake. Inspired in part by the Robert Browning narrative poem, "Childe Roland to the Dark Tower Came," *The Gunslinger* is "a compelling whirlpool of a story that draws one irretrievable to its center" (*Milwaukee Sentinel*). It is "brilliant and fresh...and will leave you panting for more" (*Booklist*).

The Dark Tower

The Gunslinger/the Drawing of the Three/the Waste Lands/Wizard and Glass *Plume*

This set collects three novels. 'The Gunslinger' introduces the hero Roland, who must reach the Dark Tower in order to save his universe, Mid-World. There are passageways between our world and Mid-World, and a New York City boy named Jake gets shoved in front of a car by Jack Mort ('death'), is killed, and finds himself alive in Roland's world. He becomes Roland's surrogate son. In book 2, 'The Drawing of the Three', Roland is attacked by marvelous, poisonous 'lobstrosities' and enters our world for help. He takes heroin addict Eddie Dean from 1987 New York and Odetta Holmes from 1964 New York as his team. In a powerful time-tripping scene, Roland confronts Jack Mort and actually changes Jake's Earth history, which has heady implications for Roland's world. In 'The Waste Lands', book 3, Roland and company get ensnared in a civil war in the urban waste of Lud, acquire a delightful talking pet named Oy the Bumbler, and find themselves captives of a psychotic train called Blaine the Mono.

The Paperback Art of James Avati

Donald m Grant Pub Incorporated

James Avati (1912-2005) is regarded as the pre-eminent painter of paperback covers in the second half of the 20th century. He was known in the business as the 'King of the Paperbacks'. Avati designed realistic cover illustrations for novels by the likes of Steinbeck, Faulkner, Salinger, Caldwell and Moravia, covers that appealed directly to broad sections of the population. He worked for the New American Library (Signet Books)

and for every other major paperback publisher including Bantam, Avon, Pocket, Fawcett and Dell. In this lavishly illustrated book graphic designer Piet Schreuders reconstructs Avati's life and 40-year career. During the past 25 years most of Avati's original paintings have been salvaged from the warehouses of American publishers and now fetch many thousands of dollars among collectors. Here, for the first time, Avati's universally admired work is available in full-size quality reproductions and expertly described. This is a paperback volume with sewn signatures

Dead of Night

A Zombie Novel *Macmillan*

Injected by a prison doctor with a formula designed to keep his consciousness awake after death, a condemned serial killer experiences unforeseen, contagious side effects and emerges from his grave to begin a murderous rampage that is combated by two small-town cops.

Looking Through a Keyhole a Memoir

Spencer shares her inspiring journey to independence after she loses her vision.

Grimoire of the Four Impostors

The Dark Tower: The Art of the Film *Scribner*

This deluxe, illustrated official companion to the Dark Tower movie—based on Stephen King's bestselling seven volume series—explores the art and creation of this extraordinary film, starring Idris Elba as The Gunslinger and Matthew McConaughey as his nemesis, The Man in Black. A gorgeous celebration of the

art and creation of the Dark Tower movie, *Dark Tower: The Art of the Film* includes interviews with actors and the director, the costume designer, and the set designer. From revealing how casting found the stars and the photography team scouted key locations, thoughts on where the Dark Tower can go from here, the book is organized into five parts. -Part I: The Path to the Tower discusses the origins of the saga and its thematic and cultural influences. -Part II: The Gunslinger and the Man in Black profiles the two characters as two opposing forces. -Part III: Mid-World is a journey through the bizarre wasteland of interdimensional detritus that is Mid-World. -Part IV: Keystone World might be our Earth, but the Keystone World of the Dark Tower universe is also rocked by quakes and stretched thin by interdimensional stress. -Part V: The Dark Tower is the wrap-up section collecting insights from the film's major players, sharing their favorite memories and looking back on the journey that led them to this point. Over three decades ago Stephen King introduced readers to Roland Deschain, the last Gunslinger. In 2003 King wrote the last of seven novels in the Dark Tower series. Now fans of the book and of the movie will welcome this big, beautiful, full-color book that they'll need for their collections.

The Last Werewolf *Vintage*

Glen Duncan delivers a powerful, sexy new version of the werewolf legend, a riveting and monstrous thriller--with a profoundly human heart. Jake Marlowe is the last werewolf. Now just over 200 years old, Jake has an insatiable appreciation for good scotch, books, and the pleasures of the flesh, with a voracious libido and a hunger for meat that drives him crazy each full moon.

Although he is physically healthy, Jake has slipped into a deep existential crisis, considering taking his own life and ending a legend that has lived for thousands of years. But there are two dangerous groups--one new, one ancient--with reasons of their own for wanting Jake very much alive.

New Stephen King Cover Series No. 21 Thru 28 the Dark Tower

Wind Through the Keyhole

The Stand *Anchor*

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

The Dark Tower Companion

A Guide to Stephen King's Epic Fantasy *New Amer Library*

Discusses the history, mythology, characters, and geography of the epic fantasy series as well as its influences and connections to King's other novels, and includes a travel guide to the story's real-world locations.

Bone Swans

Stories *Mythic Delirium Books*

BONUS MATERIAL! Now includes excerpts from C. S. E. Cooney's new short novel *The Twice-Drowned Saint* from the anthology *A Sinister Quartet*! Winner of the 2016 World Fantasy Award for Best Collection Contains "The Bone Swans of Amandale," 2015 Nebula Award finalist for Best Novella "C. S. E. Cooney is one of the most moving, daring, and plainly beautiful voices to

come out of recent fantasy. She's a powerhouse with a wink in her eye and a song in each pocket." —Catherynne M. Valente, New York Times-bestselling author of the Fairyland novels "These stories are a pure joy. C. S. E. Cooney's imagination is wild and varied, her stories bawdy, horrific, comic, and moving-frequently all at the same time. Her characters are wickedly appealing, and her language—O! her language. Lush, playful, poetic, but never obscure or stilted, it makes her magic more magic, her comedy more comic, and her tragic moments almost unbearable." —Delia Sherman, author of *Young Woman in a Garden: Stories* "Bone Swans is a joy of feathery bones & ghoulish clowns. I adored every word. Like an eyas cries for meat, I cry for more. C.S.E. Cooney's a major talent and these are major talent stories. Who can resist hero rats, pouting swans, feral children, flying carpets and the Flabberghast? So tongue-tied am I with delight I fall back on the usual cliches: gripping, delightful, insightful, rollicking & lyrical—and yet not one cliché is to be found in Bone Swans, only stories of surpassing delicacy and wit, told by a lady of rare talent. Please, ma'am, might I have some more?" —Ysabeau S. Wilce, Andre Norton Award winning author of *Flora's Dare* A swan princess hunted for her bones, a broken musician and his silver pipe, and a rat named Maurice bring justice to a town under fell enchantment. A gang of courageous kids confronts both a plague-destroyed world and an afterlife infested with clowns but robbed of laughter. In an island city, the murder of a child unites two lovers, but vengeance will part them. Only human sacrifice will save a city trapped in ice and darkness. Gold spun out of straw has a price, but not the one you expect.

World Fantasy Award winner Ellen Kushner has called Cooney's writing "stunningly delicious! Cruel, beautiful and irresistible." Bone Swans, the infernally whimsical debut collection from C. S. E. Cooney, gathers five novellas that in the words of Andre Norton Award winner Delia Sherman are "bawdy, horrific, comic, and moving-frequently all at the same time." Cooney's mentor, Science Fiction and Fantasy Writers of America Grand Master Gene Wolfe, proclaims in his introduction that her style is so original it can only be described as "pure Cooney," and he offers readers a challenge: "Try to define that when you've finished the stories in this book." More praise for Bone Swans "Cooney's brilliantly executed collection of five stories is a delicious stew of science fiction, horror, and fantasy, marked by unforgettable characters who plumb the depths of pathos and triumph. ... All of these stories could easily serve as the foundation for novels while also working beautifully at their current length. These well-crafted narratives defiantly refuse to fade from memory long after the last word has been read." —Publishers Weekly, starred review "In five beautifully crafted stories, Cooney builds imaginary worlds full of flying carpets, fairy-tale characters, and children confronted with a postapocalyptic Earth ... Each tale packs in enough plot for a novel, with adventurous characters who brim with wit." —Library Journal, starred review "Writing without ostentation and featuring characters who may be flippant, terse, or even tongue-tied, Cooney produces memorable prose propelled by extraordinary ideas ... Faced with such twisted genius, I'll say no more!" —Locus "A fascinating mashup between the tropes and

resonances of the mythic tale with the sensibilities of contemporary action-oriented fantasy: simultaneously lighthearted and serious, full of consequences but also ubiquitous happy endings." —Tor.com

The Iron Jackal *Titan Books (US, CA)*

A big slice of non-stop, action-packed, wise-cracking fun from the Ketty Jay, and Captain Darien Frey. Things are finally looking good for Captain Frey and his crew. The Ketty Jay has been fixed up good as new. They've got their first taste of fortune and fame. And, just for once, nobody is trying to kill them. In fact, she's offered them a job - one that will take them deep into the desert heart of Samarla, the land of their ancient enemies. To a place where the secrets of the past lie in wait for the unwary. Even Trinica Dracken, Frey's ex-fiancée and long-time nemesis, has given up her quest for revenge. Secrets that might very well cost Frey everything. Join the crew of the Ketty Jay on their greatest adventure yet: a story of mayhem and mischief, roof-top chases and death-defying races, murderous daemons, psychopathic golems and a particularly cranky cat. This time, Frey's in a race against the clock for the ultimate prize: to save his own life.

The Lady of Shadows *Simon and Schuster*

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning third graphic novel of The Drawing of the Three series that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled

across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's The Dark Tower: The Drawing of the Three, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, The Lady of Shadows is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic The Dark Tower, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

The Outsider

The No.1 Sunday Times Bestseller
Hachette UK

Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A

horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

Idyl - I'm Age

Collection of the Jeffrey Jones strips IDYL that appeared in National Lampoon (1972-1976) and I'M AGE that appeared in Heavy Metal Magazine (1981-1987). Introduction and afterword by George Pratt.

Dark Tower

The Long Road Home Bn Variant *Marvel Enterprises*

It's the return of the best-selling comic book series, inspired by Stephen King's epic The Dark Tower! Gunslinger Roland Deschain has seen the death of his lover Susan Delgado. And the Big Coffin Hunters who burned her at the stake are now in pursuit of Roland and his ka-tet Cuthbert and Alain. The friends are forced to flee into the desert with the deadly posse in hot pursuit . . . and Roland is in a coma! Don't miss this opening chapter starring the Gunslinger whose quest for the Dark Tower will shake the foundation of reality itself!

Childe Roland to the Dark Tower Came *Independently Published*

"Childe Roland to the Dark Tower Came" is a poem by English author Robert Browning, written in 1855 and first published that same year in the collection entitled Men and Women. The poem has influenced many other authors including modern horror writer Stephen King in his seven book epic, 'The Dark Tower', featuring The Gunslinger, Roland

Deschain.

A Story Within a Story

(Within a Story)

Set in pre-Communist Russia in 1903, an old man writes his final manuscript - a play about a young author trying to pen his first novel. The young man's novel tells of a team of explorers who map the dark continent of Africa and their tales of adventure and danger. The old man's play describes an ordinary man who makes a life-changing decision that he ponders for the rest of his days. He lives through his writings. At the same time, the old man's life is heading toward dusk; it is his last chance to create something memorable - something legendary. A book about life and the decisions one makes along the way, this novel explores what it means to be truly happy with one's past and accepting of one's future.

The Wind Through the Keyhole *Hodder Paperbacks*

It is a story within a story, which features both the younger and older gunslinger Roland on his quest to find the Dark Tower. Fans of the existing seven books in the series will also delight in discovering what happened to Roland and his ka-tet between the time they leave the Emerald City and arrive at the outskirts of Calla Bryn Sturgis.

Beat to a Pulp

Round One

Qualia Nous

A literary blend of science fiction and horror, Qualia Nous contains short stories, novelettes, and poetry from established authors and newcomers

from around the world. Featuring the imaginations of Stephen King, Gene O'Neill, William F. Nolan, John Everson, Lucy A. Snyder, Thomas F. Monteleone, Elizabeth Massie, Gary A. Braunbeck, and many others.

The Wind Through the Keyhole - Signed Special Limited Edition

The Waste Lands *Hodder & Stoughton*

There are new evils, new dangers to threaten Roland's little band in the devastated city of Lud and the surrounding wastelands, as well as horrific confrontations with Blaine the Mono, the piratical Gasher, and the frightening Tick-Tock Man.

All She Wants *HarperCollins*

Ask no questions. Tell no lies. The utterly compelling new novel from the bestselling author of *Other People's Houses* Lindsay just wants to be a mother. And when she discovers her partner is leaving her for another woman, her dreams are left in tatters. He was her last chance at a family ... or was he? Then she meets Jack, they fall hard for each other, and suddenly everything seems perfect. But why is his sister Natalie so strangely protective of him, yet eager to pass the responsibility to Lindsay? Who are these siblings, why did they really leave the UK, and what terrifying secrets lie in their past? And does Lindsay really want to know? Praise for *Other People's Houses*: 'An intriguing psychological thriller with a brilliant twist at the end' *Australian Women's Weekly* 'A dark, twisty tale of guilt and obsession which hooks you right in' *Petronella*

McGovern 'Taut, smart and immensely satisfying. I was addicted from the first page to the last.' Nicola Moriarty 'Shouldn't be missed ... an irresistible and urgent Australian suburban thriller' *Mrs B's Book Reviews* 'Heartbreaking and gripping ... a terrific read' *Sisters in Crime*

Gwendy's Final Task *Hachette UK*

When Gwendy Peterson was twelve, a stranger named Richard Farris gave her a mysterious box for safekeeping. It offered treats and vintage coins, but it was dangerous. Pushing any of its seven coloured buttons promised death and destruction. Years later, the button box re-entered Gwendy's life. A successful novelist and a rising political star, she was once more forced to deal with the temptations that the box represented - an amazing sense of wellbeing, balanced by a terrifyingly dark urge towards disaster. With the passing of time, the box has grown ever stronger and evil forces are striving to possess it. Once again, it is up to Gwendy Peterson, now a United States Senator battling the early symptoms of Alzheimer's Disease, to keep it from them. At all costs. But where can you hide something from such powerful entities? *Gwendy's Final Task* is a wildly suspenseful and at the same time deeply moving novel in which 'horror giants' (*Publishers Weekly*) Stephen King and Richard Chizmar take us on a journey from Castle Rock to another famous cursed Maine city to the MF-1 space station, where Gwendy must execute a secret mission to save the world. And, maybe, all worlds.