

The Tender Bar A Memoir

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The Tender Bar *Hachette Books*

Soon to be a major Amazon film directed by George Clooney and starring Ben Affleck, Tye Sheridan, Lily Rabe, and Christopher Lloyd, a raucous, poignant, luminously written memoir about a boy striving to become a man, and his romance with a bar, in the tradition of This Boy's Life and The Liar's Club. J.R. Moehringer grew up captivated by a voice. It was the voice of his father, a New York City disc jockey who vanished before J.R. spoke his first word. Sitting on the stoop, pressing an ear to the radio, J.R. would strain to hear in that plummy baritone the secrets of masculinity and identity. Though J.R.'s mother was his world, his rock, he craved something more, something faintly and hauntingly audible only in The Voice. At eight years old, suddenly unable to find The Voice on the radio, J.R. turned in desperation to the bar on the corner, where he found a rousing chorus of new voices. The alphas along the bar—including J.R.'s Uncle Charlie, a Humphrey Bogart look-alike; Colt, a Yogi Bear sound-alike; and Joey D, a softhearted brawler—took J.R. to the beach, to ballgames, and ultimately into their circle. They taught J.R., tended him, and provided a kind of fathering-by-committee. Torn between the stirring example of his mother and the lurid romance of the bar, J.R. tried to forge a self somewhere in the center. But when it was time for J.R. to leave home, the bar became an increasingly seductive sanctuary, a place to return and regroup during his picaresque journeys. Time and again the bar offered shelter from failure, rejection, heartbreak—and eventually from reality. In the grand tradition of landmark memoirs, The Tender Bar is suspenseful, wrenching, and achingly funny. A classic American story of self-invention and escape, of the fierce love between a single mother and an only son, it's also a moving portrait of one boy's struggle to become a man, and an unforgettable depiction of how men remain, at heart, lost boys. Named a best book of the year by The New York Times, Esquire, The Los Angeles Times Book Review, Entertainment Weekly, USA Today, NPR's "Fresh Air," and New York Magazine A New York Times, Los Angeles Times, Wall Street Journal, San Francisco Chronicle, USA Today, Booksense, and Library Journal Bestseller Booksense Pick Borders New Voices Finalist Winner of the Books for a Better Life First Book Award

The Tender Bar *Hachette UK*

Soon to be a major Amazon film directed by George Clooney and starring Ben Affleck, Tye Sheridan, Lily Rabe, and Christopher Lloyd, a raucous, poignant, luminously written memoir about a boy striving to become a man, and his romance with a bar, in the tradition of This Boy's Life and The Liar's Club. J.R. Moehringer grew up captivated by a voice. It was the voice of his father, a New York City disc jockey who vanished before J.R. spoke his first word. Sitting on the stoop, pressing an ear to the radio, J.R. would strain to hear in that plummy baritone the secrets of masculinity and identity. Though J.R.'s mother was his world, his rock, he craved something more, something faintly and hauntingly audible only in The Voice. At eight years old, suddenly unable to find The Voice on the radio, J.R. turned in desperation to the bar on the corner, where he found a rousing chorus of new voices. The alphas along the bar—including J.R.'s Uncle Charlie, a Humphrey Bogart look-alike; Colt, a Yogi Bear sound-alike; and Joey D, a softhearted brawler—took J.R. to the beach, to ballgames, and ultimately into their circle. They taught J.R., tended him, and provided a kind of fathering-by-committee. Torn between the stirring example of his mother and the lurid romance of the bar, J.R. tried to forge a self somewhere in the center. But when it was time for J.R. to leave home, the bar became an increasingly seductive sanctuary, a place to return and regroup during his picaresque journeys. Time and again the bar offered shelter from failure, rejection, heartbreak—and eventually from reality. In the grand tradition of landmark memoirs, The Tender Bar is suspenseful, wrenching, and achingly funny. A classic American story of self-invention and escape, of the fierce love between a single mother and an only son, it's also a moving portrait of one boy's struggle to become a man, and an unforgettable depiction of how men remain, at heart, lost boys. Named a best book of the year by The New York Times, Esquire, The Los Angeles Times Book Review, Entertainment Weekly, USA Today, NPR's "Fresh Air," and New York Magazine A New York Times, Los

Angeles Times, Wall Street Journal, San Francisco Chronicle, USA Today, Booksense, and Library Journal Bestseller Booksense Pick Borders New Voices Finalist Winner of the Books for a Better Life First Book Award

Sutton *Hachette Books*

"Electrifying." --Booklist (starred) Willie Sutton was born in the Irish slums of Brooklyn in 1901, and he came of age at a time when banks were out of control. Sutton saw only one way out and only one way to win the girl of his dreams. So began the career of America's most successful bank robber. During three decades Sutton became so good at breaking into banks, the FBI put him on its first-ever Most Wanted List. But the public rooted for the criminal who never fired a shot, and when Sutton was finally caught for good, crowds at the jail chanted his name. In J.R. Moehringer's retelling, it was more than need or rage that drove Sutton. It was his first love. And when he finally walked free--a surprise pardon on Christmas Eve, 1969--he immediately set out to find her. "What Hilary Mantel did for Thomas Cromwell and Paula McLain for Hadley Hemingway . . . J.R. Moehringer now does for bank robber Willie Sutton." --Newsday "Thoroughly absorbing. . . . Filled with vibrant and colorful re-creations of not one but several times in the American past." --Kevin Baker, author of Strivers Row "[J.R. Moehringer] has found an historical subject equal to his vivid imagination, gimlet journalistic eye, and pitch-perfect ear for dialogue. By turns suspenseful, funny, romantic, and sad--in short, a book you won't be able to put down." --John Burnham Schwartz, author of Reservation Road and The Commoner

Burning the Days *Pan Macmillan*

This is the brilliant memoir of a man who starts out in Manhattan and comes of age in the skies over Korea, before emerging as one of America's finest authors in the New York of the 1960s. Burning the Days showcases James Salter's uniquely beautiful style with some of the most evocative pages about flying ever written, together with portraits of the actors, directors and authors who later influenced him. It is an unforgettable book about passion, ambition and what it means to live and to write.

Little Chapel on the River *Harper Collins*

Forced from her downtown Manhattan apartment by the terrorist attack of September 11, journalist Wendy Bounds was delivered to Guinan's doorstep -- a legendary Irish drinking hole and country store nestled along the banks of the Hudson River in the small town of Garrison, New York -- by a friend. Captivated by the bar's charismatic but ailing owner and his charming, motley clientele, Bounds uprooted herself permanently and moved to tiny Garrison, the picturesque river town they all call home. There she became one of the rare female regulars at the old pub and was quickly swept up into its rhythm, heartbeat, and grand history -- as related by Jim Guinan himself, the stubborn high priest of this little chapel. Surrounded by a crew of endearing, delightfully colorful characters who were now her neighbors and friends, she slowly finds her own way home. Beautifully written, deeply personal, and brilliantly insightful, Little Chapel on the River is a love story about a place -- and the people who bring it to life.

Open *Vintage*

#1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, Open is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

Drinking with Men *Penguin*

NPR “Best Books of 2013” BookPage Best Books of 2013 Library Journal Best Books of 2013: Memoir Flavorwire 10 Best Nonfiction Books of 2013 A vivid, funny, and poignant memoir that celebrates the distinct lure of the camaraderie and community one finds drinking in bars. Rosie Schaap has always loved bars: the wood and brass and jukeboxes, the knowing bartenders, and especially the sometimes surprising but always comforting company of regulars. Starting with her misspent youth in the bar car of a regional railroad, where at fifteen she told commuters’ fortunes in exchange for beer, and continuing today as she slings cocktails at a neighborhood joint in Brooklyn, Schaap has learned her way around both sides of a bar and come to realize how powerful the fellowship among regular patrons can be. In Drinking with Men, Schaap shares her unending quest for the perfect local haunt, which takes her from a dive outside Los Angeles to a Dublin pub full of poets, and from small-town New England taverns to a character-filled bar in Manhattan’s TriBeCa. Drinking alongside artists and expats, ironworkers and soccer fanatics, she finds these places offer a safe haven, a respite, and a place to feel most like herself. In rich, colorful prose, Schaap brings to life these seedy, warm, and wonderful rooms. Drinking with Men is a love letter to the bars, pubs, and taverns that have been Schaap’s refuge, and a celebration of the uniquely civilizing source of community that is bar culture at its best.

The Magic of Memoir *She Writes Press*

The Magic of Memoir is a memoirist’s companion for when the going gets tough. Editors Linda Joy Myers and Brooke Warner have taught and coached hundreds of memoirists to the completion of their memoirs, and they know that the journey is fraught with belittling messages from both the inner critic and naysayers, voices that make it hard to stay on course with the writing and completion of a book. In The Magic of Memoir, 38 writers share their hard-won wisdom, stories, and writing tips. Included are Myers's and Warner's interviews with best-selling and widely renown memoirists Mary Karr, Elizabeth Gilbert, Dr. Azar Nafisi, Dani Shapiro, Margo Jefferson, Raquel Cepeda, Jessica Valenti, Daisy Hernández, Mark Matousek, and Sue William Silverman. This collection has something for anyone who's on the journey or about to embark on it. If you're looking for inspiration, The Magic of Memoir will be a valuable companion. Contributors include: Jill Kandel, Eanlai Cronin, Peter Gibb, Lynette Charity, Lynette Charity, Roseann M. Bozzone, Carol E. Anderson, Bella Mahaya Carter, Krishan Bedi, Sarah Conover, Leza Lowitz, Nadine Kenney Johnstone, Lynette Benton, Kelly Kittel, Robert W. Finertie, Rita M. Gardner, Robert Hammond, Marina Aris, LaDonna Harrison, Jill Smolowe, Alison Dale, Vanya Erickson, Sonvy Sammons, Laurie Prim, Ashley Espinoza, Jing Li, Nancy Chadwick-Burke, Dhana Musil, Crystal-Lee Quibell, Apryl Schwab, Irene Sardanis, Jude Walsh, Fran Simone, Rosalyn Kaplus, Rosie Sorenson, Rosie Sorenson, Jerry Waxler, and Ruthie Stender.

The Risk Pool *Vintage*

A wonderfully funny, perceptive novel The Risk Pool is set in Mohawk, New York, where Ned Hall is

doing his best to grow up, even though neither of his estranged parents can properly be called adult. His father, Sam, cultivates bad habits so assiduously that he is stuck at the bottom of his auto insurance risk pool. His mother, Jenny, is slowly going crazy from resentment at a husband who refuses either to stay or to stay away. As Ned veers between allegiances to these grossly inadequate role models, Richard Russo gives us a book that overflows with outsized characters and outlandish predicaments and whose vision of family is at once irreverent and unexpectedly moving. In the traditions of Thornton Wilder and Anne Tyler, The Risk Pool was hailed by The New York Times as “...superbly original and maliciously funny. Russo proves himself a master at evoking the sights, feelings, and smells of a town.”

The Yellow Birds *Little, Brown*

Finalist for the National Book Award, The Yellow Birds is the harrowing story of two young soldiers trying to stay alive in Iraq "The war tried to kill us in the spring." So begins this powerful account of friendship and loss. In Al Tafari, Iraq, twenty-one-year old Private Bartle and eighteen-year-old Private Murphy cling to life as their platoon launches a bloody battle for the city. Bound together since basic training when Bartle makes a promise to bring Murphy safely home, the two have been dropped into a war neither is prepared for. In the endless days that follow, the two young soldiers do everything to protect each other from the forces that press in on every side: the insurgents, physical fatigue, and the mental stress that comes from constant danger. As reality begins to blur into a hazy nightmare, Murphy becomes increasingly unmoored from the world around him and Bartle takes actions he could never have imagined. With profound emotional insight, especially into the effects of a hidden war on mothers and families at home, The Yellow Birds is a groundbreaking novel that is destined to become a classic.

The Tender Bar *Hyperion Books*

J.R. Moehringer grew up listening for the sound of his missing father, a disc jockey who disappeared before J.R. spoke his first words. His mother was his world, his anchor, but J.R. needed something more. So, he turned to the patrons of a grand old New York saloon. There, the flamboyant characters along the bar taught him, tended him, and provided a kind of fatherhood by committee. Riveting, moving, and achingly funny, "The Tender Bar" is an evocative portrait of one boy's struggle to become a man.

The Green Knight (Movie Tie-In) *Penguin*

The inspiration for the major motion picture The Green Knight starring Dev Patel, an early English poem of magic, chivalry and seduction. Composed during the fourteenth century in the English Midlands, Sir Gawain and the Green Knight describes the events that follow when a mysterious green-coloured knight rides into King Arthur's Camelot in deep mid-winter. The mighty knight presents a challenge to the court: he will allow himself to be struck by one blow, on the condition that he will be allowed to return the strike on the following New Year's Eve. Sir Gawain takes up the challenge, decapitating the stranger - only to see the Green Knight seize up his own severed head and ride away, leaving Gawain to seek him out and honour their pact. Blending Celtic myth and Christian faith, Gawain is among the greatest Middle English poems: a tale of magic, chivalry and seduction.

Reading Group Choices

The Tender Bar

The Tender Bar

J.R. Moehringer grew up listening for a voice: the sound of his missing father, a disc jockey who disappeared before J.R. spoke his first words. As a boy, he would press his ear to a radio, straining to hear the keys to his own identity. His mother was his world, his anchor, but he needed something else, something he couldn't name. So he turned to the bar on the corner, a grand old New York saloon that was a sanctuary for all types of men--cops and poets, actors and lawyers, gamblers and stumblebums. The flamboyant characters taught J.R., tended him, and provided a kind of fatherhood by committee. When the time came for him to leave home, the bar became a way station, offering shelter from failure, from rejection, and eventually from reality--until at last the bar turned J.R. away. A portrait of one boy's struggle to become a man, and a touching depiction of how some men remain lost boys.--From publisher description.

Wild Game *Houghton Mifflin*

On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket

Take This Man *Simon and Schuster*

The award-winning author of The Madonnas of Echo Park traces his turbulent childhood under the shadow of his dynamic mother and five stepfathers, describing how his mother reinvented their pasts in ways that challenged the author's efforts to reconnect with his biological father.

Tender Bar

The Tender Bar *Sceptre*

Tender at the Bone *Random House*

NEW YORK TIMES BESTSELLER • “An absolute delight to read . . . How lucky we are that [Ruth Reichl] had the courage to follow her appetite.”—Newsday At an early age, Ruth Reichl discovered that “food could be a way of making sense of the world. If you watched people as they ate, you could find out who they were.” Her deliciously crafted memoir Tender at the Bone is the story of a life defined, determined, and enhanced in equal measure by a passion for food, by unforgettable people, and by the love of tales well told. Beginning with her mother, the notorious food-poisoner known as the Queen of Mold, Reichl introduces us to the fascinating characters who shaped her world and tastes, from the gourmand Monsieur du Croix, who served Reichl her first foie gras, to those at her politically correct table in Berkeley who championed the organic food revolution in the 1970s. Spiced with Reichl's infectious humor and sprinkled with her favorite recipes, Tender at the Bone is a witty and compelling chronicle of a culinary sensualist's coming-of-age. BONUS: This edition includes an excerpt from Ruth Reichl's Delicious! Praise for Tender at the Bone “A poignant, yet hilarious, collection of stories about people [Reichl] has known and loved, and who, knowingly or unknowingly, steered her on the path to fulfill her destiny as one of the world’s leading food

writers.”—Chicago Sun-Times “While all good food writers are humorous . . . few are so riotously, effortlessly entertaining as Ruth Reichl.”—The New York Times Book Review “Reading Ruth Reichl on food is almost as good as eating it. . . . Reichl makes the reader feel present with her, sharing the experience.”—Washington Post Book World “[In] this lovely memoir . . . we find young Ruth desperately trying to steer her manic mother’s unwary guests toward something edible. It’s a job she does now . . . in her columns, and whose intimate imperatives she illuminates in this graceful book.”—The New Yorker “A savory memoir of [Reichl’s] apprentice years . . . Reichl describes [her] experiences with infectious humor. . . . The descriptions of each sublime taste are mouthwateringly precise. . . . A perfectly balanced stew of memories.”—Kirkus Reviews

The Best American Sports Writing 2013 *HarperCollins*

J. R. Moehringer, a Pulitzer Prize-winning feature writer and the author of *The Tender Bar*, has selected the best in sports writing from the past year. Chosen from more than 350 national, regional, and specialty publications and, increasingly, the top sports blogs, this collection showcases those journalists who are at the top of their game.

Confessions of a Bar Brat *Epigraph Books*

Narrated by a young girl growing up in the coarsest, most hell-raising bar on Main Street, Rosendale, NY in the early 50s, *Confessions of a Bar Brat*, is an unforgettable memoir of a girl’s day-to-day living with the effects of overt and covert abuse, sexual abuse, and parental neglect. The story is told in a six to 12 year old colloquial dialect unflinchingly and honestly; it’s about the capacity of the human spirit to endure, to bloom, and to see humor in chaos. The Rosendale Theatre is where she internalizes the actions of strong feminine movie role models, and learns to reject the influence of drunken antics of her mother, not fear the physical threats of violence by her father, and to question the dogma of the Catholic Church. After years of avoidance, an ironic epiphany frees her from a “mortal sin,” and sets her on a path of self-actualization. The memoir is very visual, enhanced by years of movie going. It is peppered with bawdy barroom scenes, salty language, and redneck hard-drinking humor. This contrasts with the 40-50s mentions of actors, their latest movies, and the music of these times. Many historical references to village businesses and their owners complete the scene of the child’s refreshing viewpoint of growing up in Rosendale.

Nowhere Girl *Algonquin Books*

By the age of nine, I will have lived in more than a dozen countries, on five continents, under six assumed identities. I’ll know how a document is forged, how to withstand an interrogation, and most important, how to disappear . . . To the young Cheryl Diamond, life felt like one big adventure, whether she was hurtling down the Himalayas in a rickety car or mingling with underworld fixers. Her family appeared to be an unbreakable gang of five. One day they were in Australia, the next in South Africa, the pattern repeating as they crossed continents, changed identities, and erased their pasts. What Diamond didn’t yet know was that she was born into a family of outlaws fleeing from the highest international law enforcement agencies, a family with secrets that would eventually catch up to all of them. By the time she was in her teens, Diamond had lived dozens of lives and lies, but as she grew older, love and trust turned to fear and violence, and her family—the only people she had in the world—began to unravel. She started to realize that her life itself might be a big con, and the people she loved, the most dangerous of all. With no way out and her identity burned so often that she had no proof she even existed, all that was left was a girl from nowhere. Surviving would require her to escape, and to do so Diamond would have to unlearn all the rules she grew up with. Wild, heartbreaking, and often unexpectedly funny, *Nowhere Girl* is an impossible-to-believe true story of self-discovery and triumph.

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)
ReadHowYouWant.com

Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers’ new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Girl Walks Into a Bar *Random House Incorporated*

A memoir of the sometimes difficult road from girlhood to womanhood describes the author’s coming of age amid the skyscrapers of New York and the haven of a low-rent L.A. bar, capturing the complex life of the twenty-first century.

Girls of Tender Age *Simon and Schuster*

In *Girls of Tender Age*, Mary-Ann Tirone Smith fully articulates with great humor and tenderness the wild jubilance of an extended French-Italian family struggling to survive in a post-World War II housing project in Hartford, Connecticut. Smith seamlessly combines a memoir whose intimacy matches that of Angela’s Ashes with the tale of a community plagued by a malevolent predator that holds the emotional and cultural resonance of *The Lovely Bones*. Smith’s Hartford neighborhood is small-town America, where everyone’s door is unlocked and the school, church, library, drugstore, 5 & 10, grocery, and tavern are all within walking distance. Her family is peopled with memorable characters—her possibly psychic mother who’s always on the verge of a nervous breakdown, her adoring father who makes sure she has something to eat in the morning beyond her usual gulp of Hershey’s syrup, her grandfather who teaches her to bash in the heads of the eels they catch on Long Island Sound, Uncle Guido who makes the annual bagna cauda, and the numerous aunts and cousins who parade through her life with love and food and endless stories of the old days. And then there’s her brother, Tyler. Smith’s household was “different.” Little Mary-Ann couldn’t have friends over because her older brother, Tyler, an autistic before anyone knew what that meant, was unable to bear noise of any kind. To him, the sound of crying, laughing, phones ringing, or toilets flushing was “a cloud of barbed needles” flying into his face. Subject to such an assault, he would substitute that pain with another: he’d try to chew his arm off. Tyler was Mary-Ann’s real-life Boo Radley, albeit one whose bookshelves sagged under the weight of the World War II books he collected and read obsessively. Hanging over this rough-and-tumble American childhood is the sinister shadow of an approaching serial killer. The menacing Bob Malm lurks throughout this joyous and chaotic family portrait, and the havoc he unleashes when the paths of innocence and evil cross one early December evening in 1953 forever alters the landscape of Smith’s childhood. *Girls of Tender Age* is one of those books that will forever change its readers because of its beauty and power and remarkable wit.

Sunny’s Nights *Random House Trade Paperbacks*

Imagine that Alice had walked into a bar instead of falling down the rabbit hole. In the tradition of J. R. Moehringer’s *The Tender Bar* and the classic reportage of Joseph Mitchell, here is an indelible

portrait of what is quite possibly the greatest bar in the world—and the mercurial, magnificent man behind it. The first time he saw Sunny’s Bar, in 1995, Tim Sultan was lost, thirsty for a drink, and intrigued by the single bar sign among the forlorn warehouses lining the Brooklyn waterfront. Inside, he found a dimly lit room crammed with maritime artifacts, a dozen well-seasoned drinkers, and, strangely, a projector playing a classic Martha Graham dance performance. Sultan knew he had stumbled upon someplace special. What he didn’t know was that he had just found his new home. Soon enough, Sultan has quit his office job to bartend full-time for Sunny Balzano, the bar’s owner. A wild-haired Tony Bennett lookalike with a fondness for quoting Shakespeare and Samuel Beckett, Sunny is truly one of a kind. Born next to the saloon that has been in his family for one hundred years, Sunny has over the years partied with Andy Warhol, spent time in India at the feet of a guru, and painted abstract expressionist originals. But his masterpiece is the bar itself, a place where a sublime mix of artists, mobsters, honky-tonk musicians, neighborhood drunks, nuns, longshoremen, and assorted eccentrics rub elbows. Set against the backdrop of a rapidly transforming city, *Sunny’s Nights* is a loving and singular portrait of the dream experience we’re all searching for every time we walk into a bar, and an enchanting memoir of an unlikely and abiding friendship. Praise for *Sunny’s Nights* “Fantastic . . . [Sultan takes] material that might seem familiar and [mixes] a perfect, insightful cocktail: full-bodied, multitextured and delicious. . . . Simply beautiful.”—The New York Times Book Review “Sultan’s love of Red Hook shines through, and it’s hard not to be swept along on the ebb and flow of his emotions. . . . Sultan’s book is, among other things, a meditation on the fragility of the moment and the passage of time. . . . Wistful, funny and biting, *Sunny’s Nights* rewards you with its evocation of a certain place in time and, as Sultan calls him, ‘the most original man I have ever met.’”—Newsday “An affectionate portrait of the idiosyncratic Sunny’s Bar.”—USA Today “Sultan finds Sunny . . . a real character, a poet, a cinephile, a philosopher, bluegrass maestro and (Rheingold) beer server.”—New York Post (“Required Reading”) “Captivating . . . a classic story about a local bar.”—The Buffalo News “An enchanting memoir, a profound meditation on place and a beautiful story of an unlikely and abiding friendship.”—Brooklyn Daily Eagle “[A] polished, affecting look at remarkable barkeep Sunny Balzano . . . In elegant prose, Sultan deploys laconic humor, an instinct for telling details, a taste for eccentricity, and above all, clear-eyed compassion for our all-too-human failings.”—Publishers Weekly (starred review) “Beautifully wrought . . . an indelible portrait of an unusual man and a nearly forgotten part of NYC.”—Booklist “More than an elegy for a bar and a neighborhood—it’s also a vivid and loving portrait of the larger-than-life eccentric who gave the bar its name and its spirit.”—Tom Perrotta, author of *The Leftovers*

The Liars’ Club *Pan Macmillan*

Mary Karr grew up in a swampy East Texas refinery town in a volatile and defiantly loving family. In this funny, devastating, haunting memoir and with a raw and oftenpainful honesty, she looks back at life with a painter mother, seven times married, whose outlaw spirit could tip over into psychosis, and a hard-drinking, fist-swinging father who liked nothing better than to spin tales with his cronies at the Liars’ Club.

The Sound of Gravel *Flatiron Books*

An instant New York Times bestseller “A haunting, harrowing testament to survival.” — People Magazine “An addictive chronicle of a polygamist community.” — New York Magazine “Unforgettable” — Entertainment Weekly The thirty-ninth of her father’s forty-two children, Ruth Wariner grew up in polygamist family on a farm in rural Mexico. In *The Sound of Gravel*, she offers an unforgettable portrait of the violence that threatened her community, her family’s fierce sense of loyalty, and her own unshakeable belief in the possibility of a better life. An intimate, gripping tale of triumph and courage, *The Sound of Gravel* is a heart-stopping true story.

Insomniac City *Bloomsbury Publishing USA*

Amazon’s Best Biographies and Memoirs of 2017 List “This touching memoir of the late neurologist Oliver Sacks, by a photographer and writer with whom he fell in love near the end of his life, turns a story of death into a celebration.” —The New Yorker “A beautifully written once-in-a-lifetime book, about love, about life, soul, and the wonderful loving genius Oliver Sacks, and New York, and laughter and all of creation.” —Anne Lamott Bill Hayes came to New York City in 2009 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city’s incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera. And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance--"I don't so much fear death as I do wasting life," he tells Hayes early on--is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015). *Insomniac City* is both a meditation on grief and a celebration of life. Filled with Hayes’s distinctive street photos of everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.

The Dress Lodger *Grove/Atlantic, Inc.*

A New York Times Notable Book from the author of *A Stolen Tongue*: A tale of crime and survival in nineteenth-century England “as unsettling as it is brilliant” (The Washington Post Book World). In Sunderland, England, a city quarantined by the cholera epidemic of 1831, a defiant, fifteen-year-old beauty in an elegant blue dress sells her body to feed her only love: a fragile baby boy. When the surgeon Henry Chiver offers Gustine a different kind of work, she hopes to finally change her terrible circumstances. But Chiver was recently implicated in the famous case of Burke and Hare, who murdered beggars and sold their corpses for medical research. And soon, Gustine’s own efforts to secure cadavers for Chiver’s anatomy school will threaten the very things she’s working so hard to protect . . . “Reminiscent of *Wuthering Heights* . . . or the novels of Dickens . . . An even better book than Holman’s first, with prose that’s more limber and vivid—and with, appropriately, even more heart.” —The New York Times Book Review “As unsettling as it is brilliant. Holman attempts Herculean feats of plot and character, and the resulting novel is seamlessly crafted.” —The Washington Post Book World “Holman seduces you. Her prose, tart, racy and somber, will sing in your soul a long while.” —Frank McCourt, author of *Angela’s Ashes* “Holman’s style is risky and direct . . . with unflinching emotional precision. This dazzlingly researched epic is an uncommon read.” —Publisher Weekly, starred review

Yours Cruelly, Elvira *Hachette Books*

The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story filled with intimate bombshells—told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived.

Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters played with Barbie dolls, Cassandra built model kits of Frankenstein and Dracula, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, The Groundlings, and worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, Elvira is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the world's sexiest, sassiest Halloween icon. Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller A New York Times Best Books to Give This Season selection

Out East *Grand Central Publishing*

An Entertainment Weekly Best Book of May 2019A TIME Magazine Best Book of May 2019 A Cosmopolitan Best Book of May 2019An Oprah Magazine Best LGBTQ Book of 2019 A gripping portrait of life in a Montauk summer house--a debut memoir of first love, identity and self-discovery among a group of friends who became family. They call Montauk the end of the world, a spit of land jutting into the Atlantic. The house was a ramshackle split-level set on a hill, and each summer thirty one people would sleep between its thin walls and shag carpets. Against the moonlight the house's octagonal roof resembled a bee's nest. It was dubbed The Hive. In 2013, John Glynn joined the share house. Packing his duffel for that first Memorial Day Weekend, he prayed for clarity. At 27, he was crippled by an all-encompassing loneliness, a feeling he had carried in his heart for as long as he could remember. John didn't understand the loneliness. He just knew it was there. Like the moon gone dark. OUT EAST is the portrait of a summer, of the Hive and the people who lived in it, and John's own reckoning with a half-formed sense of self. From Memorial Day to Labor Day, The Hive was a center of gravity, a port of call, a home. Friendships, conflicts, secrets and epiphanies blossomed within this tightly woven friend group and came to define how they would live out the rest of their twenties and beyond. Blending the sand-strewn milieu of George Howe Colt's The Big House, the radiant aching of Olivia Liang's The Lonely City, OUT EAST is a keenly wrought story of love and transformation, longing and escape in our own contemporary moment. "An unforgettable story told with feeling and humor and above all with the razor-sharp skill of a delicate and highly gifted writer." --Andre Aciman, New York Times bestselling author of Call Me by Your Name "Out East is full of intimacy and hope and frustration and joy, an extraordinary tale of emotional awakening and lacerating ambivalence, a confession of self-doubt that becomes self-knowledge." --Andrew Solomon, National Book Award winner

We Share the Same Sky *Blackstone Publishing*

In 2009, Rachael Cerrotti, a college student pursuing a career in photojournalism, asked her grandmother, Hana, if she could record her story. Rachael knew that her grandmother was a Holocaust survivor and the only one in her family alive at the end of the war. Rachael also knew that she survived because of the kindness of strangers. It wasn't a secret. Hana spoke about her history publicly and regularly. But, Rachael wanted to document it as only a granddaughter could. So, that's what they did: Hana talked and Rachael wrote. Upon Hana's passing in 2010, Rachael discovered an incredible archive of her life. There were preserved albums and hundreds of photographs dating back to the 1920s. There were letters waiting to be translated, journals, diaries, deportation and immigration papers as well as creative writings from various stages of Hana's life. Rachael digitized and organized it all, plucking it from the past and placing it into her present. Then, she began retracing her grandmother's story, following her through Central Europe, Scandinavia, and across the United States. She tracked down the descendants of those who helped save her grandmother's life during the war. Rachael went in pursuit of her grandmother's memory to explore how the retelling of family stories becomes the history itself. We Share the Same Sky weaves together the stories of these two young women—Hana as a refugee who remains one step ahead of the Nazis at every turn, and Rachael, whose insatiable curiosity to touch the past guides her into the lives of countless strangers, bringing her love and tragic loss. Throughout the course of her twenties, Hana's history becomes a guidebook for Rachael in how to live a life empowered by grief.

Empire Falls *Vintage*

Winner of the Pulitzer Prize “Russo writes with a warm, vibrant humanity.... A stirring mix of poignancy, drama and comedy.” —The Washington Post Welcome to Empire Falls, a blue-collar town full of abandoned mills whose citizens surround themselves with the comforts and feuds provided by lifelong friends and neighbors and who find humor and hope in the most unlikely places, in this Pulitzer Prize-winning novel by Richard Russo. Miles Roby has been slinging burgers at the Empire

Grill for 20 years, a job that cost him his college education and much of his self-respect. What keeps him there? It could be his bright, sensitive daughter Tick, who needs all his help surviving the local high school. Or maybe it's Janine, Miles' soon-to-be ex-wife, who's taken up with a noxiously vain health-club proprietor. Or perhaps it's the imperious Francine Whiting, who owns everything in town—and seems to believe that “everything” includes Miles himself. In Empire Falls Richard Russo delves deep into the blue-collar heart of America in a work that overflows with hilarity, heartache, and grace.

A Drinking Life *Back Bay Books*

This bestselling memoir from a seasoned New York City reporter is "a vivid report of a journey to the edge of self-destruction" (New York Times).!--StartFragment-- As a child during the Depression and World War II, Pete Hamill learned early that drinking was an essential part of being a man, inseparable from the rituals of celebration, mourning, friendship, romance, and religion. Only later did he discover its ability to destroy any writer's most valuable tools: clarity, consciousness, memory. In A Drinking Life, Hamill explains how alcohol slowly became a part of his life, and how he ultimately left it behind. Along the way, he summons the mood of an America that is gone forever, with the bittersweet fondness of a lifelong New Yorker.!--EndFragment--"Magnificent. A Drinking Life is about growing up and growing old, working and trying to work, within the culture of drink." --Boston Globe

Dark Knights of Steel (2021-) *#2 DC Comics*

An entire medieval world will be forever changed when a spaceship crash-lands from a doomed planet. Monarchs will die, kingdoms will rise, and what seemed the end of the world for many...was only the beginning! An epic high-fantasy story set in a DC Universe where nothing is what it seems... From worldwide bestselling writer Tom Taylor (DCEased, Superman: Son of Kal-El) and acclaimed artist Yasmine Putri comes a generational tale of good and evil within a brand-new DCU!

Live by Night

Joe Coughlin is nineteen when he meets Emma Gould. A smalltime thief in 1920s Boston, he is told to cuff her while his accomplices raid the casino she works for. But Joe falls in love with Emma - and his life changes for ever. That meeting is the beginning of Joe's journey to becoming one of the nation's most feared and respected gangsters. It is a journey beset by violence, double-crossing, drama and pain. And it is a journey into the soul of prohibition-era America... A powerful, deeply moving novel, Live By Night is a tour-de-force by Dennis Lehane, writer on The Wire and author of modern classics such as Shutter Island, Gone, Baby, Gone and The Given Day.

Trust No One *Simon and Schuster*

Jerry Grey is known to most of the world by his crime writing pseudonym, Henry Cutter. His twelve books tell stories of brutal murders. Suffering from early onset Alzheimer's, Jerry confesses that he committed the crimes in his stories. Those close to him, insist that dementia is toying with his memory. But why are people dying?

Lilyville *Hachette Books*

This heartwarming and funny memoir from a beloved actress tells the story of a mother and daughter whose narrative reflects American cultural changes and the world's shifting expectations of women. From Golda to Ginsburg, Yentl to Mama Rose, Tallulah to the Queen of Mean, Tovah Feldshuh has always played powerful women who aren't afraid to sit at the table with the big boys and rule their world. But offstage, Tovah struggled to fulfill the one role she never auditioned for: Lily Feldshuh's only daughter. Growing up in Scarsdale, NY in the 1950s, Tovah—known then by her given name Terri Sue—lived a life of piano lessons, dance lessons, shopping trips, and white-gloved cultural trips into Manhattan. In awe of her mother's meticulous appearance and perfect manners, Tovah spent her childhood striving for Lily's approval, only to feel as though she always fell short. Lily's own dreams were beside the point; instead, she devoted herself to Tovah's father Sidney and her two children. Tovah watched Lily retreat into the roles of the perfect housewife and mother and swore to herself, I will never do this. When Tovah shot to stardom with the Broadway hit Yentl, winning five awards for her performance, she still did not garner her mother's approval. But, it was her success in another sphere that finally gained Lily's attention. After falling in love with a Harvard-educated lawyer and having children, Tovah found it was easier to understand her mother and the sacrifices she had made during the era of the women's movement, the sexual revolution, and the subsequent mandate for women to "have it all." Beloved as he had been by both women, Sidney's passing made room for the love that had failed to take root during his life. In her new independence, Lily became outspoken, witty, and profane. "Don't tell Daddy this," Lily whispered to Tovah, "but these are the best years of my life." She lived until 103. In this insightful, compelling, often hilarious and always illuminating memoir, Tovah shares the highs and lows of a remarkable career that has spanned five decades, and shares the lessons that she has learned, often the hard way, about how to live a life in the spotlight, strive for excellence, and still get along with your mother. Through their evolving relationship we see how expectations for women changed, with a daughter performing her heart out to gain her mother's approval and a mother becoming liberated from her confining roles of wife and mother to become her full self. A great gift for Mother's Day—or any day when women want a joyous and meaningful way to celebrate each other.