
Size 12 Is Not Fat

Size 12 Is Not Fat

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Size 12 Is Not Fat

A Heather Wells Mystery *William Morrow Paperbacks*

Former pop star Heather Wells has left behind hordes of screaming fans, to settle into a new adult life, but when strange things start happening at her college, she finds herself once again in the spotlight, this time starring as a spunky female detective. Original. 100,000 first printing.

Size 12 Is Not Fat

A Heather Wells Mystery *Harper Collins*

Heather Wells Rocks! Or, at least, she did. That was before she left the pop-idol life behind after she gained a dress size or two -- and lost a boyfriend, a recording contract, and her life savings (when Mom took the money and ran off to Argentina). Now that the glamour and glory days of endless mall appearances are in the past, Heather's perfectly happy with her new size 12 shape (the average for the American woman!) and her new job as an assistant dorm director at one of New York's top colleges. That is, until the dead body of a female student from Heather's residence hall is discovered at the bottom of an elevator shaft. The cops and the college president are ready to chalk the death off as an

accident, the result of reckless youthful mischief. But Heather knows teenage girls . . . and girls do not elevator surf. Yet no one wants to listen -- not the police, her colleagues, or the P.I. who owns the brownstone where she lives -- even when more students start turning up dead in equally ordinary and subtly sinister ways. So Heather makes the decision to take on yet another new career: as spunky girl detective! But her new job comes with few benefits, no cheering crowds, and lots of liabilities, some of them potentially fatal. And nothing ticks off a killer more than a portly ex-pop star who's sticking her nose where it doesn't belong . . .

Size 14 Is Not Fat Either *Harper Collins*

Former pop star Heather Wells has settled nicely into her new life as assistant dorm director at New York College—a career that does not require her to drape her size 12 body in embarrassingly skimpy outfits. She can even cope (sort of) with her rocker ex-boyfriend's upcoming nuptials, which the press has dubbed The Celebrity Wedding of the Decade. But she's definitely having a hard time dealing with the situation in the dormitory kitchen—where a cheerleader has lost her head on the first day of the semester. (Actually, her head is accounted for—it's her torso that's AWOL.) Surrounded by hysterical students—with her ex-con father on her doorstep and her ex-love bombarding her with unwanted phone calls—Heather welcomes the opportunity to play detective . . . again. If it gets her mind off her personal problems—and teams her up again with the gorgeous P.I. who owns the brownstone where she lives—it's all good. But the murder trail is leading the average-sized amateur investigator

into a shadowy world. And if she doesn't watch her step, Heather will soon be singing her swan song!

This Book Isn't Fat, It's Fabulous *Scholastic Inc.*

KIRKUS REVIEWS called this winning tale of a queen-sized queen bee "Hilarious and fresh." Manhattan It Girl Riley Swain is no pudgy wallflower. She's brash, bold, fashionable, and yes, fabulous. Riley has no qualms about kissing her best friend's crush, or bribing her dad's lawyer. But this spring break, Riley's dad and wicked stepmother are shipping her off to New Horizons, a two-week fat camp in upstate New York. And it's miserable: like military school without carbs. But then Riley gets to know adorable Eric, who sees beyond Riley's tough exterior. Soon, Riley might just realize that maybe it's not her shape that will change at New Horizons. . . but her heart.

One to Watch

A Novel *Dial Press Trade Paperback*

NATIONAL BESTSELLER • Real love . . . as seen on TV. A plus-size bachelorette brings a fresh look to a reality show in this razor-sharp, "divinely witty" (Entertainment Weekly) debut. "Effortlessly fun and clever . . . I found the tension impeccable . . . and that made my reading experience incredibly propulsive. Read it in a day and a half."—Emily Henry, #1 bestselling author of *Beach Read* and *The People We Meet on Vacation* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Marie Claire • Mashable Bea Schumacher is a devastatingly stylish plus-size fashion blogger who has amazing friends, a devoted family,

legions of Insta followers—and a massively broken heart. Like the rest of America, Bea indulges in her weekly obsession: the hit reality show *Main Squeeze*. The fantasy dates! The kiss-off rejections! The surprising amount of guys named Chad! But Bea is sick and tired of the lack of body diversity on the show. Since when is being a size zero a prerequisite for getting engaged on television? Just when Bea has sworn off dating altogether, she gets an intriguing call: *Main Squeeze* wants her to be its next star, surrounded by men vying for her affections. Bea agrees, on one condition—under no circumstances will she actually fall in love. She's in this to supercharge her career, subvert harmful beauty standards, inspire women across America, and get a free hot air balloon ride. That's it. But when the cameras start rolling, Bea realizes things are more complicated than she anticipated. She's in a whirlwind of sumptuous couture, Internet culture wars, sexy suitors, and an opportunity (or two, or five) to find messy, real-life love in the midst of a made-for-TV fairy tale. In this joyful, wickedly observant debut, Bea has to decide whether it might just be worth trusting these men—and herself—for a chance to live happily ever after.

Does this Book Make Me Look Fat? *Houghton Mifflin Harcourt*
Eight short stories and six personal essays sound off on body image, self-esteem, diets, eating disorders, and fashion magazines, in a volume that includes contributions by Carolyn Mackler, Daniel Pinkwater, and Megan McCafferty.

What We Don't Talk About When We Talk About Fat *Beacon Press*

From the creator of *Your Fat Friend*, an explosive indictment of the systemic and cultural bias facing plus-size people that will move us toward creating an agenda for fat justice. Anti-fatness is everywhere. In *What We Don't Talk About When We Talk About Fat*, Aubrey Gordon unearths the cultural attitudes and social systems that have led to people being denied basic needs because they are fat and calls for social justice movements to be inclusive of plus-sized people's experiences. Unlike the recent wave of memoirs and quasi self-help books that encourage readers to love and accept themselves, Gordon pushes the discussion further towards authentic fat activism, which includes ending legal weight discrimination, giving equal access to health care for large people, increased access to public spaces, and ending anti-fat violence. As she argues, "I did not come to body positivity for self-esteem. I came to it for social justice." By sharing her experiences as well as those of others—from smaller fat to very fat people—she concludes that to be fat in our society is to be seen as an undeniable failure, unlovable, unforgivable, and morally condemnable. Fatness is an open invitation for others to express disgust, fear, and insidious concern. To be fat is to be denied humanity and empathy. Studies show that fat survivors of sexual assault are less likely to be believed and less likely than their thin counterparts to report various crimes; 27% of very fat women and 13% of very fat men attempt suicide; over 50% of doctors describe their fat patients as "awkward, unattractive, ugly and noncompliant"; and in 48 states, it's legal—even routine—to deny employment because of an applicant's size. Advancing fat justice and changing prejudicial structures and attitudes will require work from all people. What

We Don't Talk About When We Talk About Fat is a crucial tool to create a tectonic shift in the way we see, talk about, and treat our bodies, fat and thin alike.

You Have the Right to Remain Fat *The Feminist Press at CUNY*

"In this bold new book, Tovar eviscerates diet culture, proclaims the joyous possibilities of fatness, and shows us that liberation is possible." —Sarai Walker, author of *Dietland* Growing up as a fat girl, Virgie Tovar believed that her body was something to be fixed. But after two decades of dieting and constant guilt, she was over it—and gave herself the freedom to trust her own body again. Ever since, she's been helping others to do the same. Tovar is hungry for a world where bodies are valued equally, food is free from moral judgment, and you can jiggle through life with respect. In concise and candid language, she delves into unlearning fatphobia, dismantling sexist notions of fashion, and how to reject diet culture's greatest lie: that fat people need to wait before beginning their best lives. "This book feels like spending a margarita-soaked day at the beach with your smartest friend. Virgie Tovar shares juicy secrets and makes revolutionary ideas viscerally accessible. You'll be left enlightened, inspired, happier, and possibly angrier than when you started." —Joy Nash, actress "Tovar is a vital voice in contemporary activism, media, and feminism. The joy she takes in her own body and life, combined with the righteous anger she expresses at an oppressive world is a truly radical act. She is deeply thoughtful, but does not equivocate. She confronts bigotry, but does not engage with bullshit." —Kelsey Miller,

author of *Big Girl* "Long-time body positive writer, speaker and activist Virgie Tovar is gifting brown round girls the book we've been hungry for." —Mitú

Duchess for a Day *Leisure Books*

In a plot to regain her usurped fortune, young Jocelyn marries the Duke of Wilcott, England's premier bachelor, without his knowledge. She intends to get an annulment, but after one breathless kiss, Jocelyn knows she'll be duchess for a lifetime.

Fat! So?

Because You Don't Have to Apologize for Your Size! *Springer Science & Business*

Presents quotes, essays, and stories that tackle the latest taboo, being fat, and shows readers how they can reclaim their body and live a happy and healthy life at any size

Fat People *Bill Schubart*

Schubart tackles the difficult subject of people and their relationship with food. The 14 stories he tells are by turns poignant and evocative, touching on all facets of obesity-addictive behavior, the pressure of prejudice, and the intimate psychological development of people for whom food becomes both companionship and family.

I Am Not Fat

How to Cope with Obesity and Live Freely

As an obese child, my weight restricted me from enjoying a normal childhood and exposed me to continuous bullying and labeling. I lived a lonely and tormented childhood, with only shame, food, and video games to keep me company. My fight to lose weight became an ongoing challenge and struggle, like millions who have fallen into the clutches of compulsive eating and obesity. In my adolescence, I went through a transformational journey that changed my life. I created a system that helped me to lose weight, I LOST 50 KGS and maintained it for four years. But with the first test of time, the system I worked hard for collapsed. When my business and life fell apart, and I gained back all the weight I lost in just TWO MONTHS, I realized losing weight is more than dieting and exercising. I embarked on a new transformational journey, one that requires changing the mindset, not just the food plan.

Fitness for Every Body

Strong, Confident, and Empowered at Any Size *Simon and Schuster*

From body-positive Instagram influencer and content creator Meg Boggs, an inclusive and empowering fitness and lifestyle guide to inspire readers of every shape and size. For years, Meg Boggs believed the narrative told to her by society: she thought that as a plus-sized woman, she could never be fit; she could never be strong; she could never love exercise; she could never be enough. But when Meg became a mom, she decided to rethink her preconceived notions and embrace her body for what it is, not what diet culture said it should be. In *Fitness for Every Body*,

Meg shares her personal story and inspires you to celebrate your own body for all its capabilities. Featuring a dozen step-by-step, full-body workouts, this book is more than a workout guide or a training manual. It's a reminder that you're more than just your weight, that you are stronger than you believe, and that just because you might not be thin, doesn't mean that you can't be an athlete. Your body is capable of doing incredible things—you just have to let it. Equally uplifting and enlightening, this body-positive fitness guide will inspire you to love your body no matter your size and to approach food and exercise in a way that benefits both mental and physical health and wellbeing.

The Other F Word

A Celebration of the Fat and Fierce *Amulet Books*

The definitive collection of art, poetry, and prose celebrating fat acceptance--now in paperback Chubby. Curvy. Fluffy. Plus-size. Thick. Fat. The time has come for fat people to tell their own stories. The (Other) F Word combines the voices of Reneée Watson, Julie Murphy, Jes Baker, Samantha Irby, Bruce Sturgell, and more in a relatable and gift-worthy guide about body image and fat acceptance. This dazzling collection of art, poetry, essays, and fashion tips is meant for people of all sizes who desire to be seen and heard in a culture consumed by a narrow definition of beauty. By combining the talents of renowned fat YA and middle-grade authors, as well as fat influencers and creators, The (Other) F Word offers teen readers and activists of all ages a tool for navigating our world with confidence and courage.

Fat

A Cultural History of the Stuff of Life *Reaktion Books*

Fat: such a little word evokes big responses. While 'fat' describes the size and shape of bodies, our negative reactions to corpulent bodies also depend on something tangible and tactile; as this book argues, there is more to fat than meets the eye. *Fat: A Cultural History of the Stuff of Life* offers a historical reflection on how fat has been perceived and imagined in the West since antiquity. Featuring fascinating historical accounts, philosophical, religious and cultural arguments, including discussions of status, gender and race, the book digs deep into the past for the roots of our current notions and prejudices. Three central themes emerge: how we have perceived and imagined obesity over the centuries; how fat as a substance has elicited disgust and how it evokes perceptions of animality; but also how it has been associated with vitality and fertility. By exploring the complex ways in which fat, fatness and fattening have been perceived over time, this book provides rich insights into the stuff our stereotypes are made of.

The Cellulite Myth

It's Not Fat, It's Fascia *Post Hill Press*

Forget everything you've ever been told about cellulite—it's a myth! Ashley Black, fascia pioneer, and body guru to the stars, unveils never before known secrets to obliterating cellulite and changing your personal health paradigm. For years we've been conditioned to believe that cellulite is a fat problem, yet skinny

girls have it, active girls have it, sedentary girls it, curvy girls have it, older women have it and, guess what, so do younger women. In fact, 90% of women struggle with it . . . you are not alone! The appearance of fat is affected by the sticky webbing of tissue it's housed in called fascia—which can be manipulated. Get ready for the most radical shift in health and beauty of the century! Obliterate cellulite, transform your body, and revolutionize your life!

Fat *Routledge*

In contemporary western societies, the fat body has become a focus of stigmatizing discourses and practices aimed at disciplining, regulating and containing it. Despite the fact that in many western countries fat bodies outnumber those that are thin, fat people are still socially marginalized, and treated with derision and even repulsion and disgust. Medical and public health experts continue to insist that an 'obesity epidemic' exists and that fatness is a pathological condition which should be prevented and controlled. *Fat* is a book about why the fat body has become so reviled and reviewed as diseased, the target of such intense discussion and debate about ways to reduce its size down to socially and medically acceptable dimensions. It is about the lived experience of fat embodiment: how does it feel to be fat in a fat phobic-society? Fat activism and obesity politics, and related controversies, are also discussed. Internationally-renowned sociologist Deborah Lupton explores fat as a sociocultural artefact: a bodily substance or body shape that is given meaning by complex and shifting systems of ideas, practices, emotions, material objects and interpersonal

relationships. This analysis identifies broader preoccupations and trends in the ways that human bodies and selfhood are experienced and practised. The second and much expanded edition of *Fat* is twice as long as the original edition. Lupton incorporates the very latest current critical scholarship and research offered in the humanities and social sciences on fat embodiment and fat politics. New updated material is presented in every chapter, including substantial additional sections on new digital media. *Fat* is a lively, at times provocative introduction for the general reader, as well as for students and academics interested in the politics of embodiment and health.

Fearing the Black Body

The Racial Origins of Fat Phobia *NYU Press*

Winner, 2020 Body and Embodiment Best Publication Award, given by the American Sociological Association Honorable Mention, 2020 Sociology of Sex and Gender Distinguished Book Award, given by the American Sociological Association How the female body has been racialized for over two hundred years There is an obesity epidemic in this country and poor black women are particularly stigmatized as “diseased” and a burden on the public health care system. This is only the most recent incarnation of the fear of fat black women, which Sabrina Strings shows took root more than two hundred years ago. Strings weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment, analyzing important works of art, newspaper and magazine articles, and scientific literature and medical journals—where fat bodies were once

praised—showing that fat phobia, as it relates to black women, did not originate with medical findings, but with the Enlightenment era belief that fatness was evidence of “savagery” and racial inferiority. The author argues that the contemporary ideal of slenderness is, at its very core, racialized and racist. Indeed, it was not until the early twentieth century, when racialized attitudes against fatness were already entrenched in the culture, that the medical establishment began its crusade against obesity. An important and original work, *Fearing the Black Body* argues convincingly that fat phobia isn’t about health at all, but rather a means of using the body to validate race, class, and gender prejudice.

Princess in the Spotlight *Perfection Learning*

Having recently discovered she is the sole heir to the throne of a tiny European principality, fourteen-year-old Manhattan resident Mia writes in her journal about her attempts to cope with this news, as well as with more typical teenage concerns.

Salt, Fat, Acid, Heat

Mastering the Elements of Good Cooking *Simon and Schuster*

Whether you've never picked up a knife or you're an accomplished chef, there are only four basic factors that determine how good your food will taste. Salt, Fat, Acid, and Heat are the four cardinal directions of cooking, and they will guide you as you choose which ingredients to use and how to cook them, and they will tell you why last minute adjustments will

ensure that food tastes exactly as it should. This book will change the way you think about cooking and eating, and help you find your bearings in any kitchen, with any ingredients, while cooking any meal. --

Fat Chance, Charlie Vega *Holiday House*

Coming of age as a Fat brown girl in a white Connecticut suburb is hard. Harder when your whole life is on fire, though. Charlie Vega is a lot of things. Smart. Funny. Artistic. Ambitious. Fat. People sometimes have a problem with that last one. Especially her mom. Charlie wants a good relationship with her body, but it's hard, and her mom leaving a billion weight loss shakes on her dresser doesn't help. The world and everyone in it have ideas about what she should look like: thinner, lighter, slimmer-faced, straighter-haired. Be smaller. Be whiter. Be quieter. But there's one person who's always in Charlie's corner: her best friend Amelia. Slim. Popular. Athletic. Totally dope. So when Charlie starts a tentative relationship with cute classmate Brian, the first worthwhile guy to notice her, everything is perfect until she learns one thing--he asked Amelia out first. So is she his second choice or what? Does he even really see her? Because it's time people did. A sensitive, funny, and painful coming-of-age story with a wry voice and tons of chisme, *Fat Chance, Charlie Vega* tackles our relationships to our parents, our bodies, our cultures, and ourselves.

What's Your Sign? *Lila Monroe Books*

Is love written in the stars? Find out in the hot and hilarious stand-alone romantic comedy from USA Today bestselling author,

Lila Monroe! I've never been the superstitious type. Black cats are made for snuggling, and broken mirrors just mean I can't see today's epic zit, but getting stuck in an elevator and accidentally making out with my handsome boss on his first day? I don't have to read the tea leaves to know, this spells disaster for my dream journalism job. With the future of the newspaper in jeopardy, I'm next on the chopping block for sure... until I figure out our new CEO's one weakness. And it's written in the stars. Turns out, Justin is a major fan of the Gazette's astrology column. And since our resident mystic has gone AWOL, guess who's left secretly writing the forecasts? Me! Soon, I'm using his star sign to nudge him in the right direction - and away from the pink slips. But as Justin and I grow closer, the chemistry between us is sizzling... and my little white lie turns into a galaxy-sized problem. I'm seeing stars - and not just when he kisses me. Can I find a way out of this celestial mix-up? Or will my forecast spell heartbreak for the both of us? Find out in the new romance from Lila Monroe! Cupids Series: 1. Cupids Anonymous 2. What's Your Sign? 3. The Romeo Effect 4. The Break-Up Artist 5. The Romance Plan

Size 12 and Ready to Rock

A Heather Wells Mystery *Harper Collins*

After dallying with sexy vampires and ingeniously reinterpreting the Dracula legend (*Insatiable*, *Overbite*), #1 New York Times bestseller Meg Cabot is ready to rock 'n' roll once more with Heather Wells. The un-petite assistant New York City college dorm director and sometime sleuth is back in *Size 12 and Ready to Rock*—a delectable comedy mystery that proves once more

that the much beloved author of *The Princess Diaries* rules in the realm of grown-up women's fiction as well. Heather's got her hands full when a pop star and her reality TV camera crew invade the dorm—bringing with them a summer camp-full of adoring teen admirers—only to have an inconvenient homicide spoil the fun. There's romance, treachery, merry mayhem and music—just the ticket for readers who like to rock out on the hip contemporary singleton fiction of Sophie Kinsella, Jennifer Weiner, and Jane Green.

Body Stories

In and Out and With and Through Fat *Demeter Press*

Body stories capture a nuanced, interconnected, interactive, and complex telling of our understanding, perception, and experience of and through our bodies. Plenty has been published on body image but image suggests a static fixed body, unmitigated through our social interactions and varying times and spaces. This book is not a "how-to" guide for fat confidence. It's not a compendium of fat suffering. It's simply a collection of narratives about what it's like to survive in a weight-hating world. It resists the ways that marginalized bodies are being written and researched and put into other people's ideas about our existence. The stories in this book are celebratory and are painful. They look at intersections of race and queerness; they destabilize womanhood by presenting a range of possible female embodiments. They explore issues of disability and madness. The full range of possibilities that are collected here give a picture of what it means to live in a society with strong and powerful

messages about size, about normalcy, about what a moral and healthy life and body look like. This book is a snapshot of its place and time, but these stories remind us that we're here to stay. The body stories will change but we will keep owning our own narratives. While story, especially written by women, is often seen as outside the academic canon, these stories, these creative offerings, are theory, are research, and are activism. They are nothing less than the blueprint for liberation. Writing about fat and about bodies outside of medicalized narratives, without ignoring the impact of race, sexuality, class, ability, gender, fashion, appearance, and beyond, is radical and rigorous. It is impossible to think about the future without wishing for liberation. Liberation can come in many forms. It can mean an awareness, the ability to confront. The stories in this book display the ways that liberation isn't a finish line or a thing we can complete—rather it is a million small actio

Wake Up, I'm Fat! *Broadway*

In a humorous autobiography, the Emmy Award-winning actress shares her observations on the trials and tribulations of being overweight, and chronicles her journey from childhood to Hollywood success.

Things No One Will Tell Fat Girls

A Handbook for Unapologetic Living *Seal Press*

Things No One Will Tell Fat Girls is a manifesto and call to arms for women of all sizes and ages. With smart and spirited eloquence, veteran blogger Jes Baker calls on women to be proud

of their bodies, fight against fat-shaming, and embrace a body-positive worldview to change public perceptions and help women maintain mental health. With the same straightforward tone that catapulted her to national attention when she wrote a public letter addressing the sexist comments of Abercrombie & Fitch's CEO, Jes shares personal experiences along with in-depth research in a way that is approachable, digestible, and empowering. Featuring notable guest authors, *Things No One Will Tell Fat Girls* is an invitation for all women to reject fat prejudice, learn to love their bodies, and join the most progressive, and life-changing revolution there is: the movement to change the world by loving their bodies.

Big Boned *Harper Collins*

Life is reasonably rosy for plus-size ex-pop star turned Assistant Dormitory Director and sometime sleuth Heather Wells. Her freeloading ex-con dad is finally moving out. She still yearns for her hot landlord, Cooper Cartwright, but her relationship with "rebound beau," vigorous vegan math professor Tad Tocco, is more than satisfactory. Best of all, nobody has died lately in "Death Dorm," the aptly nicknamed student residence that Heather assistant-directs. Of course every silver lining ultimately has some black cloud attached. And when the latest murdered corpse to clutter up her jurisdiction turns out to be her exceedingly unlovable boss, Heather finds herself on the shortlist of prime suspects—along with the rabble-rousing boyfriend of her high-strung student assistant and an indecently handsome young campus minister who's been accused of taking liberties with certain girls' choir members. With fame beckoning her back into

show business (as the star of a new kids' show!) it's a really bad time to get wrapped up in another homicide. Plus Tad's been working himself up to ask her a Big Question, which Heather's not sure she has an answer for . . .

The 48 Laws Of Power *Profile Books*

'Machiavelli has a new rival, and Sun-tzu had better watch his back' - New York Times Robert Greene's laws are now famous: Law 1: Never outshine the master. Law 2: Never put too much trust in friends; learn how to use enemies. Law 3: Conceal your intentions. Law 4: Always say less than necessary. At work, in relationships, on the street or on the 6 o'clock News: the 48 Laws apply everywhere. For anyone with an interest in conquest, self-defence, wealth, power or simply being an educated spectator, *The 48 Laws of Power* is one of the most useful and entertaining books ever; it 'teaches you how to cheat, dissemble, feign, fight and advance your cause in the modern world.' (Independent on Sunday). Robert Greene will teach you the distilled wisdom of the masters - illustrated through the tactics, triumphs and failures from Elizabeth I to Henry Kissinger on how to get to the top and stay there. Wry, ironic and clever, this is an indispensable and witty guide to power. The perfect gift book for the power-hungry (and who doesn't want power?); this is the Concise Edition of an international bestseller. From the internationally bestselling author of *Mastery*, *The Art Of Seduction*, and *The 33 Strategies Of War*.

The Bride Wore Size 12

A Novel *Harper Collins*

Heather Wells is used to having her cake and eating it too, but this time her cake just might be cooked. Her wedding cake, that is. With her upcoming nuptials to PI Cooper Cartwright only weeks away, Heather's already stressed. And when a pretty junior turns up dead, Heather's sure things can't get worse—until every student in the dorm where she works is a possible suspect, and Heather's long-lost mother shows up. Heather has no time for a tearful mother and bride reunion. She has a wedding to pull off and a murder to solve. Instead of wedding bells, she might be hearing wedding bullets, but she's determined to bring the bad guys to justice if it's the last thing she does . . . and this time, it just might be.

The Body Reset Diet, Revised Edition**Power Your Metabolism, Blast Fat, and Shed Pounds in Just 15 Days** *Rodale Books*

Get healthy in just 15 days with this diet plan from the celebrity trainer and New York Times bestselling author featured on Khloé Kardashian's *Revenge Body*--now revised with the latest nutrition science and updated recipes. Harley Pasternak has worked with most of Hollywood, whipping celebs into shape for roles and the red carpet and also appearing as a celebrity trainer on *Revenge Body* with Khloé Kardashian. With *The Body Reset Diet*, he introduced his ultimate reset plan to the world, and rebooted readers' systems to set them on the path to thinner, healthier, happier lives. Now he's updating this beloved plan with a new introduction, the latest findings in nutritional science, and new

recipes. This three-phase program focuses on the easiest, most effective way to slim down: blending. The five-day jumpstart includes delicious, expertly crafted smoothies, dips, snacks, and soups--all customizable to any preference or diet restriction. Over the following ten days, readers will reintroduce healthy versions of their favorite foods along with the blended recipes, keeping their metabolisms humming. The plan also explains how the easiest form of exercise--walking--along with light resistance training is all it takes to achieve the celebrity-worthy physique that every reader craves. Whether readers are looking to lose significant weight or just those last five pounds, *The Body Reset Diet* offers a proven program to hit the reset button, slim down, and get healthy in just fifteen days--and stay that way for good!

The Bulletproof Diet**Lose up to a Pound a Day, Reclaim Energy and Focus, Upgrade Your Life** *Rodale*

In his midtwenties, Dave Asprey was a successful Silicon Valley multimillionaire. He also weighed 300 pounds, despite the fact that he was doing what doctors recommended: eating 1,800 calories a day and working out 90 minutes a day, six times a week. When his excess fat started causing brain fog and food cravings sapped his energy and willpower, Asprey turned to the same hacking techniques that made his fortune to "hack" his own biology, investing more than \$300,000 and 15 years to uncover what was hindering his energy, performance, appearance, and happiness. From private brain EEG facilities to remote monasteries in Tibet, through radioactive brain scans, blood

chemistry work, nervous system testing, and more, he explored traditional and alternative technologies to reach his physical and mental prime. The result? The Bulletproof Diet, an anti-inflammatory program for hunger-free, rapid weight loss and peak performance. The Bulletproof Diet will challenge--and change--the way you think about weight loss and wellness. You will skip breakfast, stop counting calories, eat high levels of healthy saturated fat, work out and sleep less, and add smart supplements. In doing so, you'll gain energy, build lean muscle, and watch the pounds melt off. By ditching traditional "diet" thinking, Asprey went from being overweight and sick in his twenties to maintaining a 100-pound weight loss, increasing his IQ, and feeling better than ever in his forties. The Bulletproof Diet is your blueprint to a better life.

Size Fourteen is Not Fat Either

The first two mysteries in the Heather Wells series. Heather is a former teen pop sensation, come down a long way. Her life is not exactly glamorous these days, but it did **not** need the addition of dead bodies.

Intuitive Fasting

The Flexible Four-Week Intermittent Fasting Plan to Recharge Your Metabolism and Renew Your Health Harmony

The most effective and achievable guide to intermittent fasting, outlining a unique plan that merges the science behind fasting with a holistic approach to eating, from the bestselling author of

Ketotarian and The Inflammation Spectrum. "Intuitive Fasting is Will's clear four-week program designed to set you up to feel your best for all the other weeks to come. . . . It's full of what he's learned about reducing inflammation, restoring balance, recharging metabolism, and resetting gut health."--Gwyneth Paltrow, from the foreword For some, the idea of fasting by eating only one or two meals a day still sounds like an extreme and overly restrictive dieting tactic. But many of us already feel like victims to our daily eating schedule: three meals a day, plus snacks. Eat every few hours, we are told by the experts. This fixed eating schedule has become the norm. The truth is, this is an artificially constructed schedule that does not reflect our bodies' natural eating schedule. In fact, eating three meals every day can cause metabolic inflexibility, which can easily lead to inflammation, weight gain, fatigue, and chronic health problems. For millions of years, our bodies have actually functioned best with periodic times of fasting. With his fresh new approach to fasting, bestselling author and functional medicine expert Dr. Will Cole gives us the ability to take control of our hunger, making intermittent fasting intuitive. You'll get in touch with your instinctive eating patterns and become healthier and more mindful about how and when you eat. When your body is out of balance, it can be very difficult to discern what it needs to build vibrant wellness. Intuitive Fasting will show you how to find metabolic flexibility--and once you've reached metabolic flexibility, you can intuitively trust your body to function at optimal capacity, whether you've eaten six minutes ago or six hours ago. With his 4-Week Flexible Fasting Plan, Dr. Cole will guide you through varying intermittent fasting windows, with

each week of the plan tailored to focus on a different aspect of your health. He illustrates the most effective ways to fast and eat to amplify the health benefits of intermittent fasting, balancing rest and repair with clean, nutrient-dense, delicious foods. By the end of the four weeks, you will have all the tools necessary to Reset your body, Recharge your metabolism, Renew your cells, and Rebalance your hormones. Along with more than sixty-five recipes, you'll also find a maintenance plan, so you can adapt fasting and feeding windows to work sustainably with your lifestyle.

French Women Don't Get Fat *Vintage*

A gourmand's guide to the slim life shares the principles of French gastronomy, the art of enjoying all edibles in proportion, arguing that the secret of being thin and happy lies in the ability to appreciate and balance pleasures, not in deprivation, in a guide that includes inspirational true-life stories, simple advice, and dozens of delectable recipes. Reprint.

Hunger

A Memoir of (My) Body *HarperCollins*

From the New York Times bestselling author of *Bad Feminist*: a searingly honest memoir of food, weight, self-image, and learning how to feed your hunger while taking care of yourself. "I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I

barely recognized or understood, but at least I was safe." In her phenomenally popular essays and long-running Tumblr blog, Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as "wildly undisciplined," Roxane understands the tension between desire and denial, between self-comfort and self-care. In *Hunger*, she explores her past—including the devastating act of violence that acted as a turning point in her young life—and brings readers along on her journey to understand and ultimately save herself. With the bracing candor, vulnerability, and power that have made her one of the most admired writers of her generation, Roxane explores what it means to learn to take care of yourself: how to feed your hungers for delicious and satisfying food, a smaller and safer body, and a body that can love and be loved—in a time when the bigger you are, the smaller your world becomes.

The Starch Solution

Eat the Foods You Love, Regain Your Health, and Lose the Weight for Good! *Rodale Books*

A bestselling author's groundbreaking eating plan that challenges the notion that starch is unhealthy From Atkins to Dukan, the fear-mongering about carbs over the past few decades has reached a fever pitch; the mere mention of a starch-heavy food is enough to trigger a cavalcade of shame and longing. In *The Starch Solution*, bestselling diet doctor and board-certified

internist John A. McDougall, MD, and his kitchen-savvy wife, Mary, turn the notion that starch is bad for you on its head. The Starch Solution is based on a simple swap: fueling your body primarily with carbohydrates rather than proteins and fats. This will help you lose weight and prevent a variety of ills. Fad diets come and go, but Dr. McDougall has been a proponent of the plant-based diet for decades, and his medical credibility is unassailable. He is one of the mainstay experts cited in the bestselling and now seminal China Study—called the "Grand Prix of epidemiology" by the New York Times. But what The China Study lacks is a plan. Dr. McDougall grounds The Starch Solution in rigorous scientific fact and research, giving readers easy tools to implement these changes into their lifestyle with a 7-Day Quick Start Plan and 100 delicious recipes. This book includes testimonials from among the hundreds Dr. McDougall has received, including people who have lost more than 125 pounds in mere months as well as patients who have conquered lifethreatening illnesses such as diabetes and cardiac ailments.

Not Fat Because I Wanna Be *CreateSpace*

Includes a "Parent and teacher guide" page, which contains "Tips on obesity prevention and preventing and/or identifying bullying" and "Q & A."

Day One Routing in Fat Trees

Fat Cow, Fat Chance

The Science and Psychology of Size *Black Swan*

'Agony and confusion, humour and hope. A beautiful book.' SUSIE ORBACH, author of *Fat is a Feminist Issue* _____ At sixty-four, Jenni Murray's weight had become a disability. She avoided the scales, she wore a uniform of baggy black clothes, refused to make connections between her weight and health issues and told herself that she was fat and happy. She was certainly fat. But the happy part was an Oscar-worthy performance. In private she lived with a growing sense of fear and misery that her weight would probably kill her before she made it to seventy. Interwoven with the science, social history and psychology of weight management, *Fat Cow, Fat Chance* is a refreshingly honest account of what it's like to be fat when society dictates that skinny is the norm. It asks why we overeat and why, when the weight is finally lost through dieting, do we simply pile the pounds back on again? How do we help young people become comfortable with the way they look? What are the consequences of the obesity epidemic for an already overstretched NHS? And, whilst fat shaming is so often called out, why is it that shouting 'fat cow' at a woman in the street hasn't been included in the list of hate crimes? Fusing politics, science and personal pain, this is a powerful exploration of our battle with obesity.

Fat, Stupid, Ugly

One Woman's Courage to Survive *HCI*

In the spirit of *A Child Called "It"* comes an amazing story of resilience from a woman who triumphed over child abuse, cancer, and alcoholism to founder of *A Place Called Home*. "I began life, it would seem, as some kind of Grimm's fairy tale creature, large

and oafish, undesirable, grossly imperfect. Neatly penned in my baby book were the words, 'Debbie was a fat, unattractive baby.' Fat and ugly aside, my life was fairly normal for a couple of years. It would be a while before the abuse began. Before the smoking and pills, the rage and rebellion, the alcoholism and cancer, the broken marriages. In those first uncomplicated years I could have set out on any of a dozen different paths toward an orderly life . . . it was not to be. . . . But this is not a story of defeat." This is a book about surviving. It's about hope. It's about how each of us-

ordinary, imperfect, damaged-can dream and heal. This book weaves the humorous, often outrageous, always courageous tapestry of Debrah Constance's life. Voted Woman of the Year by the State of California Legislature for founding A Place Called Home, (APCH) an organization providing services to at-risk inner-city kids in South Los Angeles, she proves that anyone can rise above life's obstacles and make a better life for themselves-and others.