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Oranges Are Not the Only Fruit *Open Road + Grove/Atlantic*

The New York Times–bestselling author’s Whitbread Prize–winning debut—“Winterson has mastered both comedy and tragedy in this rich little novel” (The Washington Post Book World). When it first appeared, Jeanette Winterson’s extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl’s adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette’s insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. “If Flannery O’Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson’s autobiographical first novel. . . . Winterson’s voice, with its idiosyncratic wit and sensitivity, is one you’ve never heard before.” —Ms. Magazine

Oranges are Not the Only Fruit *Random House*

Winner of the Whitbread Prize for best first fiction, *Oranges Are Not the Only Fruit* is a coming-out novel from Winterson, the acclaimed author of *The Passion* and *Sexing the Cherry*. The narrator, Jeanette, cuts her teeth on the knowledge that she is one of God’s elect, but as this budding evangelical comes of age, and comes to terms with her preference for her own sex, the peculiar balance of her God-fearing household crumbles.

Oranges are Not the Only Fruit *Random House*

Innovative In Style, Its Humour By Turns Punchy And Tender, *Oranges Are Not The Only Fruit* Is A Few Days Ride Into The Bizarre Outposts Of Religious Excess And Human Obsession. It’S A Love Story Too.

Why Be Happy When You Could Be Normal? *Open Road + Grove/Atlantic*

A New York Times bestseller: The “magnificent” memoir by one of the bravest and most original writers of our time—“A tour de force of literature and love” (Vogue). Jeanette Winterson’s bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a “singular and electric” memoir about a life’s work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north

England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

The Perfect World of Miwako Sumida *Soho Press*

University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside village, but what, or whom, was she running from? Expanding on the beautifully crafted world of *Rainbirds*, Clarissa Goenawan gradually pierces through a young woman’s careful facade, unmasking her most painful secrets.

The Passion *Grove/Atlantic, Inc.*

A magical, wonderful modern classic about the destinies of Napoleon’s faithful cook and the daughter of a Venetian boatman. Set during the tumultuous years of the Napoleonic Wars, *The Passion* intertwines the destinies of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice’s compound of carnival, chance, and darkness, the pair meets their singular destiny. In her unique and mesmerizing voice, Jeanette Winterson’s “concentrated, beautifully detailed prose” (The New York Times) unfurls a “historical novel quite different from any other” (Vanity Fair). “Recalls García Márquez . . . Magical touches dance like highlights over the brilliance of this fairy tale about passion, gambling, madness, and androgynous ecstasy.” —Edmund White

12 Bytes

How We Got Here. Where We Might Go Next *Grove Press*

Twelve eye-opening, mind-expanding, funny and provocative essays on the implications of artificial intelligence for the way we live and the way we love from New York Times bestselling author Jeanette Winterson “Talky, smart, anarchic and quite sexy,” said Dwight Garner in the New York Times about Jeanette Winterson’s latest novel, *Frankissstein*, which perfectly describes too this new collection of essays on the same subject of AI. In *12 Bytes*, the New York Times bestselling author of *Why Be Happy When You Can Be Normal?* Jeanette Winterson, draws on her years of thinking and reading about artificial intelligence in all its bewildering manifestations. In her brilliant, laser focused, uniquely pointed and witty style of story-telling, Winterson looks to history, religion, myth, literature, the politics of race and gender, and computer science, to help us understand the radical changes to the way we live and love that are happening now. When we create non-biological life-forms, will we do so in our image? Or will we accept the once-in-a-species opportunity to remake

ourselves in their image? What do love, caring, sex, and attachment look like when humans form connections with non-human helpers, teachers, sex-workers, and companions? And what will happen to our deep-rooted assumptions about gender? Will the physical body that is our home soon be enhanced by biological and neural implants, keeping us fitter, younger, and connected? Is it time to join Elon Musk and leave Planet Earth? With wit, compassion and curiosity, Winterson tackles AI's most fascinating talking points, from the algorithms that data-dossier your whole life to the weirdness of backing up your brain.

Gut Symmetries *Vintage*

The highwire artist of the English novel redraws the romantic triangle for the post-Einsteinian universe, where gender is as elastic as matter, and any accurate Grand Unified Theory (GUT) must encompass desire alongside electromagnetism and gravity. One starry night on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. But Jove is married. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are by turns horrifying, comic, and arousing. Vaulting from Liverpool to New York, from alchemy to string theory, and from the spirit to the flesh, *Gut Symmetries* is a thrillingly original novel by England's most flamboyantly gifted young writer. "Winterson is unmatched among contemporary writers in her ability to conjure up new-world wonder...A beautiful, stirring and brilliant story."--Times Literary Supplement "Dazzling for [its] intelligence and inventiveness...[Winterson] is possessed of a masterly command of the language and a truly pliant imagination."--Elle "One of our most brilliant, visionary storytellers."--San Francisco Chronicle

Lighthousekeeping *Vintage Canada*

Motherless and anchorless, red-headed Silver is taken in by the timeless Mr. Pew, keeper of the Cape Wrath lighthouse, located at the isolated northwestern tip of Scotland. Pew teaches her to "man the light" but more importantly he tells her ancient tales of longing and rootlessness, of ties that bind and of the slippages that occur throughout every life, not least those of the local inhabitants. One local, Babel Dark, a nineteenth-century clergyman who loved one woman but married another, opens like a map that Silver must follow. Caught in her own particular darknesses, she embarks on an Ulyssean sift through the stories we tell ourselves, stories of love and loss, of passion and regret, stories of unending journeys that move through places and times, and the bleak finality of the shores of betrayal. A story of mutability, of talking birds and stolen books, of Darwin and Stevenson and of the Jekyll and Hyde in all of us, *Lighthousekeeping* is a way in to the rooms of our own that we secretly inhabit and the lighthouses we strive towards. Jeanette Winterson is one of the most extraordinary and original writers of her generation and this shows her at her lyrical best.

Sexing the Cherry *Grove/Atlantic, Inc.*

"The marvelous and the horrific, the mythic and the mundane overlap and intermingle in this wonderfully inventive novel." —The New York Times Winner of the E. M. Forster Award In a fantastic world that is and is not seventeenth-century England, a baby is found floating in the Thames. The

child, Jordan, is rescued by Dog Woman and grows up to travel the globe like Gulliver—though he finds that the most curious oddities come from his own mind. The spiraling tale leads the reader from discussions on the nature of time to Jordan's fascination with journeys concealed within other journeys, all with a dizzying speed that jumps from epiphany to shimmering epiphany. From the New York Times–bestselling author of *Oranges Are Not the Only Fruit* and *Why Be Happy When You Could Be Normal?*, *Sexing the Cherry* is "a mixture of *The Arabian Nights* touched by the philosophical form of Milan Kundera and told with the grace of Italo Calvino" (San Francisco Chronicle). "Those who care for fiction that is both idiosyncratic and beautiful will want to read anything [Winterson] writes." —The Washington Post Book World

The Stone Gods *Houghton Mifflin Harcourt*

After rendering the planet unlivable, humankind begins to colonize a new blue planet, and heroine Billie Crusoe embarks on a personal odyssey into the future, in a futuristic adventure that explores humankind's relationship to the environment, power, and technology and assesses what it is that makes us human. By the author of *Lighthousekeeping*.

Infinite Citizen of the Shaking Tent *McClelland & Stewart*

Winner of the 2016 Griffin Poetry Prize A stunning debut book of poems from a bold new voice unafraid to engage with the exigencies of our contemporary world. In Liz Howard's wild, scintillating debut, the mechanisms we use to make sense of our worlds – even our direct intimate experiences of it – come under constant scrutiny and a pressure that feels like love. What Howard can accomplish with language strikes us as electric, a kind of alchemy of perception and catastrophe, fidelity and apocalypse. The waters of Northern Ontario shield country are the toxic origin and an image of potential. A subject, a woman, a consumer, a polluter; an erotic force, a confused brilliance, a very necessary form of urgency – all are loosely tethered together and made somehow to resonate with our own devotions and fears; made "to be small and dreaming parallel / to ceremony and decay." Liz Howard is what contemporary poetry needs right now.

Boating for Beginners *Random House*

Do you understand the meaning of life? asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were...

Great Moments in Aviation and Oranges are Not the Only Fruit

Two Filmscripts *Random House (UK)*

Two Jeanette Winterson film scripts. Set in the 1950s, *Great Moments in Aviation* features a young black woman with a passion for aeroplanes. *Oranges Are Not the Only Fruit*, an award-winning television drama, is an adaptation of the author's novel of the same name.

Tanglewreck *Bloomsbury Publishing*

But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, as is befitting an author with the imagination and style of Jeanette Winterson.

The World and Other Places

Stories *Vintage*

Oranges Are Not the Only Fruit, Jeanette Winterson's delectable first novel, announced the arrival of 'a fresh voice with a mind behind it,' as Muriel Spark has written. 'She is a master of her material, a writer in whom great talent deeply abides'--and her reputation and accomplishment have grown with each of her five subsequent novels. Now, with her first collection--seventeen stories that span her entire career--Jeanette Winterson reveals all the facets of her extraordinary imagination. Whether transporting us to bizarre new geographies--a world where sleep is illegal, an island of diamonds where the rich wear jewelry made of coal--or revealing so perfectly, so exactly, the joy and pain of owning a brand-new dog, she proves herself a master of the short form. For her readers, a celebration--and for everyone else, a wonderful introduction to this highly original and consistently daring writer, who has become 'one of our most brilliant, visionary storytellers' (San Francisco Chronicle)

Eating to Extinction

The World's Rarest Foods and Why We Need to Save Them *Farrar, Straus and Giroux*

Dan Saladino's *Eating to Extinction* is the prominent broadcaster's pathbreaking tour of the world's vanishing foods and his argument for why they matter now more than ever. Over the past several decades, globalization has homogenized what we eat, and done so ruthlessly. The numbers are stark: Of the roughly six thousand different plants once consumed by human beings, only nine remain major staples today. Just three of these—rice, wheat, and corn—now provide fifty percent of all our calories. Dig deeper and the trends are more worrisome still: The source of much of the world's food—seeds—is mostly in the control of just four corporations. Ninety-five percent of milk consumed in the United States comes from a single breed of cow. Half of all the world's cheese is made with bacteria or enzymes made by one company. And one in four beers drunk around the world is the product of one brewer. If it strikes you that everything is starting to taste the same wherever you are in the world, you're by no means alone. This matters: when we lose diversity and foods become endangered, we not only risk the loss of traditional foodways, but also of flavors, smells, and textures that may never be experienced again. And the consolidation of our food has other steep costs, including a lack of resilience in the face of climate change, pests, and parasites. Our food monoculture is a threat to our health—and to the planet. In *Eating to Extinction*, the

distinguished BBC food journalist Dan Saladino travels the world to experience and document our most at-risk foods before it's too late. He tells the fascinating stories of the people who continue to cultivate, forage, hunt, cook, and consume what the rest of us have forgotten or didn't even know existed. Take honey—not the familiar product sold in plastic bottles, but the wild honey gathered by the Hadza people of East Africa, whose diet consists of eight hundred different plants and animals and who communicate with birds in order to locate bees' nests. Or consider murnong—once the staple food of Aboriginal Australians, this small root vegetable with the sweet taste of coconut is undergoing a revival after nearly being driven to extinction. And in Sierra Leone, there are just a few surviving stenophylla trees, a plant species now considered crucial to the future of coffee. From an Indigenous American chef refining precolonial recipes to farmers tending Geechee red peas on the Sea Islands of Georgia, the individuals profiled in *Eating to Extinction* are essential guides to treasured foods that have endured in the face of rampant sameness and standardization. They also provide a roadmap to a food system that is healthier, more robust, and, above all, richer in flavor and meaning.

Cloud Atlas *Vintage Canada*

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of

contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

The depiction of religion and homosexuality in "Oranges Are Not the Only Fruit" GRIN Verlag

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Cologne (Englisches Seminar), course: Hauptseminar: Concepts of Britishness in British Cinema, 13 entries in the bibliography, language: English, abstract: The drama Oranges Are Not the Only Fruit tells the story of a young lesbian girl, Jeanette/Jess, who is raised in a repressive Pentecostal home by an overpowering mother. Jess tries to find her sexual identity in the context of the fanatical Pentecostal church. Although Jess herself does not have any problems with her sexuality combined with her religiosity at all, she gets into a conflict with the Christian community and into a deep inner conflict because the church regards her sexuality as a sin and herself as possessed by demons. This paper discusses how the different conflicts in the story arise and which impact the film’s way of representing religion and lesbianism has on the viewer. It demonstrates how the ways in which the novel and the film version of Oranges present lesbianism work to naturalize and normalize it. By its representation of lesbian love and the church as its enemy Oranges challenges normative values and conventional standards. Oranges makes an attempt to reverse the viewer’s former attitudes towards these opponents.

Christmas Days

12 Stories and 12 Feasts for 12 Days Vintage

A Sunday Telegraph Book of the Year! Winterson’s winter tales unfailingly succeed in their endeavor to leave you aglow? - Guardian For years Jeanette Winterson has written a new story at Christmas time and here she brings together twelve of her brilliantly imaginative, funny, and bold tales, along with twelve delicious recipes for the twelve days of Christmas.

People Love Dead Jews: Reports from a Haunted Present W. W. Norton & Company

A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn

was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare’s Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks in her children’s school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.

Fit for the Future

The Guide for Women who Want to Live Well

Written on the Body Vintage

The most beguilingly seductive novel to date from the author of *The Passion and Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. “At once a love story and a philosophical meditation.” —New York Times Book Review.

Weight

The Myth of Atlas and Heracles Vintage Canada

The story of Atlas and Heracles Atlas knows how it feels to carry the weight of the world; but why, he asks himself, does it have to be carried at all? In *Weight* — visionary and inventive, yet completely believable and relevant to the questions we ask ourselves every day — Winterson’s skill in turning the familiar on its head to show us a different truth is put to stunning effect. When I was asked to choose a myth to write about, I realized I had chosen already. The story of Atlas holding up the world was in my mind before the telephone call had ended. If the call had not come, perhaps I would never have written the story, but when the call did come, that story was waiting to be written. Rewritten. The recurring language motif of *Weight* is “I want to tell the story again.” My work is full of Cover Versions. I like to take stories we think we know and record them differently. In the retelling comes a new emphasis or bias, and the new arrangement of the key elements demands that fresh material be injected into the existing text. *Weight* moves far away from the simple story of Atlas’s punishment and his temporary relief when Hercules takes the world off his shoulders. I wanted to

explore loneliness, isolation, responsibility, burden, and freedom too, because my version has a very particular end not found elsewhere. —from Jeanette Winterson’s Foreword to *Weight*

The Coward *Canongate Books*

A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK Question: What’s worse than being in a wheelchair? Answer: Being a fuck-up in a wheelchair. After a car accident Jarred discovers he’ll never walk again. Confined to a ‘giant roller-skate’, he finds himself with neither money nor job. Worse still, he’s forced to live back home with the father he hasn’t spoken to in ten years. Add in a shoplifting habit, an addiction to painkillers and the fact that total strangers now treat him like he’s an idiot, it’s a recipe for self-destruction. How can he stop himself careering out of control? As he tries to piece his life together again, he looks back over his past – the tragedy that blasted his family apart, why he ran away, the damage he’s caused himself and others – and starts to wonder whether, maybe, things don’t always have to stay broken after all. *The Coward* is about hurt and forgiveness. It’s about how the world treats disabled people. And it’s about how we write and rewrite the stories we tell ourselves about our lives – and try to find a happy ending.

Brightness Reef *Open Road Media*

Strange visitors throw a planet of refugees into chaos in this science fiction adventure by the author of New York Times bestseller *The Uplift War*. Book One in the *Uplift Storm* Trilogy Centuries ago, the Buyur race abandoned Jijo. Now off-limits to settlers, it’s warded by guardian machines who will protect the planet until the Institutes of the Five Galaxies declare Jijo ready—in another million years—for new civilization. But mere laws and guardians can’t keep out the desperate. Clandestine bands of “sooners” have sneaked down to the lonely planet. Six intelligent races—all refugees—have bickered . . . then built a new society in the wilds of Jijo, hidden beneath forest canopies. Together they live in harmony—and in fear of the day their illegal colony will be discovered and judgment from the Five Galaxies will rain down upon them. One day a strange starship finally does appear on Jijo. But its owners do not bring law or judgment. Only dire secrets. And they’ll do whatever it takes to keep them . . . This ebook features a new introduction by the author. Hugo Award Finalist “A captivating read . . . *Brightness Reef* leaves you looking forward to more. It’s a worthy addition to what promises to be a great science fiction series.” —Star Tribune “Brin is a skillful storyteller. . . . There is more than enough action to keep the book exciting, and like all good serials, the first volume ends with a bang.” —The Plain Dealer “A universe that’s immensely appealing, leaving readers hungry for more of this exciting, epic adventure.” —Publishers Weekly “Tremendously inventive, ambitious work.” —Kirkus Reviews “A timely, science fictional contemplation of the refugee experience.”—Santa Fe Reporter

The PowerBook *Vintage*

Winterson enfolds her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you’re prepared to enter the story as yourself and risk leaving it as someone else. You can be the hero of your own life. You can have freedom just

for one night. But there is a price, and Ali discovers that she, too, will have to pay it. *The PowerBook* reinvents itself as it travels from London to Paris, Capri, and Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but required love.

Frankissstein

A Love Story *Knopf Canada*

LONGLISTED FOR THE BOOKER PRIZE. From New York Times bestselling author Jeanette Winterson comes her most anticipated book since *Why Be Happy When You Could Be Normal?* about the bodies we live in and the bodies we desire. Since her astonishing debut at twenty-five with *Oranges Are Not the Only Fruit*, Jeanette Winterson has achieved worldwide critical and commercial success as “one of the most daring and inventive writers of our time” (Elle). Her new novel, *Frankissstein*, is an audacious love story that weaves disparate lives into an exploration of transhumanism, artificial intelligence, and queer love. Lake Geneva, 1816. Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. In Brexit Britain, 2019, a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI and carrying out some experiments of his own in a vast underground network of tunnels. Meanwhile, Ron Lord, just divorced and living with his mum, is set to make his fortune launching a new generation of sex dolls for lonely men everywhere. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead...but waiting to return to life. What will happen when homo sapiens is no longer the smartest being on the planet? In fiercely intelligent prose, Jeanette Winterson shows us how much closer we are to that future than we realize. Funny and furious, bold and clear-sighted, *Frankissstein* is a love story about life itself.

Last Night I Sang to the Monster *Cinco Puntos Press*

“Sáenz’ poetic narrative will captivate readers from the first sentence to the last paragraph of this beautifully written novel. . . . It is also a celebration of life and a song of hope in celebration of family and friendship, one that will resonate loud and long with teens.”—Kirkus Reviews “...There is never a question of either Sáenz’s own extraordinary capacity for caring and compassion or the authenticity of the experiences he records in this heartfelt account of healing and hope.”—Booklist “Offering insight into [an adolescent’s] addiction, dysfunction and mental illness, particularly in the wake of traumatic events, Sáenz’s artful rendition of the healing process will not soon be forgotten.”—Publishers Weekly “Sáenz weaves together [18-year-old] Zach’s past, present, and changing disposition toward his future with stylistic grace and emotional insight. This is a powerful and edifying look into both a tortured psyche and the methods by which it can be healed.”—School Library Journal Zach is eighteen. He is bright and articulate. He’s also an alcoholic and in rehab instead of high school, but he doesn’t remember how he got there. He’s not sure he wants to remember. Something bad must have happened. Something really, really bad. Remembering sucks and being alive—well, what’s up with that? I have it in my head that when we’re born, God writes things down on our hearts. See, on some people’s hearts he writes Happy and on some people’s

hearts he writes Sad and on some people's hearts he writes Crazy on some people's hearts he writes Genius and on some people's hearts he writes Angry and on some people's hearts he writes Winner and on some people's hearts he writes Loser. It's all like a game to him. Him. God. And it's all pretty much random. He takes out his pen and starts writing on our blank hearts. When it came to my turn, he wrote. I don't like God very much. Apparently he doesn't like me very much either. Sad Benjamin Alire Sáenz is a prolific novelist, poet, and author of children's books. Sammy and Juliana in Hollywood, his first novel for young adults, was a finalist for the Los Angeles Times Book Prize and a Young Adult Library Services Association Top Ten Books for Young Adults pick in 2005.

Art & Lies *Vintage Canada*

'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. Art & Lies is a question and a quest: How shall I live?

Winterson Narrating Time and Space *Cambridge Scholars Publishing*

In this book, scholars, students and aficionados of Jeanette Winterson will find ten analyses of time, space and narrative in her works. From her very first novel, Jeanette Winterson has made her characters move in time and in space, and she has always shown a sophisticated interest in narrative forms, and this is the first book to focus entirely on these central concerns. The writers of the essays provide different perspectives on the three subjects, from postmodernism to quantum physics, queer theory to genre studies and the uncanny to stylistics. In its section on time and narrative, the volume offers a fresh approach to Winterson's works, with a concentration on autobiographical elements, love, desire, the language of quantum physics, and the queer uncanny. The next section, space and narrative, pursues the motifs of journeys, utopic spaces, cyberspace and labyrinths, and includes a chapter on the shorter fiction. The last section, which comprises essays that cover all three elements of time, space and narrative equally, examines these themes as they affect Winterson's representation of voices and corporeality, and her use of romance narrative in the children's fiction. The volume covers Winterson's major fiction, with the Introduction connecting the images of huts, rivers and fire-gazing that are found extensively in her works to the themes of time and space, and bringing the discussion up to Winterson's latest novel, The Stone Gods. A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer.

The Business of Persuasion

Harold Burson on Public Relations *RosettaBooks*

"A wonderfully personal account of the thoughts behind a lifelong focus on the reputation of corporations around the world. Candid and straightforward."—Huffington Post Harold Burson,

described by PRWeek as "the [20th] century's most influential PR figure," is perhaps the most recognized name in the industry today. The founder of PR giant Burson-Marsteller had an incredible 70-year career, in which he built a global enterprise from a one-man consulting firm. In this illuminating and engaging business memoir, Burson traces his career from studying at Ole Miss to serving in World War II, reporting on the Nuremburg trials, and joining with Bill Marsteller. Together, he and Marsteller made history in a new venture that would grow to be one of the biggest public relations companies in the world, with over 60 offices on six continents. By way of personal and professional examples, Burson shows readers what public relations really entails—its challenges, methodologies, and impacts. His anecdotes on PR challenges like the "Tylenol crisis," the removal of confederate flags from Ole Miss, and the introduction of "New Coke" illustrate Burson's time-tested tenets of great PR and crisis management. He interweaves iconic moments from the history of public relations into his story, making this "a must-read for any PR professional" (Jack Welch, executive chairman, Jack Welch Management Institute). "Every detail of Harold's professional life is brought alive through an interesting narrative of the highs and lows . . . There is loads of inspiration hidden in every page for everyone. Be it a reader with no interest in Public Relations or a veteran who wants to understand more about the profession."—Reputation Today

Shades of Scarlet *David Fickling Books*

When Mum gives her the notebook, Scarlet should be happy. It's beautiful, with its shiny scarlet cover and its blank pages full of promise. But Scarlet is absolutely NOT in the mood for a peace offering. Does Mum really think she can tear their family apart and expect Scarlet to be happy about it? Scarlet decides there's only one thing she can write in the notebook. The truth, about everything . . .

Nicomachean Ethics *Courier Corporation*

Enduringly profound treatise, whose lasting effect on Western philosophy continues to resonate. Aristotle identifies the goal of life as happiness and discusses its attainment through the contemplation of philosophic truth.

After the Apocalypse

America's Role in a World Transformed *Metropolitan Books*

A bold and urgent perspective on how American foreign policy must change in response to the shifting world order of the twenty-first century, from the New York Times bestselling author of The Limits of Power and The Age of Illusions. The purpose of U.S. foreign policy has, at least theoretically, been to keep Americans safe. Yet as we confront a radically changed world, it has become indisputably clear that the terms of that policy have failed. Washington's insistence that a market economy is compatible with the common good, its faith in the idea of the "West" and its "special relationships," its conviction that global military primacy is the key to a stable and sustainable world order—these have brought endless wars and a succession of moral and material disasters. In a bold reconception of America's place in the world, informed by thinking from across

the political spectrum, Andrew J. Bacevich—founder and president of the Quincy Institute for Responsible Statecraft, a bipartisan Washington think tank dedicated to foreign policy—lays down a new approach—one that is based on moral pragmatism, mutual coexistence, and war as a last resort. Confronting the threats of the future—accelerating climate change, a shift in the international balance of power, and the ascendance of information technology over brute weapons of war—his vision calls for nothing less than a profound overhaul of our understanding of national security. Crucial and provocative, *After the Apocalypse* sets out new principles to guide the once-but-no-longer sole superpower as it navigates a transformed world.

The World of P.G. Wodehouse

A Court of Thorns and Roses *Bloomsbury Publishing*

Passionate, violent, sexy and daring ... A true page-turner - USA Today The tantalising start to a seductive fantasy series from global #1 bestselling author Sarah J. Maas Feyre is a huntress. And when she sees a deer in the forest being pursued by a wolf, she kills the predator and takes its prey to feed herself and her family. But the wolf was not what it seemed, and Feyre cannot predict the high price she will have to pay for its death ... Dragged away from her family for the murder of a faerie, Feyre discovers that her captor, his face obscured by a jewelled mask, is hiding even more than his piercing green eyes suggest. As Feyre's feelings for Tamlin turn from hostility to passion, she learns that the faerie lands are a far more dangerous place than she realized. And Feyre must fight to break an ancient curse, or she will lose him forever. Sarah J. Maas's books have sold millions of copies worldwide and have been translated into 37 languages. Discover the sweeping romantic fantasy for yourself.

Love in Jeanette Winterson's Novels *Brill Rodopi*

This volume is of interest for lovers and students of Jeanette Winterson's writing and introduces for the first time a book-length examination of the love stories she has created. Each main novel, from *Oranges Are Not the Only Fruit* to *The Stone Gods*, is analysed in detail and theorists ranging from Derrida, to Freud, to Kristeva are invoked to help discuss the paradox that is written into the passion in these works. Love, it is argued here, is central to her writing and this book also unfolds the

influences and aspirations that have shaped her style.

Once Upon a Time in the East

A Chronicle of Growing Up *Random House*

'This generation's Wild Swans' Daily Telegraph 'One of the most startling and fascinating memoirs I've read in recent years...a story of China' Libby Purves 'Impressive...moving...exhilarating' Financial Times 'Guo is rebellious, flamboyant and fundamentally optimistic...fascinating' Scotland on Sunday 'This stunning memoir picks up where Jung Chang's 1991 bestseller *Wild Swans* left off...This book will make your jaw drop, then clench in anger' Five stars, Sunday Telegraph 'Riveting...Guo is a bolder, angrier and more ambitious figure than her forebears' The Times Xiaolu Guo meets her parents for the first time when she is almost seven. They are strangers to her. When she is born her parents hand her over to a childless peasant couple in the mountains. Aged two, and suffering from malnutrition on a diet of yam leaves, they leave Xiaolu with her illiterate grandparents in a fishing village on the East China Sea. It's a strange beginning. A Wild Swans for a new generation, *Once Upon a Time in the East* takes Xiaolu from a run-down shack to film school in a rapidly changing Beijing, navigating the everyday peculiarity of modern China- censorship, underground art, Western boyfriends. In 2002 she leaves Beijing on a scholarship to study in Britain. Now, after a decade in Europe, her tale of East to West resonates with the insight that can only come from someone who is both an outsider and at home. Xiaolu Guo's extraordinary memoir is a handbook of life lessons. How to be an artist when censorship kills creativity and the only job you can get is writing bad telenovela scripts. How to be a woman when female babies are regularly drowned at birth and sexual abuse is commonplace. Most poignantly of all- how to love when you've never been shown how.

Love *Vintage Classic*

How do we love? With romance. With work. Through heartbreak. Throughout a lifetime. As a means, but not an end. Love in all its forms has been an abiding theme of Jeanette Winterson's writing. Here are selections from her books about that impossible, essential force, stories and truths that search for the mythical creature we call Love. Selected from the books of Jeanette Winterson VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- *Eating* by Nigella Lawson *Jealousy* by Marcel Proust *Babies* by Anne Enright *Desire* by Haruki Murakami