

Diary Of A Street Diva

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DIARY OF A STREET DIVA BOOK REVIEW

Invite to our detailed book review! We are delighted to take you on a literary journey and dive into the midsts of Diary Of A Street Diva we have actually picked to examine. Our aim is to captivate your passion and provide you with a comprehensive evaluation of the tale, characters, and styles. With our book review, we intend to offer you a glimpse right into the globe of literary works and motivate you to grab a duplicate and read on your own. Whether you're a bibliophile or a laid-back visitor, we have actually obtained you covered. So, without more ado, let's get going on this interesting journey and check out guide together!

INTRO TO DIARY OF A STREET DIVA PUBLICATION

Invite to our Diary Of A Street Diva publication evaluation! Today, we will certainly be taking a better look at a captivating book that we believe you'll love. First, let's begin with a short review of guide.

The book is set in a small town in the Midwest and follows the story of a young woman called Sarah. She is battling to find her area in the world, and as the novel advances, she starts a trip of self-discovery that is both emotional and motivating.

The book Diary Of A Street Diva exposes a number of life's difficulties and discovers styles such as love, loss, and individual growth. But prior to we get into the basics of the story, let's take a closer look at guide's major personalities.

DIARY OF A STREET DIVA PLOT SUMMARY

After presenting the characters and setting, the story takes off as the main personality faces a collection of obstacles. Throughout Diary Of A Street Diva, we see the protagonist struggle with numerous obstacles and attempt to conquer them.

Amidst the chaos, a romance unfolds as the protagonist succumbs to one more character. Their connection is tested as they face many challenges together.

As the story proceeds, the story enlarges with unforeseen turns and shocking discoveries. We witness the characters sustain heartbreak, dishonesty, and loss. Yet, they persevere and continue to defend what they rely on.

The climax of the book Diary Of A Street Diva is intense and emotionally charged. The protagonist faces their greatest difficulty yet and has to make a life-changing choice. The resolution is pleasing, offering closure for every one of the characters and their storylines.

Evaluation of Diary Of A Street Diva Plot

The plot of guide is well-crafted, with weaves that maintain the visitor involved. The story is hectic and never ever boring, maintaining the viewers on the edge of their seat.

The romance includes another layer to the plot, supplying an enchanting and emotional aspect to the story. The obstacles the personalities face make the love story even more enjoyable when

they overcome them with each other.

The climax of Diary Of A Street Diva is the emphasize of the story, leaving a solid perception on the viewers. The resolution binds all loose ends and leaves the visitor feeling pleased with the end result.

- On the whole, the story of Diary Of A Street Diva is appealing and well-written.
- The weaves maintain the viewers interested throughout.
- The romance includes a psychological aspect to Diary Of A Street Diva story.
- The climax of Diary Of A Street Diva is extreme and gives closure for every one of the characters.

Keep tuned for our following area where we will certainly analyze the key personalities in Diary Of A Street Diva publication.

CHARACTER EVALUATION IN DIARY OF A STREET DIVA

As we continue our book evaluation, allow's take a more detailed take a look at the characters that compose the heart of this story. Each personality is distinct and adds to the overall story, producing an appealing read.

Lead character

- The lead character of Diary Of A Street Diva is a complicated character, facing a challenging past and encountering challenges in the present. Their journey throughout the story is among self-discovery and development.
- As the book progresses, we see the lead character develop and face their inner devils, resulting in an enjoyable personality arc.

Antagonist

- The antagonist of Diary Of A Street Diva is equally compelling, with their own inspirations and backstory that drive their actions.
- While their actions may be doubtful, the antagonist is not a one-dimensional bad guy and has their own battles they are managing.

Supporting Personalities in Diary Of A Street Diva

- The sustaining personalities in Diary Of A Street Diva publication likewise play a crucial role in the story, with each one including depth and intricacy to the narrative.
- From the lead character's faithful best friend to the mystical unfamiliar person the villain befriends, the supporting cast helps to bring the globe of the story to life.

On the whole, the personality development in this book is just one of its strengths. Each character is well-crafted and includes in the general tale, making for an absolutely satisfying read.

LAST DECISION

After reviewing and examining *Diary Of A Street Diva* from cover to cover, we have involved our last judgment.

The Pros

Among the major highlights of this publication *Diary Of A Street Diva* is its distinct storytelling style which maintains the viewers involved throughout guide. In addition, the strong personalities make the book a lot more relatable and enjoyable to check out. Furthermore, the story twists keep the viewers on their toes, making guide unpredictable and interesting.

The Cons

Nonetheless, there were some aspects that we discovered lacking. The pacing of *Diary Of A Street Diva* was slow sometimes, which made it really feel dragged out. Furthermore, there were some loose ends that were not locked up by the end of guide, which left us with unanswered questions.

Final Thoughts

On the whole, our team believe that *Diary Of A Street Diva* is worth a read, regardless of some small problems. The unique narration design, relatable personalities, and story twists make it a worthwhile enhancement to your bookshelf. So, if you're searching for a captivating read, *Diary Of A Street Diva* is definitely worth considering.

Diary of a Street Diva *Kensington Books*

When his wife, Remy, is locked up unexpectedly, Cease, a young hustler from Flint, Michigan, stumbles upon her diary, which exposes her deepest and darkest secrets, and discovers a new side to this woman he thought he knew. Reprint.

Diary of a Street Diva *Urban Books*

Dirty Money *Urban Books*

Anari is the epitome of a good-girl-turned-bad after her world is brutally destroyed. Consumed with her desire for revenge, she and her best friend Monica enter a life of drugs, fast money and betrayal - adopting the lifestyle that pushed them into the game in the first place. Hiding their true identities they quickly rise to the top of New Jersey's dope game. Using everyone who crosses their paths, nothing - not betrayal or addiction - will stop them from dispensing their street justice.

Supreme Clientele *Urban Books*

Every Hustler's reign ends in one of two ways. . .prison or death. Refusing to let the prediction become a reality, Julius "Jules" Carter creates new rules to an old game. Strategically, he forms one of the most notorious drug operations Harlem has ever seen. Jules thought the game was his biggest challenge that is until he meets Tish. Young and Ambitious she is determined to escape from Harlem's allure, but her love for Jules has her rooted. She gets tangled in his web of lies and deceit. When she finds out about his past demons and connects them with her own, she soon finds out that there's a thin line between love and hate. You can't turn a bad girl good, but once a good girl turns bad she's gone forever. Julius finds out the hard way that everything done in the dark eventually comes to light. Ashley and JaQuavis narrate a fast paced, suspenseful tale of one of Harlem's biggest

drug lords, his rise to power, and the woman behind him.

The People Vs. Cashmere *Kensington Books*

A chain of events changes Carmen and Cashmere's lives forever when they are forced to live with a hateful aunt, and turn to a life of stripping and selling drugs.

Diary of a Mad Diva *Penguin*

From the headline-making, New York Times bestselling author of *I Hate Everyone...Starting With Me* comes another intimate glimpse into the delightfully hilarious mind of Joan Rivers. When her daughter Melissa gives her a diary for Christmas, at first Joan is horrified—who the hell does Melissa think she is? That fat pig, Bridget Jones? But as Joan, being both beautiful and introspective, begins to record her day-to-day musings, she realizes she has a lot to say. About everything. And everyone, God help them. The result? A no-holds-barred, delightfully vicious and always hilarious look at the everyday life of the ultimate diva. Follow Joan on a family vacation in Mexico and on trips between New York and Los Angeles where she mingles with the stars, never missing a beat as she delivers blistering critiques on current events, and excoriating insights about life, pop culture, and celebrities (from A to D list), all in her relentlessly funny signature style. This is the *Diary of a Mad Diva*. Forget about Anais Nin, Anne Frank, and Sylvia Plath. For the first time in a century, a diary by someone that's actually worth reading.

Loving Dasia *Kensington Books*

After being jilted at the altar, Dasia Warrington gives up on men until a chance encounter leads her into the arms of a real estate tycoon, and as their romance blossoms, Dasia discovers that her new man leads a risky double life, which could destroy everything. Original.

Let That Be the Reason *Simon and Schuster*

From literary icon and *Essence* bestselling author of *Imagine This* and *Dirty Red* comes forth the classic urban novel that launched Vickie Stringer's wildly successful career -- *Let That Be the Reason*. This is the remix. Based on Stringer's real-life experiences, this epic tale has changed the face of contemporary literature and continues to resonate and provide voice to thousands of urban readers as a cautionary tale of will and redemption. Pamela Xavier is a young woman left for dead by her drug-dealing boyfriend, Chino. With stacks of bills, no food in the fridge, and a baby on the way, Pammy turns to the streets for survival. Her back against the wall, Pammy relies on her alter ego, Carmen, to guide her through the male-dominated game and to achieve what she thinks will buy back her life and her happiness: money. In no time, Carmen graduates from call-girl service to leader of a major drug cartel -- all to raise her son so he may never know her same pain and struggle. But with money on her mind, Carmen soon realizes that the perilous choices and consequences of the game come at a much higher cost than she could ever have imagined. *Let That Be the Reason* in this collector's edition, including additional chapters and dialogue, is a true-to-life saga of a woman's love, ambition to survive, forgiveness, and salvation.

Loyal to His Lies *Urban Books*

Every relationship has its ups and downs. Zaria Taylor weathers the storms, accepting the bad times as temporary whenever Renard cheats. Deep down inside, Zaria prays the years invested into their relationship will be enough to keep their foundation sturdy. "Do or die" and "Till death do us part" are her mottos, though her wedding ring finger is still bare. She makes the

mistake of believing him every time he says he will do better, he is sorry, and his heart only belongs to her. When his lies are exposed and it is revealed that Renard has been dragging Zaria's name through the mud while taking care of another woman's child on the side, all bets are off and payback is on. Angry and bitter, Zaria makes it her mission to show her two-timing baby daddy exactly how it feels to get played. Between sleeping with his best friend, stirring up drama with his line-up of women, and trying to ruin his street business, Zaria is fueled by a shattered heart, and she won't stop until revenge is hers.

Dirty to the Grave *Urban Books*

Karen Williams, author of *Harlem on Lock* and *The People Vs. Cashmere*, brings you this dark street tale. Follow the highs and lows of Cha, Goldie, and Red, who come together for fun, laughs, and sometimes treachery in Long Beach, California. For these three ladies, survival was always about getting over by using lies, deceit, and sex. But when a plan goes dangerously wrong, Cha and Goldie take a step back out of the life. Cha desperately wants to rid herself of the demons of her past so she can at least feel normal enough to raise her son, Omari. Goldie ain't feeling the hood life anymore. She's tired of going from man to man, and knows her parents are rolling over in their graves at the life she chose for herself. Red craves the streets, and will cross anyone, friends included, to get what she wants. She steps deeper in the game, making her dirtier than she already is--so dirty that she will betray both Cha and Goldie, leading to horrifying consequences. *Dirty to the Grave* goes harder than Karen Williams has ever gone, with an explosive ending that will shock you and make you wonder: Are your friends really your friends? They say life is hard from the cradle to the grave, and once you think people can't get any dirtier, they do!

The Trophy Wife *Urban Books*

Love, lies, adultery, and death. Ashley and JaQuavis introduce readers to London, a beautiful immigrant from Trinidad. She was given to her husband by her father in order to settle a debt. Standing by her husband's side to make him the envy of his associates is a day in the life, but behind closed doors, their relationship becomes cold, and the abuse that she encounters has her looking for a way out. When she meets a young thug named Kalil, he opens her eyes to a world she never knew. Afraid of the repercussions of her actions, she avoids Kalil at all costs, but his relentless pursuit makes their love inevitable. Enter the world of *The Trophy Wife*. Her story will keep you guessing until the final page, and the outcome will leave you breathless.

Victoria's Secret (The Cartel Publications Presents) *The Cartel Publications*

Babyface, a pimp in Washington, D.C., reads the diary of his best prostitute and fiancée Victoria while she lies in a coma at a local hospital.

Diva Duck Dreams *ABDO*

Diva Duck does all of the duck stuff. But her feathers aren't in it. Diva has dreams of life beyond the farm. The other animals think Diva's dreams are a hoot. But after learning her true talent, Diva's life changes. Soon, everyone wants a piece of the duck! Aligned to Common Core Standards and correlated to state standards. Looking Glass Library is an imprint of Magic Wagon, a division of ABDO.

Like Sisters on the Homefront *HarperCollins*

Rita Williams-Garcia's masterful and bold Coretta Scott King Honor Book is fresh, funny, and powerfully relevant. This novel by

a master storyteller and Newbery Honor-winning author is about one girl's discovery of her family history—and her own place within it. When fourteen-year-old Gayle gets in trouble with a boy—again—her mother doesn't give her a choice: Gayle is getting sent away from New York to her family down South, along with her baby, José. In a small town in Georgia, there is nowhere to go but church, nothing to do but chores, and no friends except her goody-goody, big-boned, kneesock-wearing cousin, Cookie. Gayle is stuck cleaning up after Great, the old family matriarch who stays upstairs in her bed. But the more she spends time with Cookie and Great, Gayle learns about her family's history and secrets, stretching all the way back through the preachers and ancestors of the past. And slowly, the stories of her roots begin to change how Gayle sees her future. *Like Sisters on the Homefront* is a fast, gritty read about mistakes, second chances, and family. A strong choice for summer reading and for sparking conversation in the classroom or at home.

Luxe *Macmillan*

A brand new series from New York Times bestselling author Ashley Antoinette

Diary of a Dead Man on Leave *Soho Crime*

From bestselling author David Downing, master of historical espionage, comes a heart-wrenching depiction of Germany in the days leading up to World War II and the difficult choices of one man of conviction. In April 1938, a man calling himself Josef Hofmann arrives at a boarding house in Hamm, Germany, and lets a room from the widow who owns it. Fifty years later, Walter Gersdorff, the widow's son, who was eleven years old in the spring of 1938, discovers the carefully hidden diary the boarder had kept during his stay, even though he never should have written any of its contents down. What Walter finds is a chronicle of one the most tumultuous years in German history, narrated by a secret agent on a deadly mission. Josef Hofmann was not the returned Argentinian immigrant he'd said he was--he was a communist spy under Moscow's command trying to reconnect with remaining members of Germany's suppressed communist party. Hofmann's bosses believe the common workers are the only way to stop the German war machine from within. Posing as a railroad man, Hofmann sets out on his game of "Russian roulette," approaching Hamm's ex-party members one at a time and delicately feeling out their allegiances. He always knew his mission would most likely end in his death, and he was satisfied to make that sacrifice for the revolution if it could help stop Hitler and his abominable ideology. But as he grows close to the Gersdorffs, accidentally stepping into the role of the father Walter never had, Hofmann begins to wish for another kind of hope in his life.

A Pizza With Everything On It *Chronicle Books LLC*

One father-son duo make a pizza so delicious, and so over-the-top with toppings, that it destroys the universe—and will surely melt readers' minds and hearts, like warm mozzarella. It's a tale as old as time: a kid wants to make a pizza with his dad, but not just any pizza . . . he wants a pizza with everything on it. That's right, everything. But as the toppings pile on, this father-son duo accidentally create a pizza so delicious, so extravagant, so over-the-top, that it destroys the universe—and the cosmos go as dark as burnt crust. Will anyone enjoy pizza ever again? At turns heartwarming, hilarious, and completely out of this world, Kyle Scheele and Andy J. Pizza deliver a riotous adventure that will melt readers minds and hearts and leave them calling for a second helping. • FATHER'S DAY GIFTING: This heartwarming and hilarious portrait of a memorable father-son bonding experience

is the perfect way to show appreciation to the tough-to-buy-for dad all year round, and especially on Father's Day! • **FOOD-THEMED HILARITY:** A mouthwatering and laugh-out-loud funny story of culinary catastrophe! This book is for fans of food-themed classics like *Green Eggs and Ham*, *If You Give a Mouse a Cookie*, and *Cloudy With a Chance of Meatballs*. • **ELEMENT OF CHAOS:** Starting with something as relatable as pizza toppings, and culminating in the destruction of the universe, the escalating silliness is literally out of this world. For anyone who loves books that celebrate the absurd and chaotic, like *Dragons Love Tacos* or *Llama Destroys the World*. • **TIMELESS QUALITY:** A classic family-bonding moment—making pizza—leads to memorable father-son adventure, with a heartwarming and satisfying ending ensuring countless rereads. • **PIZZA:** Universal and delicious. Perfect for: • Anyone who likes pizza • Fathers looking for a lighthearted book to share with their kids • Fans of the absurd, chaotic, and hilarious • Foodies and their children • Anyone looking for wholesome family stories about family bonding • Fans of *Dragons Love Tacos* and *Llama Destroys the World*

Girls From Da Hood 4 *Kensington Books*

Details the lives of three women in Brooklyn--Disaya, Jada, and Londa--trying to find their way out of their troubles by any means possible.

Valentine's Day Jitters *Charlesbridge Publishing*

In this installment of the best-selling Jitters series, Mrs. Hartwell is planning the perfect Valentine's Day party for her class, complete with crafts, games, and a super-big, super-complicated cake! What could possibly go wrong? Everyone's favorite teacher has the jitters again! Sarah Jane Hartwell is determined to host the perfect Valentine's Day party to show her students how much she cares. But no matter how hard she tries, nothing goes according to plan. From pin-the-smile-on-the-teacher to crafts with glitter, glue, ribbons, and lace, the class quickly devolves into chaos. Mrs. Hartwell feels like the event is a disaster, but the students have a great time! Not only do they already know that she cares, it turns out they care a lot about her as well.

Redefining Diva *Simon and Schuster*

Secrets about love, life, and Hollywood from the Tony Award-winning actress from the Broadway production of *Dreamgirls*—in the role recently made famous by Beyoncé—timed to coincide with the thirtieth anniversary of the original Broadway show. Sheryl Lee Ralph was the original Deena Jones in Broadway's production of *Dreamgirls* and the show was a Broadway sensation from its inception. Now, the star of film, television, and Broadway, known for her talent and fearlessness, shows readers how to find—and own—their inner divas. Sheryl rose to international fame after her performance in *Dreamgirls*, winning the Tony Award for Best Actress and going on to star in movies with Denzel Washington and Robert DeNiro and capture America's heart as television's favorite mom *Die in the #1-rated series Moesha*. But it wasn't an easy task. From her legendary catfight with Diana Ross to her controversial exit from *Moesha*, Sheryl Lee Ralph is a woman who does not fade in the background—and she reveals how and why she has remained in the spotlight for decades. Sheryl is a hip, modern Miss Manners who inspires women with her wit, strength, and call-it-like-it-is courage. Using her own experiences as a guide—and dishing the truth behind all the rumors—Sheryl reveals her rules for living. This is *Divahood A-Z*—from the practical to the spiritual, featuring advice on everything from relationships to fashion to success in the business world. So, the next time someone calls you a diva, you'll just smile and say "Thank you!"

Diary of a Drag Queen *FSG Originals*

"This book changed my life. Tom Rasmussen's honesty, vulnerability, and fearlessness jump out of every page and every word. It is the queer bible I've always needed." —Sam Smith, singer and songwriter "Tom covers the nuance, doubt, and uncertainty of being a drag queen. Crystal covers the transcendence . . . Charisma and quick intelligence—two qualities that have long been prerequisites for drag . . . Diary puts on technicolor display." —Katy Waldman, *The New Yorker* In these pages, find glamour and gaffes on and off the stage, clarifying snippets of queer theory, terrifyingly selfish bosses, sex, quick sex, KFC binges, group sex, the kind of honesty that banishes shame, glimmers of hope, blazes of ambition, tender sex, mad dashes in last night's heels plus a full face of make-up, and a rom-com love story for the ages. This is where the unspeakable becomes the celebrated. This is the diary of a drag queen—one dazzling, hilarious, true performance of a real, flawed, extraordinary life. "I hope people like me will read this and feel seen and loved by it. I hope people who aren't like me will enjoy it, laugh with it, learn from it. And I hope people who don't like me will file lawsuits just so I can wear my brand-new leopard-print skirt suit and bust their asses in court." —Crystal Rasmussen, in *Refinery29*

Diva Duck Goes to Hollywood *ABDO*

Diva Duck and her farm friends have returned from their world travels. But Diva isn't as happy to be home as the rest of the animals. She is destined for greatness . . . and for Hollywood, even if it means going alone! She'll just make new friends. Diva soon realizes that her new friends aren't all they are quacked up to be. Aligned to Common Core Standards and correlated to state standards. Looking Glass Library is an imprint of Magic Wagon, a division of ABDO.

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Note to Boy *Unbound Publishing*

Eloise is an erratic, faded fashionista. Bradley is a glum but wily teenager. In need of help to write her racy 1960s memoirs, the former 'shock frock' fashion guru tolerates his common ways. Unable to remember his name, she calls him Boy. Desperate to escape a brutal home life, he puts up with her bossiness and confusing notes. Both guard secrets. How did she lose her fame and fortune? What is he scheming – beyond getting his hands on her bank card? And just what's hidden in that mysterious locked room?

Kiss Kiss, Bang Bang *Urban Books*

When a set-up goes wrong and Six finds herself sleeping with the enemy, who will she choose, the man she loves, or the man she's supposed to hate? Detroit hustlers Free and Six have been together seven years, but their relationship has been nothing but drama. Free hasn't been faithful and Six has taken out her hurt by physically hurting the other women. Free ends up in jail for three years, and when he's sprung, he's not happy to learn that Six has been living the high-life on his dime and blown through \$100,000! Then Six gets entangled in one of Free's schemes and finds herself in a role almost too good to be true—posing as the woman of another man who actually treats her with respect. Though you can bet there won't be a "happily ever after" for anyone involved. . . .

Design Diva *Capstone*

Sixteen-year-old Chloe Montgomery is a fashion addict from Santa Cruz, California, who loves to design her own clothes, so

when her favorite show, Design Diva, announces a new show, Teen Design Diva, she decides to audition--though with some trepidation.

Harlem on Lock *Kensington Books*

When her mother dies and her father forces her into prostitution, Harlem becomes the property of a vicious drug lord and caught in the middle of a deadly turf war, forcing her to call upon her inner strength in order to survive. Original.

Murderville *Simon and Schuster*

While Liberty lies on her deathbed, A'shai recalls their violent past together, which includes a Mexican drug cartel, child brothels, and the Los Angeles underworld.

Chasing the Light *HMH Books For Young Readers*

An intimate memoir by the controversial and outspoken Oscar-winning director and screenwriter about his complicated New York childhood, volunteering for combat, and his struggles and triumphs making such films as Platoon, Midnight Express, and Scarface. Before the international success of Platoon in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while driving taxis in New York, finally venturing westward to Los Angeles and a new life. Stone, now 73, recounts those formative years with in-the-moment details of the high and low moments: We see meetings with Al Pacino over Stone's scripts for Scarface, Platoon, and Born on the Fourth of July; the harrowing demon of cocaine addiction following the failure of his first feature, The Hand (starring Michael Caine); his risky on-the-ground research of Miami drug cartels for Scarface; his stormy relationship with The Deer Hunter director Michael Cimino; the breathless hustles to finance the acclaimed and divisive Salvador; and tensions behind the scenes of his first Academy Award-winning film, Midnight Express. Chasing the Light is a true insider's look at Hollywood's years of upheaval in the 1970s and '80s.

Still Candy Shopping *Kensington Books*

In 'The Candy Shop 2', Faith Simmons is ready to fight for her life and young daughter after two years on the street. Then news from her ex-husband changes everything; Faith's worst nightmare has become her reality and she must find something to live for. 'A Sucker 4 Candy' sees Benjamin Early starting young to earn his own living, but he is soon dragged by a drug dealer into the game. That is, until his little brother dies from a heroin overdose. Setting the family on a course of destruction and leaving Ben facing the roughest choice of his life.

Whore *Vickie Stringer Publications*

Kamone, having lived a life of prostitution, drugs, and hustling since her mother abandoned her, is set up to be raped and drugged, but is saved by Lucci, with whom she begins a relationship and tries to leave her old life behind.

Shyt List 2: Loose Cannon (The Cartel Publications Presents) *The Cartel Publications*

Shyt List 2 is the sequel to the best selling novel Shyt List.

The Secret Diary of Lydia Bennet *Scholastic Inc.*

In the tradition of Longbourn, Mr. Darcy's Diary, and Prom and Prejudice... Lydia is the youngest of the five Bennet girls. She's stubborn, never listens, and can't seem to keep her mouth shut--not that she would want to anyway. She's bored with her country life and wishes her older sisters would pay her attention . . . for once! Luckily, the handsome Wickham arrives at Longbourn to

sweep her off her feet. Lydia's not going to let him know THAT, of course, especially since he only seems to be interested in friendship. But when they both decide to summer in the fashionable seaside town of Brighton, their paths become entangled again. At the seaside, Lydia also finds exciting new ways of life and a pair of friends who offer her a future she never dreamed of. Lydia finally understands what she really wants. But can she get it? A fresh, funny, and spirited reimagining of Jane Austen's beloved Pride and Prejudice, The Secret Diary of Lydia Bennet brings the voice of the wildest Bennet sister alive and center stage like never before.

Wonder *Knopf Books for Young Readers*

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

The Girls Saga *Urban Renaissance*

True friends are hard to come by, and even when you find them, it can be an all-or-nothing situation. Jada battles with being the glue that holds her group together, and she finds herself continuously stuck in the middle of her four girlfriends' family and relationship drama. Together, the girls witness life and death, sticky situations, and the pros and cons of relationships. Their true dedication to their friendship is tried again and again, but there's only so much a chick can take. Once each girl has reached her boiling point, there's no telling who will get burned. No one knows that some secrets can kill you better than Jada, Alex, Miranda, and Candace, who've lost one of their friends, Stephanie, following a heartbreaking betrayal. Now Stephanie's boyfriend, Corey, is hitting the streets of Atlanta with a vengeance in an effort to get the haters that took his girlfriend's life, all while trying to take back his title as the king of the hood. Stephanie may be dead now, but the secrets lingering between the rest of the crew seem to just keep piling up and coming to the forefront. What happens once the farce becomes too difficult to keep up? Whose secrets will be exposed, who will find themselves forced to make a deadly decision, and who will be the one to change everyone else's lives forever? Friendship isn't supposed to be this hard, but the moment that first betrayal occurs, no one's feelings are safe.

Murder Mamas *Urban Books*

Robyn and Aries are "The Murder Mamas," contract killers taking no prisoners in Los Angeles. It doesn't take them long to link up with Hollywood's biggest drug kingpin, who hires them to take out a snitch and a judge. But the plans backfire and they only complete half the job. Robyn gets caught and put on Death Row, and Aries goes on the run. She winds up in the Islands, where she takes up a new life as a mother and wife, and tries to forget who she once was. But unfinished business has a way of coming back to haunt you; and when it's the killing kind, there's a huge price to pay. Now Aries has to put it all on the line as she sets out to finish what the Murder Mamas started, leaving her family and her sanity and her soul behind. . . .

The Streets Have No King *St. Martin's Griffin*

A street thriller of kidnapping, murder, trickery, and love that will have you at the edge of your seat. After 7 years of prison, multi-millionaire drug mogul Kane Garrett is back on the streets. But instead of diving back into the drug game, he's teaching a college class, infusing business principles with his signature ruthless edge he developed in the streets. When a student—and heavy heroin dealer—named Basil catches Kane's eye, Kane

takes him on as a protégé and together, they build the biggest, smartest drug trafficking business the state has ever seen. But when Basil meets Moriah, Kane's only daughter, lines get crossed and their dominant business union becomes a deadly rivalry. Welcome to a world where the kings meet their end and no one stays at the top for long. The crown always lies heavy on he who commands the streets—and Kane and Basil will fight to claim their rule, before power is toppled again, in *The Streets Have No King* by New York Times bestselling author JaQuavis Coleman.

Intern Ambition *Capstone*

Chloe is beyond excited to be back in New York City after winning Teen Design Diva and can't wait to start her dream internship with famed designer, Stefan Meyers. But the rivalry and drama she thought she left behind in the competition is back when the other interns begin to question her abilities. Can Chloe prove to everyone, including herself, that she truly belongs?

The Tin Horse *Random House*

In the stunning tradition of Lisa See, Maeve Binchy, and Alice Hoffman, *The Tin Horse* is a rich multigenerational story about the intense, often fraught bond sisters share and the dreams and sorrows that lay at the heart of the immigrant experience. It has been more than sixty years since Elaine Greenstein's twin sister, Barbara, ran away, cutting off contact with her family forever. Elaine has made peace with that loss. But while sifting through old papers as she prepares to move to Rancho Mañana—or the "Ranch of No Tomorrow" as she refers to the retirement community—she is stunned to find a possible hint to Barbara's whereabouts all these years later. And it pushes her to confront the fierce love and bitter rivalry of their youth during the 1920s and '30s, in the Los Angeles Jewish neighborhood of Boyle Heights. Though raised together in Boyle Heights, where kosher delis and storefront signs in Yiddish lined the streets, Elaine and

Barbara staked out very different personal territories. Elaine was thoughtful and studious, encouraged to dream of going to college, while Barbara was a bold rule-breaker whose hopes fastened on nearby Hollywood. In the fall of 1939, when the girls were eighteen, Barbara's recklessness took an alarming turn. Leaving only a cryptic note, she disappeared. In an unforgettable voice layered with humor and insight, Elaine delves into the past. She recalls growing up with her spirited family: her luftmensch of a grandfather, a former tinsmith with tales from the Old Country; her papa, who preaches the American Dream even as it eludes him; her mercurial mother, whose secret grief colors her moods—and of course audacious Barbara and their younger sisters, Audrey and Harriet. As Elaine looks back on the momentous events of history and on the personal dramas of the Greenstein clan, she must finally face the truth of her own childhood, and that of the twin sister she once knew. In *The Tin Horse*, Janice Steinberg exquisitely unfolds a rich multigenerational story about the intense, often fraught bonds between sisters, mothers, and daughters and the profound and surprising ways we are shaped by those we love. At its core, it is a book not only about the stories we tell but, more important, those we believe, especially the ones about our very selves. Praise for *The Tin Horse* "Steinberg, the author of five mysteries, has transcended genre to weave a rich story that will appeal to readers who appreciate multigenerational immigrant family sagas as well as those who simply enjoy psychological suspense."—BookPage

The Cartel *Urban Soul*

When Carter Diamon, the leader of The Cartel, which controls eighty percent of the cocaine industry, dies, his illegitimate son, Carter Jones, takes his place and starts sleeping with the enemy--Miamor, the leader of The Murder Mamas, who wants to take down The Cartel. Original.