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# English Pronunciation In Use Intermediate Book

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Pronunciation  
In Use  
Intermediate  
Book*

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*Cambridge University  
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The best-selling English Pronunciation in Use is a comprehensive reference and practice title suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. Each unit is supported by CD audio material in a range of accents. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. A version of this title with a CD-ROM for additional interactive practice is available to

purchase separately.

**English  
Pronunciation in Use  
Advanced 5 Audio  
CDs** *Cambridge  
University Press*

The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. The versions with audio CDs include audio material in a range of accents, supporting each unit. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names

and fun exercises on phonemic symbols and minimal pairs. The version with CD-ROM provides a wide variety of additional interactive activities to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Learners can also record themselves and compare their pronunciation with one of the many models provided.

**English  
Pronunciation In Use  
Intermediate W/1Cd-  
Rom & 4AcD (South  
Asian Edition)**

English Pronunciation in Use is for learners of intermediate level and above. The material is addressed to the

individual learner who may be working alone, but it can also be used in the classroom. This book covers all aspects of pronunciation including individual sounds, word stress, connected speech and intonation. English Pronunciation in Use recognises the importance of pronunciation for listening as well as speaking and learners are provided with both receptive and productive practice.

**English Pronunciation in Use. Intermediate-Second Edition. Book with Answers**  
*Ernst Klett Sprachen*

**English Pronunciation in Use. Intermediate - Second Edition. Book with Answers**

**and 4 Audio-CDs**

**English pronunciation in use: intermediate**

**Mastering the American Accent with Online Audio**  
*Barrons Educational Services*

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of audio files covering the entire text. The audio



program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics

that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

**Better English**

**Pronunciation**

*Cambridge University Press*

A systematic and thorough introduction to the pronunciation of English for use by intermediate and more advanced students.

**English****Pronunciation in Use Audio CD Set (4 CDs)**

*Cambridge University Press*

The best-selling English Pronunciation in Use is a comprehensive reference and practice title suitable for self-study or classroom work. Sixty easy-to-use units covering all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation are supported by this audio CD material in a range of accents. The CDs

support the English Pronunciation in Use book, which is available to purchase separately.

**Pronunciation Pairs Student's Book with Audio CD**

*Cambridge University Press*

CD contains: selection of listening tasks from the class audio program.

**English Pronunciation in Use. Intermediate. Second Edition. Book with Answers and Downloadable Audio****Ship or Sheep? Cassettes (3)**

*Cambridge University Press*

This book will train students to recognise and produce English sounds, and includes work on stress and

intonation.

**Pronunciation Games** *Cambridge University Press*

Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.

**English Pronunciation in Use** *Ernst Klett Sprachen*

**The Pronunciation of English** *John Wiley & Sons*

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover

facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

**Cambridge Advanced Learner's Dictionary KLETT VERSION** *Cambridge University Press*  
The Cambridge

Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \*

UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises

**Clear Speech  
Teacher's resource  
book** *Cambridge  
University Press*

Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Teacher's Resource Book contains an overview of the book, and contains invaluable, creative ideas for

presenting the teaching points, as well as the theoretical background. In addition, it contains a suggestions for additional activities, and an exercise answers.

**Advanced Grammar in Use Book with Answers and CD-ROM** *Cambridge University Press*

"CD-ROM provides over 200 extra exercises to help you practice the grammar presented"--P. [3] of cover.

**The Pronunciation Book** *Addison Wesley Publishing Company*

Grade level: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, p, e, i, s, t.

**Basic Grammar in Use**

**The Handbook of**

**English**

**Pronunciation** *John Wiley & Sons*

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and

teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

**The Pronunciation of English** *Рипол Классик*

**English Vocabulary in Use Upper-Intermediate Book with Answers** *Cambridge University Press*

The words you need to communicate with confidence. Vocabulary explanations and practice for upper-intermediate level (B2)

learners of English. Perfect for both self-study and classroom activities. Quickly expand your vocabulary with over 100 units of easy to understand explanations and practice exercises. Be confident about what you are learning, thanks to Cambridge research into how English is really spoken and written, and get better at studying by yourself, with units on learning vocabulary, personalised practice and an easy to use answer key.

**English Idioms in Use Advanced with Answers** *Cambridge University Press*

English Idioms in use Advanced is a vocabulary book for advanced level learners. It is primarily

designed as a self-study reference and practice text but it can also be used for classroom work.

### **Manual of American English**

**Pronunciation** *Univ of California Press*

### **English**

### **Pronunciation in Use Advanced Book with Answers, 5 Audio CDs and CD-ROM**

*Cambridge University Press*

The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. Each unit is supported by audio

material in range of accents, available on audio CD. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. The CD-ROM provides a wide variety of additional interactive activities to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Students can also record themselves and compare their pronunciation with one of the many models provided.

### **Teaching Pronunciation**

*Cambridge University Press*

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different

methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for

syllabus design.

Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"-- Publishers's website.

### **English After RP** *Springer*

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing RP-based



descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested

in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas.

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Set: Buch und 4  
Cassetten.**

**Pronunciation**

## Contrasts in English

*Waveland Press*

In this vibrant second edition, the authors have drawn from their own multiple years of teaching and from the knowledge and ideas of 50 linguists and ESL teachers who specialize in particular languages. New to this edition is Part I, an entire section on English spelling as a morphophonemic system. Here, Nilsen and Nilsen clearly explain concepts and patterns of English spelling, pronunciation, and meaning to ease the process of learning English for non-native students as well as their teachers. In addition, the authors provide sample activities that creatively and effectively engage students in grasping a particular concept, and

include illustrative examples that show English is a systemic language. In Part II, the authors provide extensive lists of both vowel and consonant contrasts, each with phonetic diagrams and descriptions, minimal pairs (both isolated and in sentences), and specific languages for which the contrast may be problematic. These valuable examples help students hear and produce pronunciation differences that are important in English and bring their pronunciation closer to that of native English speakers. Both prospective and practicing teachers will appreciate the flexibility and freedom afforded by these well-designed materials.

## Pronunciation Pairs

**Teacher's book**

*Cambridge University Press*

Pronunciation Pairs is a classic listening and pronunciation text that teaches students to recognize and produce all of the speech sounds of North American English. It also covers important features such as word and sentence stress, and intonation.

**English Grammar in Use with Answers, Thai Edition**

*Cambridge University Press*

This is an adaptation of Essential Grammar in Use for Thai elementary learners.

**Tree Or Three?**

*Cambridge University Press*

This fully-revised edition of the classic elementary

pronunciation course is now accompanied by 3 Audio CDs and is suitable for both self-study and classroom use. This is a revised and updated edition of the classic pronunciation title, 'Tree or Three?'. This new edition retains many of the features that make the original edition so popular. In particular, the overall simplicity of the text and straightforward syllabus with an emphasis on minimal pairs, that makes the subject of pronunciation so accessible has been retained. Although the artwork remains simple, this new edition is in full colour to make the material more user-friendly. Still ideal for classroom use, the new edition is also more suitable for

learners working on their own (at home or in self-access centres), as clearer rubrics for exercises have been included together with better overall navigation and a clear answer key. Unlike the original edition, there is no separate Teacher's Book. This ISBN refers to the book only. For information on the book and CD pack, please see 978 0 521 685276.

**English Idioms in Use Intermediate Book with Answers**

*Cambridge University Press*

Improve your understanding of idioms in English. Explanations and practice of English idioms, written for intermediate-level (B1 to B2) learners of English. Perfect for

both self-study and classroom activities. Learn idioms in context, with lots of different topics, including 'Clothes', 'Music and theatre' and 'Work'. Be confident about what you are learning, thanks to Cambridge research into how English is really spoken and written, and get better at studying by yourself, with study tips, follow-up tasks and an easy to use answer key.

**English Grammar Today with CD-ROM**

*Cambridge University Press*

A major grammar reference book of modern English, specially written for intermediate learners of English. English Grammar Today is an indispensable reference guide to

contemporary English grammar and usage. With extensive corpus research at its core, it provides over 500 entries organised into an easy-to-use A-Z structure. Authentic examples of written and spoken English place the grammar in context and the clear explanations make it ideal for intermediate learners of English at CEF levels B1-B2, including those preparing for IELTS or Cambridge English exams such as

Preliminary and First. The book comes with a free CD-ROM that provides the book content and nearly 200 additional entries, plus audio recordings of all the examples and dialogues.

**Pronunciation Tasks  
Teacher's Book**  
*Cambridge University Press*

A comprehensive coverage of all aspects of English pronunciation.

**The Oxford English Dictionary**