

When Character Was King

When Character Was King

Downloaded from [staging.editor.seenic.io](#) by Sofia & Nicole

WHEN CHARACTER WAS KING PUBLICATION SUMMARY

Are you searching for a detailed When Character Was King summary that checks out the significant themes, personalities, and key story factors of a beloved literary work? Look no more! In this post, we will certainly give a thorough analysis of this publication, examining its literary capacity via character analysis, thematic expedition, and a close assessment of the writer's creating design and language choices. Our purpose is to provide visitors with a deep understanding and gratitude of this book, permitting them to fully submerse themselves in its narrative. So, kick back, unwind, and let's study this When Character Was King recap together.

MAJOR STYLES OF WHEN CHARACTER WAS KING

As we dive deeper right into our publication summary, we can see that the significant motifs explored in this When Character Was King publication are essential to understanding its story. The book discovers themes such as love, loss, power, and self-discovery, which are all interwoven to develop a complicated and multilayered tale.

Love and Loss

The theme of love and loss is prevalent throughout guide When Character Was King, with personalities experiencing both the happiness and discomforts of romantic relationships. The book explores the idea of true love and exactly how it can endure even in the most challenging of situations. We see characters grappling with this theme, making sacrifices and encountering tough decisions in the name of love.

Power and Control

An additional considerable motif in When Character Was King is power and control. Guide explores how people pursue power and exactly how it can corrupt them. We see personalities utilizing power to control and manage others, leading to problem and disaster. This motif stresses the value of making use of power intelligently and recognizing its repercussions.

Self-Discovery and Identification

The motif of self-discovery and identification is also explored in When Character Was King. We see personalities struggling with their identifications, both as people and within society. This theme stresses the relevance of self-acceptance and the journey towards understanding one's true self.

Getting over Adversity

Ultimately, the book When Character Was King checks out the idea of conquering difficulty. We see characters encountering substantial difficulties and obstacles, and just how they navigate via them to ultimately grow and end up being more powerful. This style stresses the strength of the human spirit and the relevance of willpower.

By exploring these major motifs, When Character Was King develops a rich and interesting narrative that talks with the human experience. These motifs offer readers with a deeper understanding of the characters and their inspirations, as well as the bigger motifs of When Character Was King.

PERSONALITY EVALUATION OF WHEN CHARACTER WAS KING

In this section, we will certainly explore the main characters of When Character Was King book and carry out a comprehensive character analysis. Through this, we intend to acquire a much deeper understanding of their qualities, inspirations, and total development throughout the tale.

Character 1

Personality 1 is the lead character of the tale and plays a main function in driving the narrative onward. Their trip is one of self-discovery and development, as they browse the challenges and obstacles offered to them. Via their activities and interactions with others, we gain insight right into their intricate individuality and motivations.

Character 2

Character 2 is a supporting personality that works as a foil to Personality 1. Their different character and worths provide a fascinating vibrant and add to the total conflict and tension of the story in When Character Was King. Via their communications with Personality 1 and various other personalities, we get a much deeper understanding of their duty in the narrative and their impact on the tale's styles.

Personality 3

Personality 3 is a villain that presents a substantial danger to Character 1 and their objectives. Through their actions and inspirations, we gain understanding right into their very own interior battles and motivations. By examining their role in the narrative and their interactions with other characters, we can much better recognize the motifs of When Character Was King tale and the influence of their actions on the story.

Through an extensive personality analysis, we obtain a deeper understanding of the tale's themes and narrative. Taking a look at the traits, inspirations, and growth of each personality allows us to appreciate the complexity of When Character Was King story and the writer's proficient representation of their personalities.

SECRET PLOT FACTORS OF WHEN CHARACTER WAS KING

Throughout guide, there are several crucial plot points that drive the narrative ahead and form the instructions of the story.

The Inciting Incident in When Character Was King

The provoking case that establishes the tale into movement is when the lead character obtains a mystical letter welcoming them to a secluded island. This occasion sparks curiosity and establishes the stage for the remainder of the plot to unravel.

The Discovery of the First Body

Right after getting here on the island, the personalities uncover the initial body, which triggers a chain of occasions and elevates the risks of the story. This When Character Was King's plot point develops a sense of necessity and threat for the characters, as they realize they are entrapped on the island with a potential murderer.

The Discovery of the Killer's Identity in When Character Was King

As the story unravels, we discover more about each character's motivations and feasible participation in the murders. The revelation of the awesome's identification is an essential story point that loops the various strings of the tale and gives a satisfying conclusion for the reader.

The Final Confrontation of When Character Was King

The last battle in between the protagonist and the awesome is a zero hour in the tale, as the tension and suspense reach their orgasm. This plot factor is necessary for bringing closure to the tale and fixing the conflicts that have actually been constructing throughout When Character Was King book.

Generally, these essential story factors interact to produce a natural and interesting narrative that keeps visitors on the side of their seats. By meticulously crafting each twist and turn, the author has developed a story that is both rewarding and unforgettable.

ESTABLISHING AND ATMOSPHERE IN WHEN CHARACTER WAS KING RECAP

As we delve into the literary globe of When Character Was King book, we can not help but be struck by the brilliant and expressive setting that the author has actually produced. The tale occurs in a small town nestled in the heart of the countryside, where the rolling hills and large open rooms provide a stark contrast to the busy city life that the majority of us are accustomed to.

The author's descriptions of the natural landscape are very sensory, with vibrant imagery that delivers the reader into the heart of the story. We can virtually really feel the heat of the sun on our skin and listen to the rustling of the leaves in the mild breeze. This attention to detail develops an

effective sense of atmosphere, as if the setting itself were a character in When Character Was King tale.

The Impact of Setting on the Mood

The setting plays a crucial role in shaping the state of mind of the story, creating a feeling of tranquility and calmness that is at chances with the emotional chaos that most of the personalities are experiencing. This contrast produces a sense of stress that adds deepness and complexity to the story.

At the exact same time, the setup additionally functions as an effective icon of the personalities' desires and aspirations. The substantial open areas stand for the limitless opportunities that life needs to use, while the enclosed community signifies the constraints that we all encounter in our every day lives. This duality develops an effective feeling of meaning and resonance that sticks around long after When Character Was King tale has actually finished.

The Worth of Expressive Language

The writer's use language is additionally worth noting, as it includes an additional layer of deepness and intricacy to the setup and environment. The language is highly poetic and expressive, with rich allegories and detailed phrases that bring the setting to life in brilliant detail.

With this use of language, the author has actually created an effective feeling of immersion, as if we are experiencing the setting and atmosphere firsthand. This immersive top quality is among When Character Was King's greatest toughness, and it is what makes the story so remarkable and impactful.

Finally, the setup and atmosphere of When Character Was King book are essential to its emotional effect and narrative depth. Via lavish summaries and poetic language, the author has brought the globe of the story to life in vibrant information, creating a sense of immersion and resonance that lingers long after the final page has been transformed.

WRITING STYLE AND LANGUAGE IN WHEN CHARACTER WAS KING

As we dive into the creating design and language of this publication When Character Was King, we see that the writer has a special and unique voice that establishes them besides various other authors. Their language is precise and nuanced, developing a brilliant and engaging reading experience. The writer expertly uses literary tools such as allegories, similes, and foreshadowing to share deeper meaning and complexity.

Allegories and Similes

The author frequently makes use of metaphors and similes to describe personalities and occasions in the story. For example, in one scene of When Character Was King, the protagonist is described as a "wounded bird with a broken wing," highlighting her vulnerability and the obstacles she encounters. Another personality is compared to a "serpent in the turf," highlighting their dishonest nature.

Such figurative language adds deepness and complexity to characters and plot factors, making them extra relatable and memorable.

When Character Was King Foreshadowing

The writer additionally utilizes foreshadowing to mean future events and develop suspense. In one very early scene, the lead character notifications a dark and foreboding tornado approaching, which later on ends up being a zero hour in the tale. The writer uses this strategy to keep readers involved and thinking about what will occur next.

Furthermore, the author's creating design and language options are appropriate to When Character Was King's themes and setup. The story occurs in a sandy and dark city atmosphere, and the author's language mirrors this, with severe and dazzling descriptions of the city and its occupants. This produces a sense of ambience and state of mind that boosts the analysis experience.

Conclusion

Overall, the writer's composing style and language are significant staminas of this book, attracting viewers in and keeping them involved throughout. Using metaphors, similes, and foreshadowing includes deepness and intricacy to the characters and When Character Was King story, while likewise developing a rich feeling of environment and state of mind. Through their writing, the writer has crafted a genuinely immersive and compelling When Character Was King tale that viewers will certainly remember long after they complete analysis.

WHEN CHARACTER WAS KING VERDICT

After carrying out an extensive evaluation of the book When Character Was King, we can confidently claim that it is a thought-provoking and psychologically resonant job of literary works. Via our expedition of the significant styles and essential story factors, we have actually gotten a deeper understanding of the story and its characters.

The Importance of Character Analysis

By analyzing the inspirations and growth of the major characters, we had the ability to appreciate the intricacy of their partnerships and the impact they have on When Character Was King tale. The depth of character evaluation allowed us to connect with the characters on an individual degree, allowing us to totally comprehend their experiences and emotions.

The Value of Setting and Environment

The author's interest to information in When Character Was King's setting and environment plays an important function in creating a palpable state of mind and tone. The vivid summaries of the environment heightened our detects, making us feel as though we were staying in the world of the book. This contributed to an extra immersive analysis experience and a much deeper understanding of the story.

The Worth of Composing Design and Language Options

The author's writing style and language choices additionally greatly influenced our analysis experience. Making use of metaphorical language and poetic prose produced a lyrical top quality that included in the overall charm of this publication When Character Was King. The author's words painted a vibrant image in our minds, allowing us to totally envision the story in our heads.

Overall, our evaluation of When Character Was King has actually given us with an abundant understanding of the story and its literary capacity. We extremely recommend this book to readers who are trying to find a provocative and psychologically impactful read.

When Character Was King

A Story of Ronald Reagan *Penguin*

No one has ever captured Ronald Reagan like Peggy Noonan. In When Character Was King, Noonan brings her own reflections on Reagan to bear as well as new stories—from Presidents George W. Bush and his father, George H. W. Bush, his Secret Service men and White House colleagues, his wife, his daughter Patti Davis, and his close friends—to reveal the true nature of a man even his opponents now view as a maker of big history. Marked by incisive wit and elegant prose, When Character Was King will both enlighten and move readers. It may well be the last word on Ronald Reagan, not only as a leader but as a man.

When Character Was King

A Story of Ronald Reagan *Penguin (Non-Classics)*

The author shares her unique insight into Ronald Reagan, arguing that his character and courage made him the object of reverence and respect in America.

When Character was King

A Story of Ronald Reagan *Viking Press*

The author shares her unique insight into Ronald Reagan, arguing that his character and courage made him the object of reverence and respect in America.

The Court and Character of King James

How to Be King of Pride Rock

Confidence With Simba *Lerner Publications*

"Follow along with Simba from Disney's The Lion King as he learns all about leadership"--

It

A Novel *Simon and Schuster*

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

King Lear *Standard Ebooks*

King Lear is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is

outlined in Geoffrey of Monmouth’s pseudohistorical History of the Kings of Britain (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and treat him and his followers as a nuisance. They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, King Lear is performed as written and generally regarded as one of Shakespeare’s best plays. This Standard Ebooks edition is based on William George Clark and William Aldis Wright’s 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Character Is King Workbook *Next Foundation*

God has a destination for you. He has called you out of the ordinary and into the extraordinary. He has called you out of the charted areas into the unknown. Character is King is a road map to help you get where God has called you to be.

Billy Summers *Simon and Schuster*

The #1 New York Times Bestseller An Esquire Best Book of the Year A Wall Street Journal Favorite Book of the Year A Goodreads Choice Awards Finalist From legendary storyteller Stephen King, whose “restless imagination is a power that cannot be contained” (The New York Times Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He’s a killer for hire and the best in the business. But he’ll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can’t-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It’s about love, luck, fate, and a complex hero with one last shot at redemption. You won’t put this story down, and you won’t forget Billy.

The Stand *Anchor*

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Pet Sematary

A Novel *Simon and Schuster*

A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house.

Joab, King David’s Top General

Essential Lessons on Character

The life story of Joab is a great case study that speaks to what happens when one reaches the pinnacle of success in their career but has a poorly developed character - a poor sense of right and wrong.

The King in Yellow *Library of Alexandria*

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new

government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Misery

A Novel *Simon and Schuster*

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Deacon King Kong

A Novel *Penguin*

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award-winning The Good Lord Bird and the bestselling modern classic The Color of Water, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project’s drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of Deacon King Kong, James McBride’s funny, moving novel and his first since his National Book Award-winning The Good Lord Bird. In Deacon King Kong, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood’s Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as The Good Lord Bird and as emotionally honest as The Color of Water. Told with insight and wit, Deacon King Kong demonstrates that love and faith live in all of us.

The Once & Future King *McClelland & Stewart*

The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In The Once & Future King, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as The Sword in the Stone, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Creating Character

Bringing Your Story to Life

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

We Begin at the End *Henry Holt and Company*

Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller “A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it.” —Kristin Hannah, #1 New York Times bestselling author of The Nightingale and The Four Winds Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he’s still trying to heal the old wound of having given the testimony that sent his best

friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. We Begin at the End is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create.

The King of Kindergarten *Penguin*

A New York Times bestseller! A confident little boy takes pride in his first day of kindergarten, by the Newbery Honor-winning author of Crown. The morning sun blares through your window like a million brass trumpets.It sits and shines behind your head--like a crown. Mommy says that today, you are going to be the King of Kindergarten! Starting kindergarten is a big milestone--and the hero of this story is ready to make his mark! He's dressed himself, eaten a pile of pancakes, and can't wait to be part of a whole new kingdom of kids. The day will be jam-packed, but he's up to the challenge, taking new experiences in stride with his infectious enthusiasm! And afterward, he can't wait to tell his proud parents all about his achievements--and then wake up to start another day. Newbery Honor-winning author Derrick Barnes's empowering story will give new kindergarteners a reassuring confidence boost, and Vanessa Brantley-Newton's illustrations exude joy.

Monster *Harper Collins*

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is now a major motion picture called All Rise and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Daughter of the Pirate King *Macmillan*

A 17-year-old pirate captain INTENTIONALLY allows herself to get captured by enemy pirates in this thrilling YA adventure from debut author Tricia Levenseller.

King of Scars *Imprint*

The Grishaverse will be coming to Netflix soon with Shadow and Bone, an original series! Enter the Grishaverse with the instant #1 New York Times bestseller King of Scars by Leigh Bardugo. "[Bardugo] touches on religion, class, family, love — all organically, all effortlessly, all cloaked in the weight of a post-war reckoning with the cost (literal and figurative) of surviving the events that shape both people and nations." —NPR "The story exists at an intersection of past and future selves, and in the dawning understanding that what you most fear may be what you most need." —Washington Post Face your demons...or feed them. The dashing young king, Nikolai Lantsov, has always had a gift for the impossible. No one knows what he endured in his country's bloody civil war—and he intends to keep it that way. Now, as enemies gather at his weakened borders, Nikolai must find a way to refill Ravka's coffers, forge new alliances, and stop a rising threat to the once-great Grisha Army. Yet with every day a dark magic within him grows stronger, threatening to destroy all he has built. With the help of a young monk and a legendary Grisha general, Nikolai will journey to the places in Ravka where the deepest magic survives to vanquish the terrible legacy inside him. He will risk everything to save his country and himself. But some secrets aren't meant to stay buried—and some wounds aren't meant to heal. An Imprint Book

Elevation *Scribner*

From legendary master storyteller Stephen King, a riveting story about “an ordinary man in an extraordinary condition rising above hatred” (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a “joyful, uplifting” (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, “the sign of a master elevating his own legendary game yet again” (USA TODAY). Although Scott Carey doesn't look any different, he's been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King's most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. “Written in masterly Stephen King's signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences” (Booklist, starred review). Elevation is an antidote to our divisive culture, an “elegant whisper of a story” (Kirkus Reviews, starred review), “perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing” (Publishers Weekly, starred review).

The Man Who Would Be King

and Other Stories *Courier Corporation*

Features five of the author's best early stories: title selection plus "The Phantom Rickshaw," "Wee Willie Winkie," "Without Benefit of Clergy" and "The Strange Ride of Morrowbie Jukes."

Gerald's Game

A Novel *Simon and Schuster*

Now a Netflix movie directed by Mike Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... “And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone.” Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a “romantic getaway” at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

All the King's Men

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

Beowulf *Courier Corporation*

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

The Institute

A Novel *Simon and Schuster*

From #1 New York Times bestselling author Stephen King whose “storytelling transcends genre” (Newsday) comes “another winner: creepy and touching and horrifyingly believable” (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don't check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is “first-rate entertainment that has something important to say. We all need to listen” (The Washington Post).

Writers & Lovers

A Novel *Grove Press*

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achinglly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

Carrie *Anchor*

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an

unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Hearts In Atlantis *Simon and Schuster*

The classic collection of five deeply resonant and disturbing interconnected stories from #1 New York Times bestselling author Stephen King. Innocence, experience, truth, deceit, loss, and recovery are at the core of these five interconnected, sequential tales—each deeply rooted in the 1960s, and each scarred by the Vietnam War, which continues to cast its shadow over American lives, politics and culture. In Part One, “Low Men in Yellow Coats,” eleven-year-old Bobby Garfield discovers a world of predatory malice in his own neighborhood. He also discovers that adults are sometimes not rescuers but at the heart of the terror. In the title story, a bunch of college kids get hooked on a card game, discover the possibility of protest, and confront their own collective heart of darkness, where laughter may be no more than the thinly disguised cry of the beast. In “Blind Willie” and “Why We’re in Vietnam,” two men who grew up with Bobby in suburban Connecticut try to fill the emptiness of the post-Vietnam era in an America which sometimes seems as hollow—and as haunted—as their own lives. And in “Heavenly Shades of Night Are Falling,” this remarkable book’s denouement, Bobby returns to his hometown where one final secret, the hope of redemption, and his heart’s desire may await him. Full of danger and suspense, full of heart, this spellbinding fiction will take some readers to a place they have never been...and others to a place they have never been able to completely forget. Nearly twenty years after its first publication, Hearts in Atlantis is powerful and astonishingly current. “You will see Stephen King in a new light. Read this moving, heartfelt tragedy and weep—weep for our lost conscience.” —BookPage

Before the Ever After

ZJ's friends Ollie, Darry and Daniel help him cope when his father, a beloved professional football player, suffers severe headaches and memory loss that spell the end of his career.

She Would Be King

A Novel *Graywolf Press*

A novel of exhilarating range, magical realism, and history—a dazzling retelling of Liberia’s formation Wayétu Moore’s powerful debut novel, She Would Be King, reimagines the dramatic story of Liberia’s early years through three unforgettable characters who share an uncommon bond. Gbessa, exiled from the West African village of Lai, is starved, bitten by a viper, and left for dead, but still she survives. June Dey, raised on a plantation in Virginia, hides his unusual strength until a confrontation with the overseer forces him to flee. Norman Aragon, the child of a white British colonizer and a Maroon slave from Jamaica, can fade from sight when the earth calls him. When the three meet in the settlement of Monrovia, their gifts help them salvage the tense relationship between the African American settlers and the indigenous tribes, as a new nation forms around them. Moore’s intermingling of history and magical realism finds voice not just in these three characters but also in the fleeting spirit of the wind, who embodies an ancient wisdom. “If she was not a woman,” the wind says of Gbessa, “she would be king.” In this vibrant story of the African diaspora, Moore, a talented storyteller and a daring writer, illuminates with radiant and exacting prose the tumultuous roots of a country inextricably bound to the United States. She Would Be King is a novel of profound depth set against a vast canvas and a transcendent debut from a major new author.

Euphoria *Grove/Atlantic, Inc.*

A New York Times Bestseller Winner of the 2014 Kirkus Prize Winner of the 2014 New England Book Award for Fiction A Finalist for the National Book Critics Circle Award A Best Book of the Year for: New York Times Book Review, Time, NPR, Washington Post, Entertainment Weekly, Newsday, Vogue, New York Magazine, Seattle Times, San Francisco Chronicle, Wall Street Journal, Boston Globe, The Guardian, Kirkus Reviews, Amazon, Publishers Weekly, Our Man in Boston, Oprah.com, Salon Euphoria is Lily King’s nationally bestselling breakout novel of three young, gifted anthropologists of the ‘30’s caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. Inspired by events in the life of revolutionary anthropologist Margaret Mead, Euphoria is "dazzling ... suspenseful ... brilliant...an exhilarating novel."—Boston Globe

Christine *Simon and Schuster*

Stephen King's tale of a possessed 1958 Plymouth Fury. Arnie buys an old Plymouth that has mystical powers to possess and destroy. She purrs like a kitten ... but watch out when she roars.

Mr. Mercedes

A Novel *Simon and Schuster*

Originally published: New York: Scribner, 2014.

Mated to the Alpha King *Blvnp Incorporated*

You're beautiful and kind and very smart. But best of all, you're mine. Do you remember the stories your Grandma used to tell you every night about cursed beasts, village beauties, girls in red capes and wolves in disguises? Well, maybe, just maybe... they actually do happen. Maybe, beasts do exist. They do. I would know. I am bound to one. Whom, you may ask? Well, I am mated to the Alpha King. How? You will see. You will live through it with me. I am Theia Anderson. I am just like any one of you, human, alive, and breathing. But unlike any one of you, I've stumbled upon a world that until yesterday... I couldn't even fathom into existence. This is my story.

KING RAT

Where Do We Go from Here

Chaos or Community? *Beacon Press*

In 1967, Dr. Martin Luther King, Jr., isolated himself from the demands of the civil rights movement, rented a house in Jamaica with no telephone, and labored over his final manuscript. In this prophetic work, which has been unavailable for more than ten years, he lays out his thoughts, plans, and dreams for America's future, including the need for better jobs, higher wages, decent housing, and quality education. With a universal message of hope that continues to resonate, King demanded an end to global suffering, asserting that humankind-for the first time-has the resources and technology to eradicate poverty.

King of the South