
The Complete Persepolis

The Complete Persepolis

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Persepolis

The Story of an Iranian Childhood *Random House*

Wise, often funny, sometimes heartbreaking, Persepolis tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq. The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Amidst the tragedy, Marjane's child's eye view adds immediacy and humour, and her story of a childhood at once outrageous and ordinary, beset by the unthinkable and yet buffered by an extraordinary and loving family, is immensely moving. It is also very beautiful; Satrapi's drawings have the power of the very best woodcuts.

The Complete Persepolis *Pantheon Books*

Collects a groundbreaking two-part graphic memoir, in which the great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran, a country plagued by political upheaval and vast contradictions between public and private life. Original. 50,000 first printing.

Persepolis *Random House*

Wise, often funny, sometimes heartbreaking, IPersepolis: The Story of a Childhood /Itells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

Persepolis 2 *Pantheon*

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran--a country plagued by political upheaval and vast contradictions between public and private life. 50,000 first printing.

Persepolis Boxed Set *Pantheon*

Persepolis: The Story of a Childhood Wise, funny, and heartbreaking, Persepolis is Marjane Satrapi's memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family.

Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love. *Persepolis 2: The Story of a Return* Here is the continuation of Marjane Satrapi's fascinating story. In 1984, Marjane flees fundamentalism and the war with Iraq to begin a new life in Vienna. Once there, she faces the trials of adolescence far from her friends and family, and while she soon carves out a place for herself among a group of fellow outsiders, she continues to struggle for a sense of belonging. Finding that she misses her home more than she can stand, Marjane returns to Iran after graduation. Her difficult homecoming forces her to confront the changes both she and her country have undergone in her absence and her shame at what she perceives as her failure in Austria. Marjane allows her past to weigh heavily on her until she finds some like-minded friends, falls in love, and begins studying art at a university. However, the repression and state-sanctioned chauvinism eventually lead her to question whether she can have a future in Iran. As funny and poignant as its predecessor, *Persepolis 2* is another clear-eyed and searing condemnation of the human cost of fundamentalism. In its depiction of the struggles of growing up—here compounded by Marjane's status as an outsider both abroad and at home—it is raw, honest, and incredibly illuminating.

Embroideries *Random House*

From the bestselling author of *Persepolis* comes this humorous and enlightening look at the sex lives of Iranian women. *Embroideries* gathers together Marjane's tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbours for an afternoon of tea-drinking and talk. Naturally, the subject turns to loves, sex and vagaries of men...

The Complete Persepolis

Jess becomes a close friend of Leslie, a new girl in his school, & suffers agony after her accidental death. Newbery Award winner, 1978.

Persepolis 2

The Story of a Return *Pantheon*

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran, a country plagued by political upheaval and vast contradictions between public and private life, in a memoir told in the form of a graphic novel. Reprint. 50,000 first printing.

Persepolis 2

The Story of a Return *Everbind*

Biography, autobiography, and memoir is among the best ways to teach students to appreciate nonfiction reading.

Hole in My Life *Macmillan*

The author relates how, as a young adult, he became a drug user and smuggler, was arrested, did time in prison, and eventually got out and went to college, all the while hoping to become a writer. An ALA Notable Book. Reprint.

Summary of "Educated" By Tara Westover - Free book by QuickRead.com *QuickRead.com*

Want more free books like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. The captivating memoir of a woman who grew up isolated from society, abused by her family, and despite zero childhood education, she broke the restraints of her father's twisted worldly views and earned her Ph.D. at Cambridge and Harvard University. Born on a rural farm in Idaho to strict Mormon parents, Tara Westover spent her childhood and teen years working in her father's junkyard and helping her mother create herbal medicine while attending a small, devout church. Tara's parents were skeptical of public education, medical institutions, and the government's role in the lives of its citizens. This skepticism led to their self-sufficient lifestyle, homeschooling their children and even tending to serious burns and injuries with herbal remedies. Plagued with physical and emotional violence, Tara's household became a space filled with turmoil and brutality. As Tara grew older, she gained a curiosity about the world beyond her family and set out to receive higher education. Going against her father's wishes, Tara attended Brigham Young University, a Mormon college in Utah, and eventually went on to study at Cambridge University and complete a fellowship at Harvard. As Tara continued her education, her home life became more abusive and violent, eventually forcing her to make the difficult decision to choose between her family and education.

The Complete Persepolis

Collects a groundbreaking two-part graphic memoir, in which the great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran, a country plagued by political upheaval and vast contradictions between pub

Lady Bird Johnson: Hiding in Plain Sight *Random House*

NEW YORK TIMES BESTSELLER • A magisterial portrait of Lady Bird Johnson, and a major reevaluation of the profound yet underappreciated impact the First Lady's political instincts had on LBJ's presidency. WINNER OF THE TEXAS BOOK AWARD • LONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD • "[An] extensive, engaging new biography . . . in the Caro mold . . . To those who do not know [Lady Bird's] story, Sweig's book will come as a revelation."—The New York Times "This riveting portrait gives us an important revision of a long-neglected First Lady."—Blanche Wiesen Cook, author of *Eleanor Roosevelt*, Vols. 1–3 In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House under the worst of circumstances—following the assassination of President John F. Kennedy—he had to decide whether to run to win the presidency in his own right. He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson. The strategy memo she produced for him, emblematic of her own political acumen and largely overlooked by biographers, is just one revealing example of how

their marriage was truly a decades-long political partnership. Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished and often her husband's secret weapon. Managing the White House in years of national upheaval, through the civil rights movement and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but. As the first First Lady to run the East Wing like a professional office, she took on her own policy initiatives, including the most ambitious national environmental effort since Teddy Roosevelt. Occupying the White House during the beginning of the women's liberation movement, she hosted professional women from all walks of life in the White House, including urban planning and environmental pioneers like Jane Jacobs and Barbara Ward, encouraging women everywhere to pursue their own careers, even if her own style of leadership and official role was to lead by supporting others. Where no presidential biographer has understood the full impact of Lady Bird Johnson's work in the White House, Julia Sweig is the first to draw substantially on Lady Bird's own voice in her White House diaries to place Claudia Alta "Lady Bird" Johnson center stage and to reveal a woman ahead of her time—and an accomplished politician in her own right.

Monsters Are Afraid of the Moon *Bloomsbury Publishing USA*

When Marie brings the moon into her bedroom, it scares away the monsters who have tormented her but also causes problems which only the village cats can help solve.

A Rush of Wings *Simon and Schuster*

For fans of *Serpent & Dove* and *A House of Salt and Sorrows* comes a "transportive and beautiful" (Chloe Gong, New York Times bestselling author of *These Violent Delights*) romantic fantasy about an untrained witch who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there's magic within her. But though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna's only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna's brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

Day Zero

A Jericho Quinn Thriller *Pinnacle Books*

A special agent fights chaos and terror in midair in this thriller by the New York Times-bestselling

author of *Stone Cross*... Special agent Jericho Quinn is a wanted man. Suspected of murder and marked for death by a network of conspirators embedded in the White House, Quinn knows he has to get out of the country—fast—before a team of contract killers finds him and his daughter. To set things right at home, he'll have to take a nonstop flight from Anchorage, Alaska, to Vladivostok, Russia, aboard a massive Airbus A380. But soon after takeoff, it becomes apparent that Quinn and his daughter picked the wrong plane. First, a passenger is brutally murdered. Then, Quinn is mistaken for a terrorist by an off-duty Air Marshal. As panic spreads through the plane and pressure builds to the screaming point, the unthinkable happens. Someone triggers a bomb. Spoiler alert: This plane is in big trouble... From the author of Tom Clancy *Power and Empire*, this terrifying thriller stars "a compelling, never-give-an-inch hero who will appeal to Jack Reacher fans" (Booklist).

Quicklet on Marjane Satrapi's Persepolis (CliffNotes-like Summary) *Hyperink Inc*

ABOUT THE BOOK Satrapi enjoyed the art of both writing and drawing and felt combining them were better than choosing one or the other. This is how, "inspired, Satrapi created a book of black-and-white comic strips about living in Tehran from ages six to 14," (www.noteablebiographies.com) and then wrote a second volume chronicling her events in Austria from 14 up until her return to Iran at age 18, ending with her college years at 25. Since *Persepolis* was originally written in French, it "was published in France in two volumes in 2000 and 2001," and eventually "appeared in the United States in 2003 and 2004." (www.noteablebiographies.com) In 2007, *The Complete Persepolis* was published in a single volume, combining *Persepolis 1: The Story of a Childhood* and *Persepolis 2: The Story of a Return*. The books can either be purchased as single volumes or as 'one' volume combining both stories. MEET THE AUTHOR A current San Francisco Bay Area resident, Natacha Pavlov has been an avid reader and writer since her early years spent growing up in Brussels, Belgium. She earned her B.A. in Comparative World Literature from San Francisco State University and constantly flirts with the notion of earning her Master's/PhD someday. She has French-English non-profit translation experience and looks forward to increasing her writing through various platforms in the near future. Although the list keeps growing, she has interest in reading and writing about classics, mythology (of any/all traditions), horror/gothic fiction, 18th and 19th century French novels, Middle Eastern history and politics (particularly Palestine-Israel) and early Christianity. Fueled by her culturally diverse heritage, her educational and personal interests have led her to engage in extensive travel and to live in places such as Paris, France and Jerusalem, Israel. Amidst all, pens, papers and books have always proven loyal companions. And she won't lie... chocolate has always helped too! She strives to keep exploring the world through books as well as further travel experiences that will ensure continued growth. You can read about some of her experiences in Jerusalem at www.aneasterinjerusalem.blogspot.com. EXCERPT FROM THE BOOK Iranians are very unhappy with the Shah's rule, leading many people to protest. Ever ready to stand up for what was right, Marjane is always pleading to join her parents in political demonstrations, which they refuse due to her young age. However, we find that Satrapi can also have a rebellious side, as proven in the incident in which she has her maid Mehri accompany her to a demonstration on the worst day they could've gone: Black Friday. Indeed, Marjane's mother slaps them both when they return home, as this was the day when so many people had died in one neighborhood that a rumor spread that it

was Israeli soldiers who had attacked them, when indeed it had been their own who attacked. (Persepolis 1, pg. 38-39) Things start to look up when the Shah finally leaves his post, overthrown by the 1979 Islamic Revolution, leading the whole country to rejoice. Marjane meets two political prisoners who are released after the Shah's departure: two Communists named Siamak and Moshen. Buy a copy to keep reading!

Flat Broke with Two Goats

A Memoir *Sourcebooks, Inc.*

When life gets your goat, bring in the herd Jennifer McGaha never expected to own a goat named Merle. Or to be setting Merle up on dates and naming his doeling Merlene. She didn't expect to be buying organic yogurt for her chickens. She never thought she would be pulling camouflage carpet off her ceiling or rescuing opossums from her barn and calling it "date night." Most importantly, Jennifer never thought she would only have \$4.57 in her bank account. When Jennifer discovered that she and her husband owed back taxes—a lot of back taxes—her world changed. Now desperate to save money, they foreclosed on their beloved suburban home and moved their family to a one-hundred-year-old cabin in a North Carolina holler. Soon enough, Jennifer's life began to more closely resemble her Appalachian ancestors than her upper-middle-class upbringing. But what started as a last-ditch effort to settle debts became a journey that revealed both the joys and challenges of living close to the land. Told with bold wit, unflinching honesty, and a firm foot in the traditions of Appalachia, *Flat Broke with Two Goats* blends stories of homesteading with the journey of two people rediscovering the true meaning of home.

The Dark Mirror

Book One of the Bridei Chronicles *Tor Books*

THE DARK MIRROR is the first book in Juliet Marillier's Bridei Chronicles. Bridei is a young nobleman fostered at the home of Broichan, one of the most powerful druids in the land. His earliest memories are not of hearth and kin but of this dark stranger who while not unkind is mysterious in his ways. The tasks that he sets Bridei appear to have one goal--to make him a vessel for some distant purpose. What that purpose is Bridei cannot fathom but he trusts the man and is content to learn all he can about the ways of the world. But something happens that will change Bridei's world forever...and possible wreck all of Broichan's plans. For Bridei finds a child on their doorstep on a bitter MidWinter Eve, a child seemingly abandoned by the fairie folk. It is uncommonly bad luck to have truck with the Fair Folk and all counsel the babe's death. But Bridei sees an old and precious magic at work here and heedless of the danger fights to save the child. Broichan relents but is wary. The two grow up together and as Bridei comes to manhood he sees the shy girl Tuala blossom into a beautiful woman. Broichan sees the same process and feels only danger...for Tuala could be a key part in Bridei's future...or could spell his doom. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Persecution

How Liberals Are Waging War Against Christians *Regnery Publishing*

A Christian lawyer and national syndicated columnist reveals what he sees as "war" being waged by liberals against Christians in the schools and in the public marketplace of ideas in America.

Dark Roots *Open Road + Grove/Atlantic*

"Heartbreakingly detailed . . . vibrant—and vital" prize-winning stories by an Australian contributor to *The New Yorker* (*Entertainment Weekly*). In this "coolly exact . . . sharp, evocative and often poetic" collection of award-winning short fiction, Cate Kennedy daringly travels to the deepest depths of the human psyche to explore the collision between simmering inner lives, the cold outside world, and the hidden motivations that propel us all to act (*The New York Times Book Review*). Kennedy captures entire lives, expertly documenting the risks and compromises made in both forging and escaping relationships. Her "17 standout stories" are populated by people on the brink: whether it's a woman floundering with her own loss and emotional immobility as her lover lies in a coma; a neglected wife who cannot convince her husband of the truth about his two brutish, shamelessly libidinous friends; or a married woman who comes to realize that her too-tight wedding ring isn't the only thing that's stuck in her relationship (*Elle*). Each character must make a choice and none is without consequence—even the smallest decisions have the power to destroy or renew, to recover and relinquish. Devastating, evocative, richly comic, and "full of provocative messages, tantalizingly revealed", *Dark Roots* deftly unveils the traumas that incite us to desperate measures and the coincidences that drive our lives (*O, The Oprah Magazine*). "With an effortless talent for the comic and the chilling, Cate Kennedy has crafted stories that are sly, seductive, and surprising. A standout debut" (*Alicia Erian, author of Towelhead*).

Inner Talk for Peace of Mind *Hay House Incorporated*

These calming inner thoughts will help you take away the worries of daily life and create a feeling of peace within yourself.

It's Hard to Be a Person

Defeating Anxiety, Surviving the World, and Having More Fun

Years ago, somewhere on the Internet, I posted a few dumb drawings making fun of my own anxiety and depression. The response to them was warmer than anticipated, and people kept asking for more. Blending humor with pure depression seemed to strike a chord with a decent amount of people. So I kept going, and after about three years of drawing, I had enough dumb drawings for a book. Mental health is a serious thing, and it gets heavier when humans don't talk about it outwardly. I bottled up feelings for many years. Feelings I considered "dark", "weak", "downhearted", "embarrassing", "shameful" or any number of self-deprecating words. But after saying (or drawing) them out loud to people, all that weight went away and I realized it was normal to feel these feelings. Humor has always been a primary mode of therapy for me. I still make fun of

my own anxiety and "depresh" as catharsis. I sing about it on tour, talk about it on my podcast, and draw pictures of it here in this book. Putting my formerly-private-feelings out into the world has been tremendous therapy for me, and I wish I would've done it sooner. Over the span of many years, I've been illustrating the "hacks", "strategies", or "exercises" that have worked best for me in combating the struggles in my head. More than anything I want this book to be useful for people. I'm not a doctor, just a person who spends too much time in my head. The objective of *It's Hard to Be a Person* is not to give unsolicited advice, but to hopefully save you some headaches on the long n' winding road of life in your brain.

William Shakespeare *Wiley-Blackwell*

This is a bold and original reinterpretation of almost all of Shakespeare's major plays, in the light of the Marxist, feminist and semiotic ideas of our own time. Through a set of tenaciously detailed readings, the book illuminates a number of persistent problems or conflicts in Shakespearean drama - in particular a contradiction between words and things, body and language, which is also explored in terms of law, sexuality and Nature. Language and desire, Terry Eagleton argues, are seen by Shakespeare as a kind of 'surplus' over and above the body, stable and social roles and a fixed human nature. But the attitude of the plays to such a 'surplus' is profoundly ambivalent; if they admire it as the very source of human creativity, they also fear its anarchic, transgressive force. Underlying such ambiguities, the book convincingly shows, is a deeper ideological struggle, between feudal traditionalism on the one hand, and the emergence of new forms of bourgeois individualism on the other. This book reveals how, in the light of our own contemporary theories of language, sexuality and society, we can understand the issues present in Shakespeare's drama which previously have remained obscure.

George Orwell's 1984

The Graphic Novel

"Who controls the past controls the future. Who controls the present controls the past." Winston Smith is a low-ranking member of the ruling Party in the nation of Oceania. Everywhere Winston goes, even his own home, the Party watches him through telescreens; everywhere he looks he sees the face of the Party's seemingly omniscient leader, Big Brother. The Party controls everything in Oceania, even the people's history and language. Now, the Party is forcing the use of an invented language called Newspeak which will prevent political insurgency by eliminating all words related to it. Even thinking rebellious thoughts is illegal. Such thoughtcrime is, in fact, the worst of all crimes. But a seed of dissent grows in Winston - one that will bring him into direct conflict with the Party, and with devastating consequences. Rarely has one book ever been so rich in political and social criticism as *1984*. Originally published in 1949, this new graphic novel edition of the dystopian classic, powerfully illustrated by Matyás Namai, reveals Winston's fight against the Party in all its horror and futility.

Blowout

Corrupted Democracy, Rogue State Russia, and the Richest, Most Destructive Industry on Earth *Crown Publishing Group (NY)*

The author offers a dark, serpentine, riveting tour of the unimaginably lucrative and corrupt oil-and-gas industry. With her trademark black humor, Maddow exposes the greed and incompetence of Big Oil and Gas.

The Liars' Club

Picador Classic *Pan Macmillan*

The international bestseller from a prize-winning poet and critic

Project Girl *Univ of California Press*

Recounts the story of Janet McDonald, who grew up in the New York projects and graduated from Vassar College, Columbia University Graduate School of Journalism, and New York University School of Law, before becoming a lawyer in Paris.

Welcome to the New World *Metropolitan Books*

Now in a full-length book, the New York Times Pulitzer Prize-winning graphic story of a refugee family who fled the civil war in Syria to make a new life in America. After escaping a Syrian prison, Ibrahim Aldabaan and his family fled the country to seek protection in America. Among the few refugees to receive visas, they finally landed in JFK airport on November 8, 2016, Election Day. The family had reached a safe harbor, but woke up to the world of Donald Trump and a Muslim ban that would sever them from the grandmother, brothers, sisters, and cousins stranded in exile in Jordan. Welcome to the New World tells the Aldabaans' story. Resettled in Connecticut with little English, few friends, and even less money, the family of seven strive to create something like home. As a blur of language classes, job-training programs, and the fearsome first days of high school (with hijab) give way to normalcy, the Aldabaans are lulled into a sense of security. A white van cruising slowly past the house prompts some unease, which erupts into full terror when the family receives a death threat and is forced to flee and start all over yet again. The America in which the Aldabaans must make their way is by turns kind and ignorant, generous and cruel, uplifting and heartbreaking. Delivered with warmth and intimacy, Welcome to the New World is a wholly original view of the immigrant experience, revealing not only the trials and successes of one family but showing the spirit of a town and a country, for good and bad.

Honor Girl *Candlewick Press*

Tegneserie - graphic novel. Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls. She's never kissed a guy, she's into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing - until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with

another girl. When it seems as if Erin maybe feels the same way about Maggie, it's too much for both Maggie and Camp Bellflower to handle, let alone to understand

Pyongyang *Drawn & Quarterly*

The perennial graphic novel about the "Hermit Country" with new cover and introduction by Gore Verbinski *Pyongyang: A Journey in North Korea* is Guy Delisle's graphic novel that made his career, an international bestseller for over ten years. Delisle became one of the few Westerners to be allowed access to the fortresslike country when he was working in animation for a French company. While living in the nation's capital for two months on a work visa, Delisle observed everything he was allowed to see of the culture and lives of the few North Koreans he encountered, bringing a sardonic and skeptical perspective on a place rife with propaganda. As a guide to the country, Delisle is a non-believer with a keen eye for the humor and tragedy of dictatorial whims, expressed in looming architecture and tiny, omnipresent photos of the President. The absurd vagaries of everyday life become fodder for a frustrated animator's musings as boredom and censorship sink in. Delisle himself is the ideal foil for North Korean spin, the grumpy outsider who brought a copy of George Orwell's 1984 with him into the totalitarian nation. *Pyongyang* is an informative, personal, and accessible look at a dangerous and enigmatic country. *Pyongyang* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Abouet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

Persepolis *Pantheon*

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran in a country plagued by political upheaval and vast contradictions between public and private life.

Numerology and the Divine Triangle *Red Feather*

At last a truly comprehensive and authoritative text on numerology! Part I is a complete introduction to esoteric numerology. Part II includes extensive delineations of each of the numbers 1 to 78 and, for the first time in book form, a synthesis of numerology, astrology and the Tarot. Each number is explained as personal number vibrations, as a temporary number vibration, in terms of its astrological correspondence and in terms of its Tarot symbolism. Each of the Tarot cards is illustrated. *Numerology and the Divine Triangle* is the book to which all books on the subject will be compared from now on.

Kari *Harper Collins*

They were inseparable - until the day they jumped. Ruth, saved by safety nets, leaves the city. Kari, saved by a sewer, crawls back into the fray of living. With Angel, Lazarus, and the girls of Crystal

Palace forming the chorus to her song, she explores the dark heart of smog city - loneliness, sewers, sleeper success, death - and the memory of her absentee Other. Sensuously illustrated and livened by wry commentaries on life and love, Kari gives a new voice to graphic fiction in India.

The Continuous Katherine Mortenhoe *New York Review of Books*

Katherine Mortenhoe lives in a near future very similar to the present day. Only in her time, dying from anything but old age is unheard of; death has been cured. So when Katherine is diagnosed with a terminal brain disease brought on by an inability to process an ever increasing volume of sensory input, she immediately becomes a celebrity to the "pain-starved public." But Katherine rejects her tragic role: She will not agree to be the star of a Human Destiny TV show, her last days will not be documented or broadcast. What she doesn't realize is that from the moment of diagnosis she's been watched, not only by television producers but by a new kind of program host, a man with a camera behind his unsleeping eyes. Like Margaret Atwood's *MaddAddam* trilogy, Kazuo Ishiguro's *Never Let Me Go*, and the television series *Black Mirror*, *The Continuous Katherine Mortenhoe* is a thrilling psychological drama that is as wise about human nature as it is about the nature of technology.

My Sister, Guard Your Veil; My Brother, Guard Your Eyes

Uncensored Iranian Voices *Beacon Press*

In the first anthology of its kind, Lila Azam Zanganeh argues that although Iran looms large in the American imagination, it is grossly misunderstood—seen either as the third pillar of Bush's infamous "axis of evil" or as a nation teeming with youths clamoring for revolution. This collection showcases the real scope and complexity of Iran through the work of a stellar group of contributors—including Azar Nafisi and with original art by Marjane Satrapi. Their collective goal is to counter the many existing cultural and political clichés about Iran. Some of the pieces concern feminism, sexuality, or eroticism under the Islamic Republic; others are unorthodox political testimonies or about race and religion. Almost all these contributors have broken artistic and cultural taboos in their work. Journalist Reza Aslan, author of *No God But God*, explains why Iran is not a theocracy but, rather, a "mullahcracy." Mehrangiz Kar, a lawyer and human rights activist who was jailed in Iran and is currently a fellow at Harvard's Kennedy School of Government, argues that the Iranian Revolution actually engendered the birth of feminism in Iran. Journalist Azadeh Moaveni reveals the underground parties and sex culture in Tehran, while Gelareh Asayesh, author of *Saffron Sky*, writes poignantly on why Iranians are not considered white in America, even though they think they are. Poet and writer Naghmeh Zarbafian expounds on the surreal experience of reading censored books in Iran, while Roya Hakakian, author of *Journey from the Land of No: A Girlhood Caught in Revolutionary Iran*, recalls the happy days of Iranian Jews. With a sharp, incisive introduction by Lila Azam Zanganeh, this diverse collection will alter what you thought you knew about Iran. "My Sister, Guard Your Veil; My Brother, Guard Your Eyes aims to corrode fixed ideas and turns cultural and political clichés on their heads . . . Iranians themselves live in a complex and schizophrenic reality, at a surreal crossroads between political Islam and satellite television, massive national oil revenues, and searing social inequalities."—From the Introduction by Lila Azam Zanganeh

Contributors include: Azar Nafisi, author of the best-selling *Reading Lolita in Tehran*, Marjane Satrapi, author of *Persepolis*, Shirin Neshat, internationally acclaimed visual artist, Abbas Kiarostami, award-winning filmmaker of *Taste of Cherry*, Shohreh Aghdashloo, Oscar nominee for *House of Sand and Fog*, Azadeh Moaveni, author of *Lipstick Jihad*

His Truth Is Marching On

John Lewis and the Power of Hope *Random House Trade Paperbacks*

#1 NEW YORK TIMES BESTSELLER • An intimate and revealing portrait of civil rights icon and longtime U.S. congressman John Lewis, linking his life to the painful quest for justice in America from the 1950s to the present—from the Pulitzer Prize-winning author of *The Soul of America* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND COSMOPOLITAN John Lewis, who at age twenty-five marched in Selma, Alabama, and was beaten on the Edmund Pettus Bridge, was a visionary and a man of faith. Drawing on decades of wide-ranging interviews with Lewis, Jon Meacham writes of how this great-grandson of a slave and son of an Alabama tenant farmer was inspired by the Bible and his teachers in nonviolence, Reverend James Lawson and Martin Luther King, Jr., to put his life on the line in the service of what Abraham Lincoln called “the better angels of our nature.” From an early age, Lewis learned that nonviolence was not only a tactic but a philosophy, a biblical imperative, and a transforming reality. At the age of four, Lewis, ambitious to become a minister, practiced by preaching to his family’s chickens. When his mother cooked one of the chickens, the boy refused to eat it—his first act, he wryly recalled, of nonviolent protest. Integral to Lewis’s commitment to bettering the nation was his faith in humanity and in God—and an unshakable belief in the power of hope. Meacham calls Lewis “as important to the founding of a modern and multiethnic twentieth- and twenty-first-century America as Thomas Jefferson and James Madison and Samuel Adams were to the initial creation of the Republic itself in the eighteenth century.” A believer in the injunction that one should love one’s neighbor as oneself, Lewis was arguably a saint in our time, risking limb and life to bear witness for the powerless in the face of the powerful. In many ways he brought a still-evolving nation closer to realizing its ideals, and his story offers inspiration and illumination for Americans today who are working for social and political change.

A Game for Swallows

To Die, To Leave, To Return *Graphic Universe*™

When Zeina was born, the civil war in Lebanon had been going on for six years, so it's just a normal part of life for her and her parents and her little brother. The city of Beirut is cut in two, separated by bricks and sandbags and threatened by snipers and shelling. East Beirut is for Christians, and West Beirut is for Muslims. When Zeina's parents don't return one afternoon from a visit to the other half of the city, and the bombing grows ever closer, the neighbors in her apartment house create a world indoors for Zeina and her brother where it's comfy and safe, where they can share cooking lessons and games and gossip. Together they try to make it through a dramatic day in the one place they hoped they would always be safehome. Zeina Abirached, born into a Lebanese Christian family in 1981, has collected her childhood recollections of Beirut in a warm story about the strength of family and community.

Girlfriends, Ghosts, and Other Stories *New York Review of Books*

Girlfriends, Ghosts, and Other Stories brings together eighty-one brief texts spanning Robert Walser’s career, from pieces conceived amid his early triumphs to later works written at a psychiatric clinic in Bern. Many were published in the feuilleton sections of newspapers during Walser’s life; others were jotted down on slips of paper and all but forgotten. They are strung together like consciousness, idiosyncratic and vulnerable, genuine in their irony, wistful in their humor. Some dwell on childish or transient topics—carousels, the latest hairstyles, an ekphrasis of the illustrations in a picture book—others on the grand themes of nature, art, and love. But they remain conversational, almost lighter than air. Every emotion ventured takes on the weight of a sincerity that is imperiled as soon as it comes into contact with the outside world, which retains all of the novelty it had in childhood—and all of the danger.

A History of ALA Policy on Intellectual Freedom

A History of ALA Policy on Intellectual Freedom: A Supplement to the Intellectual Freedom Manual, Ninth Edition *American Library Association*

Collecting several key documents and policy statements, this supplement to the ninth edition of the *Intellectual Freedom Manual* traces a history of ALA’s commitment to fighting censorship. An introductory essay by Judith Krug and Candace Morgan, updated by OIF Director Barbara Jones, sketches out an overview of ALA policy on intellectual freedom. An important resource, this volume includes documents which discuss such foundational issues as The Library Bill of RightsProtecting the freedom to readALA’s Code of EthicsHow to respond to challenges and concerns about library resourcesMinors and internet activityMeeting rooms, bulletin boards, and exhibitsCopyrightPrivacy, including the retention of library usage records