

Programmed To Kill The Politics Of Serial Murder

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PROGRAMMED TO KILL THE POLITICS OF SERIAL MURDER PUBLICATION RECAP

Are you searching for a comprehensive Programmed To Kill The Politics Of Serial Murder recap that explores the significant motifs, characters, and vital plot factors of a cherished composition? Look no further! In this short article, we will supply a detailed evaluation of this publication, analyzing its literary capacity through personality evaluation, thematic exploration, and a close exam of the writer's creating design and language selections. Our aim is to give readers with a deep understanding and recognition of this publication, allowing them to completely immerse themselves in its story. So, relax, unwind, and allow's dive into this Programmed To Kill The Politics Of Serial Murder recap with each other.

MAJOR THEMES OF PROGRAMMED TO KILL THE POLITICS OF SERIAL MURDER

As we dive deeper into our publication summary, we can see that the significant styles explored in this Programmed To Kill The Politics Of Serial Murder publication are important to understanding its story. The book checks out styles such as love, loss, power, and self-discovery, which are all interwoven to create a facility and multilayered tale.

Love and Loss

The style of love and loss prevails throughout guide Programmed To Kill The Politics Of Serial Murder, with personalities experiencing both the pleasures and discomforts of romantic partnerships. Guide checks out the idea of real love and how it can withstand also in the most tough of conditions. We see personalities coming to grips with this theme, making sacrifices and facing tough decisions for love.

Power and Control

One more substantial theme in Programmed To Kill The Politics Of Serial Murder is power and control. The book checks out exactly how people pursue power and how it can corrupt them. We see characters using power to manipulate and manage others, causing dispute and disaster. This motif stresses the value of using power intelligently and understanding its effects.

Self-Discovery and Identification

The motif of self-discovery and identity is additionally discovered in Programmed To Kill The Politics Of Serial Murder. We see personalities dealing with their identities, both as people and within culture. This motif stresses the importance of self-acceptance and the trip towards understanding one's true self.

Getting rid of Difficulty

Finally, the book Programmed To Kill The Politics Of Serial Murder checks out the idea of getting rid of adversity. We see characters dealing with significant challenges and barriers, and just how they browse through them to inevitably expand and become more powerful. This theme emphasizes the resilience of the human spirit and the relevance of perseverance.

By discovering these major themes, Programmed To Kill The Politics Of Serial Murder produces a rich and appealing story that talks with the human experience. These motifs offer viewers with a much deeper understanding of the personalities and their inspirations, in addition to the bigger styles of Programmed To Kill The Politics Of Serial Murder.

CHARACTER ANALYSIS OF PROGRAMMED TO KILL THE POLITICS OF SERIAL MURDER

In this area, we will certainly delve into the primary characters of Programmed To Kill The Politics Of Serial Murder publication and perform an in-depth personality evaluation. Via this, we aim to obtain a much deeper understanding of their attributes, motivations, and overall growth throughout the story.

Character 1

Personality 1 is the lead character of the tale and plays a central role in driving the narrative ahead. Their journey is among self-discovery and development, as they browse the difficulties and obstacles provided to them. Via their activities and communications with others, we acquire insight into their complicated personality and motivations.

Character 2

Personality 2 is a supporting personality who functions as a foil to Personality 1. Their different individuality and worths supply an interesting dynamic and add to the general problem and stress of the story in Programmed To Kill The Politics Of Serial Murder. Through their communications with Character 1 and other personalities, we acquire a deeper understanding of their function in the story and their effect on the tale's themes.

Personality 3

Character 3 is an antagonist who presents a considerable threat to Character 1 and their objectives. Through their actions and inspirations, we get insight right into their very own interior struggles and inspirations. By analyzing their function in the narrative and their interactions with other characters, we can better comprehend the themes of Programmed To Kill The Politics Of Serial Murder story and the impact of their actions on the plot.

Through an extensive personality evaluation, we get a deeper understanding of the tale's motifs and narrative. Taking a look at the traits, inspirations, and advancement of each personality enables us to appreciate the complexity of Programmed To Kill The Politics Of Serial Murder story and the author's competent representation of their characters.

SECRET PLOT FACTORS OF PROGRAMMED TO KILL THE POLITICS OF SERIAL MURDER

Throughout the book, there are several crucial story points that drive the story ahead and shape the instructions of the story.

The Inciting Incident in Programmed To Kill The Politics Of Serial Murder

The prompting occurrence that sets the tale right into movement is when the protagonist obtains a strange letter welcoming them to a secluded island. This event triggers interest and establishes the phase for the remainder of the plot to unravel.

The Discovery of the First Body

Not long after showing up on the island, the characters uncover the very first body, which sets off a chain of events and elevates the stakes of the tale. This Programmed To Kill The Politics Of Serial Murder's story point produces a sense of urgency and risk for the personalities, as they recognize they are caught on the island with a potential murderer.

The Discovery of the Awesome's Identity in Programmed To Kill The Politics Of Serial Murder

As the story unravels, we learn more about each personality's motivations and possible participation in the murders. The revelation of the awesome's identity is a vital plot factor that ties together the different threads of the story and offers an enjoyable verdict for the reader.

The Last Fight of Programmed To Kill The Politics Of Serial Murder

The last conflict between the protagonist and the killer is a zero hour in the tale, as the stress and suspense reach their climax. This plot factor is vital for bringing closure to the tale and fixing the disputes that have been building throughout Programmed To Kill The Politics Of Serial Murder book.

Overall, these essential plot points interact to develop a natural and interesting story that keeps viewers on the edge of their seats. By meticulously crafting each weave, the author has produced a story that is both satisfying and memorable.

SETTING AND ENVIRONMENT IN PROGRAMMED TO KILL THE POLITICS OF SERIAL MURDER RECAP

As we explore the literary world of Programmed To Kill The Politics Of Serial Murder publication, we can not assist but be struck by the vibrant and

evocative setting that the author has actually developed. The tale happens in a town snuggled in the heart of the countryside, where the rolling hills and vast open rooms provide a plain comparison to the busy city life that the majority of us are accustomed to.

The author's summaries of the natural landscape are highly sensory, with dazzling images that delivers the reader into the heart of the story. We can almost feel the heat of the sunlight on our skin and listen to the rustling of the fallen leaves in the gentle breeze. This focus to detail produces a powerful feeling of atmosphere, as if the establishing itself were a personality in Programmed To Kill The Politics Of Serial Murder tale.

The Impact of Setting on the State of mind

The setup plays an essential function in shaping the mood of the tale, creating a feeling of harmony and calmness that is at chances with the psychological turmoil that a number of the personalities are experiencing. This comparison produces a feeling of tension that includes deepness and intricacy to the narrative.

At the very same time, the setting additionally serves as a powerful icon of the characters' wishes and aspirations. The substantial open rooms represent the unlimited possibilities that life needs to offer, while the encased community symbolizes the restrictions that all of us deal with in our day-to-days live. This duality produces a powerful sense of meaning and vibration that sticks around long after Programmed To Kill The Politics Of Serial Murder tale has finished.

The Worth of Evocative Language

The author's use language is additionally worth keeping in mind, as it adds an added layer of depth and complexity to the setting and ambience. The language is very poetic and evocative, with abundant allegories and descriptive expressions that bring the readying to life in dazzling information.

Through this use of language, the writer has produced an effective sense of immersion, as if we are experiencing the setting and atmosphere firsthand. This immersive top quality is one of Programmed To Kill The Politics Of Serial Murder's best staminas, and it is what makes the story so remarkable and impactful.

To conclude, the setup and atmosphere of Programmed To Kill The Politics Of Serial Murder publication are basic to its emotional effect and narrative depth. Via lavish summaries and poetic language, the writer has brought the world of the story to life in vivid information, creating a sense of immersion and resonance that lingers long after the last web page has been turned.

COMPOSING STYLE AND LANGUAGE IN PROGRAMMED TO KILL THE POLITICS OF SERIAL MURDER

As we study the composing design and language of this publication Programmed To Kill The Politics Of Serial Murder, we see that the author has a distinct and distinct voice that sets them besides various other writers. Their language is exact and nuanced, creating a brilliant and compelling analysis experience. The writer adeptly utilizes literary gadgets such as allegories, similes, and foreshadowing to share much deeper meaning and complexity.

Allegories and Similes

The writer frequently utilizes metaphors and similes to define characters and occasions in the story. As an example, in one scene of Programmed To Kill The Politics Of Serial Murder, the lead character is described as a "damaged bird with a broken wing," highlighting her vulnerability and the difficulties she encounters. An additional personality is compared to a "serpent in the turf," emphasizing their sly nature.

Such figurative language includes depth and complexity to characters and story points, making them much more relatable and memorable.

Programmed To Kill The Politics Of Serial Murder

Foreshadowing

The author additionally utilizes foreshadowing to hint at future occasions and create suspense. In one very early scene, the lead character notices a dark and foreboding tornado coming close to, which later comes to be a pivotal moment in the tale. The writer utilizes this strategy to keep readers involved and thinking regarding what will happen following.

Additionally, the author's writing style and language selections are fit to Programmed To Kill The Politics Of Serial Murder's styles and setup. The tale occurs in a gritty and dark city environment, and the writer's language mirrors this, with rough and dazzling summaries of the city and its inhabitants. This produces a feeling of environment and mood that enhances the analysis experience.

Verdict

On the whole, the author's creating style and language are significant toughness of this publication, attracting visitors in and keeping them engaged throughout. The use of allegories, similes, and foreshadowing adds deepness and complexity to the personalities and Programmed To Kill The Politics Of Serial Murder plot, while also developing a rich sense of ambience and mood. With their writing, the author has actually crafted an absolutely

immersive and engaging Programmed To Kill The Politics Of Serial Murder story that visitors will keep in mind long after they finish reading.

PROGRAMMED TO KILL THE POLITICS OF SERIAL MURDER CONCLUSION

After carrying out an extensive evaluation of the book Programmed To Kill The Politics Of Serial Murder, we can with confidence claim that it is a thought-provoking and psychologically powerful work of literary works. Through our expedition of the major motifs and essential story factors, we have gotten a deeper understanding of the story and its personalities.

The Value of Character Analysis

By checking out the inspirations and advancement of the primary characters, we were able to value the intricacy of their connections and the influence they carry Programmed To Kill The Politics Of Serial Murder story. The deepness of character evaluation permitted us to connect with the characters on a personal degree, allowing us to fully recognize their experiences and feelings.

The Value of Setting and Atmosphere

The author's interest to information in Programmed To Kill The Politics Of Serial Murder's setup and ambience plays a critical function in producing a palpable state of mind and tone. The vibrant summaries of the atmosphere enhanced our detects, making us really feel as though we were staying in the world of guide. This contributed to a much more immersive reading experience and a deeper understanding of the story.

The Value of Creating Style and Language Selections

The author's creating design and language selections also substantially impacted our analysis experience. The use of metaphorical language and poetic prose produced a lyrical quality that contributed to the overall appeal of this book Programmed To Kill The Politics Of Serial Murder. The author's words repainted a dazzling image in our minds, enabling us to totally picture the tale in our heads.

In general, our evaluation of Programmed To Kill The Politics Of Serial Murder has actually provided us with an abundant understanding of the story and its literary possibility. We extremely suggest this publication to readers that are looking for a thought-provoking and mentally impactful read.

Programmed to Kill

The Politics of Serial Murder

The specter of the marauding serial killer has become a relatively common feature on the American landscape. Reactions to these modern-day monsters range from revulsion to morbid fascination--fascination that is either fed by, or a product of, the saturation coverage provided by print and broadcast media, along with a dizzying array of books, documentary films, websites, and "Movies of the Week." The prevalence in Western culture of images of serial killers (and mass murderers) has created in the public mind a consensus view of what a serial killer is. Most people are aware, to some degree, of the classic serial killer 'profile.' But what if there is a much different 'profile'--one that has not received much media attention? In Programmed to Kill, acclaimed and always controversial author David McGowan takes a fresh look at the lives of many of America's most notorious accused murderers, focusing on the largely hidden patterns that suggest that there may be more to the average serial killer story than meets the eye. Think you know everything there is to know about serial killers? Or is it possible that sometimes what everyone 'knows' to be true isn't really true at all?

Weird Scenes Inside The Canyon

Laurel Canyon, Covert Ops & The Dark Heart Of The Hippie Dream *SCB Distributors*

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel – the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon’s colorful characters – rock stars, hippies, murderers and politicians – happily coexisted alongside a covert military installation.

Understanding the F-word

American Fascism and the Politics of Illusion *iUniverse*

By offering a radical review of the last one hundred years of US history, this work is intended as a counterpoint to the rampant revisionism of the flurry of books glorifying the "American Century". Beginning with the rather bold and decidedly controversial assertion that the current political system in place in the United States at the dawn of the twenty-first century is fascism, the first part of this book attempts to justify that claim by first defining exactly what fascism is—correcting various widely-held misconceptions—and then analyzing how closely we as a nation conform to that definition. Also included is a review of some of the hidden history and key events of World War II. Part II offers a retrospective of the twentieth century American presidential administrations, to demonstrate that the steady and inexorable march towards overt fascism was a defining characteristic that remained unchanged. The final section looks at the still very much alive eugenics movement, and analyzes the role played by the psychiatric establishment in validating the fascist state. This book will surely find no shortage of detractors, but if read with an open mind, it just may change the way you view the world.

Derailing Democracy

The America the Media Don't Want You to See

Is the U.S. a beacon of progress? That's how the mainstream media want you to see it. But in Derailing Democracy: The America the Media Don't Want You to See, David McGowan has compiled an index of disturbing facts that point to ominous trends. Did you know: -- We're number one: the United States has the highest number of death-row inmates of any country on Earth: 3,300. -- That the U.S. is one of only two countries to defy an International Court ruling (over Nicaragua 1986) -- the other one is Iran. -- That only a handful of countries opposed a 1998 UN Commission on Human Rights call for a moratorium on all executions -- Bangladesh, China, South Korea, Rwanda, and the United States. -- That 133 nations, including virtually all U.S. allies, have signed a treaty banning landmines -- but the U.S. insists on continued production. -- That in 1996 the list of the top ten richest people in the world contained two Americans who held 28% of the wealth on the list; by 1999 they numbered seven out of ten, with 84% of the wealth. -- Since the early 1990s, more than 60 people in the USA are reported to have died in police custody after being exposed to pepper spray. -- That the U.S. is selling surveillance equipment to countries with the worst human rights records -- so that they can track dissidents in an international tracking system for individuals 'of interest.' -- That the California prison population grew from 19,600 in 1977 to 159,000 in 1998. -- Stun belts used on prisoners have been widely condemned for the incapacitating pain they deliver. In instances where children are tried as adults, they are not exempted from wearing the belts. From mandatory minimumsentencing laws to new more liberal search-and-seizure rules, from Three Strikes You're Out to congressional legislation for a national ID card, in Derailing Democracy, David McGowan has compiled the facts to show that the noose around democracy is tightening every day.

Chaos

Charles Manson, the CIA, and the Secret History of the Sixties *Little, Brown*

A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of Helter Skelter -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, Chaos mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

From Russia with Blood

The Kremlin's Ruthless Assassination Program and Vladimir Putin's Secret War on the West *Mulholland Books*

The untold story of how Russia refined the art and science of targeted assassination abroad -- while Western spies watched in horror as their governments failed to guard against the threat. They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation -- and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American intelligence officials watched with mounting alarm as the bodies piled

up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's assassins unleashed a deadly chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance -- and reveals why Western governments have failed to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts ultimately renders a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and interviews with hundreds of insiders, this heart-stopping international investigation uncovers one of the most important -- and terrifying -- geopolitical stories of our time.

The Jakarta Method

Washington's Anticommunist Crusade and the Mass Murder Program that Shaped Our World *PublicAffairs*

NAMED ONE OF THE BEST BOOKS OF 2020 BY NPR, THE FINANCIAL TIMES, AND GQ The hidden story of the wanton slaughter -- in Indonesia, Latin America, and around the world -- backed by the United States. In 1965, the U.S. government helped the Indonesian military kill approximately one million innocent civilians. This was one of the most important turning points of the twentieth century, eliminating the largest communist party outside China and the Soviet Union and inspiring copycat terror programs in faraway countries like Brazil and Chile. But these events remain widely overlooked, precisely because the CIA's secret interventions were so successful. In this bold and comprehensive new history, Vincent Bevins builds on his incisive reporting for the Washington Post, using recently declassified documents, archival research and eye-witness testimony collected across twelve countries to reveal a shocking legacy that spans the globe. For decades, it's been believed that parts of the developing world passed peacefully into the U.S.-led capitalist system. The Jakarta Method demonstrates that the brutal extermination of unarmed leftists was a fundamental part of Washington's final triumph in the Cold War.

The Phoenix Program

America's Use of Terror in Vietnam *Open Road Media*

“This shocking expose of the CIA operation aimed at destroying the Vietcong infrastructure thoroughly conveys the hideousness of the Vietnam War” (Publishers Weekly). In the darkest days of the Vietnam War, America’s Central Intelligence Agency secretly initiated a sweeping program of kidnap, torture, and assassination devised to destabilize the infrastructure of the National Liberation Front (NLF) of South Vietnam, commonly known as the “Viet Cong.” The victims of the Phoenix Program were Vietnamese civilians, male and female, suspected of harboring information about the enemy—though many on the blacklist were targeted by corrupt South Vietnamese security personnel looking to extort money or remove a rival. Between 1965 and 1972, more than eighty thousand noncombatants were “neutralized,” as men and women alike were subjected to extended imprisonment without trial, horrific torture, brutal rape, and in many cases execution, all under the watchful eyes of US government agencies. Based on extensive research and in-depth interviews with former participants and observers, Douglas Valentine’s startling exposé blows the lid off of what was possibly the bloodiest and most inhumane covert operation in the CIA’s history. The ebook edition includes “The Phoenix Has Landed,” a new introduction that addresses the “Phoenix-style network” that constitutes America’s internal security apparatus today. Residents on American soil are routinely targeted under the guise of protecting us from terrorism—which is why, more than ever, people need to understand what Phoenix is all about.

Rise and Kill First

The Secret History of Israel's Targeted Assassinations *Random House Trade Paperbacks*

NEW YORK TIMES BESTSELLER • The first definitive history of the Mossad, Shin Bet, and the IDF’s targeted killing programs, hailed by The New York Times as “an exceptional work, a humane book about an incendiary subject.” WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: “If someone comes to kill you, rise up and kill him first.” This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel’s DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as “arguably [Israel’s] best investigative reporter”—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country’s military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world’s most feared intelligence agency), Caesarea (a “Mossad within the Mossad” that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-

record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel’s most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel’s targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. “A remarkable feat of fearless and responsible reporting . . . important, timely, and informative.”—John le Carré

Hand of Death

The Henry Lee Lucas Story *Vital Issues Press*

The Assassination Complex

Inside the Governments Secret Drone Warfare Program *Simon and Schuster*
Major revelations about the US government’s drone program—bestselling author Jeremy Scahill and his colleagues at the investigative website The Intercept expose stunning new details about America’s secret assassination policy. When the US government discusses drone strikes publicly, it offers assurances that such operations are a more precise alternative to troops on the ground and are authorized only when an “imminent” threat is present and there is “near certainty” that the intended target will be killed. The implicit message on drone strikes from the Obama administration has been trust, but don’t verify. The online magazine The Intercept exploded this secrecy when it obtained a cache of secret slides that provide a window into the inner workings of the US military’s kill/capture operations in Afghanistan, Yemen, and Somalia. Whether through the use of drones, night raids, or new platforms yet to be employed, these documents show assassination to be central to US counterterrorism policy. The classified documents reveal that Washington’s fourteen-year targeted killing campaign suffers from an overreliance on flawed signals intelligence, an apparently incalculable civilian toll, and an inability to extract potentially valuable intelligence from terror suspects. This campaign, carried out by two presidents through four presidential terms, has been deliberately obscured from the public and insulated from democratic debate. The Assassination Complex allows us to understand at last the circumstances under which the US government grants itself the right to sentence individuals to death without the established checks and balances of arrest, trial, and appeal. The book will include original contributions from Glenn Greenwald and Edward Snowden.

Drugs as Weapons Against Us

The CIA's Murderous Targeting of SDS, Panthers, Hendrix, Lennon, Cobain, Tupac, and Other Activists *Trine Day*
Drugs as Weapons Against Us meticulously details how a group of opium-trafficking families came to form an American oligarchy and eventually achieved global dominance. This oligarchy helped fund the Nazi regime and then saved thousands of Nazis to work with the Central Intelligence Agency. CIA operations such as MK-Ultra pushed LSD and other drugs on leftist leaders and left-leaning populations at home and abroad. Evidence supports that this oligarchy further led the United States into its longest-running wars in the ideal areas for opium crops, while also massively funding wars in areas of coca plant abundance for cocaine production under the guise of a &“war on drugs&” that is actually the use of drugs as a war on us. Drugs as Weapons Against Us tells how scores of undercover U.S. Intelligence agents used drugs in the targeting of leftist leaders from SDS to the Black Panthers, Young Lords, Latin Kings, and the Occupy Movement. It also tells how they particularly targeted leftist musicians, including John Lennon, Jimi Hendrix, Kurt Cobain, and Tupac Shakur to promote drugs while later murdering them when they started sobering up and taking on more leftist activism. The book further uncovers the evidence that Intelligence agents dosed Paul Robeson with LSD, gave Mick Jagger his first hit of acid, hooked Janis Joplin on amphetamines, as well as manipulating Elvis Presley, Eminem, the Wu Tang Clan, and others.

The Men Who Stare at Goats *Simon and Schuster*
Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren’t joking. What’s more, they’re back—and they’re fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious “Goat Lab,” to Uri Geller’s covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

Catch and Kill

Lies, Spies, and a Conspiracy to Protect Predators *Little, Brown*
One of the Best Books of the Year Time * NPR * Washington Post * Bloomberg News * Chicago Tribune * Chicago Public Library * Fortune * Los Angeles Times * E! News * The Telegraph * Apple * Library Journal In this newly updated edition of the "meticulous and devastating" (Associated Press) account of violence and espionage that spent months on the New York Times Bestsellers list, Ronan Farrow exposes serial abusers and a cabal of powerful interests hell-bent on covering up the truth, at any cost - from Hollywood to Washington and beyond. In 2017, a routine network television investigation led to a story only whispered about: one of Hollywood's most powerful producers was a predator, protected by fear, wealth, and a conspiracy of silence. As Farrow drew closer to the truth, shadowy operatives, from high-priced lawyers to elite war-hardened spies, mounted a secret campaign of intimidation, threatening his career, following his every move, and weaponizing an account of abuse in his own family. This is the untold

story of the exotic tactics of surveillance and intimidation deployed by wealthy and connected men to threaten journalists, evade accountability, and silence victims of abuse. And it's the story of the women who risked everything to expose the truth and spark a global movement Los Angeles Times Book Prize Finalist Finalist for the National Book Critics Circle Award in AutobiographyIndie Bound #1 BestsellerUSA Today BestsellerWall Street Journal Bestseller

Killers of the Flower Moon

The Osage Murders and the Birth of the FBI *Vintage*
NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

The Oklahoma City Bombing and the Politics of Terror
Surveys events surrounding the bombing of the Oklahoma City Federal Building and scrutinizes the investigation by federal authorities.

Delta Shotgun *Outskirts Press*
An Army Aviator's personal story of a year in Vietnam flying low and flying slow over the canals and rice paddies of the always dangerous Mekong Delta. They were known as the Shotguns ... dependable, always by the side of America's advisors engaged in battle below, and ready to do whatever was asked of them.

The Kill Chain

Defending America in the Future of High-Tech Warfare *Hachette Books*
From a former senior advisor to Senator John McCain comes an urgent wake-up call about how new technologies are threatening America's military might. For generations of Americans, our country has been the world's dominant military power. How the US military fights, and the systems and weapons that it fights with, have been uncontested. That old reality, however, is rapidly deteriorating. America's traditional sources of power are eroding amid the emergence of new technologies and the growing military threat posed by rivals such as China. America is at grave risk of losing a future war. As Christian Brose reveals in this urgent wake-up call, the future will be defined by artificial intelligence, autonomous systems, and other emerging technologies that are revolutionizing global industries and are now poised to overturn the model of American defense. This fascinating, if disturbing, book confronts the existential risks on the horizon, charting a way for America's military to adapt and succeed with new thinking as well as new technology. America must build a battle network of systems that enables people to rapidly understand threats, make decisions, and take military actions, the process known as "the kill chain." Examining threats from China, Russia, and elsewhere, The Kill Chain offers hope and, ultimately, insights on how America can apply advanced technologies to prevent war, deter aggression, and maintain peace.

Programmed to Kill

Lee Harvey Oswald, the Soviet KGB, and the Kennedy Assassination *Ivan R Dee*
The assassination of President Kennedy by Lee Harvey Oswald, the American Marine who had defected to the Soviet Union and four years later committed the crime of the century, was an extremely rare Cold War episode in which both sides were vitally interested in hiding the truth. In Programmed to Kill, former Lt. Gen. Ion Mihai Pacepa, the highest intelligence official ever to defect from the Soviet bloc, reveals most of the facts covered up by the Kremlin and addresses the myriad of questions left unanswered by the Warren Commission, the House Select Committee on Assassinations, and the numerous books written on this subject.

The Righteous Mind

Why Good People are Divided by Politics and Religion *Vintage*
Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

Poisoner in Chief

Sidney Gottlieb and the CIA Search for Mind Control *Henry Holt and Company*

The bestselling author of *All the Shah’s Men* and *The Brothers* tells the astonishing story of the man who oversaw the CIA’s secret drug and mind-control experiments of the 1950s and ’60s. The visionary chemist Sidney Gottlieb was the CIA’s master magician and gentlehearted torturer—the agency’s “poisoner in chief.” As head of the MK-ULTRA mind control project, he directed brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world. Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb’s reckless experiments on “expendable” human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his goats. During his twenty-two years at the CIA, Gottlieb worked in the deepest secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. *Poisoner in Chief* reveals him as a clandestine conjurer on an epic scale.

Learning from SARS

Preparing for the Next Disease Outbreak: Workshop Summary *National Academies Press*

The emergence of severe acute respiratory syndrome (SARS) in late 2002 and 2003 challenged the global public health community to confront a novel epidemic that spread rapidly from its origins in southern China until it had reached more than 25 other countries within a matter of months. In addition to the number of patients infected with the SARS virus, the disease had profound economic and political repercussions in many of the affected regions. Recent reports of isolated new SARS cases and a fear that the disease could reemerge and spread have put public health officials on high alert for any indications of possible new outbreaks. This report examines the response to SARS by public health systems in individual countries, the biology of the SARS coronavirus and related coronaviruses in animals, the economic and political fallout of the SARS epidemic, quarantine law and other public health measures that apply to combating infectious diseases, and the role of international organizations and scientific cooperation in halting the spread of SARS. The report provides an illuminating survey of findings from the epidemic, along with an assessment of what might be needed in order to contain any future outbreaks of SARS or other emerging infections.

The Manchurian Candidate *RosettaBooks*

The classic thriller about a hostile foreign power infiltrating American politics: “Brilliant . . . wild and exhilarating.” —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors’ signal. Now he’s been returned to the United States with a covert mission: to kill a candidate running for US president . . . This “shocking, tense” and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). “Crammed with suspense.” —Chicago Tribune “Condon is wickedly skillful.” —Time

Peril *Simon and Schuster*

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden’s presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. “We have much to do in this winter of peril,” Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward’s news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward’s coverage, with Carl Bernstein, of President Richard M. Nixon’s final days.

The Kill Switch *StoneGate Ink*

Franklin has more than one secret-if possible, the second more hideous than the first. As a serial killer who murders young prostitutes in particularly gruesome ways, Franklin also works with a friend, who helps covers his tracks. The only compensation required from his friend is watching the killings . . . and taking a few pictures that he shares with a couple of his friends. In turn, those friends share their pictures and stories of other murders, creating a horrific network of murder used as entertainment. Detective Carl Peterson's first mistake in being assigned to the Kankakee serial killer case is thinking that he's simply looking for a serial killer . . . acting alone. When Carl seeks help from his computer statistician girlfriend, Laurie, she discovers that various murders in four different states have similarities that can't be ignored. Carl teams up with FBI profiler Bob Rathburn, and together they track down the killer. But then, the murders continue . . . And the more Carl discovers, the more the unthinkable connections become a staggering reality.

Seven Games: A Human History *W. W. Norton & Company*

A group biography of seven enduring and beloved games, and the story of why—and how—we play them. Checkers, backgammon, chess, and Go. Poker, Scrabble, and bridge. These seven games, ancient and modern, fascinate millions of people worldwide. In *Seven Games*, Oliver Roeder charts their origins and historical importance, the delightful arcana of their rules, and the ways their design makes them pleasurable. Roeder introduces thrilling competitors, such as evangelical minister Marion Tinsley, who across forty years lost only three games of checkers; Shusai, the Master, the last Go champion of imperial Japan, defending tradition against “modern rationalism”; and an IBM engineer who created a backgammon program so capable at self-learning that NASA used it on the space shuttle. He delves into the history and lore of each game: backgammon boards in ancient Egypt, the Indian origins of chess, how certain shells from a particular beach in Japan make the finest white Go stones. Beyond the cultural and personal stories, Roeder explores why games, seemingly trivial pastimes, speak so deeply to the human soul. He introduces an early philosopher of games, the aptly named Bernard Suits, and visits an Oxford cosmologist who has perfected a computer that can effectively play bridge, a game as complicated as human language itself. Throughout, Roeder tells the compelling story of how humans, pursuing scientific glory and competitive advantage, have invented AI programs better than any human player, and what that means for the games—and for us. Funny, fascinating, and profound, *Seven Games* is a story of obsession, psychology, history, and how play makes us human.

The Emerging Democratic Majority *Simon and Schuster*

Builds on the tradition of Kevin Phillips’s *The Emerging Republican Majority*, forecasting a progressive era as indicated by a rise of a diverse post-industrial society and current opinions on such topics as health care and the environment. Reprint.

Coding Democracy

How Hackers Are Disrupting Power, Surveillance, and Authoritarianism *MIT Press*

Hackers as vital disruptors, inspiring a new wave of activism in which ordinary citizens take back democracy. Hackers have a bad reputation, as shady deployers of bots and destroyers of infrastructure. In *Coding Democracy*, Maureen Webb offers another view. Hackers, she argues, can be vital disruptors. Hacking is becoming a practice, an ethos, and a metaphor for a new wave of activism in which ordinary citizens are inventing new forms of distributed, decentralized democracy for a digital era. Confronted with concentrations of power, mass surveillance, and authoritarianism enabled by new technology, the hacking movement is trying to “build out” democracy into cyberspace. Webb travels to Berlin, where she visits the Chaos Communication Camp, a flagship event in the hacker world; to Silicon Valley, where she reports on the Apple-FBI case, the significance of Russian troll farms, and the hacking of tractor software by desperate farmers; to Barcelona, to meet the hacker group XNet, which has helped bring nearly 100 prominent Spanish bankers and politicians to justice for their role in the 2008 financial crisis; and to Harvard and MIT, to investigate the institutionalization of hacking. Webb describes an amazing array of hacker experiments that could dramatically change the current political economy. These ambitious hacks aim to displace such tech monoliths as Facebook and Amazon; enable worker cooperatives to kill platforms like Uber; give people control over their data; automate trust; and provide citizens a real say in governance, along with capacity to reach consensus. *Coding Democracy* is not just another optimistic declaration of technological utopianism; instead, it provides the tools for an urgently needed upgrade of democracy in the digital era.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

Kill Switch: The Rise of the Modern Senate and the Crippling of American Democracy *Liveright Publishing*

An insider’s account of how politicians representing a radical white minority of Americans have used “the world’s greatest deliberative body” to hijack our democracy. Every major decision governing our diverse, majority-female, and increasingly liberal country bears the stamp of the United States Senate, an institution controlled by people who are almost exclusively white, overwhelmingly male, and disproportionately conservative. Although they do not represent a majority of Americans—and will not for the foreseeable future—today’s Republican senators possess the power to block most legislation. Once known as “the world’s greatest deliberative body,” the Senate has become one of the greatest threats to our democracy. How did this happen? In *Kill Switch*, Senate insider Adam Gentleson contends that far from reflecting the Framers’ vision, the Senate has been transformed over the decades by a tenacious minority of white conservatives. From John Calhoun in the mid-1800s to Mitch McConnell in the 2010s, their primary weapon has been the filibuster, or the requirement that most legislation secure the support of a supermajority of senators. Yet, as Gentleson reveals, the filibuster was not a feature of the original Senate and, in allowing a determined minority to gridlock the federal government, runs utterly counter to the Framers’ intent. For much of its history, the filibuster was used primarily to prevent civil rights legislation from becoming law. But more recently, Republicans have refined it into a tool for imposing their will on all issues, wielding it to thwart an increasingly progressive American majority represented by Barack Obama’s agenda and appointees. Under Donald Trump, McConnell merged the filibuster with rigid leadership

structures initially forged by Lyndon Johnson, in the process surrendering the Senate’s independence and centrality, as infamously shown by its acquiescence in Trump’s impeachment trial. The result is a failed institution and a crippled democracy. Taking us into the Capitol Hill backrooms where the institution’s decline is most evident, Jentleson shows that many of the greatest challenges of our era—partisan polarization, dark money, a media culture built on manufactured outrage—converge within the Senate. Even as he charts the larger forces that have shaped the institution where he served, Jentleson offers incisive portraits of the powerful senators who laid the foundation for the modern Senate, from Calhoun to McConnell to LBJ’s mentor, Richard Russell, to the unapologetic racist Jesse Helms. An essential, revelatory investigation, Kill Switch ultimately makes clear that unless we immediately and drastically reform the Senate’s rules and practices—starting with reforming the filibuster—we face the prospect of permanent minority rule in America.

Pedogate Primer

The Politics of Pedophilia

Before Epstein was the Franklin Cover-Up, before that the Finders and long before that the Cleveland Street Scandal. Pedogate Primer is a concise intro and overview of a growing child abuse epidemic worldwide. It features shocking instances of institutional and organizational pedophilia throughout history. Churches, cults, the world of arts and entertainment, the government, NGOs, charities and major corporations are complicit or culprit in many instances. Pedogate Primer delves into material that for many may seem like the stuff of conspiracy theory. For this reason the book draws on academic sources, declassified documents and other reliable sources and steers clear of conjecture. Such shocking, true stories need no embellishment. Philip Fairbanks is a writer with 20 years publishing experience covering entertainment media, news reporting. His work has appeared in the peer-reviewed journal of art Afterimage, CUNY’s graduate newspaper The Advocate, UK’s Morning Star newspaper, Australia’s New Dawn magazine, Ghettablaster magazine, New Noise magazine, Paranoia magazine, The Goldwater and several other print and online publications. He has spent years researching and covering online child grooming, the Jeffrey Epstein case, MK-Ultra, the Finders cult and several other topics that are discussed in the Pedogate Primer.

Boomsday Twelve

Outraged over the mounting Social Security debt, Cassandra Devine, a charismatic 29-year-old blogger and member of Generation Whatever, incites massive cultural warfare when she politely suggests that Baby Boomers be given government incentives to kill themselves by age 75. Her modest proposal catches fire with millions of citizens, chief among them "an ambitious senator seeking the presidency." With the help of Washington's greatest spin doctor, the blogger and the politician try to ride the issue of euthanasia for Boomers (called "transitioning") all the way to the White House over the objections of the Religious Right, and of course, the Baby Boomers, who are deeply offended by demonstrations on the golf courses of their retirement resorts.

The Ugly American *W. W. Norton & Company*

The ineffectual Ambassador is just one of the handicaps facing the Americans as Southeast Asia becomes increasingly involved with Communism

Zero Footprint

The True Story of a Private Military Contractor’s Covert Assignments in Syria, Libya, And the World’s Most Dangerous Places
Mulholland Books

NATIONAL BESTSELLER A dramatic insider account of the world of private military contracting. Armored cars, burner phones, top-notch weaponry and top-secret missions--this is the life of today’s private military contractor. Like author Simon Chase, many PMCs were once the world's top military operatives, and since retiring from outfits like US Navy SEAL TEAM Six and the UK's Special Boat Service, they have devoted their lives to executing sensitive and hazardous missions overseas. Working at the request of U.S. and British government entities as well as for private clients, he takes on jobs that require "zero footprint," with no trace of their actions left behind. Chase delivers first-hand accounts of tracking Bin Laden in Afghanistan and being one of the first responders after the attack on the U.S. Consulate in Benghazi. We see his teams defuse terrorist bombs, guard dignitaries, and protect convoys traveling through perilous territory--and then there are the really big jobs: top-secret "zero footprint" missions that include searching for High Value Targets and setting up arms shipping networks. The missions in Zero Footprint will shock readers, but so will the personal dangers. Chase and the men he works with operate without government backup or air rescue. If they die serving their country--they remain anonymous. There are no military honors or benefits. Contractors like Simon Chase are the unsung heroes in the war against terrorism, a strong, but largely invisible force--until now.

Aberration in the Heartland of the Real

The Secret Lives of Timothy McVeigh *TrineDay*

Presenting startling new biographical details about Timothy McVeigh and exposing stark contradictions and errors contained in previous depictions of the "All-American Terrorist," this book traces McVeigh's life from childhood to the Army, throughout the plot to bomb the Alfred P. Murrah Federal Building and the period after his 1995 arrest until his 2001 execution. McVeigh's life, as Dr. Wendy Painting describes it, offers a backdrop for her discussion of not only several intimate and previously unknown details about him, but a number of episodes and circumstances in American History as well. In Aberration in the Heartland, Painting explores Cold War popular culture, all-American apocalyptic fervor, organized racism, contentious

politics, militarism, warfare, conspiracy theories, bioethical controversies, mind control, the media's construction of villains and demons, and institutional secrecy and cover-ups. All these stories are examined, compared, and tested in Aberration in the Heartland of the Real, making this book a much closer examination into the personality and life of Timothy McVeigh than has been provided by any other biographical work about him

The Naturals *Little, Brown Books for Young Readers*

Seventeen-year-old Cassie is a natural at reading people. Piecing together the tiniest details, she can tell you who you are and what you want. But, it's not a skill that she's ever taken seriously. That is, until the FBI come knocking: they've begun a classified program that uses exceptional teenagers to crack infamous cold cases, and they need Cassie. What Cassie doesn't realize is that there's more at risk than a few unsolved homicides???especially when she's sent to live with a group of teens whose gifts are as unusual as her own. Soon, it becomes clear that no one in the Naturals program is what they seem. And when a new killer strikes, danger looms close. Caught in a lethal game of cat and mouse with a killer, the Naturals are going to have to use all of their gifts just to survive. Think The Mentalist meets Pretty Little Liars???Jennifer Lynn-Barnes' The Naturals is a gripping psychological thriller with killer appeal, a to-die-for romance, and the bones of a gritty and compelling new series.

Murder of an Elvis Girl

Solving the Jenny Maxwell Case

It's one of the most brutal unsolved murders in the Elvis Presley universe - the 1981 slaying of his beautiful "Blue Hawaii" co-star, Jenny Maxwell. It was reported at the time that the murder was part of a botched robbery in Beverly Hills, but that's not at all what happened. Forty years after the murder, thanks to this book, it's finally been solved. Who killed Jenny Maxwell, and why? For the first time, the truth is revealed in "Murder of an Elvis Girl: Solving the Jenny Maxwell Case," And the truth is incredible.Jenny Maxwell was one of the hottest young actresses in Hollywood in the early 1960s, and she became best known as an Elvis Girl, playing the bratty Ellie Corbett in Elvis Presley's classic 1961 film, "Blue Hawaii." The performance made her one of the most memorable Elvis Girls ever and endeared her to generations of the King's fans. She appeared in dozens of TV shows, as well - everything from "Bonanza" and "My Three Sons" to "Father Knows Best" and "The Twilight Zone." In the 1960s, Jenny Maxwell's career was red-hot. She was friends with Sharon Tate and Peggy Lipton and dated a slew of young Hollywood stars.Off the screen, though, her personal life was a mess. She married film director Paul Rapp when she was just seventeen and became a mom at nineteen. Her marriage and her motherhood fell apart thanks to a lifestyle of Hollywood parties, drugs and sex. In an effort to win back her son, she quit Hollywood altogether in 1968 and married Ervin "Tip" Roeder, a high-powered and mobbed-up Los Angeles divorce attorney who was twenty years her senior. Their marriage was a rocky one, and by the time 1981 came around, they were separated and heading for divorce. Tip Roeder was at Jenny's side that fateful day in Beverly Hills, as they were both gunned down by the assassin outside her condo."Murder of an Elvis Girl" tells the amazing Hollywood life story of a true Elvis legend. Jenny Maxwell shared the screen with the likes of Jimmy Stewart, Robert Conrad, Joey Bishop. Bob Hope and Joan Crawford. She rubbed elbows with Frank Sinatra and Sandra Dee. And biggest of all, she was an Elvis Girl.The story of how this book came about is just as incredible. "Murder of an Elvis Girl" is written by Buddy Moorehouse, a longtime journalist from Michigan who is actually Jenny's first cousin, once removed (his grandfather and her father were brothers). The family had always been told that Jenny's murder was part of a botched robbery, but they never quite believed that, so Buddy embarked on a journey in 2019 to learn the truth of what really happened to their famous cousin. He eventually struck pay dirt when he found the detective who had investigated - and solved - the murder.This is the untold story of a long-forgotten Hollywood legend - how she lived, how she loved, and how she died.

Sooley

A Novel *Anchor*

#1 NEW YORK TIMES BEST SELLER • John Grisham takes you to a different kind of court in his first basketball novel. Samuel “Sooley” Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the court. “Hard to put down ... the pages turn quickly ... building to a climax that won’t leave readers doubting whether this is a John Grisham novel.” —Associated Press In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it’s just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn’t immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he’s dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham’s unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

LA Graffiti Black Book *Getty Publications*

This collection of unique works by 150 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city’s diverse

artistic landscape. Many graffiti artists carry sketchbooks, called black books, and they ask crew members and others whose work they admire to inscribe their books with lettering or drawings. A few years ago, the Getty Research Institute invited artists, including Angst, Axis, Big Sleeps, Chaz, Cre8, Defer, EyeOne, Fishe, Heaven, Hyde, Look, ManOne, and Prime, to consider the idea of a citywide graffiti black book. During visits to the Getty Center, the artists viewed rare books related to calligraphy and letterforms, including works by Albrecht Dürer and Leonardo da Vinci. The artists instantly recognized the connections to their own practices and were particularly drawn to a liber amicorum (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to hand, it was filled with signatures, poetry, and coats of arms, like a black book from another era. Inspired by this meeting of minds across centuries, these artists became both creators and curators, crafting their own pages and inviting others to contribute. Eventually 150 Los Angeles artists decorated 143 individual pages. These were bound together into an exquisite artists’ book that became known as the Getty Graffiti Black Book. This publication reproduces each page from the original artists’ book and recounts the story of an unprecedented collaboration across the diverse artistic landscape of Los Angeles.

WBCN and the American Revolution

How a Radio Station Defined Politics, Counterculture, and Rock and Roll *MIT Press*

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of The Daily Show; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone “Listener Line” fielded questions on any subject, day and night. From 1968 to Watergate, Boston’s WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston CommonInterwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the “news dissector” Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein’s documentary WBCN and the American Revolution is available as a DVD sold separately.