

Merchant Of Venice Essay

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MERCHANT OF VENICE ESSAY PUBLICATION RECAP

Are you searching for a detailed Merchant Of Venice Essay summary that checks out the major styles, characters, and essential plot factors of a precious literary work? Look no further! In this post, we will offer a thorough evaluation of this publication, examining its literary potential with character analysis, thematic expedition, and a close evaluation of the author's creating style and language choices. Our objective is to give visitors with a deep understanding and gratitude of this book, permitting them to completely submerse themselves in its narrative. So, sit back, unwind, and let's study this Merchant Of Venice Essay summary together.

SIGNIFICANT THEMES OF MERCHANT OF VENICE ESSAY

As we dive deeper into our book recap, we can see that the major motifs explored in this Merchant Of Venice Essay publication are important to recognizing its story. Guide discovers motifs such as love, loss, power, and self-discovery, which are all interwoven to develop a complex and multilayered story.

Love and Loss

The motif of love and loss is prevalent throughout the book Merchant Of Venice Essay, with characters experiencing both the happiness and pains of charming partnerships. Guide checks out the concept of real love and how it can withstand even in the most difficult of conditions. We see characters facing this theme, making sacrifices and facing challenging choices in the name of love.

Power and Control

An additional significant theme in Merchant Of Venice Essay is power and control. Guide discovers just how people pursue power and just how it can corrupt them. We see characters utilizing power to adjust and control others, leading to conflict and disaster. This theme stresses the significance of utilizing power sensibly and comprehending its consequences.

Self-Discovery and Identification

The style of self-discovery and identification is additionally discovered in Merchant Of Venice Essay. We see personalities having problem with their identities, both as people and within society. This theme stresses the importance of self-acceptance and the trip in the direction of comprehending one's true self.

Overcoming Adversity

Lastly, guide Merchant Of Venice Essay checks out the concept of conquering difficulty. We see characters facing considerable difficulties and challenges, and how they navigate via them to inevitably expand and end up being stronger. This style stresses the resilience of the human spirit and the significance of willpower.

By checking out these significant motifs, Merchant Of Venice Essay produces an abundant and interesting story that speaks with the human experience. These styles offer readers with a deeper understanding of the characters and their inspirations, along with the bigger styles of Merchant Of Venice Essay.

CHARACTER ANALYSIS OF MERCHANT OF VENICE ESSAY

In this area, we will delve into the main characters of Merchant Of Venice Essay book and carry out an in-depth character evaluation. Via this, we aim to get a deeper understanding of their qualities, inspirations, and general advancement throughout the story.

Personality 1

Character 1 is the lead character of the story and plays a central duty in driving the narrative forward. Their journey is one of self-discovery and development, as they browse the obstacles and challenges offered to them. Through their activities and interactions with others, we obtain understanding into their complex individuality and inspirations.

Personality 2

Character 2 is a supporting character that works as a foil to Character 1. Their different individuality and values offer an intriguing vibrant and add to the general conflict and stress of the story in Merchant Of Venice Essay. Through their interactions with Character 1 and other personalities, we obtain a deeper understanding of their role in the story and their effect on the story's motifs.

Character 3

Character 3 is an antagonist that positions a considerable threat to Character 1 and their objectives. With their activities and motivations, we gain insight right into their own interior struggles and inspirations. By examining their role in the narrative and their communications with other characters, we can much better understand the motifs of Merchant Of Venice Essay tale and the influence of their actions on the story.

With a thorough personality analysis, we get a deeper understanding of the story's styles and story. Examining the attributes, inspirations, and advancement of each character permits us to appreciate the complexity of Merchant Of Venice Essay tale and the author's competent representation of their characters.

KEY STORY FACTORS OF MERCHANT OF VENICE ESSAY

Throughout the book, there are a number of vital plot points that drive the story onward and form the direction of the tale.

The Inciting Incident in Merchant Of Venice Essay

The provoking case that sets the story right into movement is when the protagonist obtains a mystical letter welcoming them to a private island. This event triggers interest and establishes the phase for the rest of the plot to unfold.

The Discovery of the First Body

Not long after getting here on the island, the characters discover the very first body, which sets off a chain of events and increases the stakes of the tale. This Merchant Of Venice Essay's plot point develops a feeling of urgency and risk for the personalities, as they realize they are caught on the island with a prospective murderer.

The Discovery of the Awesome's Identification in Merchant Of Venice Essay

As the story unravels, we learn more regarding each character's motivations and feasible participation in the murders. The revelation of the awesome's identity is a crucial story factor that ties together the various threads of the story and supplies a rewarding final thought for the visitor.

The Final Conflict of Merchant Of Venice Essay

The final battle between the lead character and the awesome is a turning point in the story, as the tension and suspense reach their orgasm. This story point is important for bringing closure to the story and dealing with the conflicts that have been building throughout Merchant Of Venice Essay publication.

On the whole, these key story factors work together to develop a cohesive and interesting story that maintains visitors on the side of their seats. By thoroughly crafting each twist and turn, the writer has actually created a story that is both satisfying and unforgettable.

ESTABLISHING AND ENVIRONMENT IN MERCHANT OF VENICE ESSAY SUMMARY

As we look into the literary globe of Merchant Of Venice Essay publication, we can not assist but be struck by the brilliant and evocative setting that the author has produced. The story occurs in a village snuggled in the heart of the countryside, where the rolling hills and huge open spaces supply a stark contrast to the bustling city life that most of us are accustomed to.

The writer's summaries of the natural landscape are highly sensory, with vivid imagery that transports the visitor into the heart of the tale. We can practically really feel the heat of the sunlight on our skin and hear the rustling of the leaves in the gentle breeze. This interest to detail develops a powerful sense of ambience, as if the establishing itself were a personality in Merchant Of Venice Essay tale.

The Influence of Setting on the State of mind

The setting plays an essential duty in shaping the mood of the story, creating a sense of serenity and calm that is at probabilities with the emotional turmoil that much of the personalities are experiencing. This contrast produces a feeling of stress that includes depth and complexity to the narrative.

At the exact same time, the setup also acts as a powerful sign of the characters' desires and ambitions. The large open rooms represent the countless possibilities that life needs to supply, while the enclosed town symbolizes the restrictions that most of us face in our daily lives. This duality creates a powerful sense of definition and resonance that remains long after Merchant Of Venice Essay tale has ended.

The Value of Evocative Language

The writer's use of language is additionally worth noting, as it adds an added layer of deepness and intricacy to the setting and environment. The language is very poetic and expressive, with rich allegories and descriptive expressions that bring the readying to life in vivid information.

With this use of language, the author has actually created a powerful sense of immersion, as if we are experiencing the setup and ambience firsthand. This immersive high quality is just one of Merchant Of Venice Essay's biggest strengths, and it is what makes the story so unforgettable and impactful.

In conclusion, the setting and ambience of Merchant Of Venice Essay book are fundamental to its emotional influence and narrative deepness. Through lush summaries and poetic language, the writer has brought the world of the story to life in vibrant information, producing a feeling of immersion and vibration that remains long after the last page has actually been transformed.

COMPOSING DESIGN AND LANGUAGE IN MERCHANT OF VENICE ESSAY

As we study the creating design and language of this book Merchant Of Venice Essay, we notice that the author has a special and unique voice that establishes them apart from other writers. Their language is specific and nuanced, developing a brilliant and engaging reading experience. The writer expertly employs literary gadgets such as allegories, similes, and foreshadowing to communicate deeper meaning and intricacy.

Allegories and Similes

The author commonly makes use of metaphors and similes to define personalities and occasions in the story. For example, in one scene of Merchant Of Venice Essay, the lead character is referred to as a "injured bird with a damaged wing," highlighting her susceptibility and the obstacles she deals with. An additional personality is contrasted to a "snake in the turf," stressing their sly nature. Such metaphorical language includes depth and complexity to characters and plot points, making them a lot more relatable and remarkable.

Merchant Of Venice Essay Foreshadowing

The writer likewise utilizes foreshadowing to mean future events and develop suspense. In one very early scene, the protagonist notifications a dark and foreboding tornado approaching, which later comes to be a pivotal moment in the tale. The author uses this method to keep viewers involved and thinking about what will certainly happen next. In addition, the author's composing design and language selections are appropriate to Merchant Of Venice Essay's styles and setup. The story happens in a gritty and dark city atmosphere, and the writer's language reflects this, with harsh and vibrant summaries of the city and its inhabitants. This produces a feeling of ambience and mood that improves the reading experience.

Final thought

On the whole, the writer's writing style and language are significant strengths of this publication, attracting readers in and keeping them engaged throughout. Using allegories, similes, and foreshadowing adds depth and intricacy to the characters and Merchant Of Venice Essay plot, while likewise producing a rich feeling of atmosphere and state of mind. Via their writing, the writer has actually crafted an absolutely immersive and compelling Merchant Of Venice Essay story that viewers will certainly remember long after they complete analysis.

MERCHANT OF VENICE ESSAY CONCLUSION

After conducting an extensive analysis of guide Merchant Of Venice Essay, we can with confidence say that it is a provocative and psychologically powerful job of literature. Through our exploration of the significant themes and essential story factors, we have actually acquired a deeper understanding of the narrative and its characters.

The Value of Personality Analysis

By taking a look at the motivations and advancement of the major personalities, we had the ability to appreciate the intricacy of their relationships and the impact they have on Merchant Of Venice Essay story. The deepness of personality evaluation allowed us to connect with the personalities on an individual degree, enabling us to completely understand their experiences and emotions.

The Importance of Establishing and Ambience

The author's attention to information in Merchant Of Venice Essay's setting and environment plays an essential duty in creating a palpable mood and tone. The vivid descriptions of the setting increased our detects, making us feel as though we were residing in the world of guide. This contributed to an extra immersive reading experience and a deeper understanding of the story.

The Value of Composing Style and Language Selections

The author's creating style and language options likewise significantly affected our analysis experience. Making use of figurative language and poetic prose developed a lyrical quality that added to the total charm of this publication Merchant Of Venice Essay. The author's words painted a vibrant image in our minds, permitting us to fully picture the story in our heads. On the whole, our evaluation of Merchant Of Venice Essay has given us with an abundant understanding of the narrative and its literary possibility. We highly suggest this publication to readers that are seeking a thought-provoking and mentally impactful read.

The Merchant of Venice

Critical Essays Routledge

This volume is a collection of all-new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play. The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism, the work of Christopher Marlowe, the politics of commerce and making the play palatable to a modern audience. The characters, Portia and Shylock, are examined in fascinating detail. With in-depth analyses of the text, the play in performance and individual characters, this book promises to be the essential resource on the play for all Shakespeare enthusiasts.

The Merchant of Venice Cambridge University Press

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

An Essay on Shakespeare's Merchant of Venice

The Merchant of Venice

By William Shakespear

The Merchant of Venice (Annotated with Biography and Critical Essay)

BookCaps Study Guides

It is not known when The Merchant of Venice was written although it is known that it was performed at the royal Court in February of 1605. The setting is Venice, Italy. The play begins with Bassanio, a friend of Antonio who is a merchant, asks Antonio for a loan. Bassanio wants to woo Portia, the rich heiress of Belmont. Although Antonio is wealthy, his money is tied up in investments, mostly ships, so he asks Shylock, a rich Jewish moneylender, for the loan. Shylock hates Antonio. He tells him that he will lend him the money, but if the loan is unpaid within three months' time, he must give Shylock a pound of his flesh. Antonio, wanting to help Bassanio who is besotted with Portia, agrees to this unusual arrangement. This annotated edition includes a biography and critical essay.

The Merchant of Venice

Essay Writing Guide for GCSE: Essay Writing Guide for GCSE

So you now know the play - but how do you structure your essay? This clean & simple new guide from Accolade Press will walk you through how to plan and structure essay responses to questions on William Shakespeare's The Merchant of Venice. By working through seven mock questions, these detailed essay plans will show you how to go about building a theme based answer - while the accompanying notes will illustrate not only how to masterfully structure your response, but also how to ensure all AQA's Assessment Objectives are being satisfied. R.P. Davis has a First Class degree in English Literature from UCL, and a Masters in Literature from Cambridge University. Aside from teaching GCSE English (which he's done for nearly a decade now), he has also written a string of bestselling thriller novels.

The Jew of Malta

An Essay on Shakespeare's Merchant of Venice (Classic Reprint) Forgotten Books

Excerpt from An Essay on Shakespeare's Merchant of Venice There is also satisfactory reason for not closing with the fourth act, as some would prefer. The fourth act closes with a gloomy impression on the mind Poor. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Gesta Romanorum: Or, Entertaining Moral Stories

Invented by the Monks as a Fireside Recreation; and Commonly Applied in Their Discourses from the Pulpit Whence the Most Celebrated of Our Own Poets and Others, from the Earliest Times, Have Extracted Their Plots

The Merchant of Venice: The State of Play Bloomsbury Publishing

The Merchant of Venice is one of Shakespeare's most controversial plays, whose elements resonate even more profoundly in the current climate of rising racism, antisemitism, Islamophobia, anti-immigrant sentiment, queerphobia and right-wing nationalism. This collection of essays offers a 'freeze frame' that showcases a range of current debates and ideas surrounding the play. Each chapter has been carefully selected for its originality and relevance to your needs. Essays offer new perspectives that provide an up-to-date understanding of what's exciting and challenging about the play. Key themes and topics include: · Race and religion · Gender and sexuality · Philosophy · Animal studies · Adaptations and performance history

Hamlet, an Ideal Prince

And Other Essays in Shakespearean Interpretation: Hamlet; Merchant of Venice; Othello; King Lear Boston : R.G. Badger ; Toronto : Copp Clark

This 1916 academic volume contains a number of essays about Shakespeare's works, €including a lengthy piece on Shakespeare's€The Merchant of Venice and its controversial Jewish and Christian characters, especially Shylock and Antonio. The essay provides insight into each of the characters as well as background of Shakespeare's possible religious activities€and relevant historic events occurring around the time of the play's publication.

The Merchant of Venice: A Critical Reader Bloomsbury Publishing

Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: - Essays on the play's critical and performance history - A keynote essay on current research and thinking about the play - A selection of new essays by leading scholars A survey of resources to direct students' further reading about the play in print and online Shakespeare's The Merchant of Venice has often been labelled a 'problem play', and throughout the ages it has been an object of both fascination and repulsion. Without neglecting the socio-political and religious issues that are at the heart of the play, this collection of critical essays invites readers to rediscover the variety of approaches that this multifaceted work calls for, exploring its gender aspects, its rich mythological background, its legal matters and the ways in which it has been adapted to the screen. Essays consider the play in relation to its sources, genre and religion, historical and socio-political context and its critical reception and performance history.

New Readings of The Merchant of Venice Cambridge Scholars Publishing

The last decade has witnessed a spate of high-profile presentations of The Merchant of Venice: the 2004 Michael Radford film, 2010's New York City "Shakespeare in the Park" production, as well as the play's Tony Award-nominated 2010-11 Broadway run. Likewise, new scholarly works such as Kenneth Gross's Shylock is Shakespeare (2006) and Janet Adelman's Blood Relations (2008) have offered poignant insights into this play. Why has this drama garnered so much attention of late? What else can we learn from this contentious comedy? How else can we read the drama's characters? Where do studies of The Merchant of Venice go from here? This collection offers readers sundry answers to these questions by showcasing a sampling of ways this culturally arresting play can be read and interpreted. The strength of this monograph lies in the disparate approaches its

contributors offer – from a feminist view of Portia and Nerissa’s friendship to psychoanalytic readings of allegories between the play and Shakespeare’s Pericles to a reading of a Manga comic book version of The Merchant of Venice. Each essay is supported by a strong basis in traditional close reading practices. Our collection of scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise. This collection offers readers different critical lenses through which to approach the primary text. Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection, the primary audience of this anthology is undergraduate students and the professors who work with them. Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest. With this collection, students will not only see how multi-faceted interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests.

Twentieth Century Interpretations of the Merchant of Venice

A Collection of Critical Essays *Prentice Hall*

The Merchant of Venice

Critical Essays *Routledge*

This volume is a collection of all-new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play. The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism, the work of Christopher Marlowe, the politics of commerce and making the play palatable to a modern audience. The characters, Portia and Shylock, are examined in fascinating detail. With in-depth analyses of the text, the play in performance and individual characters, this book promises to be the essential resource on the play for all Shakespeare enthusiasts.

The Merchant of Venice, William Shakespeare

Baconian Essays

William Shakespeare's The Merchant of Venice

This Insight Text Guide is a comprehensive guide to Shakespeare's play The Merchant of Venice for senior high-school students and teachers. It includes detailed notes on the historical context and background, style, structure and language; a detailed scene-by-scene analysis; and in-depth discussion of characters and themes as well as different interpretations of the play. An overview of essay writing on the play includes essay topics, essential vocabulary, a sample analysis of a topic and a complete essay.

Essay's on the Life and Plays of Shakespeare

Contributed to the Edition of the Poet by S. W. Singer 1856

Is Portia in William Shakespeare's play The Merchant of Venice a static character *GRIN Verlag*

Essay from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,8, University of Freiburg (Anglistisches Institut), course: Introduction to literary studies, 2 entries in the bibliography, language: English, abstract: In William Shakespeare`s drama The Merchant of Venice, certain characters are getting more and more involved into the action of the play. That takes place in a manner which might give the reader or spectator the impression that some characters even change their character traits. According to Manfred Pfister, figures who “undergo a process of development in the course of the text” (Pfister 1991: 177f.) are called dynamic. “Their [...] features change, either in a continuous process or in disjointed series of jumps” (Pfister 1991: 177f.). Static characters, however, remain static throughout the play and do never change. Only “the receiver`s perception of them may gradually develop, change or expand under the influence [...] of information” (Pfister 1991: 177f.). In this essay, Portia of Belmont shall be focused on by giving an outline of her character and on this basis it shall be analysed whether she is a static character or not.

Essays on Gay Literature *Routledge*

An important contribution to the rapidly growing field of gay literary criticism and scholarship, this volume contains well-written and intelligently argued essays on the the homosexual tradition in Western literature. The first book of its kind, Essays on Gay Literature investigates the ways in which homosexuality has been viewed by a variety of authors from the Middle Ages to the present, including William Shakespeare, Christopher Marlowe, E. M. Forster, James Merrill, Henry James, and William Faulkner.

Notes and Essays on Shakespeare

ATAR Notes Text Guide: The Merchant of Venice

The Merchant of Venice

Includes Mla Style Citations for Scholarly Secondary Sources, Peer-reviewed Journal Articles and Critical Essays

This Squid Ink Classic edition of The Merchant of Venice includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

A Brief History of the Future

A Brave and Controversial Look at the Twenty-First Century *Skyhorse*

What will planet Earth be like in twenty years? At mid-century? In the year 2100? Prescient and convincing, this book is a must-read for anyone concerned about the future. Never has the world offered more promise for the future and been more fraught with dangers. Attali anticipates an unraveling of American hegemony as transnational corporations sever the ties linking free enterprise to democracy. World tensions will be primed for horrific warfare for resources and dominance. The ultimate question is: Will we leave our children and grandchildren a world that is not only viable but better, or in this nuclear world bequeath to them a planet that will be a living hell?

Either way, he warns, the time to act is now.

The Merchant of Venice

Shakespeare's Merchant of Venice

A Midsummer-night's Dream

Essays on Shakespeare *London, Macmillan and Company*

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice *Psychology Press*

This student friendly book draws together text, context, criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre.

Stages of Play

Shakespeare's Theatrical Energies in Elizabethan Performance *University of Delaware Press*
Rather than arguing for a "unified response" among spectators, as many scholars do, the book argues that when the plays are performed on thrust stages, the audience's reactions are actually seminal to the plays' intended dramatic effects.

Bacon's Essays

Essay Writing Made Easy

Presenting Ideas in All Subject Areas *Pembroke Publishers Limited*

Explore all the basics any student needs to improve their essay writing in all subjects. Learn how to get the best information from interviews and surveys, structure an effective essay, revise and evaluate, write attention-grabbing beginnings and endings, and make the best use of library resources, including CD-ROMs. The book discusses the personal essay, literary essay, review, report, exam essay, and research paper. Dozens of sample essays round out this valuable writing resource.

A Thickness of Particulars

The Poetry of Anthony Hecht *Oxford University Press*

A Thickness of Particulars: The Poetry of Anthony Hecht is the first book-length study of one of the great formal poets of the later twentieth century (1923-2004). Making use of Hecht's correspondence, which the author edited, it situates Hecht's writings in the context of pre- and post-World-War II verse, including poetry written by W. H. Auden, Elizabeth Bishop, Robert Lowell, James Merrill, and Richard Wilbur. In nine chapters, the book ranges over Hecht's full career, with special emphasis placed on the effects of the war on his memory; Hecht participated in the final push by the Allied troops in Europe and was involved in the liberation of the Flossenbug Concentration Camp. The study explores the important place Venice and Italy occupied in his imagination as well as the significance of the visual and dramatic arts and music more generally. Chapters are devoted to analyzing celebrated individual poems (such as " and " the making of particular volumes (such as the Pulitzer-prize-winning The Hard Hours), the poet's mid-career turn toward writing dramatic monologues and longer narrative poems (such as " " and "), the inspiring use he made of Shakespeare, especially in " his delightful riff on A Mid-summer Night's Dream, and his collaboration with the artist Leonard Baskin in the Presumptions of Death Series. The book seeks to unfold the itinerary of a highly civilized mind brooding, with wit, over the dark landscape of the later twentieth century in poems of unrivalled beauty.

Shylock

A Play

"Shylock" is an award-winning play about a Jewish actor who finds himself condemned by his own community for his portrayal of Shakespeare's notorious Jew.

All for Love. Refuting the Homoerotic in Shakespeare's Merchant of Venice *GRIN Verlag*

Essay from the year 2011 in the subject English - Literature, Works, grade: B, , course: Eng 382, language: English, abstract: LOVE is the essence of human existence. However what happens when a person is torn between two lovers. Do we love them both or do we sacrifice one. The Merchant of Venice truly is a play about love. Love between two men and love between a man and a women. Love between Anotonio and Bassanio and love between Bassanio and Portia. However, when talking about love between the two male characters of this play, this paper has adopted the position that their love is not homoerotic in nature. This two types of love discussed in this paper is defined from two variants of the word love in the greek lanaguage "Love agape and love eros. This paper also seeks to establish the desires each type of love expresses to Bassanio and sees how they are in competition with each other to win the object of their affection.

Shakespeare in Performance

A Collection of Essays *University of Delaware Press*

The essays in this book deal with the nature of performance criticism, performance history, state and screen productions of Shakespeare and the physical playhouse. These essays, by John Russell Brown, James Bulman, Ralph Berry, Herbert Coursen, Jay Halio, James Lusardi, June Schlueter, Harry Keyishian, Alan Dessen, Pauline Kiernan, and Marvin Rosenberg, represent some of the best current thinking on the roles of performance in criticism of Shakespeare.

An Essay of Dramatic Poesy *Oxford : Clarendon*

The Collected Works of William Hazlitt: The plain speaker. Essay on the principles of human action, etc

A Jungian Study of Shakespeare

The Visionary Mode *Springer*

Employing the analytical psychology of Carl Jung, Matthew A. Fike provides a fresh understanding of individuation in Shakespeare. This study of "the visionary mode" - Jung s term for literature that comes through the artist from the collective unconscious - combines a strong grounding in Jungian terminology and theory with myth criticism, biblical literary criticism, and postcolonial theory. Fike

draws extensively on the rich discussions in the Collected Works of C. G. Jung to illuminate selected plays such as A Midsummer Night s Dream, The Merchant of Venice, The Henriad, Othello, and Hamlet in new and surprising ways. Fike s clear and thorough approach to Shakespeare offers exciting, original scholarship that will appeal to students and scholars alike.