
How To Be Both Ali Smith

*How To Be
Both Ali
Smith*

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FINAL THOUGHT

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How to be both

A novel *Anchor*
MAN BOOKER PRIZE
FINALIST • A novel all about art's versatility, borrowing from painting's fresco technique to make an original literary double-take. "Cements Smith's reputation as one of the finest and most innovative of our contemporary writers. By some divine

alchemy, she is both funny and moving; she combines intellectual rigor with whimsy" —The Los Angeles Review of Books How to be both is a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a Renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real—and all life's givens get given a second chance. Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. A NOTE TO THE READER: Who says stories reach

everybody in the same order? This novel can be read in two ways, and the eBook provides you with both. You can choose which way to read the novel by simply clicking on one of two icons—CAMERA or EYES. The text is exactly the same in both versions; the narratives are just in a different order. The ebook is produced this way so that readers can randomly have different experiences reading the same text. So, depending on which icon you select, the book will read: EYES, CAMERA, or CAMERA, EYES. (Your friend may be reading it the other way around.) Enjoy the adventure. (Having both versions in the same file is intentional.)

How to be Both *Penguin UK*

WINNER OF THE
BAILEYS WOMEN'S
PRIZE FOR FICTION
2015 WINNER OF THE
GOLDSMITHS PRIZE
2014 SHORTLISTED
FOR THE MAN BOOKER
PRIZE 2014 WINNER OF
THE 2014 COSTA
NOVEL AWARD
WINNER OF THE
SALTIRE SOCIETY
LITERARY BOOK OF
THE YEAR AWARD
2014 NOMINATED FOR
THE FOLIO PRIZE 2015

How to be both is the dazzling new novel by Ali Smith. Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. How to be both is a novel all about art's versatility. Borrowing from painting's fresco technique to make an original literary double-

take, it's a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real - and all life's givens get given a second chance. 'Brimming with palpable joy' Daily Telegraph 'She's a genius, genuinely modern in the heroic, glorious sense' Alain de Botton 'I take my hat off to Ali Smith. Her writing lifts the soul' Evening Standard Ali Smith was born in Inverness in 1962 and lives in Cambridge. She is the author of *Artful*, *There*

but for the, Free Love, Like, Hotel World, Other Stories and Other Stories, The Whole Story and Other Stories, The Accidental, Girl Meets Boy and The First Person and Other Stories.

How to be Both

Penguin Canada

Passionate, compassionate, vitally inventive, and scrupulously playful, Ali Smith's novels are like nothing else. *How to be both* is a novel all about the versatility of art. Borrowing from painting's fresco technique to make an original literary double-take, it's a fast-moving, genre-bending conversation among forms, times, truths, and fictions. There's a Renaissance artist of the 1460s. There's the child of a child of the

1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structure gets playful, knowing gets mysterious, fictional gets real—and all life's "givens" get a second chance.

Artful *Penguin*

"A stimulating combination of literary criticism, essay, and fiction" (The New Yorker) from the incomparable Ali Smith *Artful* is a celebration of literature's worth in and to the world—it is about the things art can do, the things art is made of, and the quicksilver nature of all artfulness. A magical hybrid that refuses to be tied down to either fiction or the essay form, *Artful* is narrated by a character who is haunted—literally—by

a former lover, the writer of a series of lectures about art and literature. Ali Smith's heady powers as a novelist and short story writer harmonize with her keen perceptions as a reader and critic to form a living thing that reminds us that life and art are never separate.

Autumn

A Novel *Anchor*

MAN BOOKER PRIZE FINALIST • The first novel in Ali Smith's Seasonal Quartet is an unforgettable story about aging and time and love—and stories themselves. Autumn. Season of mists and mellow fruitfulness. Two old friends—Daniel, a centenarian, and Elisabeth, born in 1984—look to both the

future and the past as the United Kingdom stands divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. A luminous meditation on the meaning of richness and harvest and worth, Autumn is the first installment of Ali Smith's Seasonal Quartet, and it casts an eye over our own time: Who are we? What are we made of? Shakespearean *jeu d'esprit*, Keatsian melancholy, the sheer bright energy of 1960s pop art. Autumn is wide-ranging in time-scale and light-footed through histories.

Spring

A Novel *Anchor*

From the Man Booker Prize Finalist comes the third novel in her Seasonal Quartet—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020. What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tells the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens

the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

The First Person and Other Stories *Anchor*

From the acclaimed, award-winning author comes this stunning collection of stories set in a world of everyday dislocation, where people nevertheless find connection, mystery, and love. These tales are of ordinary but poignant beauty: at the pub, strangers regale each other with memories of Christmases past; lovers share tales over dinner about how they met, their former lovers, and each other; a woman even tells a story to her fourteen-year-old self. As Smith explores the subtle

links between what we know and what we feel, she creates an exuberant, masterly collection that is packed full of ideas, humor, nuance, and compassion. Ali Smith and the short story are made for each other.

Hotel World *Anchor*
BOOKER PRIZE
FINALIST • Forget room service: this is a riotous elegy, a deadpan celebration of colliding worlds, and a spirited defense of love. Blending incisive wit with surprising compassion, *Hotel World* is a wonderfully invigorating, life-affirming book. Five people: four are living; three are strangers; two are sisters; one, a teenage hotel chambermaid, has fallen to her death in a dumbwaiter. But her

spirit lingers in the world, straining to recall things she never knew. And one night all five women find themselves in the smooth plush environs of the Global Hotel, where the intersection of their very different fates make for this playful, defiant, and richly inventive novel.

There But For The

A Novel *Anchor*
From the acclaimed, award-winning author—when a dinner-party guest named Miles locks himself in an upstairs room and refuses to come out, he sets off a media frenzy. He also sets in motion a mesmerizing puzzle of a novel, one that harnesses acrobatic verbal playfulness to a truly affecting story. Miles

communicates only by cryptic notes slipped under the door. We see him through the eyes of four people who barely know him, ranging from a precocious child to a confused elderly woman. But while the characters' wit and wordplay soar, their story remains profoundly grounded. As it probes our paradoxical need for both separation and true connection, There but for the balances cleverness with compassion, the surreal with the deeply, movingly real, in a way that only Ali Smith can.

Public Library and Other Stories *Anchor*

From the acclaimed, award-winning author: Why are books so very powerful? What do the

books we've read over our lives—our own personal libraries—make of us? What does the unraveling of our tradition of public libraries, so hard-won but now in jeopardy, say about us? The stories in Ali Smith's new collection are about what we do with books and what they do with us: how they travel with us; how they shock us, change us, challenge us, banish time while making us older, wiser and ageless all at once; how they remind us to pay attention to the world we make. Woven between the stories are conversations with writers and readers reflecting on the essential role that libraries have played in their lives. At a time when public libraries

around the world face threats of cuts and closures, this collection stands as a work of literary activism—and as a wonderful read from one of our finest authors.

The Accidental Anchor

Filled with the bestselling, award-winning author's trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family's summer holiday transforms four variously unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her

own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith's narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion.

Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American W. W.

Norton & Company
 “Go back to where you came from, you terrorist!” This is just one of the many warm, lovely, and helpful tips that Wajahat Ali and other children of immigrants receive on a daily basis. Go back where, exactly? Fremont, California, where he grew up, but

is now an unaffordable place to live? Or Pakistan, the country his parents left behind a half-century ago? Growing up living the suburban American dream, young Wajahat devoured comic books (devoid of brown superheroes) and fielded well-intentioned advice from uncles and aunties. ("Become a doctor!") He had turmeric stains under his fingernails, was accident-prone, suffered from OCD, and wore Husky pants, but he was as American as his neighbors, with roots all over the world. Then, while Ali was studying at University of California, Berkeley, 9/11 happened. Muslims replaced communists as America's enemy #1, and he became an accidental spokesman

and ambassador of all ordinary, unthreatening things Muslim-y. Now a middle-aged dad, Ali has become one of the foremost and funniest public intellectuals in America. In *Go Back to Where You Came From*, he tackles the dangers of Islamophobia, white supremacy, and chocolate hummus, peppering personal stories with astute insights into national security, immigration, and pop culture. In this refreshingly bold, hopeful, and uproarious memoir, Ali offers indispensable lessons for cultivating a more compassionate, inclusive, and delicious America.

Summer Penguin Books Limited
Discover the unforgettable finale to

Ali Smith's dazzling literary tour-de-force In the present, Sacha knows the world's in trouble. Her brother Robert just is trouble. Their mother and father are having trouble. Meanwhile the world's in meltdown - and the real meltdown hasn't even started yet. In the past, a lovely summer. A different brother and sister know they're living on borrowed time. This is a story about people on the brink of change. They're family, but they think they're strangers. So: where does family begin? And what do people who think they've got nothing in common have in common? Summer.

Winter *Penguin*

"What Smith has

achieved in her cycle so far is exactly what we need artists to do in disorienting times: make sense of events, console us, show us how we got here, help us believe that we will find our way through. Often, that's what we lean on the classics for, finding answers in metaphor. But in "Winter," as in "Autumn," Smith gives us a potent, necessary source of sustenance that speaks directly to our age." - The Boston Globe "There are few writers on the world stage who are producing fiction this offbeat and alluring." - The New York Times The dazzling second novel in Ali Smith's essential Seasonal Quartet--from the Baileys Prize-winning, Man Booker-shortlisted author of Autumn and

How to be both Shortlisted for the 2018 Orwell Prize for Political Writing Winter. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art's mother is seeing things. Come to think of it, Art's seeing things himself. When four people, strangers and family, converge on a 15 bedroom house in Cornwall for Christmas, will there be enough room for everyone? Winter. It makes things visible. In Ali Smith's Winter, life-force matches up to the toughest of the seasons. In this second novel in her Seasonal cycle, the follow-up to her sensational Autumn, Smith's shapeshifting novel casts a warm, wise, merry and uncompromising eye

over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.

Companion Piece

Hamish Hamilton

A celebration of companionship in all its timeless and contemporary, legendary and unpindownable, spellbinding and shapeshifting forms... It follows the unique achievement of her Seasonal cycle of novels - Autumn, Winter, Spring and Summer - written and published in as close as possible to real time, between 2016 and 2020, absorbing and refracting the times we are living through- the 'state-of-the-nation novels

which understand that the nation is you, is me, is all of us' (New Statesman). 'Ali Smith is lighting us a path out of the nightmarish now' Observer

Summer

A Novel *Anchor*

The fourth novel in the Seasonal Quartet by Man Booker Prize Finalist Ali Smith is “a prose poem in praise of memory, forgiveness, getting the joke, and seizing the moment” (The New York Times). In the present, Sacha knows the world’s in trouble. Her brother Robert just is trouble. Their mother and father are having trouble. Meanwhile, the world’s in meltdown—and the real meltdown hasn’t even started yet. In the past, a lovely summer. A

different brother and sister know they’re living on borrowed time. This is a story about people on the brink of change. They’re family, but they think they’re strangers. So: Where does family begin? And what do people who think they’ve got nothing in common have in common? Summer.

Girl Meets Boy

The Myth of Iphis

Text Publishing

In *Girl Meets Boy*, Ali Smith reinterprets the *Myth of Iphis*, the girl who became a boy, as a brilliant hybrid of satire and romantic comedy. This is a warm, funny, subversive romp through the murky hinterland of corporate perfidy, by an author

the Scotsman has described as 'one of our greatest imaginative writers'.

Madeleine Is Sleeping

A Novel *Farrar, Straus and Giroux*

A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic. When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a

beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, *Madeleine Is Sleeping* is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

Seasonal Quartet (Autumn, Winter, Spring, Summer)

Anchor

From the Man Booker Prize finalist: *Seasonal Quartet* is a series of

four stand-alone novels, separate but interconnected (as the seasons are), wide-ranging in timescale and light-footed through histories, which, when taken together, give us something more—all four united by the passing of time, the timing of narrative, and the endless familiarity yet renewal that the cycle of the seasons is. Grounded in current politics, in the work of artists Pauline Boty, Barbara Hepworth, Katherine Mansfield, and Loretta Mazzetti, and in Shakespeare's four final romances *The Tempest*, *Cymbeline*, *Pericles*, and *A Winter's Tale*, the *Seasonal Quartet* is "one of modern fiction's most elusive and most important undertakings" (Charles

Finch, *The Boston Globe*).

Love

Vintage Minis

Random House

How do we love? With romance. With work. Through heartbreak. Throughout a lifetime. As a means, but not an end. Love in all its forms has been an abiding theme of Jeanette Winterson's writing. Here are selections from her books about that impossible, essential force, stories and truths that search for the mythical creature we call Love. Selected from the books of Jeanette Winterson **VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS.** A series of short books by the world's greatest writers on the experiences

that make us human
 Also in the Vintage
 Minis series: Eating by
 Nigella Lawson
 Jealousy by Marcel
 Proust Babies by Anne
 Enright Desire by
 Haruki Murakami

Stork Mountain

A Novel *Farrar, Straus
 and Giroux*

Stork Mountain tells
 the story of a young
 Bulgarian immigrant
 who, in an attempt to
 escape his mediocre
 life in America, returns
 to the country of his
 birth. Retracing the
 steps of his estranged
 grandfather, a man
 who suddenly and
 inexplicably cut all
 contact with the family
 three years prior, the
 boy finds himself on
 the border of Bulgaria
 and Turkey, a stone's
 throw away from
 Greece, high up in the

Strandja Mountains. It
 is a place of pagan
 mysteries and black
 storks nesting in giant
 oaks; a place where
 every spring,
 possessed by Christian
 saints, men and
 women dance barefoot
 across live coals in
 search of rebirth. Here
 in the mountains, the
 boy reunites with his
 grandfather. Here in
 the mountain, he falls
 in love with an
 unobtainable Muslim
 girl. Old ghosts come
 back to life and
 forgotten conflicts, in
 the name of faith and
 doctrine, blaze anew.
 Stork Mountain is an
 enormously charming,
 slyly brilliant debut
 novel from an
 internationally
 celebrated writer. It is
 a novel that will
 undoubtedly find a
 home in many readers'
 hearts.

How to Paint a Dead Man

A Novel *Harper Collins*
 "Hall's writing manages to combine acute sensitivity and daring. ... Visceral and engaging. ... The emotional lives of her characters are skillfully realized in this bright weave of disparate voices—for whom art is at once a way of seeing and a way of life." —The Times (London)
 The lives of four individuals—a dying painter, a blind girl, a landscape artist, and an art curator—intertwine across nearly five decades in this luminous and searching novel of extraordinary power. With *How to Paint a Dead Man*, Sarah Hall, "one of the most significant and exciting

of Britain's young novelists" (The Guardian), delivers "a maddeningly enticing read...an amazing feat of literary engineering" (The Independent on Sunday).

The Lagoon

How Aristotle Invented Science
Penguin

A brilliant study of Aristotle as biologist. The philosophical classics of Aristotle loom large over the history of Western thought, but the subject he most loved was biology. He wrote vast volumes about animals. He described them, classified them, told us where and how they live and how they develop in the womb or in the egg. He founded a science. It can even be said that he

founded science itself. In *The Lagoon*, acclaimed biologist Armand Marie Leroi recovers Aristotle's science. He revisits Aristotle's writings and the places where he worked. He goes to the eastern Aegean island of Lesbos to see the creatures that Aristotle saw, where he saw them. He explores Aristotle's observations, his deep ideas, his inspired guesses—and the things he got wildly wrong. He shows how Aristotle's science is deeply intertwined with his philosophical system and reveals that he was not only the first biologist, but also one of the greatest. *The Lagoon* is both a travelogue and a study of the origins of science. And it shows how a

philosopher who lived almost two millennia ago still has so much to teach us today.

The Vagrants

A Novel *Random House*

In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award *Morning dawns* on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is

to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio

news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage,

and a mesmerizing work of art. Praise for *The Vagrants* “She bridges our world to the Chinese world with a mind that is incredibly supple and subtle.”—*W Magazine* “A Balzacian look at one community’s suppressed loves and betrayals.”—*Vogue* “A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel.”—*O Magazine*

The Heavens

A Novel *Grove Press*

“This electrifying novel of love, creativity and madness moves between Elizabethan England and 21st-century New York.” —*The Guardian* *A New York Times* Notable

Book of the Year *New York*, late summer, 2000. A party in a spacious Manhattan apartment, hosted by a wealthy young activist. Dozens of idealistic twenty-somethings have impassioned conversations over takeout dumplings and champagne. The evening shines with the heady optimism of a progressive new millennium. A young man, Ben, meets a young woman, Kate—and they begin to fall in love. Kate lives with her head in the clouds, so at first Ben isn’t that concerned when she tells him about the recurring dream she’s had since childhood. In the dream, she’s transported to the past, where she lives a second life as Emilia, the mistress of a

nobleman in Elizabethan England. But for Kate, the dream becomes increasingly real, to the point where it threatens to overwhelm her life. And soon she's waking from it to find the world changed—pictures on her wall she doesn't recognize, new buildings in the neighborhood that have sprung up overnight. As Kate tries to make sense of what's happening, Ben worries the woman he's fallen in love with is losing her grip on reality. Both intoxicating and thought-provoking, *The Heavens* is a powerful reminder of the consequences of our actions, a poignant testament to how the people we love are destined to change,

and a masterful exploration of the power of dreams. "Heady and elegant." —The New York Times Book Review "A complex, unmissable work from a writer who deserves wide acclaim." —Kirkus Reviews (starred review)

Something Happened to Ali Greenleaf *Penguin*

Ali Greenleaf's story is complex and beautifully told; full of fury, heartbreak, and hope. --Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* and *How to Make Friends With the Dark* Ali Greenleaf and Blythe Jensen couldn't be more different. Ali is sweet, bitinglly funny, and just a little naive. Blythe is beautiful,

terrifying, and the most popular girl in school. They've never even talked to each other, until a party when Ali decides she'll finally make her move on Sean Nessel, her longtime crush and the soccer team's superstar. But Sean pushes Ali farther than she wants to go. When she resists--he rapes her. Blythe sees Ali when she runs from the party, everyone sees her. And Blythe knows something happened with Sean; she knows how he treats girls. Even so, she's his best friend, his confidant. When he tells her it was a misunderstanding, she decides to help him make things right. So Blythe befriends Ali, bringing her into a circle of ruthless popular girls, and

sharing her own dark secrets. Despite the betrayal at the heart of their relationship, they see each other, in a way no one ever has before. In her searing, empowering debut novel, Hayley Krischer tells the story of what happened that night, and how it shaped Ali and Blythe forever. Both girls are survivors in their own ways, and while their friendship might not be built to last, it's one that empowers each of them to find justice on their own terms.

The Wake

A Novel *Graywolf Press*

"A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, *New*

Statesman In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement.

The Book Lover
Anchor

In a deeply personal anthology of writings, the author of *The Accidental* and *Hotel World* shares excerpts from the works that have shaped and influenced her life and career as a writer, including selections from Plath, Spark, Yeats, Atwood, Lispector, and other diverse authors. Original. 17,500 first printing.

Don't Look At Me Like That *Granta Books*

In 1950s England, well-brought-up young women are meant to aspire to the respectable life. Some things are not to be spoken of; some are most certainly not to be done. There are rules, conventions.

Meg Bailey obeys them. She progresses from Home Counties school to un-Bohemian art college with few outward signs of passion or frustration. Her personality is submerged in polite routines; even with her best friend, Roxane, what can't be said looms far larger than what can. But circumstances change. Meg gets a job and moves to London. Roxane gets married to a man picked out by her mother. And then Meg does something shocking - shocking not only by the standards of her time, but by our own. As sharp and startling now as when it was written, *Don't Look at Me Like That* matches Diana Athill's memoirs *After a Funeral* and *Instead of a Letter* in its gift for

storytelling and its unflinching candour about love and betrayal.

Tristano *Verso Books*

This book is unique as no other novel can claim to be: one of 109,027,350,432,000 possible variations of the same work of fiction. Inspired by the legend of Tristan and Isolde, *Tristano* was first published in 1966 in Italian. But only recently has digital technology made it possible to realise the author's original vision. The novel comprises ten chapters, and the fifteen pairs of paragraphs in each of these are shuffled anew for each published copy. No two versions are the same. The random variations between copies enact the variegations of the

human heart, as exemplified by the lovers at the centre of the story. The copies of the English translation of *Tristano* are individually numbered, starting from 10,000 (running sequentially from the Italian and German editions). Included is a foreword by Umberto Eco explaining how Balestrini's experiment with the physical medium of the novel demonstrates 'that originality and creativity are nothing more than the chance handling of a combination'.

The Pleasure of Reading

43 Writers on the Discovery of Reading and the Books that Inspired Them *Bloomsbury*

Publishing USA

In this delightful collection, forty acclaimed writers explain what first made them interested in literature, what inspired them to read, and what makes them continue to do so. First published in 1992 in hardback only, original contributors include Margaret Atwood, J. G. Ballard, Melvyn Bragg, A. S. Byatt, Catherine Cookson, Carol Ann Duffy, Germaine Greer, Alan Hollinghurst, Doris Lessing, Candia McWilliam, Edna O'Brien, Ruth Rendell, Tom Stoppard, Sue Townsend, and Jeanette Winterson. The new edition will include essays from ten new writers.

Like *Hachette UK*

There's Amy and there's Ash. There's ice

and there's fire. There's England and there's Scotland. Ali Smith evokes the twin spirits of time and place in an extraordinarily powerful first novel, which teases out the connections between people, the attractions, the ghostly repercussions. By turns funny, haunting and disconcertingly moving, *LIKE* soars across hidden borders between cultures, countries, families, friends and lovers. Subtle and complex, it confounds expectations about fiction and truths. 'Ingenious, shimmering fiction, written with a poetic grace that subtly illuminates the tensions between hope and desire, between past and present' Scotland on Sunday

Book Lovers *Penguin*
Named a Most Anticipated Book of 2022 by Oprah Daily • Today • Parade • Marie Claire • Bustle • PopSugar • Katie Couric Media • Book Bub • SheReads • Medium • The Washington Post • and more! An insightful, delightful new novel from the #1 New York Times bestselling author of *Beach Read* and *People We Meet on Vacation*. One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her

clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never

been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves. “Emily Henry never fails to deliver ... this may just be her best yet.”—Taylor Jenkins Reid

The Painters of the School of Ferrara

Another Great Day at Sea

Life Aboard the USS George H.W. Bush *Vintage*

From a writer “whose genre-jumping refusal

to be pinned down [makes him] an exemplar of our era” (NPR), a new book that confirms his power to astound readers. As a child Geoff Dyer spent long hours making and blotchily painting model fighter planes. So the adult Dyer jumped at the chance of a residency aboard an aircraft carrier. Another Great Day at Sea chronicles Dyer's experiences on the USS George H.W. Bush as he navigates the routines and protocols of “carrier-world,” from the elaborate choreography of the flight deck through miles of walkways and hatches to kitchens serving meals for a crew of five thousand to the deafening complexity of catapult and arresting gear. Meeting the Captain,

the F-18 pilots and the dentists, experiencing everything from a man-overboard alert to the Steel Beach Party, Dyer guides us through the most AIE (acronym intensive environment) imaginable. A lanky Englishman (could he really be both the tallest and the oldest person on the ship?) in a deeply American world, with its constant exhortations to improve, to do better, Dyer brilliantly records the daily life on board the ship, revealing it to be a prism for understanding a society where discipline and conformity, dedication and optimism, become forms of self-expression. In the process it becomes clear why Geoff Dyer has been widely praised as one of the

most original—and funniest—voices in literature. Another Great Day at Sea is the definitive work of an author whose books defy definition.

Contemporary British Novel Since 2000 *Edinburgh University Press*

Focuses on the novels published since 2000 by twenty major British novelists. The Contemporary British Novel Since 2000 is divided into five parts, with the first part examining the work of four particularly well-known and highly regarded twenty-first century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms arealist,

apostmodernist, ahistorical and apostcolonialist fiction are introduced, while in the remaining four parts, other novelists are discussed and the meaning of the terms amplified. From the start it is emphasised that these terms and others often mean different things to different novelists, and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms. Also discusses the works of: Maggie O'Farrell, Sarah Hall, A.L. Kennedy, Alan Warner, Ali Smith, Kazuo Ishiguro, Kate Atkinson, Salman Rushdie, Adam Foulds, Sarah Waters, James Robertson, Mohsin Hamid, Andrea Levy, and Aminatta Forna.

Tolstoy's False Disciple: The Untold Story of Leo Tolstoy and Vladimir Chertkov *Simon and Schuster*

The new book from the critically acclaimed author of *The Wives* and *Sophia Tolstoy* sheds light on one of the strangest and most unusual relationships in literary history—which has been steeped in secrecy for more than a century. On the snowy morning of February 8, 1897, the Petersburg secret police were following Tolstoy's every move. At sixty-nine, Russia's most celebrated writer was being treated like a major criminal. Prominent Russians were always watched, but Tolstoy earned particular scrutiny. Over a decade earlier,

when his advocacy on behalf of oppressed minorities angered the Orthodox Church and the Tsar, he was placed under permanent police surveillance. Although Tolstoy was wearing his peasant garb, people on the streets had no trouble recognizing him from his portraits. He was often seen in the company of his chief disciple, Vladimir Chertkov. A man of striking appearance, twenty-five years younger, Chertkov commanded attention. His photographs with Tolstoy show him towering over the writer, but who exactly was this imposing man? Close to the Tsars and to the chief of the secret police, Chertkov represented the very things Tolstoy had renounced --class privilege, unlimited power, and wealth. Yet, Chertkov fascinated and attracted Tolstoy. He became the writer's closest confidant, even reading his daily diary, and by the end of Tolstoy's life, Chertkov had established complete control over the writer and his legacy. Tolstoy's full exchange with Chertkov comprises more than 2,000 letters, making him the writer's largest correspondent. The Russian archives have suppressed much of this communication as well as Chertkov's papers for more than a century. The product of ground-breaking archival research, Tolstoy's False Disciple promises to be a revelatory portrait of the two men and their

three-decade-long clandestine relationship.

Love from A to Z
Salaam Reads / Simon & Schuster Books for Young Readers

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world.

Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things.

Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

Other Stories and Other Stories

Penguin UK

Other Stories and Other Stories is a stunning collection of short stories from Ali Smith. Individually lucid and luminous, these formally inventive and exquisite tales resonate subtly together. In examining the distances and

connections between ourselves and others, and lightly and expertly inching us closer to the bone, storytelling itself has never seemed so necessary, so moving or so joyous. 'Beautifully written and quietly unsettling' Big Issue 'Bold and sensitive. Smith's prose is a joy' Independent 'A wonderful collection; deceptively easy on one level with its whirling library of ghost story, funny story, love story, scary story, and more. Like Russian dolls, separate yet invisibly linked, they unfold from and into one another' Herald 'Smith breathes life into her imagined words with a true understanding of the craft of the short-story writer. She dances

surely and lightly over the form' Guardian 'Captures quiet epiphanies of the extraordinary in the mundane' Sunday Times 'These stories fizz with life' The Times Literary Supplement

The True Deceiver
New York Review of Books

Deception—the lies we tell ourselves and the lies we tell others—is the subject of this, Tove Jansson's most unnerving and unpredictable novel. Here Jansson takes a darker look at the subjects that animate the best of her work, from her sensitive tale of island life, *The Summer Book*, to her famous *Moomin* stories: solitude and community, art and life, love and hate. Snow has been falling

on the village all winter long. It covers windows and piles up in front of doors. The sun rises late and sets early, and even during the day there is little to do but trade tales. This year everybody's talking about Katri Kling and Anna Aemelin. Katri is a yellow-eyed outcast who lives with her simpleminded brother and a dog she refuses to name. She has no use for the white lies that smooth social intercourse, and she can see straight to the core of any problem. Anna, an elderly children's book illustrator, appears to be Katri's opposite: a respected member of the village, if an aloof one. Anna lives in a large empty house, venturing out in the spring to paint exquisitely detailed

forest scenes. But Anna has something Katri wants, and to get it Katri will take control of Anna's life and livelihood. By the time spring arrives, the two women are caught in a conflict of ideals that threatens to strip them of their most cherished illusions.