
When My Name Was Keoko

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Keoko

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FINAL THOUGHT

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When My Name Was Keoko *Univ. of Queensland Press*

A heartwarming tale of courage, resilience and hope from master storyteller and winner of the prestigious Newbery Medal, Linda Sue Park. When her name was Keoko, Japan owned Korea, and Japanese soldiers ordered people around, telling them what they could do or say, even what sort of flowers they could grow. When her name was Keoko, World War II came to Korea, and her friends and relatives had to work and fight for Japan. When her name was Keoko, she never forgot her name was actually Kim Sun-hee. And no matter what she was called, she was Korean. Not Japanese. Inspired by true-life events, this amazing story reveals what happens when your culture, country and identity are threatened.

When My Name Was Keoko *HarperCollins*

Sun-hee and her older brother, Tae-yul, live in Korea with their parents. Because Korea is under Japanese occupation, the children study Japanese and speak it at school. Their own language, their flag, the folktales Uncle tells them—even their names—are all part of the Korean culture that is now forbidden. When World War II comes to Korea, Sun-hee is surprised that the Japanese expect their Korean subjects to fight on their side. But the greatest shock of all comes when Tae-yul enlists in the Japanese army in an attempt to protect Uncle, who is suspected of aiding the Korean resistance. Sun-hee stays behind, entrusted with the life-and-death secrets

of a family at war.

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Seesaw Girl *Houghton Mifflin Harcourt*

Impatient with the constraints put on her as an aristocratic girl living in Korea during the seventeenth century, twelve-year-old Jade Blossom determines to see beyond her small world.

Lost Names

Scenes from a Korean Boyhood *Univ of California Press*

In this classic tale, Richard E. Kim paints seven vivid scenes from a boyhood and early adolescence in Korea at the height of the Japanese occupation, 1932 to 1945. Taking its title from the grim fact that the occupiers forced the Koreans to renounce their own names and adopt Japanese names instead, the book follows one Korean family through the Japanese occupation to the surrender of the Japanese empire. *Lost Names* is at

once a loving memory of family and a vivid portrayal of life in a time of anguish.

So Far from the Bamboo Grove

Harper Collins

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

Peacebound Trains *Houghton Mifflin Harcourt*

Harcourt

While her mother is in the army, Sumi is living with her grandmother, on East Blossom Hill. Perched on her favorite rock, Sumi watches trains wind through the valley below, hears the lonely sound of their whistles piercing the air, and longs for the day her mother will return. The train whistle reminds Sumi's grandmother of a time when a train played an important role in her life too: long ago in Korea, when she and her family escaped Seoul at the last moment before the war came. In poetic language and exquisite paintings, *PEACEBOUND TRAINS* evokes the landscape and people of Korea and a special grandmother-granddaughter

relationship.

Year of Impossible Goodbyes *Yearling Books*

A young Korean girl survives the oppressive Japanese and Russian occupation of North Korea during the 1940s, to later escape to freedom in South Korea.

The Kite Fighters *HarperCollins*

In a riveting narrative set in fifteenth-century Korea, two brothers discover a shared passion for kites. Kee-sup can craft a kite unequaled in strength and beauty, but his younger brother, Young-sup, can fly a kite as if he controlled the wind itself. Their combined skills attract the notice of Korea's young king, who chooses Young-sup to fly the royal kite in the New Year kite-flying competition—an honor that is also an awesome responsibility. Although tradition decrees, and the boys' father insists, that the older brother represent the family, both brothers know that this time the family's honor is best left in Young-sup's hands. This touching and suspenseful story, filled with the authentic detail and flavor of traditional Korean kite fighting, brings a remarkable setting vividly to life. AUTHOR'S NOTE.

Prairie Lotus *Clarion Books*

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

Tap Dancing on the Roof

Sijo (Poems) *Houghton Mifflin Harcourt*

A sijo, a traditional Korean verse form, has a fixed number of stressed syllables and a humorous or ironic twist at the

end. Like haiku, sijo are brief and accessible, and the witty last line winds up each poem with a surprise. The verses in this book illuminate funny, unexpected, amazing aspects of the everyday—of breakfast, thunder and lightning, houseplants, tennis, freshly laundered socks. Carefully crafted and deceptively simple, Linda Sue Park's sijo are a pleasure to read and an irresistible invitation to experiment with an unfamiliar poetic form. Istvan Banyai's irrepressibly giddy and sophisticated illustrations add a one-of-a-kind luster to a book that is truly a gem.

Calling My Name *HarperCollins*

Calling My Name, by debut author Liara Tamani, is a striking, luminous, and literary exploration of family, spirituality, and self—ideal for readers of Jacqueline Woodson, Jandy Nelson, Naomi Shihab Nye, and Sandra Cisneros. This unforgettable novel tells a universal coming-of-age story about Taja Brown, a young African American girl growing up in Houston, Texas, and it deftly and beautifully explores the universal struggles of growing up, battling family expectations, discovering a sense of self, and finding a unique voice and purpose. Told in fifty-three short, episodic, moving, and iridescent chapters, Calling My Name follows Taja on her journey from middle school to high school. Literary and noteworthy, this is a beauty of a novel that deftly captures the multifaceted struggle of finding where you belong and why you matter.

Weedflower *Simon and Schuster*

Twelve-year-old Sumiko feels her life has been made up of two parts: before Pearl Harbor and after it. The good part and the bad part. Raised on a flower farm in California, Sumiko is used to being the

only Japanese girl in her class. Even when the other kids tease her, she always has had her flowers and family to go home to. That all changes after the horrific events of Pearl Harbor. Other Americans start to suspect that all Japanese people are spies for the emperor, even if, like Sumiko, they were born in the United States! As suspicions grow, Sumiko and her family find themselves being shipped to an internment camp in one of the hottest deserts in the United States. The vivid color of her previous life is gone forever, and now dust storms regularly choke the sky and seep into every crack of the military barrack that is her new "home." Sumiko soon discovers that the camp is on an Indian reservation and that the Japanese are as unwanted there as they'd been at home. But then she meets a young Mohave boy who might just become her first real friend...if he can ever stop being angry about the fact that the internment camp is on his tribe's land. With searing insight and clarity, Newbery Medal-winning author Cynthia Kadohata explores an important and painful topic through the eyes of a young girl who yearns to belong. *Weedflower* is the story of the rewards and challenges of a friendship across the racial divide, as well as the based-on-real-life story of how the meeting of Japanese Americans and Native Americans changed the future of both.

When My Name Was Keoko

When My Name was Keoko *Houghton Mifflin Harcourt*

With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely.

A Single Shard *HarperCollins*

The Newbery Medal-winning tale of an orphan boy whose dream of becoming a master potter leads to unforeseen adventure in ancient Korea. Tree-ear is an orphan boy in a 12th-century Korean village renowned for its ceramics. When he accidentally breaks a delicate piece of pottery, he volunteers to work to pay for the damage. Putting aside his own dreams, Tree-ear resolves to serve the master potter by embarking on a difficult and dangerous journey, little knowing that it will change his life forever. "Intrigues, danger, and a strong focus on doing what is right turn a simple story into a compelling read. . . . A timeless jewel."—Kirkus Reviews, Starred Review

Becoming Brianna *HarperCollins*

New York Times bestseller! Terri Libenson returns with another endearing, relatable story of friendship and finding confidence. Perfect for fans of Raina Telgemeier and Jennifer L. Holm. Middle school is full of challenges. Everyone knows how much brainy Bri likes the spotlight (not). So why did she ever agree to something that forces her to learn a new language, give a speech, help organize a party, and juggle drama at school and home?! As the big event inches closer, Bri wonders if it's all worth it. . . . Told in alternating past and present chapters, Bri's heartwarming story unfolds over the eight months leading up to her bat mitzvah—as well as over the course of the big day itself. Plus don't miss Terri Libenson's *Invisible Emmie*, *Positively Izzy*, and *Just Jaime!*

Archer's Quest *Yearling Books*

Twelve-year-old Kevin Kim helps Chumong, a legendary king of ancient Korea, return to his own time.

The Marines of Autumn

A Novel of the Korean War *Macmillan*
 War has been the inspiration of such great novels as *The Red Badge of Courage* and *A Farewell to Arms*, and daring feats of courage and tragic mistakes have been the foundation for such classic works. Now, for the first time ever, the Korean War has a novel that captures that courage and sacrifice. When Captain Thomas Verity, USMC, is called back to action, he must leave his Georgetown home, career, and young daughter and rush to Korea to monitor Chinese radio transmissions. At first acting in an advisory role, he is abruptly thrust into MacArthur's last daring and disastrous foray-the Chosin Reservoir campaign-and then its desperate retreat. Time magazine at the time recounted the retreat this way: "The running fight of the Marines...was a battle unparalleled in U.S. military history. It had some aspects of Bataan, some of Anzio, some of Dunkirk, some of Valley Forge, and some of 'the retreat of the 10,000' as described in Xenophon's *Anabasis*." *The Marines of Autumn* is a stunning, shattering novel of war illuminated only by courage, determination, and Marine Corps discipline. And by love: of soldier for soldier, of men and their women, and of a small girl in Georgetown, whose father promised she would dance with him on the bridges of Paris. A child Captain Tom Verity fears he may never see again. In *The Marines of Autumn*, James Brady captures our imagination and shocks us into a new understanding of war.

The Firekeeper's Son *Houghton Mifflin Harcourt*

In Korea in the early 1800s, news from the countryside reached the king by

means of signal fires. On one mountaintop after another, a fire was lit when all was well. If the king did not see a fire, that meant trouble, and he would send out his army. Linda Sue Park's first picture book for Clarion is about Sang-hee, son of the village firekeeper. When his father is unable to light the fire one night, young Sang-hee must take his place. Sang-hee knows how important it is for the fire to be lit-but he wishes that he could see soldiers . . . just once. Mountains, firelight and shadow, and Sunhee's struggle with a hard choice are rendered in radiant paintings, which tell their own story of a turning point in a child's life.

Xander's Panda Party *Houghton Mifflin Harcourt*

Xander's plan to host a panda party falls through, since he is the only panda at the zoo, but when he extends the invitation to all the bears, complications ensue. Includes an author's note about the international effort to save pandas from extinction. 40,000 first printing.

The Photograph *Gibbs Smith Publishers*

A South Korean boy orphaned during the Korean War is adopted by an American officer. In the U.S. he attends a military academy and returns to Asia to fight the Vietnam War. A debut in fiction.

Project Mulberry *HarperCollins*

Julia Song and her friend Patrick would love to win a blue ribbon, maybe even two, at the state fair. They've always done projects together, and they work well as a team. This time, though, they're having trouble coming up with just the right project. Then Julia's mother offers a suggestion: They can raise silkworms, as she did when she was a

girl in Korea. Patrick thinks it's a great idea. Of course there are obstacles—for example, where will they get mulberry leaves, the only thing silkworms eat—but nothing they can't handle. Julia isn't so sure. The club where kids do their projects is all about traditional American stuff, and raising silkworms just doesn't fit in. Moreover, the author, Ms. Park, seems determined to make Julia's life as complicated as possible, no matter how hard Julia tries to talk her out of it. In this contemporary novel, Linda Sue Park delivers a funny, lively story that illuminates both the process of writing a novel and the meaning of growing up American.

No Ordinary Day *Groundwood Books Ltd*

Shortlisted for the SYRCA 2013 Diamond Willow Award, selected as an American Library Association 2012 Notable Children's Book, a Booklist Editors' Choice, nominated for the OLA Golden Oak Tree Award, and a finalist for the Ruth and Sylvia Schwartz Children's Book Awards: Young Adult/Middle Reader Award, the Governor General's Literary Awards: Children's Text and the Canadian Library Association Book of the Year for Children Award There's not much that upsets young Valli. Even though her days are spent picking coal and fighting with her cousins, life in the coal town of Jharia, India, is the only life she knows. The only sight that fills her with terror are the monsters who live on the other side of the train tracks -- the lepers. Valli and the other children throw stones at them. No matter how hard her life is, she tells herself, at least she will never be one of them. Then she discovers that she is not living with family after all, that her "aunt" was a stranger who was paid money to take

Valli off her own family's hands. She decides to leave Jharia ... and so begins a series of adventures that takes her to Kolkata, the city of the gods. It's not so bad. Valli finds that she really doesn't need much to live. She can "borrow" the things she needs and then pass them on to people who need them more than she does. It helps that though her bare feet become raw wounds as she makes her way around the city, she somehow feels no pain. But when she happens to meet a doctor on the ghats by the river, Valli learns that she has leprosy. Despite being given a chance to receive medical care, she cannot bear the thought that she is one of those monsters she has always feared, and she flees, to an uncertain life on the street. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Nanjing Requiem *Vintage*

During the 1937 attack on Nanjing, American missionary and women's college dean Minnie Vautrin decides to remain at her school during a Japanese attack that renders the school a refugee center for ten thousand women and children.

Keeping Score *HarperCollins*

Both Maggie Fortini and her brother, Joey-Mick, were named for baseball

great Joe DiMaggio. Unlike Joey-Mick, Maggie doesn't play baseball—but at almost ten years old, she is a dyed-in-the-wool fan of the Brooklyn Dodgers. Maggie can recite all the players' statistics and understands the subtleties of the game. Unfortunately, Jim Maine is a Giants fan, but it's Jim who teaches Maggie the fine art of scoring a baseball game. Not only can she revisit every play of every inning, but by keeping score she feels she's more than just a fan: she's helping her team. Jim is drafted into the army and sent to Korea, and although Maggie writes to him often, his silence is just one of a string of disappointments—being a Brooklyn Dodgers fan in the early 1950s meant season after season of near misses and year after year of dashed hopes. But Maggie goes on trying to help the Dodgers, and when she finds out that Jim needs help, too, she's determined to provide it. Against a background of major league baseball and the Korean War on the home front, Maggie looks for, and finds, a way to make a difference. Even those readers who think they don't care about baseball will be drawn into the world of the true and ardent fan. Linda Sue Park's captivating story will, of course, delight those who are already keeping score.

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The Last Cherry Blossom *Simon and Schuster*

Following the seventieth anniversary of the atomic bombing of Hiroshima, this is a new, very personal story to join Sadako and the Thousand Paper Cranes. Yuriko was happy growing up in Hiroshima when it was just her and Papa. But her aunt Kimiko and her cousin Genji are living with them now, and the family

is only getting bigger with talk of a double marriage! And while things are changing at home, the world beyond their doors is even more unpredictable. World War II is coming to an end, and since the Japanese newspapers don't report lost battles, the Japanese people are not entirely certain of where Japan stands. Yuriko is used to the sirens and the air-raid drills, but things start to feel more real when the neighbors who have left to fight stop coming home. When the bombs hit Hiroshima, it's through Yuriko's twelve-year-old eyes that we witness the devastation and horror. This is a story that offers young readers insight into how children lived during the war, while also introducing them to Japanese culture. Based loosely on author Kathleen Burkinshaw's mother's firsthand experience surviving the atomic bombing of Hiroshima, *The Last Cherry Blossom* hopes to warn readers of the immense damage nuclear war can bring, while reminding them that the "enemy" in any war is often not so different from ourselves.

When My Name Was Keoko Group Set

A Long Walk to Water

Based on a True Story *Houghton Mifflin Harcourt*

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Nya's Long Walk

A Step at a Time *Clarion Books*

When her little sister, Akeer, becomes sick when they are returning home from the water hole, Nya must carry her and the water back to their village, one step at a time.

Memory Boy *Harper Collins*

Ash is still falling from the sky two years after a series of globally devastating volcanic eruptions. Sunlight is as scarce as food, and cities are becoming increasingly violent as people loot and kill in order to maintain their existence. Sixteen-year-old Miles Newell knows that the only chance his family has of surviving is to escape from their Minneapolis suburban home to their cabin in the woods. As the Newells travel the highways on Miles' supreme invention, the Ali Princess, they have high hopes for safety and peace. But as they venture deeper into the wilderness, they begin to realize that it's not only city folk who have changed for the worse.

Parallel Journeys *Simon and Schuster*

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen's to the Auschwitz extermination camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's "master race." While she was crammed in a cattle car bound for the death camp Aushchwitz, he was a teenage commander of frontline troops, ready to

fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.

Auralia's Colors

A Novel *WaterBrook*

When thieves find an abandoned child lying in a monster's footprint, they have no idea that their wilderness discovery will change the course of history. Cloaked in mystery, Auralia grows up among criminals outside the walls of House Abascar, where vicious beastmen lurk in shadow. There, she discovers an unsettling--and forbidden--talent for crafting colors that enchant all who behold them, including Abascar's hard-hearted king, an exiled wizard, and a prince who keeps dangerous secrets. When Auralia's gift opens doors from the palace to the dungeons, she sets the stage for violent and miraculous change in the great houses of the Expanse. Auralia's Colors weaves literary fantasy together with poetic prose, a suspenseful plot, adrenaline-rush action, and unpredictable characters sure to enthrall ambitious imaginations.

Thin Wood Walls *HarperCollins*

Eleven-year-old Joe Hanada likes playing basketball with his best friend, Ray, writing plays and stories, and thinking about the upcoming Christmas holiday. But his world falls apart when Japanese planes bomb Pearl Harbor. His country goes to war. The FBI takes his father away. And neighbors and friends in his hometown near Seattle begin to suspect Joe, his family, and all Japanese Americans of spying for the enemy.

When the government orders people of Japanese heritage living on the West Coast to move to internment camps, including Joe and his family, Joe turns to the journal his father gave him to record his thoughts and feelings.

The Third Gift *HarperCollins*

From two extraordinary talents, a beautifully crafted picture book for the Christmas season. The three wise men, or the three kings, are familiar figures in the Christmas tradition. Newbery medalist Linda Sue Park has taken the brief biblical references to the three as the starting point for a new story. In it we meet a boy who is learning his father's trade; a man who gathers resin from certain trees; a merchant in the marketplace; and three strangers in brightly colored robes who are shopping for a gift for a baby. Illustrated by Bagram Ibatoulline with exquisite paintings, this simple, moving tale of ordinary people involved in an extraordinary event brings new resonance to the well-known gift list of gold, frankincense, and myrrh. Includes an author's note.

How To Sell When Nobody's Buying

(And How to Sell Even More When They Are) *John Wiley & Sons*

The most effective sales strategies for tough economic times Today's selling environment is tough, and only getting tougher. The old tactics are no longer working, and the current economy is only making selling more difficult. You need sales tactics and strategies that work now and fast . . . even when no one wants to buy-and tactics and strategies that will work even better when they do want to buy. *How to Sell When Nobody's Buying* is a practical, effective guide to

selling even in the toughest of times. This book is packed with new information about creating sales opportunities. Most sales strategies taught today are based on outdated information from ten, twenty, even thirty years ago and they simply don't work today. You'll find the tools and information you need to gain confidence, create powerful alliances, profitable social networks, and drive your profits to unprecedented highs. Whether you sell business-to-business or direct to the consumer, whether you sell real estate or retail, this is the sales guide for you. Features effective, simple strategies for selling in tough economic times Offers free or low-cost prospecting tools that bring in customers by the herd Includes case studies from top salespeople that reveal new ways to bring in customers From sales guru Dave Lakhani, author of *Persuasion*, *Subliminal Persuasion*, and *The Power of an Hour* These days, you need all the help you can get to sell effectively. If you want to increase your sales and drive your business forward-no matter what the economy or your industry does-learn *How to Sell When Nobody's Buying*.

Angel on the Square *Harper Collins*

In the fall of 1914, safe behind palace walls, Katya Ivanova sees St. Petersburg as a magical place. The daughter of a lady-in-waiting to the Empress, Katya spends all her time with the Grand Duchesses; the royal family feels like her own. But outside the palace, a terrible war is sweeping through Europe, and Russia is beginning to crumble under the weight of a growing revolution. Now, as Katya's once-certain future begins to dissolve, she must seek to understand what is happening to her beloved country and, for the first time in her life,

take charge of her own destiny.

mother who is cold and unforgiving.

A Faraway Island *Yearling Books*

In 1939 Sweden, two Jewish sisters wait for their parents to flee the Nazis in Austria, but while eight-year-old Nellie settles in quickly, twelve-year-old Stephanie feels stranded with a foster

Eyes of the Emperor *Ember*

Following orders from the United States Army, several young Japanese American men train K-9 units to hunt Asians during World War II.