
War As I Knew It Book

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War as I Knew it *Houghton Mifflin Harcourt*

Transcripts from General Patten's war diary covering his campaigns in Sicily, France, and Germany

War as I Knew it

War As They Knew It

Woody Hayes, Bo Schembechler, and America in a Time of Unrest *Grand Central Publishing*

The Vietnam War . . . Nixon . . . Kent State . . . The late 1960s and early 1970s were a time of total turmoil in America-the country was being torn apart by a war most people didn't support, young men were being taken away by the draft, and racial tensions were high. Nowhere was this turmoil more evident than on college campuses, the epicenters of the protest movement. The uncertain times presented a challenge to two of the greatest football coaches of all time. Woody Hayes, the legendary archconservative coach of Ohio State, feared for the future of America. His protégé and rival, Bo Schembechler of the University of Michigan, didn't want to be bothered by these "distractions." Hayes worshipped General George S. Patton and was friends with President Richard Nixon. Schembechler befriended President Gerald Ford, a former captain and team MVP for the Wolverines. In this enthralling book, Michael Rosenberg dramatically weaves the campus unrest and political upheaval into the story of Hayes and Schembechler. Their rivalry began with Schembechler arriving in protest-heavy Ann Arbor, Michigan, at the height of the Vietnam War. It ended with Hayes wondering what had happened to his country. War As They Knew It is a sobering and fascinating look at two iconic coaches and a different generation.

Patton

Genius for War, A *Harper Collins*

Patton: A Genius for War is a full-fledged portrait of an extraordinary American that reveals the complex and contradictory personality that lay behind the swashbuckling and brash facade. According to Publishers Weekly, the result is "a major biography of a major American military figure." "This massive work is biography at its very best. Literate and meaty, incisive and balanced, detailed without being pedantic. Mr. D'Este's Patton takes its rightful place as the definitive biography of this American warrior." --Calvin L. Christman, Dallas Morning News "D'Este tells this story well, and gives us a new understanding of this great and troubled man."-The Wall Street Journal "An instant classic." --Douglas Brinkley, director, Eisenhower Center

George S. Patton

Blood, Guts, and Prayer *Regnery Publishing*

Known for his rousing speeches and military triumphs, General George S. Patton, Jr. is one of the most famous military figures in U.S. history. Yet, he is better known for his profanity than his prayers. Until now. In his new book George S. Patton: Blood, Guts, and Prayer, author Michael Keane

takes readers on a journey through Patton's career in three parts: his military prowess, his inspirational bravery, and his faith. Using Patton's own diaries, speeches, and personal papers, Keane examines the general's actions and personality to shed light on his unique and paradoxical persona. From his miraculous near-death experience to his famous prayer for fair weather, *Patton: Blood, Guts, and Prayer* recounts the seminal events that contributed to Patton's personal and religious beliefs. Comprehensive and inspiring, *Patton: Blood, Guts, and Prayer* is an extraordinary look at the public and private life of one of World War II's most storied generals.

The Patton Papers

1940-1945 *Da Capo Press*

One of World War II's most brilliant and controversial generals, George S. Patton (1885-1945) fought in North Africa and Sicily, as commander of the Third Army, spearheaded the Allies' spectacular 1944-1945 sweep through France, Belgium, and Germany. Martin Blumenson is the only historian to enjoy unlimited access to the vast Patton papers. His many books include *Masters of the Art of Command* (available from Da Capo Press) and *Patton: The Man Behind the Legend*.

War as I Knew it

The Great War as I Saw It *Arcturus Publishing*

'May the eyes of Canada never be blind to that glorious light which shines upon our young national life from the deeds of those "who counted not their lives dear unto themselves"'. When World War I broke out in the summer of 1914, the Canadian chaplain Frederick George Scott volunteered for service despite his fears. He spent four long years in the trenches on the western front, where he developed close bonds with his fellow soldiers and sought to maintain his faith while the world around him collapsed into chaos. In evocative language befitting his background as a poet, Scott lays bare the horrors of modern warfare. Filled with heart-wrenching descriptions and tragic detail, *The Great War as I Saw It* is a powerful meditation on the Canadian experience during World War I and an important look into the life of the ordinary soldier.

Life as We Knew it *Houghton Mifflin Harcourt*

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

War: How Conflict Shaped Us *Random House*

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human

nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Patton's One-Minute Messages

Tactical Leadership Skills of Business Managers *Presidio Press*

A brief biography and photos of General Patton helps readers visualize one of the great military leaders of all time. The inspirational content will make this book an indispensable companion for busy executives everywhere. This collection of George S. Patton's pithy one-liners shows how business managers can succeed by applying the combat-tested principles of one of America's most famous battlefield leaders. General Patton was a professional soldier who spent his life inspiring people to accomplish the seemingly impossible. Now managers can use his secrets to motivate their employees. The author takes brief quotations from Patton's writings and draws the deep inner philosophy from them. This way, managers can easily grasp the principles involved and make practical use of them to get great performance and productivity from their employees. The book also presents the work of W. Edwards Deming and Walter A. Shewhart, two pioneers in quality control who have influenced management practice for over fifty years. Their philosophy is very similar to Patton's—which is not surprising, since the fundamental principles of both military leadership and business management are universal.

The Wit & Wisdom of General George S. Patton

The wit and wisdom of one of our greatest military leaders in a compact, highly readable edition! TABLE OF CONTENTS Introduction Soldier's Testament Patton's Letter to His Son on D-Day Patton on Leadership Patton on God & the Bible Patton on Conviction & Decision Patton on Courage & Fear Patton on Discipline Patton on Health Patton on Success Letters by George S. Patton I don't know what a Philadelphia lawyer might say, but I know what I mean by Country. It is the Constitution! 'Just the greatest document ever written by man' according to an English Prime Minister. You know why we serve the Constitution? Simple! Recall what you said when you got your first commission or got a promotion. You take an oath to God 'to support the Constitution against all enemies foreign and domestic.' We are fighting for our great Constitution. We are not fighting for any man, president,

senator, congressman nor potentate. This is what I mean by Country. --General George S. Patton

India as i Knew it

Unistar Books

Patton's Photographs

War as He Saw it Potomac Books Incorporated

Patton photographed everything that interested him and produced tableaux of the battlefields of North Africa, Sicily, and continental Europe. For Patton, history was everything, and his Leica camera - standard issue for reporters and historians in the U.S. Army - ensured he could provide historians an accurate depiction of events, free from interpretation. His photographs depict the victorious face of war, with GIs on the move, military bridges under construction, and tanks slicing through the countryside. They show defeat as well - smashed German tanks, prisoners of war, and bodies strewn across the landscape. Moreover, they provide a record of where Patton fought, showcasing historic sights and the different terrain from North Africa to Europe. Now, for the first time, many of Patton's personal photographs are presented in one book for the reader to observe history as Patton saw it. Hymel provides background information and captions for the photographs and occasionally uses Patton's own words to describe the sights. With Patton's Photographs, readers can now view that life during the war through the eye of one of America's greatest commanders.

Patton

Ordeal and Triumph Westholme Pub Llc

"The basis for the Academy Award-winning film starring George C. Scott"--Cover.

Roll of Thunder, Hear My Cry Penguin

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Patton's War

An American General's Combat Leadership, Volume I: November 1942-July 1944 University of Missouri Press

During his life, George S. Patton Jr. starred as an Olympic athlete in the 1912 Stockholm games, chased down Mexican bandits, and led tanks into battle in World War I. But he is best remembered for his exploits on the field of battle in World War II. Patton's War, the first of three volumes, follows the general from the beaches of Morocco to the fields of France, right before the birth of Third Army on the continent. In highly engaging fashion, Kevin Hymel uncovers new facts and challenges long-

held beliefs about the mercurial Patton, not only examining his relationships with his superiors and fellow generals and colonels, but also with the soldiers of all ranks whom he led. Through extensive research of soldiers' memoirs and interviews, Hymel adds a new dimension to the telling of Patton's WWII story.

Patton and His Third Army Stackpole Books

Dwight Eisenhower once said of General George Patton, "He was one of those men born to be a soldier... whose gallantry and dramatic personality inspired all he commanded to deed of great valour." In this account of Patton and his Third Army, Wallace places Patton within the context of the army's operation and day-to-day movements as it roared through France, Luxembourg, and Germany. Wallace, Patton's former assistant chief of staff, draws his facts from stenographic records of daily staff meetings, and provides insights and details unavailable to other historians.

This Is How You Lose the Time War Simon and Schuster

HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA "[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities." —Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, This Is How You Lose the Time War is an epic love story spanning time and space.

The Know-It-All

One Man's Humble Quest to Become the Smartest Person in the World Simon and Schuster

33,000 pages 44 million words 10 billion years of history 1 obsessed man Part memoir and part education (or lack thereof), The Know-It-All chronicles NPR contributor A.J. Jacobs's hilarious, enlightening, and seemingly impossible quest to read the Encyclopaedia Britannica from A to Z. To fill the ever-widening gaps in his Ivy League education, A.J. Jacobs sets for himself the daunting task of reading all thirty-two volumes of the Encyclopaedia Britannica. His wife, Julie, tells him it's a waste of time, his friends believe he is losing his mind, and his father, a brilliant attorney who had once attempted the same feat and quit somewhere around Borneo, is encouraging but, shall we say, unconvinced. With self-deprecating wit and a disarming frankness, The Know-It-All recounts the

unexpected and comically disruptive effects Operation Encyclopedia has on every part of Jacobs's life -- from his newly minted marriage to his complicated relationship with his father and the rest of his charmingly eccentric New York family to his day job as an editor at Esquire. Jacobs's project tests the outer limits of his stamina and forces him to explore the real meaning of intelligence as he endeavors to join Mensa, win a spot on Jeopardy!, and absorb 33,000 pages of learning. On his journey he stumbles upon some of the strangest, funniest, and most profound facts about every topic under the sun, all while battling fatigue, ridicule, and the paralyzing fear that attends his first real-life responsibility -- the impending birth of his first child. The Know-It-All is an ingenious, mightily entertaining memoir of one man's intellect, neuroses, and obsessions and a soul-searching, ultimately touching struggle between the all-consuming quest for factual knowledge and the undeniable gift of hard-won wisdom.

Between the World and Me *One World*

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

The Art of War *Diamond Pocket Books Pvt Ltd*

The Art of War is an enduring classic that holds a special place in the culture and history of East

Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, The Art of War is a must-read for anybody who works in a competitive environment.

Fighting Patton

George S. Patton Jr. Through the Eyes of His Enemies

DIVIn Fighting Patton, noted historian Harry Yeide is the first to examine legendary U.S. General George S. Patton Jr. through the eyes of his enemies: the opposing German commanders of WWII./div

Patton's Drive

The Making of America's Greatest General *Rowman & Littlefield*

Patton's Drive tells the story of how a young man born to war—who believed himself the literal incarnation of all great warriors past—became a modern American general: in terms of enemy killed or captured, territory taken, and people liberated, the greatest field commander of World War II.

Growing Up Patton

Reflections on Heroes, History, and Family Wisdom *Penguin*

The grandson of the legendary World War II general George S. Patton Jr., documentary filmmaker Benjamin Patton, explores his family legacy and shares the inspirational wit and wisdom that his grandfather bestowed upon his only son and namesake. In revealing personal correspondence written between 1939 and 1945, General Patton Jr. espoused his ideals to Benjamin's father, then a cadet at West Point. Dispensing advice on duty, heroism and honor with the same candor he used ordering the Third Army across Europe, Patton shows himself to be as dynamic a parent as a military commander. Following in those famous footsteps, Benjamin's father became a respected and decorated hero of both the Korean and Vietnam wars. Ironically, as he rose to major general, he also proved himself just as brave, flamboyant, flawed and inspiring as his father had been. A study of a great American original, Growing Up Patton features some of the pivotal figures in Benjamin's father's life, including Creighton Abrams, the WWII hero who became his greatest mentor; Charley Watkins, a daredevil helicopter pilot in Vietnam; Manfred Rommel, the son of German Field Marshal Erwin Rommel; Joanne Patton, the author's mother and a resourceful fighter in her own right; and Benjamin's mentally challenged brother, George. Growing Up Patton explores how the Patton cultural legacy lives on, and in the end, reveals how knowing the history of our heritage—famous or not—can lead to a deeper understanding of ourselves. INCLUDES NEVER-BEFORE-PUBLISHED LETTERS BETWEEN GENERAL GEORGE S. PATTON AND HIS SON DURING WORLD WAR II INCLUDES NEVER-BEFORE-PUBLISHED FAMILY PHOTOGRAPHS

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times
"Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today
DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

George S. Patton**A Biography** *Greenwood Publishing Group*

When many Americans think of George S. Patton, they conjure the image of George C. Scott. Yet the movie could only tell a compressed version of Patton's remarkable life. This book presents the full complexity of one of America's most famous generals. A thorough bibliography of print and electronic sources and a timeline that plots key events in Patton's life and career complete the book.

Patton and Rommel**Men of War in the Twentieth Century** *Penguin*

General George S. Patton. His tongue was as sharp as the cavalry saber he once wielded, and his fury as explosive as the shells he'd ordered launched from his tank divisions. Despite his profane, posturing manner, and the sheer enthusiasm for conflict that made both his peers and the public uncomfortable, Patton's very presence commanded respect. Had his superiors given him free rein, the U.S. Army could have claimed victory in Berlin as early as November of 1944. General Erwin Rommel. His battlefield manner was authoritative, his courage proven in the trenches of World War I when he was awarded the Blue Max. He was a front line soldier who led by example from the turrets of his Panzers. Appointed to command Adolf Hitler's personal security detail, Rommel had nothing for contempt for the atrocities perpetrated by the Reich. His role in the Führer's assassination attempt led to his downfall. Except for a brief confrontation in North Africa, these two legendary titans never met in combat. Patton and Rommel is the first single-volume study to deal with the parallel lives of two generals who earned not only the loyalty and admiration of their own men, but the respect of their enemies, and the enmity of the leaders they swore to obey. From the origins of their military prowess, forged on the battlefields of World War I, to their rise through the ranks, to their inevitable clashes with political authority, military historian Dennis Showalter presents a riveting portrait of two men whose battle strategies changed the face of warfare and continue to be

studied in military academies around the globe.

Fahrenheit 451**A Novel** *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Patton: A Biography *St. Martin's Griffin*

George S. Patton embodied contradiction: a cavalryman steeped in romantic military tradition, he nevertheless pulled a reluctant American military into the most advanced realms of highly mobile armored warfare. An autocratic snob, Patton created unparalleled rapport and loyalty with the lowliest private in his command; an outspoken racist, he led the only racially integrated U.S. military unit in World War II; an exuberantly profane man, he prayed daily and believed God had destined him for military greatness; a profoundly insecure individual, he made his Third Army the most self-confident and consistently victorious fighting force in the European theater. From Patton's boyhood battling dyslexia and becoming an avid reader, to his leadership strategies that modernized the U.S. army, Alan Axelrod delivers a fascinating account of Patton's life and legacy.

War Is a Racket *Wyatt North Publishing, LLC*

War Is a Racket is a famous anti-war book written by retired Major General Smedley Butler. In the book, Butler discusses how businesses profit from conflict.

Rage *Simon and Schuster*

Rage is an unprecedented and intimate tour de force of new reporting on the Trump presidency facing a global pandemic, economic disaster and racial unrest. Woodward, the #1 international bestselling author of *Fear: Trump in the White House*, has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. In dramatic detail, Woodward takes readers into the Oval Office as Trump's head pops up when he is told in January 2020 that the pandemic could reach the scale of the 1918 Spanish Flu that killed 675,000 Americans. In 17 on-the-record interviews with Woodward over seven volatile months—an utterly vivid window into Trump's mind—the president provides a self-portrait that is part denial and part combative interchange mixed with surprising moments of doubt as he glimpses the perils in the presidency and what he calls the "dynamite behind every door." At key decision points, Rage shows how Trump's responses to the crises of 2020 were rooted in the instincts, habits and style he developed during his first three years as president. Revisiting the earliest days of the Trump presidency, Rage reveals how Secretary of Defense James Mattis, Secretary of State Rex Tillerson and Director of National Intelligence Dan Coats struggled to keep the country safe as the president dismantled any semblance of collegial national security decision making. Rage draws from hundreds of hours of interviews with firsthand witnesses as well as participants' notes, emails, diaries, calendars and confidential documents. Woodward obtained 25

never-seen personal letters exchanged between Trump and North Korean leader Kim Jong Un, who describes the bond between the two leaders as out of a “fantasy film.” Trump insists to Woodward he will triumph over Covid-19 and the economic calamity. “Don’t worry about it, Bob. Okay?” Trump told the author in July. “Don’t worry about it. We’ll get to do another book. You’ll find I was right.”

The Things They Carried *HarperCollins*

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France’s prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

I Know This Much Is True *Harper*

With his stunning debut novel, *She’s Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman’s painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal—this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you’re the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands—the little inconvenience of the look-alike corpse at your feet. And if you’re into both survival of the fittest and being your brother’s keeper—if you’ve promised your dying mother—then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman’s gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin—the guy who beat the biochemical rap. Dominick Birdsey’s entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth—her perpetual apology to the world for a birth defect over which she’d had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the

seemingly strong and protective yet fearful Dominick, his mother’s watchful “monkey”; and the seemingly weak and sweet yet noble Thomas, his mother’s gentle “bunny.” From childhood, Dominick fights for both separation and wholeness—and ultimately self-protection—in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness—pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn’t get it. But Dominick’s talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick’s lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors—a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily’s Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather’s handwritten memoir, *The History of Domenico Onofrio Tempesta*, a Great Man from Humble Beginnings. Rendered with touches of magic realism, Domenico’s fablelike tale—in which monkeys enchant and religious statues weep—becomes the old man’s confession—an unwitting legacy of contrition that reveals the truth’s of Domenico’s life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors’ transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity’s deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

Reminiscences [Illustrated Edition] *Pickle Partners Publishing*

Written in his own hand and finished only weeks before his death, this memoir by Gen. Douglas MacArthur spans more than half a century of modern history. His vantage point at center stage during the major controversies of the twentieth century afforded him unique views of the conflicts in which he played a vital role. No soldier in recent times has been more admired—or reviled. Liberator of the Philippines, shogun of occupied Japan, victor of the battle of Inchon, the general was a national hero when suddenly relieved of his duties by President Truman in 1950. His supporters believe his genius for command and skill as a strategist stand as landmarks in military history. His critics are not so kind, calling him a gigantic ego paying homage to himself in this book. Regardless, *Reminiscences* is a moving final testament by one of America’s most decorated heroes, decade by decade, battlefield by battlefield. After graduation from West Point with the highest average ever achieved by a cadet, MacArthur served in Vera Cruz during the Mexican uprisings and later in World

War I. His courage in the trenches and his leadership of the famous Rainbow Division won him seven Silver Stars. Appointed Supreme Commander of Allied Forces in the Pacific in World War II, he was the architect of the campaign to drive the Japanese from their strongholds at Bataan, Corregidor, and New Guinea. His account of the war is dramatically punctuated with revealing portraits of key personalities and insights into his stands on controversial issues. Richly illustrated throughout. “Douglas MacArthur’s memoirs...record an extraordinary and controversial public career of more than fifty years—as MacArthur wanted it remembered.”—*Newsweek* “MacArthur was praised and blamed most of the time for the wrong reasons. His Reminiscences, written in the last two years of his life, should help put him back in perspective.”—*Time*

Hitler's American Gamble

Pearl Harbor and Germany's March to Global War *Basic Books*

A riveting account of the five most crucial days in twentieth-century diplomatic history: from Pearl Harbor to Hitler’s declaration of war on the United States By early December 1941, war had changed much of the world beyond recognition. Nazi Germany occupied most of the European continent, while in Asia, the Second Sino-Japanese War had turned China into a battleground. But these conflicts were not yet inextricably linked—and the United States remained at peace. Hitler’s American Gamble recounts the five days that upended everything: December 7 to 11. Tracing developments in real time and backed by deep archival research, historians Brendan Simms and Charlie Laderman show how Hitler’s intervention was not the inexplicable decision of a man so bloodthirsty that he forgot all strategy, but a calculated risk that can only be understood in a truly global context. This book reveals how December 11, not Pearl Harbor, was the real watershed that created a world war and transformed international history.

The Afghanistan Papers

A Secret History of the War *Simon and Schuster*

The groundbreaking investigative story of how three successive presidents and their military commanders deceived the public year after year about America’s longest war, foreshadowing the Taliban’s recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military became mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public’s understanding of Vietnam, The Afghanistan Papers contains startling revelation after revelation from

people who played a direct role in the war, from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government’s strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn’t know the name of his Afghanistan war commander—and didn’t want to make time to meet with him. Secretary of Defense Donald Rumsfeld admitted he had “no visibility into who the bad guys are.” His successor, Robert Gates, said: “We didn’t know jack shit about al-Qaeda.” The Afghanistan Papers is a shocking account that will supercharge a long overdue reckoning over what went wrong and forever change the way the conflict is remembered.

Cloud Cuckoo Land (Large Print Edition)

Large Print *Simon and Schuster*

From the Pulitzer Prize-winning author of *All the Light We Cannot See*, perhaps the most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in *All the Light We Cannot See*, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we’re gone. Dedicated to “the librarians then, now, and in the years to come,” *Cloud Cuckoo Land* is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

I Have No Mouth & I Must Scream

Stories *Open Road Media*

Seven stunning stories of speculative fiction by the author of *A Boy and His Dog*. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience

prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. I Have No Mouth and I Must Scream also includes “Big Sam Was My Friend,” “Eyes of Dust,” “World of the Myth,” “Lonelyache,” Hugo Award finalist “Delusion for a Dragon Slayer,” and Hugo and Nebula Award finalist “Pretty Maggie Moneyeyes.”

Patton's Third Army in World War II

An Illustrated History *Zenith Press*

Patton was champing at the bit to lead the D-Day invasion, but Eisenhower placed him in command of a decoy unit, the First U.S. Army Group. Nearly seven weeks after D-Day, Patton finally got his chance to take Third Army into battle. He began a ten-month rampage across France, driving through Germany and into Nazi-occupied Czechoslovakia and Austria. Along the way Third Army forces entered the Battle of the Bulge, breaking the siege of Bastogne. It was a turning point in the war, and afterward the Third Army pushed eastward again. Patton’s Third Army in World War II covers Patton’s command of Third Army with a focus on the armor. It was a new style of fighting, avoiding entrenched infantry warfare by continuously pushing forward, and it appealed to Patton’s hard-charging personality. Archival photos along with frequent quotes complete the portrait of Patton as well as his men as they fight their way across the Third Reich.